

# The Garland Summer Musicals

in partnership with Eastfield College

*proudly present*

## 9 to 5 *The Musical*



**Granville Arts Center - Garland, Texas  
July 19-28, 2013**

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# THE GARLAND SUMMER MUSICALS

*in Partnership with*  
EASTFIELD COLLEGE  
*Present*

## **9 TO 5** *The Musical*

**MUSIC AND LYRICS**

**BY**

**DOLLY PARTON**

**BOOK**

**BY**

**PATRICIA RESNICK**

*BASED ON THE 20TH CENTURY FOX PICTURE  
ORIGINALLY PRODUCED ON BROADWAY BY ROBERT GREENBLATT, APRIL 2009*

*Starring*

**PATTY GRANVILLE**

**GREGORY HULLETT**

**MORGAN MABRY MASON**

**KIM BORGE**

**ANDI ALLEN**

*Featuring*

**HAMP HOLCOMB**

**PETE PUCKETT**

**PHILIP BENTHAM**

**CHRISTIA CAUDLE**

*With*

**PERRY SOOK**

**KYLE COUGHLIN**

*And*

**CODY DRY**

**ETHAN DUNN**

**KYLE FLEIG**

**JILL LIGHTFOOT**

**JOEY HARBERT**

**ELISABETH MAYS**

**TAYLOR McKIE**

**GRACE MONTIE**

**MICHAEL B. MOORE**

**JILL NICHOLAS**

**KATIE NICHOLAS**

**MARK QUACH**

**CAREN SHARPE-HERBST**

**ASHTON SHAWVER**

**SHANNON J. WALSH**

**HILARY WERTHMANN**

*Also*

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*Choreographer*

**KELLY McCAIN**

*Directed By*

**BUFF SHURR**

*Produced By*

**PATTY GRANVILLE**

## *Welcome to the 31<sup>st</sup> Season of the Garland Summer Musicals*

GSM was created in 1983 to give Garland a major summer musical theatre program which allows professional artists through Actor's Equity Association to work with performers of all ages as part of a theatre training and professional production company.

Education has been a primary focus of the GSM since its inception. For 31 years GSM has worked with the Dallas County Community College District. For the past 7 years, GSM has been a partner with Richland College. This year GSM has returned to Eastfield College where they first started the partnership with DCCCD in 1983. Each summer over 35 scholarships are given to students and teachers through this program.

Since 1998 GSM has also had an ongoing partnership with Tarleton State University in their Theatre Intern Program. This year GSM is very excited to have Josh Hensley return as an intern to serve as Assistant Technical Director. He is also joined by Tarleton intern Kara Thomas who is working with GSM as Assistant Props Director.

GSM is proud of its continuing partnership with Dallas Young Artists in their camp program which culminated with the production of *Joseph and the Amazing Technicolor Dreamcoat* in June.

The past 31 years have been a magnificent journey in musical theatre since it has given me the opportunity to share the brilliant artistic vision of our legendary Director Buff Shurr. There are so many people we want to thank including the GSM Board Members past and present, the GSM Guild and our faithful and dedicated patrons, donors and season ticket holders. For 31 Seasons we have worked with hundreds of incredibly talented people! We are so proud to report that we currently have GSM Alumnae appearing in Broadway shows and touring with National Broadway companies.

I want to send a special "Thank You" to the TREMENDOUS cast, crew, artistic team, staff and orchestra of *9 to 5*. It has been a joy creating this show with Buff Shurr, Scott Eckert, Kelly McCain, Morgan Beach, Tim Doyle, Susan White, Michael Robinson, Suzi Cranford, Wes Weisheit and Lynn Mauldin. Special "kudos" to the Set Construction Crew under the direction of Designer Kelly Cox and Master Carpenter Lori Honeycutt, assisted daily by Josh Hensley and Edgar Hernandez who have worked for countless hours building, painting and hauling set pieces. Also "special thanks" to Brenda Rozinsky, my Assistant, who has done an amazing job handling the business operations, special grants, camp and college registration, in addition to creating this wonderful souvenir program. Over 100 people have worked on stage and behind the scenes to bring you this spectacular production of *9 to 5 The Musical!*

*THANK YOU....and GOOD SHOW!*  
*Patty Granville, Producer*

### ***9 TO 5, THE MUSICAL***

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

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## Who's Who

**PATTY GRANVILLE** (Violet/GSM Producer) has been the Director of the Garland Center for the Performing Arts since its opening in 1982. She was one of the founders of the Garland Summer Musicals, serving as Producer of the GSM since its inception in 1983. Patty has a degree in Theatre and Speech from the College of William and Mary in Williamsburg, Va. and a Master's in Theatre from UNT. She played the romantic lead in the famous outdoor drama *The Common Glory* and then became "Miss Patty" on the nationally syndicated children's TV show *Romper Room*. In addition to leading roles at Casa Manana and dinner theatres throughout the Southwest, Patty has been featured in numerous productions of the GSM, including 1996 when she co-starred with the late legendary Broadway performer John Raitt in *South Pacific*. She also starred in *Hello Dolly*, *42<sup>nd</sup> Street*, *Mame*, *Annie Get Your Gun*, *The Will Rogers Follies*, *Anything Goes*, *Gypsy*, *Carnival* and *I Do! I Do!* Favorite roles in GCT productions include: Queen Eleanor in *The Lion In Winter*; Grizabella in *CATS!*; and Queen Elizabeth in *Mary Stuart*. In 2002, the GISD Fine Arts Division named their annual High School Theatre Awards Program in her honor; and on Feb. 4, 2003, the Garland City Council voted to rename the Garland Performing Arts Center, the Patty Granville Arts Center. Patty is inspired by her precious girls: daughter Nicole; granddaughters Rachel and Gracen; and her Mother Kathryn. Patty is delighted to finally do a GSM show with Pete Puckett and thrilled to be on stage again with her amazing husband Dr. Hamp Holcomb (Tinsworthy).

**GREGORY HULLETT** (Franklin Hart Jr.) is so excited to be making his GSM debut! He was trained at KD Studio Actors Conservatory in Dallas for Theatre and Film Performance. Stage credits include: Lank Hawkins/*Crazy For You* (Theatre 3), Atticus/*To Kill A Mockingbird* (GCT), Terry/*Sideshow* (PFamily Arts), Lt. Jack Ross/*A Few Good Men* (ICT Mainstage), Squash/*Victor-Victoria* (Uptown Players) and Nicky Arnstein/*Funny Girl* (GCT). Film credits include: John Everman/*Once Is Enough* (Mecca Productions) and Chad/*Disappearing Act* (FBC Productions). Greg is a member of the AEA Equity Membership Candidate program. Thanks to Buff and Patty for this opportunity and the chance to work with this amazing cast and crew! A special thank you to family and friends!

**MORGAN MABRY MASON** (Judy Bernly) is so pleased to be back with GSM in this hilarious production after playing Nellie Forbush in *South Pacific* last year. A native of Waco, TX, Morgan graduated from Texas A&M University and works as a music and pre-school teacher. Past roles include: *The Last Five Years* (Cathy), *How To Succeed in Business...* (Rosemary), *Into The Woods* (Cinderella), *The Sound Of Music* (Maria), *Phantom of the Opera* (Carlotta), *Annie* (Grace Ferrell), *Thoroughly Modern Millie* (Millie), *Little Women* (Meg) and *Songs for a New World* (Woman 2). "Special thanks to Patty, Buff, Scott, Kelly, the wonderful cast of friends, and all the great people at GSM for this experience. All my love to my family, friends, and loving husband, Dustin. Enjoy the show!"

**GSM is a 501(c)(3) nonprofit organization and thrives on the support of our community. Visit us at: [GarlandSummerMusicals.org](http://GarlandSummerMusicals.org) or "Like" us on Facebook.**

## Who's Who

**KIM BORGE** (Doralee Rhodes) is thrilled to be making her debut as Doralee in *9 to 5* with Garland Summer Musicals! Kim has her BFA degree with an emphasis in Musical Theatre from Texas Christian University. Some of Kim's favorite roles include Elle in *Legally Blonde* (Regional Premiere), Sally in *You're a Good Man Charlie Brown* (OnStage in Bedford), Lily in *Annie* (Theatre Arlington), Mona in *Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean* (Runway Theatre), *Ragtime* (Uptown Players), Roxie in *Chicago* (Greater Lewisville Community Theatre), Daisy Mae in *Li'l Abner* (Collin Theatre Center), Gertie in *Oklahoma* (TCU), Lauren in *Volleygirls* (TCU), Perfect in *Columbinus* (Collin Theatre Center), and Suzie in *The Ruby Sunrise* (Collin Theatre Center). Kim is represented by Core Talent. She would like to thank her wonderful parents, friends and God for this wonderful opportunity and unconditional love!

**ANDI ALLEN** (Roz) is thrilled to return to GSM, having previously played Agnes in *Mame* and Marty in *Grease*. A familiar face onstage in DFW, her favorite roles include Mrs. Lovett in *Sweeney Todd* (Level Ground Arts), Pinky in *Pageant Play* (Our Productions Co.), Liliame La Fleur in *Nine* (ICT Main-Stage), Lita Encore in *Ruthless!* (FMPAT), Amnesia in *Nunsense* (ICT Main-Stage) and Calliope in the regional premiere of *Xanadu* (Level Ground Arts). When she isn't onstage, she's an award-winning director, whose credits include the critically acclaimed productions *Re-Designing Women* and *The Divine Sister* at Uptown Players.

**HAMP HOLCOMB** (Tinsworthy) returns to the GSM stage after being seen in 2011 as Gus the Theatre Cat in GSM's *CATS!* Other GSM credits include: *Anything Goes*, *Annie Get Your Gun*, *Gypsy*, Wiley Post in all three productions of *Will Rogers Follies*, Pat Denning in the 1993 production of *42<sup>nd</sup> Street*, the Judge in two productions of *Hello Dolly* and Beauregard in GSM's 1991 production of *Mame!* Dr. Holcomb was a charter member of the GSM's PAC Guild and appeared in many of the Guild Roasts. He attended Oklahoma University and is a graduate of Baylor Dental School specializing in Pediatric Dentistry. He is the proud Father of Diane and Laura and Grandpa to Mark and Madison Lide and Taylor and Dalton Brua. Hamp is excited to be performing again with his wonderful wife, Patty Granville Holcomb (Violet) and wants to thank her for introducing him to the amazing world of Show Business!

Special Thanks to

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## Who's Who

**PETE PUCKETT** (Joe) returns to the stage after over a 10 year hiatus while helping to raise his two son's Conor and Mason through Scouting and summer vacations. Pete was last seen at GSM as Freddie in *My Fair Lady*, Gaylord Ravenal in *Show Boat*, and Billy Bigelow in *Carousel*. Yes, a long time ago. Pete is excited to join the cast, crew and especially after all this time having never done a show with Patty Granville, finally getting the wonderful opportunity.

**PHILIP BENTHAM** (Dick) has been acting in the DFW area since he returned from graduating from Texas Tech with his Bachelor Degree in Music Education. He has worked at Theatre Three, WaterTower, Uptown Players, Theatre Too and many more. Some of his favorite roles include *The Full Monty* at Bedford and *Rocky Horror Picture Show* at Contemporary Theatre of Dallas. He has done several commercials both locally and nationally as well as a role in the Oscar Award Winning *No Country For Old Men*. Currently, he is the Director of Music and Arts at Frisco FUMC and he will be attending SMU Perkins/Meadows in the fall to start working towards his Master of Sacred Music and Master of Choral Conducting degrees. "Please keep me in your prayers.... I will need it!"

**CHRISTIA CAUDLE** (Margaret) is thrilled to return to GSM after playing Alma Hix in *The Music Man*. Christia enjoys working on and off stage as an actress, assistant music director and costumer. Favorite credits include Mother Goose at the State Fair of Texas (Come say "Hi" at the Children's Activity Center this fall!), Charlotte Cardoza in *TITANIC*, Mrs. Paroo in *The Music Man*, Golde and Yente in *Fiddler on the Roof*, Grandma Josephine in *Willy Wonka* and Mrs. Kirk in *Little Women*. Thanks to a fantastic cast and crew and you, for supporting the Arts!

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## Who's Who

**PERRY SOOK** (Dwayne) is excited to return to his supportive family and friends of Texas after touring the country as Shrek in *Shrek the Musical*. Credits include Lyric, OK: *Oliver!* (Bill Sikes). PFamily Arts: *A Little Night Music* (Lindquist/Frid). New London Barn Playhouse: *Legally Blonde* (Warner), *Oklahoma!* (Jud Fry). University of Oklahoma: *...Forum* (Miles Gloriosus), *Sunday in the Park...* (Boatman), *Don Giovanni* (Commendatore). You can also find Perry in the loudest section of various sports venues around the world. [www.perrysook.com](http://www.perrysook.com), Follow me @perrysook.

**KYLE COUGHLIN** (Josh/Office Personnel) is very excited to be back in Texas and returning for this role in *9 to 5* after making his Garland Summer Musical stage debut in *Singin' in the Rain* earlier this season. Kyle is currently a junior Musical Theatre major at Point Park University in Pittsburgh, PA. Some of Kyle's favorite credits include: *The Producers* and *Chess* at Point Park University; *The Drowsy Chaperone*, *CATS!*, and *A Midsummer's Night Dream* at Repertory Company Theatre; and *Cabaret* at KD Studio Theatre. Kyle would like to give a big shout out to his family and friends for all of their love and support. Kyle would also like to give a big thank you to the creative team and cast for this wonderful experience.

**CODY DRY** (Bob Enright/Office Personnel) is very happy to be returning to GSM for another summer. His past shows with GSM include *Singin' in the Rain*, *How To Succeed...*, *42nd Street*, *Oklahoma*, *West Side Story*, and *The Music Man*. Cody sings with Orpheus Chamber Singers and teaches voice, piano, and yoga. He'd like to thank his family and friends for humoring him all these years.



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## Who's Who

**ETHAN DUNN** (Office Personnel) is so excited to be joining GSM for his second season, with this crazy, talented cast! He is a Dallas native, and has acted around the area for years. Some of Ethan's favorite previous credits include: Malcolm in *The Full Monty*, The Beadle in *Sweeney Todd*, *Children of Eden*, *South Pacific* and *They're Playing Our Song*. He also worked in Entertainment at Walt Disney World for several months. Ethan would like to thank everyone involved with this show for being so incredible, as well as his family for always supporting him, and his closest friends for always being there! Break legs!

**KYLE FLEIG** (Office Personnel) will be a Senior this year at Booker T. Washington HSPVA where he studies Theater and Dance and is so excited to be making his Garland Summer Musicals debut with *9 to 5*. Credits include: Booker T. Washington: *Caucasian Chalk Circle* (Yussup), *Stage Door* (Jimmy Devereaux); Garland Civic Theater: *Grease* (Johnny Casino/Danny u/s), *Hairspray* (Sketch); Artist of Christian Talent: *Footloose* (Coach Dunbar/Dance Captain), *Crazy For You* (Bobby), *Seussical the Musical* (Wickersham Brother), *The Pajama Game* (Max). Other Credits include *13* (Texas Creative Arts Academy); and *The Music Man*, *Les Misérables*, *Annie* (Lake Highlands HS). Kyle is active in Dance at Contemporary Ballet Dallas. Thanks to his family and friends and all the support they give him!

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## Who's Who

**JOEY HARBERT** (Office Personnel) is proud to have his Garland Summer Musicals debut. He is a sophomore Musical Theatre major at the University of Central Oklahoma where he studies voice with Barbara Caprilli. His favorite roles include Bud Frump (*How to Succeed*), Link Larkin (*Hairspray!*) and Vlad Vladikoff (*Seussical*).

**JILL LIGHTFOOT** (Missy) is delighted to be a part of the talented cast and crew of *9 to 5* after performing in GSM's production of *Singin' in the Rain*. Favorite local performances include *Don Giovanni* with The Dallas Opera and *A Catered Affair* with Theatre Three. She would like to thank her family and friends for all their love and support. Now sit back, relax, and enjoy the show! God bless!

**ELISABETH (LISSIE) K. MAYS** (Office Personnel) is thrilled to be performing with the incredible cast and crew of *9 to 5*. She was most recently featured as a dancer in GSM's *Singin' in the Rain* last month. She has performed with McKinney Summer Musicals as a dancer in *Seven Brides for Seven Brothers*, *The Music Man*, *Damn Yankees*, and *My Fair Lady* and was featured as Topsy in *The King and I* and Ermengarde in *Hello, Dolly!* She would like to thank her beautiful, crazy family for nurturing art and for the countless amateur "home musicals" produced each Christmas. A giant thanks to theatre teachers Mark and Brad and voice teacher Joseph for their invaluable contribution to her life. And, of course, a tremendous thanks to Buff Shurr and Patty Granville for such a fabulous opportunity from which she has learned so much! Finally, Ms. Mays would like to thank her sister Bonnie for being such a marvelous theatre-buddy and for traveling this theatrical journey alongside her. "We keep moving forward, opening new doors, and doing new things, because we're curious and curiosity keeps leading us down new paths."-Walt Disney

**TAYLOR McKIE** (Office Personnel/Dance Captain) is so pleased to be a part of this show with such a wonderful cast! She always enjoys creating a show with the fantastic people at GSM. Taylor has had the privilege of performing many exciting roles such as Bombalurina in *CATS!*, Brooke Wyndham in *Legally Blonde*, Sandra in *All Shook Up*, as well as numerous dance captain/ensemble opportunities. She currently teaches dance in Flower Mound, TX and is about to finish up her last semester at UNT. She loves to choreograph and has recently worked on *Joseph and the Amazing Technicolor Dreamcoat* with DYA as well as multiple shows at Collin College and Studio B Community Theater. She would like to give a shout out to her family; her strength-mom, dad, and Dylan. They are her everything.



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If you are a business and unsure of your collection day, you can access a link to the Residential Trash Collection Schedule Map at [www.GarlandWater.com](http://www.GarlandWater.com) to determine the day of the week that corresponds with your location.



**GARLAND**  

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## Who's Who

**GRACE MONTIE** (Office Personnel) is thrilled to be making her Garland Summer Musicals debut in *9 to 5*! She will be a junior at the University of Oklahoma in the fall. Credits include Imogene in *The Best Christmas Pageant Ever* (DCT) and Marty in *Grease*. University Theatre: *The Resistable Rise of Arturo Ui* (Inna), *2x2x2* (Bethany), and *30 Second Plays* (Ensemble). Special thanks to friends and family for all of your love and support! Psalm 115:1.

**MICHAEL B. MOORE** (Office Personnel) returns to GSM having appeared in *West Side Story*, *Fiddler...*, *Will Rogers Follies*, *Oklahoma*, *Grease* and *42nd Street*. Recently, Michael appeared in the world premiere of *Re-Designing Women* as Charlene for Uptown Players. Also with Uptown as Blanchette in *Thank You For Being A Friend*, Miss West Coast in *Pageant* and this year's *Broadway Our Way*. Other selected credits include Pirelli in *Sweeney Todd* (Column Nomination), Sgt. Trotter in *The Mousetrap*, Eddie Ryan in *Funny Girl* and Thalia in the regional premier of *Xanadu*. By day Michael is a hairstylist at Elements Salon ([www.elementssalon-web.com](http://www.elementssalon-web.com)). Thanks to my HTM!



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## Who's Who

**JILL NICHOLAS** (Candy Striper/Office Personnel) is appearing in her 4th season with GSM, previously as Ensemble in *How to Succeed*, Zaneeta in *The Music Man* and Dancer in *42nd Street*. She was last seen onstage in Lyric's production of *The Music Man* as a dancer. Other favorite roles include: Amy in *Little Women*; Sally in *You're a Good Man Charlie Brown*; Gilmer/Peggy in *Godspell*; Victoria in *CATS!*; and basically any roles involving a lot of dancing! She was also a dancer for the Mary Kay 2012 Convention and ensemble/dancer in *Voices of Christmas* at Sight and Sound Theater in Lancaster, PA. Jill is currently a senior working on her degree in Exercise Science at UTA. 1 Corinthians 1:31

**KATIE NICHOLAS** (Office Personnel) is excited to be spending another summer at GSM where she was last seen in *The Music Man* and *42nd Street*. Some of her other theater credits include Liesl in *The Sound Of Music*, Hodel in *Fiddler On The Roof*, Jemima in *CATS*, Alice in *Thoroughly Modern Millie*, Kate in *Annie*, Chava in *Fiddler On The Roof*, Louisa in *The Sound Of Music*, and Pauline in *West Side Story*. She was also a member of Lyric Stage's Youth Performance Troupe. Katie will be attending Austin College in the fall to study International Relations. Giving God the glory.

**MARK QUACH** (Office Personnel) is happy to be part of Garland Summer Musicals for the 2nd time with *9 to 5*. He was part of last season's shows and also has recently been in *Avenue Q* as Christmas Eve at Theatre 3, *The Heights* at Artes De La Rosa, and *Ragtime* with Uptown Players.



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## Who's Who

**CAREN SHARPE-HERBST** (Kathy/Office Personnel) is thrilled to be in her 5<sup>th</sup> season with GSM. She has been singing, dancing and/or choreographing for GSM since she moved back to Texas from Colorado. Caren started working with Buff Shurr when she was 10 years old and is honored to be under his direction again. Her performing career began when she was just 5 and her professional career began at Casa Manana. A few of her favorite roles are: Annie (*Annie Get Your Gun*), Nellie (*South Pacific*), Marion (*The Music Man*), Guenevere (*Camelot*), Gertie-Dream Laurie (*Oklahoma*), and Kim Macafee (*Bye Bye Birdie*). Caren has headlined two of her own shows at Off Broadway Dinner Theatre. When not on stage, Caren has been teaching Ballet, Tap, Jazz/Hip Hop, Musical Theatre, Cheer and Tumbling for 28 years. She currently teaches dance and runs the competition teams at KCDC in Sachse. Caren's favorite role is wife to her best friend Todd and mother to her amazing four children. Caren wants to thank Patty and Buff for the chance to shine again. Most important, she gives thanks to her Saviour Jesus for the gifts He has given her.

**ASHTON McKAY SHAWVER** (Office Personnel) is excited to join the cast of *9 to 5*, after just completing GSM's blockbuster, *Singin' in the Rain* for his first show with GSM. Some of his past shows include *The Producers*, *Broadway Our Way* (Uptown Players) and *Crazy for You* (Theatre 3). Most recently he played Suzanne Sugarbaker in the World Premiere of *Re-Designing Women* with Uptown Players. Ashton is currently at the Aveda Institute of Dallas, pursuing his Cosmetology license and would like to thank Buff, Mark, and Kelly, for putting up with his crazy schedule!!

**SHANNON WALSH** (Maria/Office Personnel) is thrilled to be back with Garland Summer Musicals for *9 to 5* after just performing in *Singin' in the Rain!* With a BFA in Musical Theatre from Sam Houston State University, Shannon has worked across Texas and the Northeast. Recent projects include *Kiss-Me-Feel-Me* in *The Producers*, Lou Ann in *Hairspray*, Millie in *Thoroughly Modern Millie*, Georgie in *CATS!*, and Beth in *Little Women: The Musical*, as well as the world-wide premiere of Heather in *O'Malley's*. Other favorite credits include: *Crazy For You*, *The Little Foxes*, *The Best Little Whorehouse In Texas*, *A New Brain*, *Jesus Christ Superstar*, *Sweet Charity* and Dream Ballet Laurey in *Oklahoma!* "Much love to my friends and family who never stop believing and thank you for all you do — M, D, A and T."

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# Who's Who

**HILARY WERTHMANN** (Office Personnel) is thrilled to be performing in *9 to 5 The Musical* after making her GSM debut! Ms. Werthmann earned a BFA in Musical Theatre from The Boston Conservatory, and now resides in New York City. National Tours: *My Fair Lady*; Regional Work: *Kiss Me Kate*, *Jerry Springer: the Opera*. Infinite love and thanks to Mom, Dad, Brittany, Chandler, and Meme.

**STEVEN E. BEENE** (Detective/Office Personnel) is excited to be performing in his 23<sup>rd</sup> season with Garland Summer Musicals. He has performed in over 100 musicals and some of his favorite roles include Rabbi in *Fiddler on the Roof*, Diesel in *West Side Story*, Mayor Shinn and Marcellus in *The Music Man*, the Captain in *Anything Goes* and Aggie/Doggest in *The Best Little Whorehouse in Texas*. When not on stage, Steve is Chairman of the GSM Guild, on the Board at GSM and Dallas Summer Musicals Guild and judges for the DSM High School Musical Theatre Awards. He also directs and choreographs productions around town.

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*9 to 5 The Musical*  
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Producer..... **PATTY GRANVILLE**  
Director..... **BUFF SHURR**  
Music Director/Conductor..... **SCOTT A. ECKERT**  
Choreographer..... **KELLY McCAIN**  
Set Design..... **KELLY COX**  
Lighting Design..... **SUSAN A. WHITE**  
Costume Design..... **MICHAEL ROBINSON, SUZI CRANFORD**  
**DALLAS COSTUME SHOPPE**  
Sound Design..... **WES WEISHEIT - ULTIMATE AVT, INC.**  
Prop Design/Set Dressing..... **LYNN MAULDIN**  
Stage Manager..... **MORGAN LEIGH BEACH**  
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Crew Chief..... **EDGAR HERNANDEZ**  
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**TIMOTHY DOYLE, JONATHAN FUQUA, RACHEL GRANVILLE,**  
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Assistant Stage Manager..... **TAYLOR FINLEY**  
Assistant Props Director..... **KARA THOMAS**  
Props Crew..... **TAYLOR FINLEY, COREY COX**  
Costume Assistant..... **GLORY BARGANIER**  
Dressers..... **JESSIE CLITES, KARLA PAJOT**  
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Moving Lights..... **KYLER McLAUGHLIN**  
Light Board..... **MICHAEL REDDINGTON**  
Sound Assistant..... **TYLER PAYNE**  
Rehearsal Pianist..... **GARY OKESON**  
Dance Captain..... **TAYLOR McKIE**

## Who's Who

**BUFF SHURR** (Director) is returning for his 31st Season with GSM. The PAC Guild was quite honored to have Buff as their Premier Director for the Garland Summer Musicals in 1983 and the GSM Board is most happy that he has returned to stage the 2013 Season! For four full seasons and part of four others, Mr. Shurr directed at Ft. Worth's Casa Manana Theatre. In the Dallas area, Buff has produced/directed over 70 shows since 1975. Bob Hope, Ann Miller, Frank Gorshin, Don Ameche, Zsa Zsa Gabor, John Raitt, etc. were piloted by Buff during that time. Along with a dozen Broadway/Off Broadway shows, he has staged and performed leading roles in over 116 plays and musicals with such stars as Ethel Merman, Ginger Rogers, Tony Randall, Joel Grey and Barry Manilow among others. He was the Broadway associate of Anthony Newley on *Roar of the Greasepaint*, assisted Gower Champion for various stage and TV programs and played Marco the Magnificent in Mr. Champion's *Carnival* in New York and Chicago opposite Anna Maria Alberghetti and Jerry Orbach. Over 150 industrial shows (RCA, GM, Ford, Pepsi Cola, Dr Pepper, Frito Lay, etc.) have kept him busy, as have commercials, adjudicating talent for SMU, UTA and Mountain View College. He has staged operas for the Ft. Worth Opera Company, the New Israeli/Met Opera Conservatory in Tel Aviv, and at SMU and other universities. For 17 years he has been a judge for the National Shakespeare Competitions for the English-Speaking Union. Buff is honored to have been a voter for the New York Theatre's *Tony Awards* and TV *Emmy Awards*. He won the Leon Rabin Award as Best Director for the 2007 GSM production of *Thoroughly Modern Millie* and was presented the Rabin Standing Ovation Award in 2003. In 2011 his *CATS* was nominated for Column Awards in nine categories and in 2012 *South Pacific* and *How to Succeed* each received 5 nominations including Best Musical and Best Director.

**SCOTT A. ECKERT** (Music Director/Conductor) returns to GSM after a nine year absence, having conducted *West Side Story*, *Can-Can*, and *Brigadoon* among others. Other music direction credits include: *The Producers*, *Dirty Rotten Scoundrels*, *Next To Normal* (Uptown Players); *Titanic*, *Jane Eyre*, *Night Of The Hunter* (Lyric Stage); *Nine*, *Big River* (ICT); *The Best Little Whorehouse...* (Contemporary Theater Of Dallas); *Company*, *Smokey Joe's Cafe* (WaterTower Theater); and *Fiddler On The Roof* (Associate Conductor, National Tour). He has been recognized by the Dallas Theater League, The Column, and The DFW Theater Critics Forum for his work both as music director and playwright.

## Who's Who

**KELLY McCAIN** (Choreographer) is thrilled to be working on GSM's second production after having choreographed *Singin' in the Rain* earlier this summer. Other choreography credits include: *How to Succeed in Business Without Really Trying* (Garland Summer Musicals); *Enron and Pippin* (Theatre Three); *Putting It Together* (WaterTower Theatre); *Broadway Our Way* (co-choreographer) and *Breathe* (Uptown Players); *Once Upon a Mattress, Sugar, Shakespeare for the Modern Man* (ICT); *Legally Blonde, Metropolis* (Level Grounds Arts); and *A Christmas Carol* (Pocket Sandwich Theater). Favorite performances have included Tess in *Crazy For You* (Theatre Three); Shirley in *The Producers* (Uptown Players); Uncle Thomas in *The King and I* (Lyric Stage); Taddy Jo in *The Best Little Whorehouse in Texas* (Contemporary Theatre of Dallas); *The Drowsy Chaperone* (Theatre Three); *Victor Victoria, Closer to Heaven, Dirty Rotten Scoundrels, Hair, The Who's Tommy* (Uptown Players); *Carousel, Hello Dolly, Fiorello!, Mame* (Lyric Stage); *Oklahoma, 42nd Street, Will Rogers Follies, Crazy For You, Mame, Hello Dolly* and *Guys and Dolls* (Garland Summer Musicals).

**KELLY COX** (Set Designer) has been designing and building theatrical sets for over thirty years. His GSM credits include: *Singin' in the Rain, How to Succeed in Business Without Really Trying, South Pacific, CATS, The Music Man, My Fair Lady, 42<sup>nd</sup> Street, Mame, The Sound of Music, The Will Rogers Follies, Damn Yankees, Hello Dolly, Thoroughly Modern Millie, Singin' in the Rain, Kiss Me Kate, Gypsy, 42<sup>nd</sup> Street, Joseph and the Amazing Technicolor Dreamcoat, Crazy for You, and Anything Goes*. GCT credits include *Pump Boys and Dinettes, The Musical Comedy Murders of 1940, The Cemetery Club, Joseph and the Amazing Technicolor Dreamcoat, Yes, Virginia, There is a Santa Claus, and The Last Night of Ballyhoo*. He has also worked on tour with productions of Aaron Copeland's *Billy The Kid, Jesus Christ Superstar, and Franz Harray Rocks The World*.

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## Who's Who

**SUSAN A. WHITE** (Lighting Design) returns to Garland Summer Musicals for her 12th season. Previous designs include: *Singin' in the Rain*, *How to Succeed in Business Without Really Trying*, *South Pacific*, *CATS*, *The Music Man*, *42nd Street*, *Mame*, *Hello, Dolly!*, *Damn Yankees*, *Singin' in the Rain*, *Crazy for You*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Grease*, *Gypsy* and *Can Can*. She has served as Assistant/Associate Lighting Designer on 27 Broadway shows including: *Damn Yankees*, *The Rink*, *Jelly's Last Jam*, *Big River*, *The Music of Andrew Lloyd Webber in Concert*, *Cabaret*, and *Zorba*. Off Broadway lighting design credits include: *Nonsense*, *Blues in the Night*, and *The Immigrant*. Twice, Susan has won the Dallas Theatre League's Leon Rabin Award for Best Lighting Design for *Titanic* and for *Ragtime*. Among her many Column Awards and nominations are nominations for *CATS* and *South Pacific* at GSM. Other local credits include: *The Fantastics*, *110 in the Shade*, *Ragtime*, *Finnian's Rainbow*, *Titanic*, *Richard Cory*, and others at Lyric Stage; *The Diary of Anne Frank*, *Grey Gardens*, *Humble Boy*, *Take Me Out*, *It Ain't Nothin' But the Blues*, and *Our Town* at WaterTower Theatre; and *Annie* at Garland Civic Theatre. She is also Resident Lighting Designer for the Meadows Dance productions at SMU.

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## Who's Who

**MICHAEL ROBINSON** (Costume Designer) has been associated with the GSM since 1986. He performed in *The Unsinkable Molly Brown* and *Guys & Dolls*, and starred opposite Patty Granville in the 2004 GSM production of *Anything Goes*. Michael can be found at his store, the Dallas Costume Shoppe, or at Brookhaven College where he teaches Acting. He has designed costumes and scenery for the WaterTower Theatre in Addison. His design work includes *Sweeney Todd* for WaterTower; *Don Giovanni* for the University of North Texas Opera Theater; *Avenue Q* for Theater Three; *Smokey Joe's Cafe* for WaterTower Theatre; and *What the Butler Saw* for Stage West. Michael is also the Artistic Director for the award winning Dallas Puppet Theatre. He has designed and toured with the National Tour of *A Christmas Carol*, and he designed and created the puppet characters for Houston's Theatre Under the Stars production of *Sayanora*. He performed several seasons with the Austin Summer Musicals and also performed in *Camelot* in Nevada with the late John Gary. Michael received a Leon Rabin Award for Costumes in 2003 for GSM's *42nd Street*.

**SUZI CRANFORD** (Costume Designer) has designed for area theatres including Mesquite Community Theater, Garland Civic Theater, Greater Lewisville Community Theater, Kaufman County Community Theatre, Rockwall Community Playhouse, KD Studio, Unity Church of Dallas, Bucket Productions and Reeling Spirit Productions. GSM credits include: *Singin' in the Rain*, *How to Succeed in Business Without Really Trying*, *South Pacific*, *CATS*, *The Music Man*, *My Fair Lady*, *42<sup>nd</sup> Street*, *The Sound of Music*, *Mame*, *The Will Rogers Follies*, *Thoroughly Modern Millie*, *Damn Yankees*, *Hello Dolly*, and *Kiss Me Kate*. Suzi is a designer at the Dallas Costume Shoppe. Her designs have been seen in Uptown Players' *Die Mommie Die*. Her credits include: *The Normal Heart*, *Red Scare on Sunset* (Dallas Theatre Critics Forum Award); *Kiss of the Spider Woman* (Leon Rabin Award); *A Man of No Importance* (Leon Rabin Nomination); *The Who's Tommy* (Column Award); and *Pageant* (The Dallas Theatre Critics Forum Award 2006).

**WES WEISHEIT** (Sound Design) has been in theatre sound design and implementation for over 11 years with productions such as *Singin' in the Rain*, *How to Succeed in Business Without Really Trying*, *South Pacific*, *CATS*, *The Music Man*, *The Sound of Music*, *Mame*, *42<sup>nd</sup> Street*, *My Fair Lady*, *West Side Story*, *Grease*, *Oklahoma*, *Fiddler on the Roof*, *Miss Saigon*, and *Footloose*. He works with a variety of schools, churches, and local community theatres with their musicals, concerts, fundraisers, and special events.



## Who's Who

**LYNN MAULDIN** (Props Designer) has been working in set design, props and stage management since 1966. A rough estimate places her set designs at 2 shows, propping of shows around 250 productions, and stage management at 45 shows. Lynn's first GSM production was *No, No Nanette* in 1992, and since that time she has worked 15 shows with GSM. *9 to 5 The Musical* is her 17<sup>th</sup>. Lynn has received two Column Awards for stage management - one for *Joseph...Dreamcoat* at the Eisemann Center and the other for *Proposals* at GCT. As always, she is indebted to Patty and Buff and all the cast and crew of GSM for placing their trust in her once again and thanks them from the bottom of her heart. Semper Fi

**MORGAN LEIGH BEACH** (Stage Manager) is a senior Dramaturgy and Stage Management Major at The University of Oklahoma. This is her 3<sup>rd</sup> year working with the Garland Summer Musicals having previously been stage manager for *Singin' in the Rain*. Other backstage credits include: *The Music Man*, *CATS*, and *How to Succeed in Business Without Really Trying*. Most recently across the Red River she has worked backstage on the productions of *On the Town* and *Avenue Q* as well as delving into opera, stage managing *IPhigenie En Tauride*. Other credits include: *Gypsy*, *Men Are Dogs*, and *The Opera Shakespeare Project*. BOOMER!

# Garland Messenger

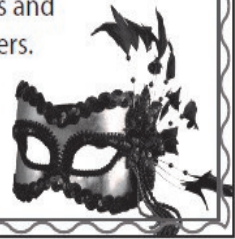


Established in Garland, TX 2007

A monthly publication distributed free of charge throughout Garland designed to inform and entertain. The news, features and announcements are strictly local, as are our advertisers.

The Garland Messenger is a proud supporter of Garland Summer Musicals, now in its 31st season.

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## Who's Who

**LORI HONEYCUTT-PHILLIPS** (Master Carpenter) has been with the Dallas County Community College District for eight years. She served as a Technical Theatre Specialist, and for the past two years has been the Technical Theatre Coordinator for Eastfield College. She taught High School Theatre advancing her production to the state level competition. She helped open the Eisemann Center for Performing Arts in Richardson and worked as the Master Carpenter. She has a B.F.A. in Theatre from Tarleton State University, and has worked for many local theatre groups including Shakespeare Dallas, Dallas Theatre Center, and Garland Summer Musicals. Some of her favorite roles include Elmire from *Tartuffe*, Elvira from *Blithe Spirit*, and Mrs. Gloop from *Charlie and The Chocolate Factory*.

**TIMOTHY DOYLE** (Technical Director) is happy to be involved in his first Garland Summer Musical production. He grew up in Rowlett and has taught Theatre Arts and Tech Theatre at Lakeview Centennial High School for the past three years. Tim graduated from Midwestern State University in 2004 and has worked for professional theatre companies in Austin, Dallas, and Plano. He would like to thank Patty and Buff for this opportunity and everyone else who helped him along the way.

**BRENDA ROZINSKY** (Assistant to the Producer) has been involved in non-profit administration since 1986 and brought her organizational skills and love of theatre to the GSM in 2011. In addition to her work at GSM, Brenda is the Community Outreach Coordinator at the Coventry Reserve and is a self-employed grant writer that serves the nonprofit sector.

**JOSH HENSLEY** (Assistant Technical Director/Shop Foreman) is a Theatre Major at Tarleton State University where he was senior shop foreman this year. He is very excited to return to Garland Summer Musicals for his fourth year. In the past year he has been an actor, director, technical director, scenic designer, sound designer, stage manager, and writer. Pending this internship, he will also be able to add college graduate to his list with a BFA. Favorite acting credits in the past year include George in *Who's Afraid of Virginia Woolf?* and Melvin P. Thorpe in *Best Little Whorehouse in Texas*. He would like to thank Patty Granville for the opportunity to work here once again and his parents for supporting him in his education and future.

## Who's Who

**EDGAR HERNANDEZ** (Crew Chief) is spending his 5th summer with GSM and is excited to be here again. Edgar is attending ITT Tech under the School of Drafting and Design. He has worked with several different theatres in the DFW area building set pieces since he graduated from Sachse High School in 2011, including Garland Civic Theatre, Casa Manana, Uptown Players and the African-American Repertory Theatre. Edgar excels in the field of carpentry and technical work. He also enjoys writing poetry. Edgar hopes everyone enjoys the show and has a fantastic night!

**ADAM HENLEY** (Assistant Stage Manager) is participating in his third year of Garland Summer Musicals. He is proud to be trusted with his role. Adam recently worked as Assistant Stage Manager for *Singin' in the Rain*. Other GSM productions include: *How To Succeed In Business Without Really Trying*, *South Pacific*, *CATS!* and *The Music Man*. Adam would like to pursue acting throughout college, spending his first year at Collin College, and is thankful for the experience he is gaining with the Garland Summer Musicals.

**TAYLOR FINLEY** (Assistant Stage Manager) is a junior in the Stage Management Program at the University of Oklahoma. Her credits include: Soundboard Operator, *Festival of Independent Theaters*; Production Assistant, University Theatre's *On the Town*; Assistant Stage Manager, University Theatre's *The Resistible Rise of Arturo Ui*; Assistant Stage Manager, University Theatre's *Avenue Q*, and Assistant Stage Manager, University Theatre's *Mary Stuart*.

**KYLER McLAUGHLIN** (Moving Lights) has worked with GSM for two years and developed a passion for lighting. Kyler graduated from Sachse High School this year and plans to study lighting design in college with the desire to be "just as amazing as Susan White."

**KARA THOMAS** (Assistant Props Director) was born in Lubbock, Texas in 1990 and graduated from Stephenville High School in 2009. She attends Tarleton State University in Stephenville, Texas where she is majoring in Theatre and minoring in English, and is looking forward to graduating in August. Her areas of interest are props, scenic painting, and publicity. She is working as an intern at GSM to complete her degree and plans to stay in the Dallas area after she graduates.

**GSM awarded 33 tuition sponsorships during the Summer of 2013 to local high school and college students through a collaboration with Eastfield College. GSM's Musical Theatre Education Program results in technical theatre experience while earning college credit hours.**

# *9 to 5 The Musical*

## CAST

|                        |                     |
|------------------------|---------------------|
| Violet Newstead.....   | PATTY GRANVILLE     |
| Doralee Rhodes.....    | KIM BORGE           |
| Judy Bernly.....       | MORGAN MABRY MASON  |
| Franklin Hart, Jr..... | GREGORY HULLET      |
| Roz Keith.....         | ANDI ALLEN          |
| Joe.....               | PETE PUCKETT        |
| Dwayne.....            | PERRY SOOK          |
| Josh.....              | KYLE COUGHLIN       |
| Dick.....              | PHILIP BENTHAM      |
| Margaret.....          | CHRISTIA CAUDLE     |
| Kathy.....             | CAREN SHARPE-HERBST |
| Maria.....             | SHANNON WALSH       |
| Missy.....             | JILL LIGHTFOOT      |
| Bob Enright.....       | CODY DRY            |
| Detective.....         | STEVEN E. BEENE     |
| Candy Stripper.....    | JILL NICHOLAS       |
| Tinsworthy.....        | HAMP HOLCOMB        |

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ASHTON SHAWVER, SHANNON J. WALSH, HILARY WERTHMANN



# ***9 TO 5 THE MUSICAL***

**TIME -1979**

## **Musical Numbers**

### **ACT I**

- “9 to 5”.....Violet, Doralee, Dwayne, Judy and Office Personnel**  
**“Around Here”.....Violet and Office Personnel**  
**“Here for You”.....Hart and The Boys Club**  
**“I Just Might”.....Judy, Doralee and Violet**  
**“Backwoods Barbie”.....Doralee**  
**“Heart to Hart”.....Roz and Office Personnel**  
**“The Dance of Death”.....Judy, Hart and Office Personnel**  
**“Cowgirl’s Revenge”.....Doralee, Hart and Office Personnel**  
**“Potion Notion”.....Violet, Hart and Office Personnel**  
**“Joy to the Girls”.....Judy, Doralee Violet and Office Personnel**  
**“Shine Like the Sun”.....Doralee, Judy and Violet**

### **ACT II**

- Entr’acte.....Orchestra**  
**“One of the Boys”.....Violet and Office Personnel**  
**“5 to 9”.....Roz**  
**“Change It”.....Doralee, Violet, Judy and Office Personnel**  
**“Let Love Grow”.....Joe and Violet**  
**“Get Out and Stay Out”.....Judy**  
**Finale “9 to 5”.....The Company**

*There will be a 15 minute intermission between acts.*

*Concessions are available in the lobby.*

**9 TO 5 THE MUSICAL  
ORCHESTRA**

**SCOTT A. ECKERT, MUSIC DIRECTOR/CONDUCTOR**

Guitar.....**SAM WALKER, JASON BENNETT**  
Bass.....**RICK NORMAN**  
Percussion.....**STEVEN BEGNOCHE,**  
**MICHAEL McNICHOLAS**  
Reed.....**PAUL DUTKA, CHAD OSTERMILLER**  
Trumpet.....**PHIL WEST, KERRY ADAMS**  
Trombone.....**BILL GEYER**  
Fiddle.....**DAVE YONLEY**  
Keyboard.....**GARY OKESON**

***~In Loving Memory~***



**WALTER LEMONS ( 1959- 2013)**

Walter was known for his technical expertise throughout the Metroplex. He was Technical Director for the Garland Center for the Performing Arts (Granville Arts Center) from 1983-2006. Walter played a major role in the development of the Arts Center and the Garland Summer Musicals. From 1984 through 1996 Walter was either designing or building sets and also serving as Technical Director for all the GSM productions during that time. Walter's other passions were rescuing Great Pyrenees through SPIN (Saving Pyrenees in North Texas) and McKinney Amateur Radio Club & Skywarn.

**FRANK REED (1957-2012)**

Frank was an exceptional brass teacher at North Garland High School and a private brass instructor, teaching the method of Don Jacoby. Frank also toured and performed for many years with nationally known bands and talented musicians. Frank Reed was a graduate of University of North Texas Jazz Studies. Frank's first GSM orchestra appearance was the production of *Hello Dolly* in 2007, and he became a regular in the orchestra pit. He performed with Tommy Dorsey and Guy Lombardo Orchestras. Frank also appeared on the David Letterman Show and performed for four U.S. Presidents. He taught trumpet for 8 years in the Garland ISD at Austin Academy and North Garland High School.



## 2013 GARLAND SUMMER MUSICALS GUILD

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*Special Thanks to GSM Guild who plays a vital role in supporting the Garland Summer Musicals. The GSM Guild hosts opening night parties, cast parties, social functions and fundraisers throughout the year.*

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Garland Summer Musicals Board of Directors would like to thank  
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*Eastfield College is a two-year community college located in Mesquite, Texas that was created as part of the Dallas County Community College District in 1970.*

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Office Location:

190 & Jupiter  
3621 Shire Blvd. Ste. 100  
Richardson, Texas 75082

214-808-1008 Cell Linda  
972-989-9550 Cell Woody  
lindabrownlee@ebby.com  
woodybrownlee@ebby.com



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