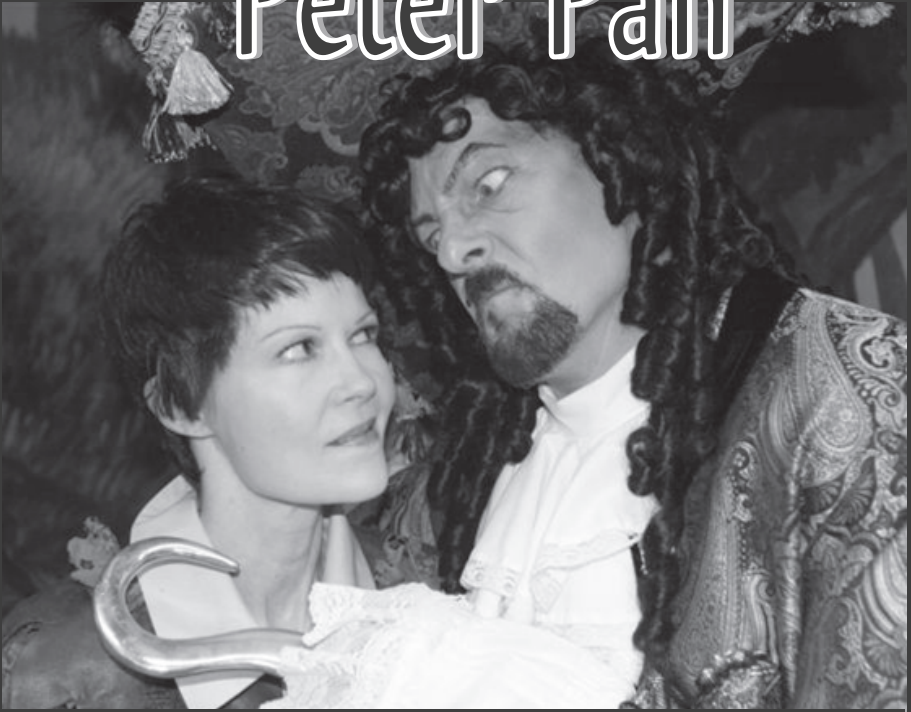


The Garland Summer Musicals

in partnership with Eastfield College

proudly present

Peter Pan



**Granville Arts Center - Garland, Texas
June 13-22, 2014**

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THE GARLAND SUMMER MUSICALS

in Partnership with
EASTFIELD COLLEGE
Present

PETER PAN

Lyrics By **CAROLYN LEIGH, BETTY COMDEN and ADOLPH GREEN**

Music By **MORRIS (MOOSE) CHARLAP**

A Musical Based on the Play by **JAMES M. BARRIE**

Starring

Mary-Margaret Pyeatt

Michael A. Robinson

Featuring

**Helena Lynch
Jon Morehouse
Andy Stratton
Jacob Barnes
Quinlin Sandefer**

**Liam Taylor
Jackie Lengfelder
Tex Patrello
Adam Henley
Jill Nicholas
Nick Chabot**

**Parker Nicksich
Lissie K. Mays
David Helms
Riley Nicksich
Christia Caudle**

With

**Philip Bentham
Steven E. Beene
Cody Dry
Mark Quach
Rachel Broussard
Allyson Guba
Stephen Raikes**

**Josh Hepola
Ian Bridgman
Chris Edwards
Michael Albee
Stephanie Butler
Kyle Igneczi
Sammy Swim**

**Michael B. Moore
Dominique Brinkley
Max Perkel
Alex Altshuler
Kyle Fleig
Jennie Jermaine
Brad Weatherford**

Sets by

KELLY COX

Lighting by

SUSAN A. WHITE

Props/Set Dressing by

SARA BLUMBER

Sound by

TYLER PAYNE

Costumes by

**MICHAEL A. ROBINSON
&**

Master Carpenter

JOSEPH MURDOCK

Technical Director

TIMOTHY DOYLE

SUZI CRANFORD

Dallas Costume Shoppe

Stage Manager

RACHEL DuPREE

Music Director

MARK MULLINO

Choreographer

KELLY McCAIN

Directed By

BUFF SHURR

Produced By

PATTY GRANVILLE

Peter Pan (Musical) is presented by special arrangement with Samuel French, Inc.

Flying Effects provided by ZFX, Inc.

Flying Effects sponsored by Gordon and Alice Stone & Stan and Becky Luckie

Welcome to The Garland Summer Musicals 32nd Season!

GSM was created in 1983 to give Garland a major summer musical theatre program which allows professional artists through Actor's Equity Association to work with performers of all ages as part of a theatre training and professional production company.

Education has been a primary focus of the GSM since its inception. For 32 years GSM has worked with the Dallas County Community College District. GSM first started the DCCCD partnership with Eastfield College in 1983 and this will make the 25th year of collaboration. GSM also joined with Richland College for 7 years. Each summer over 30 scholarships are given to students/ eachers through this program.

Since 1998 GSM has also had an ongoing partnership with Tarleton State University in their Theatre Intern Program. This year GSM is very excited to have Heather Capps as an intern to serve as Assistant Stage Manager for *Peter Pan*.

GSM is proud of its continuing partnership with Dallas Young Artists in their camp program which will culminate with the production of "*Shrek*" - June 27-29.

The past 32 years have been a magnificent journey in musical theatre since it has given me the opportunity to share the brilliant artistic vision of our legendary Director Buff Shurr. There are so many people we want to thank including the GSM Board Members , the GSM Guild and our faithful and dedicated patrons, donors and season ticket holders. For 32 Seasons we have worked with hundreds of incredibly talented people! We are so proud to report that we currently have GSM Alumnae appearing in Broadway shows and touring with National Broadway companies.

I want to send a special "Thank You" to the TREMENDOUS cast, crew, artistic team, staff and orchestra of *Peter Pan*. It has been a joy creating this show with Buff Shurr, Mark Mullino, Kelly McCain, Rachel Dupree, Tim Doyle, Susan White, Michael Robinson, Suzi Cranford, Tyler Payne and Sarah Blumber. Special "kudos" to the Set Construction Crew under the direction of Designer Kelly Cox and Master Carpenter Joe Murdock, assisted daily by Francisco De La Cruz, Sammie Thompkins, Edgar Hernandez and Giordi Frederick who have worked for countless hours building, painting and hauling set pieces. I also want to give a special "thank you" to the fly team who have dedicated several weeks to GSM- they include: Tim Doyle, Logan Engstrom, Alexander Ibarra, Mason Trevino, Sachin Patel and Morgan Beach. They were all trained by ZFX, Inc. Also "special thanks" to Brenda Rozinsky, my Assistant, who has done an awesome job handling the business operations, special grants, camp and college registration, in addition to creating this wonderful souvenir program. Over 100 people have worked on stage and behind the scenes to bring you this spectacular production of *Peter Pan*!

THANK YOU....and GOOD SHOW!
Patty Granville, Producer

James M. Barrie left the copyright of *Peter Pan* to the Great Ormond Street Hospital for Children in London, and thousands of children have benefitted from his gift in the years since his death. The producers are proud and happy that everyone who bought a ticket for today's performance is helping a sick child get well.

Who's Who

MARY-MARGARET PYEATT (Peter) has previously been seen at GSM in *Gypsy* (Gypsy Rose Lee), *Best Little Whorehouse...* (Shy), *Brigadoon* (Jane) and *Fiddler on the Roof* (The Fiddler). Elsewhere, she has appeared at Uptown Players: *Regrets Only* (Tibby), *The Divine Sister* (Mrs. Levinson/Timothy), *Equus* (Dora); at WaterTower Theater: *Our Town* (Mrs. Webb), *Company* (Amy); at Theatre Three: *The Roads to Home* (Vonnie), *The Women* (Nancy), *The Hollow* (Midge); at Lyric Stage: *Rags* (Anna), *Sweet Charity* (Ursula); at One Thirty Productions: *I Ought to Be in Pictures* (Steffy), *A Texas Romance* (Daisy); at Echo Theater: *Daisy in the Dreamtime* (Daisy), *Trifles* (Mrs. Peters); at Theatre Britain: *Communicating Doors* (Ruella); at Plano Repertory Theater: *Much Ado About Nothing* (Beatrice), *A Midsummer Night's Dream* (Titania); and at Garland Civic Theatre: *Guys & Dolls* (Adelaide - Leon Rabin Award). Mary-Margaret is represented by The Horne Agency.

MICHAEL A. ROBINSON (Mr. Darling/Captain Hook/Costume Designer) is pleased to be celebrating his 25th season working with Garland Summer Musicals both backstage and onstage. Michael started performing at the age of 1½ in Austin Summer Musical's *The King and I*. He also performed the role of Michael Darling in their production of *Peter Pan* when he was 8. Michael portrayed Sir Dinadin and Arthur's Standby in *Camelot* directed by Buff Shurr, starring John Gary in Laughlin, Nevada. Many of you may recognize him from his recent two year run as Trekkie Monster and Bad Idea Bear in the runaway hit, *Avenue Q* at Theater Three and Stage West. Michael has performed at many area theaters including: Dallas Repertory Theatre, Cross Roads Theater, Stage West, Theater Three, Addison Centre Theatre, Plano Rep, Garland Civic Theatre, Irving Community Theatre, and Dallas Shakespeare Festival. Michael runs the Dallas Costume Shoppe, is Artistic Director of the Dallas Puppet Theater, and teaches at Brookhaven College. He is excited to be performing in the upcoming New York Musical Theater Festival in *As We Lie Still*. Michael wishes to thank Michael Serrecchia for everything he does to keep him going, and dedicates this performance to his father Jack W. Robinson.

HELENA LYNCH (Wendy) is so excited to be making her GSM debut. Helena just finished her sophomore year at Centennial High School in Frisco and is a proud member of their theatre and choir departments. Her most recent stage roles include: *The Curious Savage* (Florence), and *Taming of the Shew* (Kate). Helena dances with Hathaway Academy of Ballet and is a member of The Project: Hathaway's Contemporary Dance Company and Collin County Ballet Theatre. Helena was recently awarded the Gregory Hines Memorial Scholarship by the Dance Council of North Texas to attend the Dallas Summer Musicals Academy of Performing Arts 2014 summer intensive. She was also a member of the 2013 All-Region Mixed Choir. If she has any free time, Helena enjoys singing, reading, playing guitar, writing, composing and spending time with her family and friends. She would like to thank God, her family and friends, and her amazing teachers and instructors for their love and support, as well as Buff and Patty for taking a chance on her.

Special Thanks to

The Dallas Morning News
dallasnews.com

For Their Support of the Arts in Garland!

Who's Who

LIAM TAYLOR (John) is a 12 year old 7th grader at Wylie Prep Academy. He is thrilled to be back with GSM. The first time he was in *The Music Man* (Winthrop). Most recently he was in *Thoroughly Modern Millie, JR* with KD College (Bun Foo) and *A Christmas Carol* at Dallas Theater Center (Ghost of Christmas Present). Besides being on stage, he is active in gymnastics and Boy Scouts. Liam won the 2013 Column Awards Caleb Midkiff Child Performer Award. He wants to thank Mr. Shurr and Ms. Granville for this opportunity to be with such a great group of people. He also wants to thank his mom and dad, brothers and sister for supporting him in what he loves to do.

PARKER NIKSICH (Michael) is 9 years old and is realizing a dream to perform as Michael and actually fly! Parker has previously performed in *The Remarkable Mr. Pennypacker*, *Oliver!*, *To Kill a Mockingbird*, and *A Christmas Carol*. He attends Stinson Elementary, plays the piano, soccer and basketball. Parker, who enjoys dancing and singing, would rather be onstage than anywhere else. Parker is represented by The Clutts Agency and hopes to pursue an acting career. Parker gives thanks to Patty Granville, the director, cast and crew for the fun rehearsals and new friendships. Parker dedicates his performance to his Grandma Parker who recently died and was received by the Lord on his birthday.

JON MOREHOUSE (Smee) is happy to be back with Garland Summer Musicals. Favorite roles at GSM include Max Detweiler (*The Sound of Music*); Nathan Detroit (*Guys & Dolls*); Gangster (*Kiss Me Kate*); and Ali Hakim (*Oklahoma*). Recently Jon performed his favorite characters in *Greater Tuna* at Grand Prairie Arts Council as well as Melvin P.Thorpe (*The Best Little Whorehouse...*), and Lenny Ganz (*Rumors*). He has enjoyed many years of performing with Level Ground Arts, Uptown Players, and Garland Civic Theatre. Past credits also include *The Music Man*, *Too Many Girls*, *Sundown*, *On the 20th Century*, *Brigadoon*, *King Island Christmas*, *Gypsy*, *The Human Comedy*, *Sweet Charity*, *The Most Happy Fella*, *The Sound of Music* at Lyric Stage as well as with FUMC Dallas, Rotunda Series for over 27 years. Hopefully, many more years of performing around the Metroplex are ahead. Thank you, Buff!

JACKIE LENGFELDER (Mrs. Darling) is happy to return to GSM as Mrs. Darling. Previous roles at GSM include Marian (*The Music Man*) twice! Lilli/Kate (*Kiss Me Kate*), Sarah (*Guys and Dolls*), Fiona (*Brigadoon*) and Irene Malloy (*Hello Dolly!*). Other theatre credits include Fort Worth Opera, Casa Manana, Lyric Stage, Stage West, Living Opera and Ohio Light Opera. Many thanks to Patty and Buff for all the wonderful shows!

LISSIE K. MAYS (Tiger Lily) is utterly grateful to be spending another summer at GSM, having debuted last summer in *Singin' in the Rain* and *9 to 5*. She is so thankful to Buff for entrusting her with the role of Tiger Lily in *Peter Pan*, which has been her favorite Broadway show since she was a little sprite when she stood up in her bed the night before her fifth birthday and declared to her parents, "I Won't Grow Up!" Most recently, Ms. Mays appeared in *Sweeney Todd* with Uptown Players and the Turtle Creek Chorale. Favorite roles include Beatrice in *Drood* (PFamily Arts), Ermengarde in *Hello, Dolly* and Topsy in *The King and I* (McKinney Summer Musicals). Ms. Mays is currently studying at Collin College where she works in the theatre box office. She would like to thank her ever supportive mom and dad, her muse sister Bonnie, dedicated teachers Joseph and Gail, and marvelous boyfriend Justin for being the source of radiance in her life. She sends a huge thank you to

Who's Who

Buff, Patty, Mark, Kelly, and the entire cast and crew for making this an unforgettable experience. And to everyone in the audience, thank you for traveling to Neverland with us!! Next up: *Thoroughly Modern Millie* with GSM!! "Keep the dream alive!" -Travis Mays.

ANDY STRATTON (Slightly) is thrilled to be in his first GSM production! Some of his previous roles include Peter in *Peter Pan*, George in *Our Town* and Marius in *Les Miserables* at Plano Children's Theatre, Sancho in *Man of La Mancha* at Fun House Theatre and Film and the Mad Hatter in *Alice in Wonderland* at Genesis Theatre. Andy recently won Best Actor for his performance as Charles in *Blithe Spirit* at the Plano Middle School One Act Competition. He would like to thank Mr. Shurr, Ms. Granville and GSM for this incredible opportunity!

TEX PATRELLO (Curley) is a 14 year old homeschooled student currently in the 9th grade. Tex is very excited to take part in this production! Recent credits include Tragedian in Fun House's *Rosencrantz and Guildenstern are Dead*, directed by Rene Moreno and Tobias Ragg in the musical *Sweeney Todd*.

DAVID HELMS (Pence) is excited to be returning to GSM. His previous performance with GSM includes *The Music Man*. David is currently studying theatre at the University of North Texas. He has been seen in school productions such as *A Jazz Dream* and *Brightside Sociopaths*. David appeared in Denton Community Theatre's production of *Cheaper by the Dozen* (Joe Scales). He has also worked with Sundown Collaborative Theatre. David is thrilled to be a part of *Peter Pan*.

JACOB BARNES (Tootles) is 13 and is excited to be making his debut with Garland Summer Musicals. Jacob has previously performed with Uptown Players (*Sweeney Todd*), Dallas Theater Center (*Fly* and *A Christmas Carol*), Theatre Coppell (*Our Town*, *The Best Christmas Pageant Ever*, and *A Christmas Story*), Lakeside Community Theatre (*Mrs. Bob Cratchit's Wild Christmas Binge*), Texas Creative Arts Academy (*13!*, *101 Dalmatians*, *A Midsummer Night's Dream*, *You're a Good Man Charlie Brown*, *Honk and Godspell*), and Coppell Middle School West (*Annie*, *Wizard of Oz*, and *Romeo and Juliet: Alive and Together At Last*).

ADAM HENLEY (Nibs) has been involved with Garland Summer Musicals for four seasons. This is his first year as a performer. His past experience with GSM includes assistant stage manager for *Singin' in the Rain* and *9 to 5 The Musical*. Adam is a student at Collin College and a musical theatre major. Adam was last seen in Collin College's production of *In the Heights*. Special thanks to everyone working with the Garland Summer Musicals for their talent and support, and to those at Collin College that continue to train artists to become top notch performers.

The logo for ECOLAB features the word "ECOLAB" in a bold, sans-serif font. The letter "O" is replaced by a stylized globe with latitude and longitude lines. A registered trademark symbol (®) is located to the upper right of the word.

Proud sponsor of Garland Summer Musicals since 1993!

Who's Who

RILEY NIKSICH (1st Twin) is 11 years old and this is his second time performing in *Peter Pan* as his first theatre experience was as Michael when he was 8 years old. Now, Riley is thrilled to perform again with his brother Parker (Michael) in this classic play. His previous credits include performing in: *Oliver!*, *A Christmas Carol*, *Lost in Yonkers*, *To Kill a Mockingbird*, *Titanic*, and *Ah, Wilderness!*. Riley attends Otto Middle school, plays the piano and French horn and is the catcher for his baseball team. Riley is represented by The Clutts Agency. Many thanks to the directors, cast and crew for this opportunity to work with the amazing Garland Summer Musicals family – Riley has learned so much under your guidance!

QUINLIN SANDEFER (2nd Twin) is represented by The Campbell Agency and is an honor student and a Gifted & Talented Program member. He plays both piano and oboe. Some past performances include Little Guido in *Nine* (Lyric Stage), Winthrop in *The Music Man* (Lyric Stage), Little Boy in *Ragtime* (Uptown Players/Turtle Creek Choral) and Jojo in *Seussical* (Imagination Players). Quinlin will also be in the webcast series *Party Girl, Season 2*.

JILL NICHOLAS (Jane/Indian) is thrilled to FLY off to Neverland with the GSM team! Jill has previously been seen on the GSM stage: Ensemble/Candy Striper in *9 to 5 the Musical*, ensemble in *How to Succeed...*, Zaneeta in *The Music Man*, and Dancer in *42nd Street*. Some of her other favorite roles include: Judy Haynes in *White Christmas*, Amy in *Little Women*, Sally in *You're A Good Man, Charlie Brown*, Gilmore/Peggy in *Godspell*, Victoria in *CATS!*, and basically any roles involving lots of dancing! She was also a dancer for the Mary Kay 2012 Convention and ensemble/dancer in *Voices Of Christmas* at Sight and Sound Theater in Lancaster, PA. Jill just graduated from UTA with a degree in Exercise Science ~ 1 Corinthians 1:31

CHRISTIA CAUDLE (Grown up Wendy/Pirate) is so pleased to return to GSM for her third season with Buff and Patty. Last summer she played Margaret in GSM's *9 to 5* and was nominated for a Column Award! Other favorite roles include Lady Thiang in *The King and I* (Plaza Theatre Co.), Alma Hix in *The Music Man* (GSM), Mrs. Paroo in *The Music Man* (Family Music Theatre), Charlotte Cardoza in *Titanic: The Musical* (JPlayers), Social Worker in *Ragtime* (Uptown Players/TCC), and for the past 3 years as Mother Goose at The State Fair of Texas (96 shows per season). "Love to my wonderful husband, Tom." Psalm 28:7



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Who's Who

NICK CHABOT (Nana/Croc/Pirate) is so incredibly honored to be back with Garland Summer Musicals for his third season in a row! Previously at GSM he could be seen in *Singin' in the Rain* and *How to Succeed*. Nick will be a junior Vocal Music Education Major at Oklahoma State University (Go Pokes!) and is a graduate of Bishop Lynch HS in Dallas. He must thank the BL Blackfriars Guild for promoting his artistic efforts and now he's thankful to have appeared in two operas, and numerous choir concerts at OSU. Also at OSU, he is a founding member and leader of the first men's A'Capella group ever at the school, called Pokeapella (check them out on Facebook and Twitter). He would like to thank Buff, Patty, Mark, Kelly, Kathy Leos, Kit Sawyer, Gary Okeson, his family and friends, and the whole GSM family for having him back this summer and continuing to inspire him to chase his dreams!

PHILIP BENTHAM (Cecco) is very excited to work with GSM again. Last year was his first time working with GSM, playing the role of Dick in *9 to 5 the Musical*. Other theatres Philip has enjoyed working with include: Theatre 3, WaterTower, Uptown Players, Lyric Stage and many more. Philip has also appeared on TV commercials such as Chevy Tahoe, Ranger's Baseball, NASCAR and more. His favorite film role was in *No Country for Old Men*. Special thanks to my family and friends for always supporting and loving me for who I am!



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JOSH HEPOLA (Starkey) is excited to be back on the stage in Garland after appearing in *Singin' in the Rain* and *Kiss Me Kate* with GSM in 2006. Other Garland productions include *Godspell*, *Once Upon A Mattress*, and *Cotton Patch Gospel* with GCT. Recent performances include *Shrek*, *Spamalot*, and *Clue! The Musical* with Richardson's Repertory Company Theatre and *Best Little Whorehouse in Texas* with Grand Prairie Arts Council.

MICHAEL B. MOORE (Noodler) returns to GSM having appeared in *9 to 5 the Musical*, *West Side Story*, *Fiddler...*, *Will Rogers Follies*, *Oklahoma*, *Grease* and *42nd Street*. Last year, Michael appeared in the world premiere of *Re-Designing Women* as Charlene for Uptown Players. Also with Uptown as Blanchette in *Thank You For Being A Friend*, Miss West Coast in *Pageant* and *Broadway Our Way 2013* and *2014*. Other selected credits include Pirelli in *Sweeney Todd* (Column Nomination), Sgt. Trotter in *The Mousetrap*, Eddie Ryan in *Funny Girl* and Thalia in the regional premier of *Xanadu*. By day Michael is a hairstylist at Elements Salon (www.elementssalon-web.com). Thanks to my HTM!

STEVEN E. BEENE (Jukes) has worked with Garland Summer Musicals for 23 seasons and has performed in over 100 musical productions around the DFW area! Some of his favorite roles have been as the Mayor and Marcellus in *The Music Man*, Hysterium in *... Forum*, Older Patrick in *Mame*, Pop/Uncle Jacko/Cigar in *Gypsy*, an Aggie (hard to play when you graduated from UT) in *Best Little ... in Texas*. Steve has also directed and/or choreographed for numerous theaters in the area and took on the role of dance captain for dozens of shows. He is the President of the Dallas Summer Musicals Guild, Past President of the Garland Summer Musicals Guild and Garland Civic Theatre.

IAN BRIDGMAN (Pirate) is very excited to be appearing in his first show on the GSM stage. Prior to GSM, Ian has used his strong comic and dramatic talents in Family Music Theaters productions of *In The Heights* (Usnavi), *Into the Woods* (The Wolf), *Seven Brides for Seven Others* (Frankincense), *The Phantom of the Opera* (Monsieur Richard Firmin) and *West Side Story* (Chino). He has also appeared in Quo Vadis productions of Disney's *Beauty and the Beast* (Beast/Prince), *Pride and Prejudice* (Darcy), *Annie* (Servant, Dancer) and *Fiddler on the Roof* (Bottle Dancer, Ensemble). In his spare time he loves singing, dancing, working in any audio field, helping others smile and enjoying God's grace and love. His favorite times are times spent with family, (Shawn, Renee, Matthew, Kristin, Hillary, Grant, Rachel, Susanna, and Dottie) and his lovely wife Chelsea Bridgman. I Love Jesus!

DOMINIQUE BRINKLEY (Pirate) is very excited to be joining the GSM family. Some of her past works include *Sweeney Todd*, *Bells Are Ringing*, *How to Succeed...*, *Cabaret*, *Hairspray*, *Ragtime* and many more. She is very excited about an upcoming project, *KD SweatBox Refugee Concert*, which is a dance recital choreographed and directed entirely by KD Musical Theatre Alumni. Thanks to my "moms," friends, family, and friends who are like family. You know I love you and think you're DABIZNEZZ!!! Til the next show...

CODY DRY (Pirate) is jazzed to be joining GSM for another summer. Past shows with GSM include *9 to 5 the Musical*, *Singin' in the Rain*, *How to Succeed...*, *42nd Street*, *Oklahoma*, *West Side Story*, and *The Music Man*. Cody performs with the Orpheus Chamber Singers and the Dallas Bach Society, while accompanying sundry concerts and shows. He also teaches voice, piano, and yoga. Huge thanks to my family and friends for being absolutely perfect people!!

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Who's Who

CHRIS EDWARDS (Mullins) is proud to be joining the GSM cast for another year. Chris is a graduate of the Texas Tech University Department of Theatre and Dance. Favorite roles have been Anatoly Sergievsky in *Chess*, Algernon Montcreif in *The Importance of Being Earnest*, and Galahad in *Spamalot*. Chris has been fortunate enough to perform with many theatres in DFW and hopes to join many more. "Thanks to all my teachers, family, and friends. You have made me who I am."

MAX PERKEL (Pirate) is ecstatic about making his premiere with Garland Summer Musicals. He is a sophomore Music Theater Major at the University of Central Oklahoma and studies voice under Dr. Robert Glaubitz and receives acting training by Dr. Greg White. Max was most recently seen in the Oklahoma premiere of *Side Show* at Mitchell Hall Theater. His favorite roles include The Boss in *Side Show* and Judge Pitkin in *On the Town*. Max would like to thank everyone at Garland Summer Musicals for such an amazing experience, and also his professors, and parents for being his motivation.

MARK QUACH (Pirate) is thrilled to be a part of the wonderful 2014 season of Garland Summer Musicals. He studied at Collin College in musical theatre and was last seen on their stage as Graffiti Pete in the production of *In The Heights*. Other favorite credits include *Rudolph the Red Nose Reindeer* (Aviator Elf) with Wishing Star Productions, *Avenue Q* (Christmas Eve) at Theatre Too, and *9 to 5 the Musical* (Dance ensemble) at GSM. He would like to thank Buff Shurr, Patty Granville, and the rest of GSM for a great summer.

MICHAEL ALBEE (Indian) has been performing and choreographing all over the metroplex for the past 14 years. Most recently Michael has choreographed at Richland College, where he had the opportunity to work on *Fire + Blood* (world premier) last fall and *A Year with Frog and Toad* this past spring. Some of his professional credits include: *Broadway Our Way 2011* (co-choreographer), the U.S. Premiere of *Closer to Heaven*, *Victor/Victoria*, *Kiss of the Spider Woman*, *The Life*, *Aida*, *Cabaret*, *Pippin*, *How to Succeed in Business...*, *42nd Street*, *Guys & Dolls*, and the unforgettable *Wild Party*. Michael started working in musical theatre after college where he was a two time National Collegiate Cheerleading Champion. He has worked in theatre, TV, Film, music videos, and various industrials melding his strong movement technique with acrobatic skills, to be a recognizable force at any audition around the Metroplex. When he is not flipping, turning, or jumping around on the stage, Michael spends his time as a graphic designer working on everything from fully illustrated children's books to his soon to be release superhero comic (with a twist).



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ALEX ALTSHULER (Indian) is thrilled to make her GSM debut! Previous credits include *Opal* (Opal), *Bye Bye Birdie*, *Gypsy*, *Kismet* (Ababu Princess) Lyric Stage; and *Once On This Island* (Ti Moune), Act Too; and *The Diary of Anne Frank* (Anne Frank), Richardson Theatre Centre. Alex can next be seen in *The Boy From Oz* at Uptown Players and as Kristine in *A Chorus Line* at the University of Central Oklahoma.

RACHEL BROUSSARD (Liza/Indian) is thrilled to make her Garland Summer Musicals debut. Past credits include *A Chorus Line* Regional Tour (Theater Under the Stars), *Kissless* (New York/NYMF), HSMT *Legally Blonde* (Serena); and Local: *Anything Goes* (Reno), *How to Succeed* (Hedy LaRue), *Into the Woods* (Baker's Wife), *Twelfth Night* (Viola), *Midsummer's Night Dream* (Titania). Thank-you to the GSM staff for this opportunity.
www.rachelbroussard.com.

STEPHANIE BUTLER (Indian/Dance Captain) is so excited to be back with her GSM family. Her past GSM performances include *The Music Man* and *How to Succeed In Business Without Really Trying*. Some of Stephanie's other works consist of *Thoroughly Modern Millie, Jr.*, *Seussical, Jr.* and *FAME* to name a few with Imagination Players. Stephanie will be the new dance teacher at Ursuline Academy in the upcoming school year. One more thing! Steph's next production is GSM's *Thoroughly Modern Millie* as one of Millie's friends. Big, awesome thank you's and kisses to friends, family, big sisters, and little sisters. I love you all!!

KYLE FLEIG (Indian) is a 2014 graduate of Booker T. Washington HSPVA and will be attending Marymount Manhattan College in the fall. Credits include: Garland Summer Musicals *9 to 5 the Musical* (Ensemble); The 15th Annual Column Awards (*9 to 5*); Booker T. Washington: *Execution of Justice* (Sister Boom Boom/Richard Pabich), *Lockdown* (Mark), *Different Stars*, *Different Sky* (Daren), *Four Little Girls*, *Birmingham 1963* (Ensemble), *Caucasian Chalk Circle* (Yussup), *Stage Door* (Jimmy Devereaux); Garland Civic Theatre: *Grease* (Johnny Casino/Danny u/s), *Hairspray* (Sketch); Artist of Christian Talent: *Footloose* (Coach Dunbar/Dance Captain), *Crazy For You* (Bobby), *Seussical the Musical* (Wickersham Brother), *The Pajama Game* (Max). Other Credits include *13* (Texas Creative Arts Academy), *The Music Man*, *Les Misérables*, *Annie* (Lake Highlands HS). Thanks to his family and friends and all the support they give him!



With Garland Summer Musicals

June 27-29

Tickets: 972-205-2790

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SHREK THE MUSICAL



Who's Who

ALLYSON GUBA (Indian) is thrilled to be a part of Garland Summer Musicals *Peter Pan*. Her favorite credits include *'Twas the Night before Christmas* (Margaret), *Annie* (Grace), *Direct from Broadway* (Lead), and *Fiddler on the Roof* (Tzeitel). She trains in acting, singing, and dancing at the Dallas Conservatory. She would like to thank her parents for always believing in her.

KYLE IGNECZI (Indian) is super pumped to make his GSM debut! After graduating from college, Kyle made friends with an oversized avian and alphabet enthusiast while traveling down the longest street in the world (*Sesame Street Live*). He then moved to N Avenue, wore an iconic yellow hat, and chased an inquisitive monkey around the globe (*Curious George Live*)! At a surprising intersection of the two famous pathways, Kyle turned back onto Sesame Street - this time befriending a dessert enthusiast with an insatiable appetite - for a world tour, spreading happiness and hope to the troops and their families (*The USO/ Sesame Street Experience for Military Families*)! He is a puppeteer and puppet builder, audition coach, photographer, travel enthusiast, and has hosted educational seminars around the country. He can next be seen in WaterTower Theatre's upcoming production of *Dogfight*. [www.kyleigneczi.com].

JENNIE JERMAINE (Indian) is very excited to take part in her first show with Garland Summer Musicals. She has a degree in Musical Theatre from KD College. Past credits include *The Producers* (Usherette), *Songs for a New World* (Woman 1), *Les Miserables* (Eponine), *West Side Story* (Anybods), and *Rent* (Mimi). She would like to thank her amazing friends and family for their never ending support.

STEPHEN RAIKES (Indian) is happy to be back for another season with Garland Summer Musicals. He has performed in previous season shows such as: *How To Succeed...*, *CATS!*, and many others. Most recently he was seen in *Rudolph the Red Nosed Reindeer* with Wishing Star Productions. Stephen would like to thank his family for their unwavering support. Romans #1:16

SAMMY SWIM (Indian) is thrilled to be participating in his first show with Garland Summer Musicals. Sammy is a sophomore at South Garland High School where he receives his theatre training in the UIL Advanced Theatre Class. Previous shows that Sammy has participated in include *25th Annual Putnam County Spelling Bee*, *CATS!*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Footloose*. He would like to thank his family and friends for their support, and would also like to thank his theatre directors Rachel Dupree and Sara Blumber for teaching him all that he knows.

BRAD WEATHERFORD (Indian) is excited to be in his first production with Garland Summer Musicals! He is 15 and attends Booker T. Washington High School for the Performing and Visual Arts. Credits include: *Sweeney Todd* (Sweeney), *Tarzan* (Tarzan), *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *Les Miserables* (Marius) and *The Boxer* (The Boxer). He would like to thank his family and friends for their support and encouragement. He would like to dedicate this performance to his friends Andy and Tex.

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Peter Pan

CAST OF CHARACTERS (IN ORDER OF APPEARANCE)

Wendy.....HELENA LYNCH
John.....LIAM TAYLOR
Michael.....PARKER NIKSICH
Nana.....NICK CHABOT
Mrs. Darling.....JACKIE LENGFELDER
Mr. Darling.....MICHAEL A. ROBINSON
Peter Pan.....MARY-MARGARET PYEATT
Liza.....RACHEL BROUSSARD

Lost Boys

Slightly.....ANDY STRATTON
Tootles.....JACOB BARNES
Curly.....TEX PATRELLO
Nibs.....ADAM HENLEY
1st Twin.....RILEY NIKSICH
2nd Twin.....QUINLIN SANDEFER
Pence.....DAVID HELMS

Captain Hook.....MICHAEL A. ROBINSON
Smee.....JON MOREHOUSE
Croc.....NICK CHABOT
Tiger Lily.....LISSIE MAYS
Starkey.....JOSH HEPOLA
Cecco.....PHILIP BENTHAM
Noodler.....MICHAEL B. MOORE
Mullins.....CHRIS EDWARDS
Jukes.....STEVEN E. BEENE
Wendy (Grown Up).....CHRISTIA CAUDLE
Jane.....JILL NICHOLAS

Pirates

STEVEN E. BEENE, PHILIP BENTHAM, IAN BRIDGMAN,
DOMINIQUE BRINKLEY, CHRISTIA CAUDLE, CODY DRY,
CHRIS EDWARDS, JOSH HEPOLA, MICHAEL B. MOORE,
MAX PERKEL, MARK QUACH

Indians

MICHAEL ALBEE, ALEX ALTSHULER, RACHEL BROUSSARD,
STEPHANIE BUTLER, KYLE FLEIG, ALLYSON GUBA,
KYLE IGNECZI, JENNIE JERMAINE, JILL NICHOLAS,
STEPHEN RAIKES, SAMUEL SWIM, BRAD WEATHERFORD

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Peter Pan

STAFF and CREW

Producer.....	PATTY GRANVILLE
Director.....	BUFF SHURR
Music Director/Conductor.....	MARK MULLINO
Choreographer.....	KELLY McCAIN
Set Design.....	KELLY COX
Lighting Design.....	SUSAN A. WHITE
Costume Design.....	MICHAEL A. ROBINSON, SUZI CRANFORD DALLAS COSTUME SHOPPE
Sound Design.....	TYLER PAYNE - ULTIMATE AVT, INC.
Prop Design/Set Dressing.....	SARA BLUMBER
Stage Manager.....	RACHEL DUPREE
Master Carpenter.....	JOSEPH MURDOCK
Technical Director.....	TIMOTHY DOYLE
Assistant to the Producer.....	BRENDA ROZINSKY
Crew Chief.....	EDGAR HERNANDEZ
Set Construction and Painting.....	SARAH ASH, HEATHER CAPPS, FRANCISCO DE LA CRUZ, LOGAN ENGSTROM, GIORDI FREDERICK, RACHEL NICOLE GRANVILLE, EDGAR HERNANDEZ, ALEXANDER IBARRA, JAYNIE KRIOFSKE, JOSHUA ROSS, SAMANTHA THOMPCKINS, SACHSE HIGH SCHOOL TECHNICAL THEATRE CLASSES
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Flying Crew.....	TIMOTHY DOYLE, LOGAN ENGSTROM, ALEXANDER IBARRA, SACHIN PATEL, MASON TREVINO, MORGAN BEACH
Stage Crew.....	VIVIAN AKANNO, AMBER BRENNER, BWAYLA CHISANGA, FRANCISCO DE LA CRUZ, JOSH KILBURN,
Props Crew.....	SARA BLUMBER, AMBER BRENNER, ASHLEY MITCHELL, SAMANTHA THOMPCKINS,
Dressers.....	JESSIE CLITES, SARAH CLITES
Followspots.....	AMY EVANS, PAOLA VELASQUEZ, GENEVIEVE DOMINGUEZ
Assistant Stage Manager.....	HEATHER CAPPS
Assistant Props Director.....	SAMANTHA THOMPCKINS
Wigs and Costume Assistance.....	GARY JAMES, ROBERT MURPHY
Light Board.....	ISMAEL VALLEJO
Lighting Assistance.....	SERGIO SANCHEZ, ISMAEL VALLEJO, GIORDI FREDERICK
Tinkerbell Laser.....	GENEVIEVE DOMINGUEZ
Dance Captains.....	STEPHANIE BUTLER, MARK QUACH
Rehearsal Pianist.....	GARY OKESON

Who's Who

BUFF SHURR (Director) is returning for his 32nd Season with GSM. The PAC Guild was quite honored to have Buff as their Premier Director for the Garland Summer Musicals in 1983 and the GSM Board is most happy that he has returned to stage the 2014 Season! For four full seasons and part of four others, Mr. Shurr directed at Ft. Worth's Casa Manana Theatre. In the Dallas area, Buff has produced/directed over 70 shows since 1975. Bob Hope, Ann Miller, Frank Gorshin, Don Ameche, Zsa Zsa Gabor, John Raitt, etc. were piloted by Buff during that time. Along with a dozen Broadway/Off Broadway shows, he has staged and performed leading roles in over 116 plays and musicals with such stars as Ethel Merman, Ginger Rogers, Tony Randall, Joel Grey and Barry Manilow among others. He was the Broadway associate of Anthony Newley on *Roar of the Greasepaint*, assisted Gower Champion for various stage and TV programs and played Marco the Magnificent in Mr. Champion's *Carnival* in New York and Chicago opposite Anna Maria Alberghetti and Jerry Orbach. Over 150 industrial shows (RCA, GM, Ford, Pepsi Cola, Dr Pepper, Frito Lay, etc.) have kept him busy, as have commercials, adjudicating talent for SMU, UTA and Mountain View College. He has staged operas for the Ft. Worth Opera Company, the New Israeli/Met Opera Conservatory in Tel Aviv, and at SMU and other universities. For 17 years he has been a judge for the National Shakespeare Competitions for the English-Speaking Union. Buff is honored to have been a voter for the New York Theatre's *Tony Awards* and TV *Emmy Awards*. He won the Leon Rabin Award as Best Director for the 2007 GSM production of *Thoroughly Modern Millie* and was presented the Rabin Standing Ovation Award in 2003. In 2011 his *CATS* was nominated for Column Awards in nine categories; in 2012 *South Pacific* and *How to Succeed* each received 5 nominations including Best Musical and Best Director and in 2013 his *9-to-5 The Musical* received 14 nominations including Best Musical and Best Director and *Singin' in the Rain* received three nominations including Best Musical.

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Who's Who

PATTY GRANVILLE (Producer) has been the Director of the Garland Center for the Performing Arts since its opening in 1982. She was one of the founders of the Garland Summer Musicals, serving as Producer of the GSM since its inception in 1983. Patty has a degree in Theatre and Speech from the College of William and Mary in Williamsburg, Va. and a Master's in Theatre from UNT. She played the romantic lead in the famous outdoor drama *The Common Glory* and then became "Miss Patty" on the nationally syndicated children's TV show *Romper Room*. In addition to leading roles at Casa Manana and dinner theatres throughout the Southwest, Patty has been featured in numerous productions of the GSM, including 1996 when she co-starred with the late legendary Broadway performer John Raitt in *South Pacific*. She also starred in *9 to 5 The Musical*, *Hello Dolly*, *42nd Street*, *Mame*, *Annie Get Your Gun*, *The Will Rogers Follies*, *Anything Goes*, *Gypsy*, *Carnival* and *I Do! I Do!* Favorite roles in GCT productions include: Queen Eleanor in *The Lion In Winter*; Grizabella in *CATS*; and Queen Elizabeth in *Mary Stuart*. In 2002, the GISD Fine Arts Division named their annual High School Theatre Awards Program in her honor; and on Feb. 4, 2003, the Garland City Council voted to rename the Garland Performing Arts Center, the Patty Granville Arts Center. Patty is inspired by her precious girls: daughter Nicole; granddaughters Rachel and Gracen; and her Mother Kathryn. A special thank you to her amazing husband Hamp Holcomb for sharing 23 fun filled years of hosting GSM cast parties, photographing every GSM musical, and hauling props and set pieces for Roasts and GSM productions.

KELLY McCAIN (Choreographer) is excited to return to Neverland by way of Garland, Texas! Other choreography credits include *Singin' in the Rain*, *9 to 5*, *How to Succeed in Business Without Really Trying* (Garland Summer Musicals); *Enron* and *Pippin* (Theatre Three); *Putting It Together* (WaterTower Theatre); *Broadway Our Way* (co-choreographer) and *Breathe* (Uptown Players); *Xanadu* (Onstage); *Once Upon a Mattress*, *Sugar*, *Shakespeare for the Modern Man* (ICT); *Legally Blonde*, *Metropolis* (Level Grounds Arts); and a *Christmas Carol* (Pocket Sandwich Theater). Favorite performances have included Gypsy Dancer in *Carmen* (Dallas Opera); Tess in *Crazy For You* (Theatre Three); Shirley in *The Producers* (Uptown Players); Uncle Thomas in *The King and I* (Lyric Stage); Taddy Jo in *The Best Little Whorehouse in Texas* (Contemporary Theatre of Dallas); *The Drowsy Chaperone* (Theatre Three); *Victor Victoria*, *Closer to Heaven*, *Dirty Rotten Scoundrels*, *Hair*, *The Who's Tommy* (Uptown Players); *Carousel*, *Hello Dolly*, *Fiorello!*, *Mame* (Lyric Stage); and *Oklahoma*, *42nd Street*, *Will Rogers Follies*, *Crazy For You*, *Mame*, *Hello Dolly*, *Guys and Dolls* (Garland Summer Musicals).

DICKKEY'S
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Who's Who

MARK MULLINO (Music Director/Conductor) is happy to be returning to GSM after musical directing *Singin' in the Rain* last summer. Mark has worked extensively throughout the Metroplex and the United States as a musical director and actor. Locally, Mark has musical directed/conducted at WaterTower Theater, Dallas Theater Center, Uptown Players, Plano Repertory Theater, Flower Mound Performing Arts Theater, Lyric Stage, Labyrinth Theater, Collin Theater Center and Theater Arlington. Mark has received numerous Column Awards and Leon Rabin Awards and nominations. In addition to musical directing/acting, Mark plays piano for the weekly Cabaret show *Mama's Party*, teaches musical theater at KD College and Collin College, maintains a private studio and is an artist. Mark is the President and Co-founder of Dallas Young Artists. Mark received his Bachelor's in Music from Hardin-Simmons University.

RACHEL DuPREE (Stage Manager) is happy to return for her second production with Garland Summer Musicals; her first as Technical Director for *Singin' in the Rain* last year. She studied theater at The University of Texas at Austin where she earned her Bachelor of Fine Arts Degree in Theatre Studies in 1999. In her senior year at UT, Rachel began working with *Salvage Vanguard Theatre* and soon became the company's Production Stage Manager. With *Salvage Vanguard* she toured a production to the *International Fringe Festival* in New York City, produced a show in a deserted parking lot under a circus tent, ran a booth alone using all fingers and toes to push buttons and sliders at the same time, and proudly earned the company's Best Production Stage Manager Award (and Crash Test Dummy) in 2000. She also worked freelance as a stage manager for many other companies such as Refraction Arts, Bottom's Dream (L.A.) and Frontera @ Hyde Park in Austin, and Kitchen Dog Theatre in Dallas before deciding to put her knowledge to good use teaching high school students in 2002. This is Rachel's 12th year of teaching and she currently calls South Garland High School her home. She is a second year graduate student at The University of Houston earning her Masters in Theatre Education. She would like to thank her family for letting her go on hiatus during this production.

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Who's Who

TIMOTHY DOYLE (Technical Director) is happy to be involved in his first Garland Summer Musical's production. He grew up in Rowlett and has taught Theatre Arts and Tech Theatre at Lakeview Centennial High School for the past four years. Tim graduated from Midwestern State University in 2004 and has worked for professional theatre companies in Austin, Dallas, and Plano. He would like to thank Patty and Buff for this opportunity and everyone else who helped him along the way.

JOE MURDOCK (Master Carpenter) has his BFA in Theatre and is currently the Tech Director of the Sachse High School Drama Department, where he has been for the past 10 years. He is glad to be back for his 14th season with the Garland Summer Musicals. Mr. Murdock has worked with many of the local theatre productions in the Dallas area and continues to do so. He would like to thank his wife for all she does to support him in all of his theatre endeavors. He hopes to continue working all over the Metroplex for years to come and thanks all the people who have believed in him. He also thanks Rebekah and Trinity, his daughters, for their help painting sets.

SUZI CRANFORD (Costume Designer) has designed for area theatres including Mesquite Community Theater, Garland Civic Theatre, Greater Lewisville Community Theater, Kaufman County Community Theatre, Rockwall Community Playhouse, KD Studio, Unity Church of Dallas, Bucket Productions and Reeling Spirit Productions. GSM credits include: *Singin' in the Rain*, *How to Succeed in Business Without Really Trying*, *South Pacific*, *CATS*, *The Music Man*, *My Fair Lady*, *42nd Street*, *The Sound of Music*, *Mame*, *The Will Rogers Follies*, *Thoroughly Modern Millie*, *Damn Yankees*, *Hello Dolly*, and *Kiss Me Kate*. Suzi is a designer at the Dallas Costume Shoppe. Her designs have been seen in Uptown Players' *Die Mommie Die*. Her credits include: *The Normal Heart*, *Red Scare on Sunset* (Dallas Theatre Critics Forum Award); *Kiss of the Spider Woman* (Leon Rabin Award); *A Man of No Importance* (Leon Rabin Nomination); *The Who's Tommy* (Column Award); and *Pageant* (The Dallas Theatre Critics Forum Award 2006).

Garland Messenger



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Who's Who

SUSAN A. WHITE (Lighting Design) returns to Garland Summer Musicals for her 13th season. Previous designs include: *9 to 5*, *South Pacific*, *How to Succeed in Business without Really Trying*, *CATS!*, *The Music Man*, *42nd Street*, *Mame*, *Hello, Dolly!*, *Damn Yankees*, *Singin' In The Rain*, *Crazy for You*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Grease*, *Gypsy* and *Can Can*. She has served as Assistant/Associate Lighting Designer on 27 Broadway shows including: *Damn Yankees*, *The Rink*, *Jelly's Last Jam*, *Big River*, *The Music of Andrew Lloyd Webber in Concert*, *Cabaret*, and *Zorba*. Off Broadway lighting design credits include: *Nunsense*, *Blues in the Night*, and *The Immigrant*. Twice, Susan has won the Dallas Theatre League's Leon Rabin Award for Best Lighting Design for *Titanic* and for *Ragtime*. Among her many Column Awards and nominations are *9 to 5*, *CATS!* and *South Pacific* at GSM. Other local credits include: *The Fantastics*, *110 in the Shade*, *Ragtime*, *Finnian's Rainbow*, *Titanic*, *Richard Cory*, and others at Lyric Stage; *The Diary of Anne Frank*, *Grey Gardens*, *Humble Boy*, *Take Me Out*, *It Ain't Nothin' But the Blues*, and *Our Town* at WaterTower Theatre; and *Annie* at Garland Civic Theatre. She is also designs the lighting for the Meadows Dance productions at SMU.

KELLY COX (Set Designer) has been designing and building theatrical sets for over thirty years. His GSM credits include: *9 to 5 the Musical*, *Singin' in the Rain*, *How to Succeed in Business Without Really Trying*, *South Pacific*, *CATS*, *The Music Man*, *My Fair Lady*, *42nd Street*, *Mame*, *The Sound of Music*, *The Will Rogers Follies*, *Damn Yankees*, *Hello Dolly*, *Thoroughly Modern Millie*, *Kiss Me Kate*, *Gypsy*, *42nd Street*, *Joseph and the Amazing Technicolor Dreamcoat*, *Crazy for You*, and *Anything Goes*. GCT credits include *Pump Boys and Dinettes*, *The Musical Comedy Murders of 1940*, *The Cemetery Club*, *Joseph and the Amazing Technicolor Dreamcoat*, *Yes, Virginia*, *There is a Santa Claus*, and *The Last Night of Ballyhoo*. He has also worked on tour with productions of Aaron Copeland's *Billy the Kid*, *Jesus Christ Superstar*, and *Franz Harary Rocks the World*.

Garland Summer Musicals

**July
18-27**



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Who's Who

SARA BLUMBER (Props) is excited to work on her first production with Garland Summer Musicals. Sara studied stage management at The University of Texas at Austin where she earned her Bachelor of Arts Degree in Theatre in 1999. She earned her master's degree in Secondary Education from Texas A&M Commerce in 2007 and is currently pursuing her doctorate in Secondary Education. Sara has been teaching theatre for 15 years at South Garland High School.

TYLER PAYNE (Sound Design) has been a live audio engineer for over nine years. His work started and grew in the Dallas area and ranges from theatre, choir shows, festivals, bands, corporate work and other special events. This is his 4th season at GSM. Previous work includes *Phantom of the Opera*, *Footloose*, *Miss Saigon*, *Beauty and the Beast*, *CATS!*, *Nonsense*, *Pump Boys and Dinettes*, *Peter Pan* and *South Pacific*. Tyler is a founder of Ultimate, AVT Inc., a growing production company out of North Dallas.

BRENDA ROZINSKY (Assistant to the Producer) has been involved in nonprofit administration since 1986 and brought her organizational skills and love of theatre to the GSM in 2011. In addition to her work at GSM, Brenda is the Community Outreach Coordinator at The Coventry Reserve, a nonprofit that serves adults with special needs and is a self-employed nonprofit grant writer.

HEATHER CAPPS (Assistant Stage Manager/Tarleton Intern) is a Theater major from Maypearl, Texas and is currently attending Tarleton State University. This is her first time working with Garland Summer Musicals and she is very excited to be a part of *Peter Pan*. Heather would like to thank her parents, her family, and everyone who has supported her throughout this process.

SAMANTHA THOMPKINS (Props Assistant/Intern) was born and raised in Dallas. Sammie is a Junior at Queens University of Charlotte in North Carolina and plans to double major in Creative Writing and Theatre. She was recently involved in Queens' production of *The Rocky Horror Show* (choreographer, lighting, rigging, box office, set design, prop construction, percussionist), *Dearly Departed* (lighting, rigging, set design, prop construction), and *Rosencrantz and Guildenstern Are Dead* (Polonius, lighting, rigging, set design, prop construction). She is extremely grateful to be granted an internship with GSM, and thanks Patty Granville for her help and support.

EDGAR HERNANDEZ (Crew Chief) is spending his 6th summer with GSM and is excited to be here again. Edgar is attending ITT Tech under the School of Drafting and Design. He has worked with several different theatres in the DFW area building set pieces since he graduated from Sachse High School in 2011, including Garland Civic Theatre, Casa Manana, Uptown Players and the African-American Repertory Theatre. Edgar excels in the field of carpentry and technical work. He also enjoys writing poetry. Edgar hopes everyone enjoys the show and has a fantastic night!

GARY OKESON (Rehearsal Pianist) is a graduate of Dallas' Woodrow Wilson High School and holds a master's degree in piano performance from SMU where he studied piano with Alfred Mouldous and David Karp, accompanying with Paul Vellucci and William Cooper and conducting with Joseph Frank, James Rives-Jones and Lloyd Pfautsch. He has been involved in musical theater for over forty-five years and is an eight-time nominee for the Dallas Theatre League's Leon Rabin Award for Music Direction, twice winning the honor.

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Peter Pan

Scene Synopsis and Musical Numbers

Act I

Scene 1 - The Darling Nursery: London, England

“Tender Shepherd”Wendy, John and Michael Darling
“I Gotta Crow”Peter
“Neverland”Peter and Wendy
“I’m Flying”Peter, Wendy, John and Michael

Scene 2 - Neverland

“Pirate March”Hook, Smee, Pirates
“Hook’s Tango”Hook, Smee, Pirates
“Indian Dance”Tiger Lily, Indians
“Hook’s Tarantella”Hook, Smee, Pirates
“I Won’t Grow Up”Peter, John, Michael, Lost Boys

Scene 3 - Foggy Neverland

Scene 4 - Home Underground

“Ugh-a-Wug”Tiger Lily, Peter, John, Michael, Wendy and Indians
“Distant Melody”Wendy and Peter

Intermission

*There will be a 15 minute intermission between acts.
Concessions are available in the lobby.*

Act II

Scene 1 - The Pirate Ship

“Hook’s Waltz”Hook, Smee, Pirates

Scene 2 - Path in the Woods

“I Gotta Crow” (Reprise).....Peter and Tiger Lily

Scene 3 - The Darling Nursery

“Tender Shepherd”Mrs. Darling and Children
“I Won’t Grow Up” (Reprise).....Darling Family, Lost Boys

Scene 4 - The Darling Nursery: Many Year Later

“Neverland” (Reprise).....Peter

Peter Pan
ORCHESTRA

MARK MULLINO
MUSIC DIRECTOR/CONDUCTOR

Flute.....CECILIA HAMILTON, EVAN WENNERBERG
Clarinet.....DON FABIAN, BILL DANILUK
Bassoon.....CHARLOTTE HUFF
Trumpet.....PHIL WEST, MICHAEL RAGSDALE
Trombone.....BILL GEYER
Bass.....TYLER HAGEN
Drums.....JAY MAJERNIK
Keyboard/Strings.....MAX NASECK
Piano.....GARY OKESON

GSM is a 501(c)(3) nonprofit organization
Visit us at: GarlandSummerMusicals.org or “Like” us on Facebook.

GSM’s musical theatre education program provides over 30 tuition sponsorships each summer for local high school and college students .

~In Loving Memory~

ROGER GILLIAM (1948-2013)



Roger held a Bachelor of Music degree from SMU, and a Master of Music degree from the University of Hartford. Roger was a trumpet player and conductor and performed with many area groups and productions, including Bravura Wind Ensemble, Dallas Civic Symphony, and Town North Community Band. In 1988, he joined the Mesquite Symphony Orchestra as Principal Trumpet, but transitioned in 1994 to the position of Conductor and Music Director. Roger played trumpet with the GSM Orchestra from 2005 through 2013. His dedication, friendship and amazing musical talents will be greatly missed by the GSM family.

2014 GARLAND SUMMER MUSICALS GUILD

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Vice Chairman - Sheri George
Secretary - Brenda Rozinsky
Treasurer - Noel Velasco
Usher Chair- Karina Brumit
Social Chairs – Bill and Dolores Smith
Concessions & Opening Night Receptions – Janice Black, Bev McNamara
& Sheri George
Floral Arrangements – Bev McNamara

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MARK WILSON & DAVID GIBBONS

Special Thanks to GSM Guild who plays a vital role in supporting the Garland Summer Musicals through hosting opening night parties, cast parties, social functions and fundraisers throughout the year. Membership is open to all! We welcome you to join the GSM Guild!

JOIN US
JULY 1
AT



Friendly folks.
Serious seafood.

FUNDRAISING
LUNCH OR DINNER
BENEFITING
GSM GUILD

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J.J. PEARCE HIGH SCHOOL - KELLY COX
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Buff Shurr and Patty Granville for their dedication and creativity as they have
entertained over 150,000 North Texas Patrons since 1983!



Eastfield College

DALLAS COUNTY COMMUNITY COLLEGE DISTRICT

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