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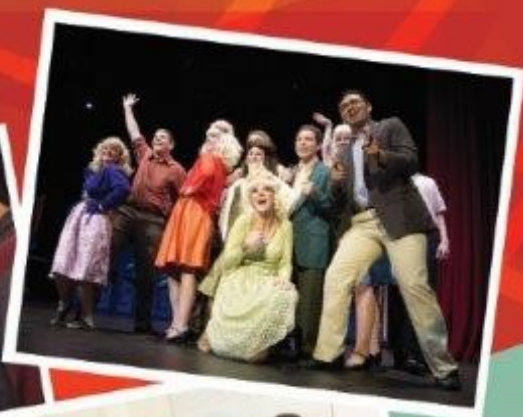
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THE GARLAND SUMMER MUSICALS

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Present

The Producers

A NEW MEL BROOKS MUSICAL
Book by Mel Brooks and Thomas Meehan
Music & Lyrics by Mel Brooks

Original direction and choreography by Susan Stroman
By special arrangement with Studio Canal.

Starring

RANDY PEARLMAN ART KEDZIERSKI

Featuring

DEVON BERG STEVEN MILLER
MICHAEL ROBINSON PETER DiCESARE

With

ANDI ALLEN	STEPHEN BATES	KEVIN DAVIS, JR.
GABRIEL ETHRIDGE	KYLE FLEIG	COLLEEN LeBLEU
JILL LIGHTFOOT	BROOKLYN McDARIS	REAGAN REES
ROBERT TWADDELL		JAMES WILLIAMS

And

KAITLYN CAHALEN	ELIZABETH DRAKE	KALLY DUNCAN
NICHOLAS GODFREY	ADAM HENLEY	KATIE KRASOVEC
GENA LOE	BECCA MIGHELL	ALEXIS MILES
KATIE PEARSON		LIAM TAYLOR

Set Design
RODNEY DOBBS

Costume Design
MICHAEL A. ROBINSON
Dallas Costume Shoppe

Sound Design
TYLER PAYNE
Ultimate AVT, Inc.

Master Carpenter
JOSEPH MURDOCK

Props/Set Dressing
JO ANNE HULL

Lighting Design
SUSAN A. WHITE

Stage Manager
RACHEL DUPREE

Assistant to the Producer
BRENDA ROZINSKY

Technical Director
HANK BALDREE

Music Director/Conductor
JEFF CROUSE

Choreographer
MEGAN KELLY BATES

Director
MICHAEL SERRECCHIA

Producer
PATTY GRANVILLE

Welcome to The Garland Summer Musicals **35th Season**

Education has been a primary focus of Garland Summer Musicals since its inception in 1983. For 35 years, GSM has worked with the Dallas County Community College District. The partnership began with Eastfield College in 1983 and provides scholarships through a college credit program for local students to learn the craft of Musical Theatre. Since 1998 GSM has also had an ongoing partnership with Tarleton State University's Theatre Intern Program. GSM is proud of the continuing collaboration with Dallas Young Artists to provide an annual summer camp which culminates with a superb production. This summer we will present *Beauty and the Beast* at the Granville Arts Center, June 29th through July 2nd.

GSM's mission is to create a major summer musical theatre program which allows professional artists through Actor's Equity Association to work with performers of all ages as part of a theatre training and semi-professional production company. For 35 Seasons GSM has worked with hundreds of incredibly talented performers! We are proud to report that we currently have GSM Alumni appearing in Broadway shows and touring with National Broadway companies.

There are so many people we want to thank including the GSM Board Members, the GSM Guild and our faithful and dedicated patrons, donors and season ticket holders.

I want to send a special "Thank You" to the TREMENDOUS cast, crew, artistic team, staff and orchestra of *The Producers*. It has been a joy creating this show with the amazing Direction of Michael Serrecchia; Set Design by Rodney Dobbs; Music Direction by Jeff Crouse; Props Direction by Jo Anne Hull assisted by Karla Pajot; Technical Direction by Hank Baldree; Costumes by Michael Robinson; Sound by Tyler Payne; Choreography by Megan Kelly Bates; and Lighting Design by Susan A. White.

Special kudos to the set construction crew under the direction of Master Carpenter Joe Murdock who first joined GSM in 1999 as a technical intern from Tarleton State University. Joe has been assisted with set construction by Tommy Nguyen and students from the Sachse High School Tech Classes.

GSM is also thrilled to have Rachel DuPree return as Stage Manager with Katie Ussery as Assistant Stage Manager. Special accolades to Brenda Rozinsky, my awesome assistant, who has done an incredible job handling the business operations, special grants, camp and college registration, in addition to creating this wonderful souvenir program. Over 100 people have worked on stage and behind the scenes to bring you this spectacular production of *The Producers!*

THANK YOU,
Patty Granville
Producer, Garland Summer Musicals

The Producers

is presented through special arrangement with
Music Theatre International (MTI).

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Who's Who in the Cast



RANDY PEARLMAN (Max Bialystock) is quite excited to be back with Garland Summer Musicals, and to be a part of *The Producers* with this wonderful cast and crew is icing on the cake! Past appearances at GSM include: Moonface Martin in *Anything Goes*; Twimble/Womper in *How to Succeed in Business....*; and Tevye in last summer's *Fiddler on the Roof*. Among the theatres around the DFW area, his recent productions include Doyle in *The Nether* and Sorn in *Stupid F*cking Bird* at Stage West; Chick Sherman in *Funnyman* at Circle Theatre; and Harry in *The Sum Of Us* at Theatre Three. Randy is also a voice actor for Funimation, where he has voiced many characters, including Ivankov in *One Piece*. Next up will be this August in *The Minotaur* at Theatre Three. Randy is represented by The Horne Agency. *Appearing through Special Actor's Equity Guest Artist Contract.



ART KEDZIERSKI (Leo Bloom) is pleased to be making his first appearance with Garland Summer Musicals! He has a BFA in Theatre Performance & Management from UT-Arlington; interned at Theatre Three; and served as Managing Director of Pegasus Theatre in Dallas for two years. He has performed in ITC's *How to Succeed in Business* as Toynbee; Uptown Players' *Take Me Out* as Mason Marzac and *The Producers* as Mr. Marks (and ten other roles); Lyric Stage's production of *1776* as Andrew McNair; and Pegasus Theatre's *XSR:Die!* as Douglas Malory and *Full Moon Murders!* as John Creighton. Last summer he directed *The Coarse Actor Rises!* for Pegasus Theatre. He is also the developer and operator of DFWAuditions.com.



DEVIN BERG (Ulla) is a recent graduate of Texas Christian University, where she received a BFA in Theatre, Emphasis in Musical Theatre with honors (Summa Cum Laude). Devin's selected TCU credits include Catherine (*Pippin*); Doatsey Mae (*The Best Little Whorehouse in Texas*);, and Blanche Morton (*Brighton Beach Memoirs*). Devin is also a playwright whose work, *Mister Major and the Minor Wife* premiered in TCU's Hayes Theatre in March. Later this summer, you can catch Devin in *Beehive: The 60's Musical* at Jubilee Theatre in downtown Fort Worth, July 28th-August 27th. After that, Devin will move to New York City to give this Broadway thing a go. Thanks to Michael for giving her the chance to "flaunt it!" Enjoy the show and "gut ta pa dig!"



STEVEN MILLER (Franz Liebkind) is absolutely thrilled to be appearing in *The Producers* (his favorite musical) at the Garland Summer Musicals! This is Steven's first year back in Dallas after returning from Los Angeles where he performed stand up and improv comedy at venues such as The Laugh Factory, The Comedy Store, and Second City. Most recently, Steven appeared in Pocket Sandwich Theatre's *Ebenezer Scrooge*; Firehouse Theatre's *Bye Bye Birdie* as Albert Peterson; and Brick Road Theatre's *A Man of No Importance* as Rasher Flynn. Steven would like to thank his mom, Susan; his grandparents, Virginia and Gerald; and his girlfriend, Lindsey for all their love and support.

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Who's Who in the Cast



MICHAEL A. ROBINSON

(Roger Debris/Costume Designer) has been associated with the GSM since 1986. He recently performed as Captain Hook in GSM's 2014 production of *Peter Pan*, in addition to *The Unsinkable Molly Brown*, *Guys & Dolls*, and starring opposite Patty Granville in both GSM productions of *Anything Goes*. Michael got his start and performed several seasons with the Austin Summer Musicals. He appeared in *Camelot* with the late John Gary in Nevada. Michael starred as Trekkie Monster in the two-year run of *Avenue Q* at Theatre Three and Stage West, appearing in over two hundred performances. He recently starred in the new work, *As We Lie Still* at the Pearl Theatre in New York. When not in a Theatre somewhere, Michael can be found at his store The Dallas Costume Shoppe or at Brookhaven College where he teaches Acting. He has designed costumes and scenery for many area theaters including: WaterTower Theatre, University of North Texas Opera Theater, Theater Three, Stage West, Dallas Children's Theatre, Theatre Britain, KD Studio, Teatro Dallas, Theatre Arlington, Brookhaven Theatre, UTD Theatre, TCC Theatre, Pocket Sandwich Theater, Coppell Community Theatre, SMU Opera, Mary Hardin Baylor Opera, Frisco Community Theatre, Mainstage Irving Theatre, Lyric Stage, Plano Repertory Theater, Dallas Repertory Theater, Second Thought Theatre, Contemporary Theatre of Dallas, Fort Worth Shakespeare, TCU Opera, Garland Civic Theatre, Rockwall Summer Musicals, Mesquite Community Theatre, and The Turtle Creek Choral. He designed and created the puppet characters for Houston's Theatre Under the Stars production of *Sayonara* and designed and created the characters for Theatre Three's *Avenue Q*. Michael also costumed the BBC television documentary about Bonnie and Clyde. Michael received a Leon Rabin Award for Costumes in 2003 for GSM's *42nd Street*.



PETER DiCESARE

(Carmen Ghia) is grateful to be making his debut with Garland Summer Musicals and again with such a wonderful creative team. Credits: *Steward/Anything Goes* (Lyric Stage); *Voice of God/Woody/A New Fairy Tale*; *Merton./Merton of the Movies* and *Andrew/Facing East* (Dallas Premier & London Concerts); *Camille/A Flea in Her Ear* (MILK); *Mr. McQueen/Urinetown* (Theater Arlington); *Carmen Ghia/The Producers* and *Waiter/She Loves Me* (Stage West); *Young Thing/Hello Again* (Uptown Players); and *Bud Frump/How to Succeed...* (ICT Main Stage). Peter is a proud graduate of Texas Christian University.



ANDI ALLEN (Ensemble)

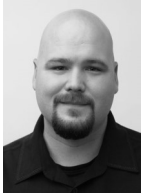
is happy to return to GSM, having previously appeared as Mrs. Meers in *Thoroughly Modern Millie*; Gooch in *Mame*; Roz in *9 to 5 The Musical*; Yente in *Fiddler on the Roof*; and Marty in *Grease*. Other local credits include Mrs. Wilkinson in the Firehouse Theatre regional premiere of *Billy Elliot: The Musical* (Column Award); Joanne in *Company* for Brick Road Theatre; Mrs. Lovett in *Sweeney Todd*; and Calliope in *Xanadu* both for Level Ground Arts. Ms. Allen is also a busy Director, whose credits include *Re-Designing Women* (Uptown Players); *You Can't Take It With You* (Firehouse Theatre); and her own original holiday comedy *Santa Claus vs. the Martians* (Camp Death Productions).

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Who's Who in the Cast



STEPHEN BATES

(Ensemble) is thrilled to be making his first appearance with GSM. He was most recently seen at GLCT in *Jesus Christ Superstar* (Judas). Stephen has performed at Lyric Stage in *Titanic* (Wallace Hartley), *The Music Man* (Jacey Squires), *The Most Happy Fella* (Doc), *Kismet* (The Bangle Man) and *Rags* (Big Tim). His credits at WaterTower Theater include *The Full Monty* (Dave), *Parade* (Guard) and *Creep* (Trick). Other notable roles include *Shrek the Musical* (Shrek) with Repertory Company Theater; *Guys and Dolls* (Nicely, Nicely) with Rockwall Summer Musicals; and *The Adams Family* (Uncle Fester) with Mainstage Irving.



GABRIEL ETHRIDGE

(Ensemble/Solo Tenor) is honored and humbled to be a part of this phenomenal cast. Gabriel is a senior at Dallas Baptist University, where he studies songwriting and performance. At DBU, Gabriel has acted in *Camelot* (Mordred), *You're....Charlie Brown* (Snoopy), *The Gondoliers* (Duke of Plaza Toro), as well as performing his own original music. Gabe would like to give all glory to Jesus Christ, his Lord and Savior. He would like to enthusiastically thank GSM for his first role with them, and his fellow cast, who like his family, have supported him in every endeavor. The honor is in knowing all of you, "Look out Broadway, here we come."



KEVIN DAVIS, JR.

(Ensemble) is a local from Dallas, Texas who is a vocalist, choreographer, dancer, actor, stage write and a Musical Theatre student at KD Conservatory. Kevin is a member of Delta Psi Omega. Kevin credits his drive to his family, church and God. This year he has been cast in *30 for 30* documentary and FOX new Marvel Show *Gifted*. Kevin sings in the Mass Choir, Praise Team, and Brotherhood Choir; and Directs the Mass Choir on Sunday mornings. Kevin, has been entertaining since he was walking. His dance knowledge ranges from Hip-hop, Jazz, Lyrical, Contemporary, Mime and Step. Kevin, has worked as the Choreographer for the Navarro College Sound Company. Kevin is eager and excited to see what the future holds, he knows if he keeps God first, everything will fall in the correct order!



KYLE FLEIG (Ensemble)

will be a senior at Marymount Manhattan College where he studies Musical Theater. New York Premieres: *Zelda* (Marymount). Regional: *Catch Me If You Can*, *The Boy From Oz* (Uptown Players); *Nice Work If You Can Get It*, *Fiddler on the Roof*, *West Side Story*, *Peter Pan*, and *9 to 5 The Musical* (Garland Summer Musicals). Kyle is a graduate of Booker T. Washington High School for the Performing and Visual Arts. Kyle will soon be appearing in Uptown Players' production of *La Cage Aux Folles*. Special thanks to my family and friends, for always encouraging me to follow my heart and strive for excellence.

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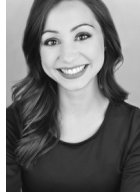
Dallas Young Artists
presents
Beauty and the Beast
June 29-July 2, 2017
www.GarlandArts.Com

Who's Who in the Cast



COLLEEN LeBLEU

(Ensemble) is thrilled to be in *The Producers!* Favorite performance credits include; *The Music Man*, *CATS!* and *West Side Story* (GSM); *Oklahoma!*, *Too Many Girls* (Lyric Stage) and *Petruska* (Lake Charles Civic Ballet). Colleen is a graduate of KD Conservatory in Musical Theater. She sends endless thanks to her family, teachers and the creative team!



BROOKLYN McDARIS

(Ensemble) is from Temple, Texas and has lived in Dallas for the past two years to pursue her singing and acting dreams. This is her second year with Garland Summer Musicals and she is so excited to be back! She graduated from the Musical Theatre Department at KD Conservatory in Dallas in January, and signed with an agency in Dallas. She is excited to be able to tell such amazing stories through such an amazing craft! Buckle up for a remarkable season!



JILL LIGHTFOOT

(Ensemble) is returning to the GSM stage with the wonderful cast of *The Producers*. Some of her favorite productions include: *Don Giovanni* (The Dallas Opera); *A Catered Affair* (Theatre Three); *Supermodel Super Spies: Mortal Compact* (Margo Jones Theatre); *You Can't Take It With You* (The Firehouse Theatre); *Crazy For You* (Garland Summer Musicals); *The Fantasticks* (Theatre Three); *Steel Magnolias* (C.O.R.P.); and *Bell, Book and Candle* (Runway Theatre). Enjoy the show!



REAGAN REES

(Ensemble) is a recent graduate of Booker T. Washington High School for the performing and visual arts and plans to attend Syracuse University for the next four years to earn a BFA in Musical Theater. She is honored to be a part of her first GSM production. Thanks for coming and enjoy the show!!

Reserved for Executive Press Ad

Who's Who in the Cast



ROBERT TWADDELL (Ensemble) is glad to be back working with GSM. His favorite credits include: Claudio and Longaville in Stolen Shakespeare Guild's *Love's Labours Won Shakespeare Festival*; Mark Cohen in KD Conservatory's production of *Rent*; and Marius Pomeroy in the Greater Cleburne Carnegie Players' production of *Les Miserables*. He would like to thank his family and friends for their continued love and support.



JAMES WILLIAMS (Mr. Marks/Judge/Ensemble) is excited to return to the GSM stage, having last performed as Senator Max Evergreen in *Nice Work If You Can Get It*. Most recently he appeared as Captain E.J. Smith in Uptown Players' *Titanic*, and will next be seen as Horace Vandergelder in GSM's *Hello Dolly!* Favorite roles at GSM include: JB Bigley in *How To Succeed In Business Without Really Trying*; Pat Denning in *42nd Street*; General Harrison

Howell in *Kiss Me Kate*; the Mayor in *The Music Man*; and Lindsey Woolsey in *Mame*. Regional favorites include: Carriere in *Phantom*; Captain Smith in *Titanic*; Col. Dr. Otternschlag in *Grand Hotel*; and Narrator/Mysterious Man in *Into the Woods*. James has also performed with Uptown Players, WaterTower Theatre, Theatre 3, and Garland Civic Theatre. Much love to Jake, sidekick Connor, Kristen Beth and soon to be Jake Matthew!



KAITLYN CAHALEN (Ensemble) is so excited to return to GSM and be part of this fabulous cast! She is an OCU graduate with a Dance Performance Degree. She has performed in musicals such as *Singin' in the Rain*, *Legally Blonde*, *A Chorus Line*, *La Cage Aux Folles*, *9 to 5 The Musical*, and was a High Kick Dancer in Macy's Parade at Universal Studios. She would like to thank friends and family for always believing in her and giving her the support to follow her dreams. Break a leg everyone!



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Who's Who in the Cast



ELIZABETH DRAKE

(Ensemble) is thrilled to return to the Garland Summer Musical stage, where she last performed in *Fiddler on the Roof!* Elizabeth has been seen previously on the stages of Brick Road Theatre, Dallas Theatre Center, Dallas Children's Theatre, Casa Room. In addition to leading roles at Casa Mañana, Rover Dramawerks, Rockwall Summer Musicals, and Junior Players. One of her favorite roles was Munchkin in the Broadway National Tour of *The Wizard of Oz* at Dallas Summer Musicals. She has been dancing 15 years and has trained at Dallas Ballet Center and DYRP. Elizabeth is a senior at Booker T. Washington HSPVA in the Dance Cluster on a Musical Theatre track. She would like to thank Patty Granville and Michael Serrecchia and the amazing production team for this wonderful opportunity!



NICK GODFREY

(Ensemble) is currently a junior in Theatre at Booker T. Washington HSPVA. His theatre credits include: *Quannah* (Lyric Stage); *RENT* (Junior Players); *Oklahoma!* (BTWHSPVA); *Fame* (Junior Players); and *Almost, Maine* (AMDA). He is very excited to do his first show with GSM!



ADAM HENLEY

(Ensemble) is happy to be back with Garland Summer Musicals for *The Producers*. Adam is currently pursuing his Bachelors of Fine Arts at Cap 21/Molly College. Previous roles in DFW include: *Fiddler on the Roof*, *Crazy For You*, and *The Addams Family*. Adam can be seen in GSM's next show, *Hello, Dolly!* He would like to think everyone in his life for the love and support they have shown him.



KALLY DUNCAN

(Ensemble) is so thrilled to be joining GSM again for the summer! A recent graduate of OCU, she has acted in roles such as Grizabella (*CATS!*); Elizabeth Proctor (*The Crucible*); and Belle (*Beauty and the Beast*). Thank you, Michael, Jeff, family and the man upstairs!



KATIE KRASOVEC

(Ensemble) is excited to be in her first production at Garland Summer Musicals! Some of her credits include: Jan in *Grease*; Evil Step-Sister in *Cinderella*; and the Wicked Witch in *The Wizard of Oz*. This fall she will be in *Seven Brides for Seven Brothers*. Katie will be a senior at High-



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Kim Everett
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garlandtexan@gmail.com

Who's Who in the Cast

land Park High School and hopes to earn her BFA in Musical Theatre in college. She is incredibly grateful to the cast and crew of *The Producers* for letting her be a part of this fun-filled musical.



GENA LOE (Ensemble) is thrilled to be making her Garland Summer Musical debut! She graduated from Ohio Northern University with a BFA in Musical Theatre and a minor in Dance.

Since graduating she has toured internationally as well as performed regionally in *Footloose* (Wendy-Jo), *Cabaret* (Texas), and *Oklahoma!* (Gertie). Locally she has performed at Dallas Children's Theater with *Seussical* and Rover Dramawerks with *Bigger*. Love to my family, without you, none of this would be possible!



BECCA MIGHELL

(Ensemble) is thrilled to be finally making her Garland Summer Musicals debut after enjoying so many GSM shows from the audience! She is a junior Acting Major

at the University of Oklahoma. Her favorite credits include: Sooner Theatre: *Beauty and the Beast* (Silly Girl); OU University Theatre: *Everyman* (Sister), *The Children's Hour* (Janet); Dallas Children's Theater: *Little Women* (Jo), *Anne of Green Gables* (Diana); and Pocket Sandwich Theatre: *Ebenezer Scrooge* (Ghost of Christmas Past). She would like to thank her parents for waiting up to make sure she got home safely from rehearsal every night. Special thanks to Megan Bates for being the greatest teacher, mentor, and Choreographer! Also thanks to her amazing voice, dancing, and acting teachers both in Oklahoma and Dallas. I wouldn't be the person and artist I am today without all of you! Isaiah 43:1-7



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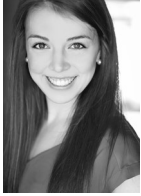
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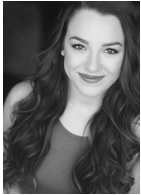
ALEXIS MILES

(Ensemble) is honored to be making her debut with Garland Summer Musicals this year! Alexis is a graduate from Oklahoma City University with a Bachelor of Performing Arts degree in Dance Performance and a minor in Business. She has been seen in *Chicago* (June); *The Addams Family* (Bride); and *Home For The Holidays*. Alexis has completed training programs with The Broadway Dance Center, the Radio City Rockettes, and Gus Giordano's Studio. Thank you to the cast and creative team for this memorable experience!



LIAM TAYLOR

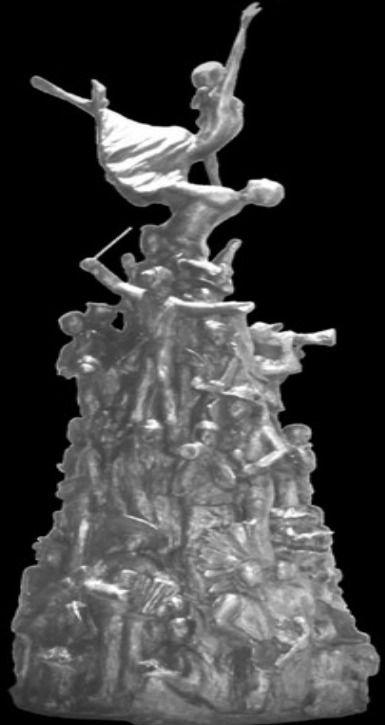
(Ensemble) is a junior in Theater at Booker T. Washington High School for Performing and Visual Arts. This is Liam's 4th GSM production. You may have seen him before as Winthrop in *The Music Man*; John in *Peter Pan*; or as Young Don in *Singin' in the Rain*. He couldn't be happier to be a part of this cast. Enjoy the show and a shout out to everyone who's gotten him this far.



KATIE PEARSON

(Ensemble) is thrilled to be making her musical theatre debut at Garland Summer Musicals! From Arlington, Texas, Katie is currently a Dance Management major at Oklahoma City University and has also studied under the Joffrey Ballet School Jazz & Contemporary Program. She has previously assisted with lighting design and stage management with the American Spirit Dance Company in Oklahoma City and is excited to be on the other side of the theatre!

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GARLAND SUMMER MUSICALS

The Producers

SETTING
New York City, 1959

CAST OF CHARACTERS
(in order of appearance)

Usherettes.....BROOKLYN McDARIS, REAGAN REES
Max Bialystock.....RANDY PEARLMAN
Leo Bloom.....ART KEDZIERSKI
Hold Me, Touch Me.....ANDI ALLEN
Mr. Marks/Judge.....JAMES WILLIAMS
Franz Liebkind.....STEVEN MILLER
Carmen Ghia.....PETER DiCESARE
Roger DeBris.....MICHAEL A. ROBINSON
Brian/Jack Lapidus.....STEPHEN BATES
Kevin/Production Tenor.....GABRIEL ETHRIDGE
Scott.....KYLE FLEIG
Shirley.....JILL LIGHTFOOT
Ulla.....DEVIN BERG
Featured Old Ladies....KALLY DUNCAN, COLLEEN LeBLEU
Donald Dinsmore.....NICK GODFREY
Jason Green.....ROBERT TWADDELL

Ensemble

ANDI ALLEN
STEPHEN BATES
KAITLYN CAHALEN
KEVIN DAVIS, JR.
ELIZABETH DRAKE
KALLY DUNCAN
GABRIEL ETHRIDGE
KYLE FLEIG
NICK GODFREY
ADAM HENLEY
KATIE KRASOVEC

COLLEEN LeBLEU
JILL LIGHTFOOT
GENA LOE
BECCA MIGHELL
ALEXIS MILES
BROOKLYN McDARIS
KATIE PEARSON
REAGAN REES
LIAM TAYLOR
ROBERT TWADDELL
JAMES WILLIAMS

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THE PRODUCERS

STAFF and CREW

Producer.....PATTY GRANVILLE
Director.....MICHAEL SERRECCHIA
Music Director/Conductor.....JEFF CROUSE
Choreographer.....MEGAN KELLY BATES
Stage Manager.....RACHEL DuPREE
Set Designer.....RODNEY DOBBS
Technical Director.....HANK BALDREE
Lighting Design.....SUSAN A. WHITE
**Costume Design.....MICHAEL A. ROBINSON, SUZI CRANFORD,
GARY JAMES with the *DALLAS COSTUME SHOPPE***
Wig Design.....GARY JAMES
**Costume Crew.....SUZI CRANFORD, GARY JAMES,
JESSI CHAVEZ, CATHY RUSSELL, PIX SMITH
AND MICHAEL ROBINSON**
Dressers.....GARY JAMES, ROBERT MURPHY, JESSIE CLITES
Sound Design.....TYLER PAYNE with *ULTIMATE AVT, INC.*
Sound Operator.....REISS METHENY
Master Carpenter.....JOSEPH MURDOCK
Prop Design/Set Dressing.....JO ANNE HULL
Props Assistant.....KARLA PAJOT
Assistant to the Producer.....BRENDA ROZINSKY
Assistant Stage Manager.....KATIE USSERY
Rehearsal Pianist.....JON SCHWEIKARD
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TRINITY MURDOCK, COURTNEY NEUWIRTH, NOAH OMALZA,
WHITNEY ROY, CAMERON SCHNEIDER,
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**Stage Crew.....TRISTAN BIGGS, PARKER BOLLINGER,
SARAH CLITES, KRISTIN DECAPUA, JOSH KENNEDY,
MORGAN LEMAY, MICHELLE MEDINA, KYLE MORGAN,
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Light Board/Moving LightsNOAH OMALZA
Followspots.....CAMERON HATCHER, WHITNEY ROY
Lighting Assistant.....NOAH OMALZA

Who's Who in the GSM Staff

PATTY GRANVILLE (Co-Founder/Producer) has been the Director of the Garland Center for the Performing Arts since its opening in 1982. She was one of the founders of the Garland Summer Musicals, serving as Producer of the GSM since its inception in 1983. Patty has a degree in Theatre and Speech from the College of William and Mary in Williamsburg, Va. and a Master's in Theatre from UNT. She played the romantic lead in the famous outdoor drama *The Common Glory* and then became "Miss Patty" on the nationally syndicated children's TV show *Romper Room*. In addition to leading roles at Casa Mañana and dinner theatres throughout the Southwest, Patty has been featured in numerous productions of the GSM, including 1996 when she co-starred with the late legendary Broadway performer John Raitt in *South Pacific*. She also starred in *9 to 5 The Musical*, *Hello Dolly*, *42nd Street*, *Mame*, *Annie Get Your Gun*, *The Will Rogers Follies*, *Anything Goes*, *Gypsy*, *Carnival* and *I Do! I Do!* She has also appeared in GCT productions including: Queen Eleanor in *The Lion In Winter*; Grizabella in *CATS!*; Queen Elizabeth in *Mary Stuart* and Norma Desmond in *Sunset Boulevard*. In 2002, the GISD Fine Arts Division named their annual High School Theatre Awards Program in her honor; and on Feb. 4, 2003, the Garland City Council voted to rename the Garland Performing Arts Center, the Patty Granville Arts Center. Patty is inspired by her girls: daughter Nicole; granddaughters Rachel and Graen; and her mother Kathryn. A special thank you to her amazing husband Hamp Holcomb for sharing 26 fun filled years, and to her wonderful extended family - Diane, Mark, Madison, Laura, James, Taylor and Dalton.

MICHAEL SERRECCHIA (Director) is honored to be returning to Garland Summer Musicals for his second year (Michael directed last year's *Fiddler on the Roof*). He has loved and respected the work of this theatre since he moved to Texas. Originally from NYC, he has had a very long and varied theatrical career (7 Original Broadway Musicals, 2 Feature Films, 3 Documentaries, 2 Soap Operas, numerous TV guest appearances). New York Drama Desk Award; New York Theatre World Award; Special Tony Award Recognition: *A Chorus Line*; MAC Award; *Chita Plus Two*; 2000 Gypsy of the Year and in 2015 honored by The New York Public Theatre for his contributions to the American Musical. After performing on Broadway for 18 years, Michael moved to Texas and began a career as a director and choreographer. Regional highlights include works for: Pegasus Theatre, Theatre Three, Uptown Players, The Dallas Symphony, The Turtle Creek Chorale, Theatre Arlington, Mainstage Irving (Las Colinas), The Dallas Children's Theatre, WaterTower Theatre and The Spectacular Senior Follies. He has directed the regional premieres of: *Pag-eant*, *A Class Act*, *The Full Monty*, *The Drowsy Chaperone*, *Next to Normal* and *The Producers*. Michael recently performed in NYC in *One Thrilling Combination* at the Delacorte Theatre and made his Off-Broadway directorial debut with *As We Lie Still* at the Pearl Theatre on 42nd Street. He is the recipient of the prestigious Natalie Skelton Award for Artistic Excellence. Michael is currently the Musical Theatre Chair at KD Conservatory College and is represented by The Horne Agency. michaelserrecchia.com

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Who's Who in the GSM Staff

JEFF CROUSE (Music Director/Conductor) is returning for his seventh season as a musical director with Garland Summer Musicals. During the rest of the year he teaches middle school music, choir, and musical theatre at Parish Episcopal School in North Dallas. Jeff is also a frequent musical director with The Acting Studio in Grapevine, Frisco, Keller, and coming soon to Rockwall! For the last 10 years, he has been the musical director for the Column Awards show. Jeff is grateful for these varied musical experiences and is always trying to find more ways to fuse his interests with his talents. He would like to thank Patty for her continued support, Michael and Megan for an exciting and energetic rehearsal process, and the cast, crew, and orchestra for their work in making *The Producers* a fantastic experience. Thank you for your support of live theatre. Break a leg and enjoy the show!

MEGAN KELLY BATES (Choreographer) has collaborated with Michael Serrecchia on many projects. Favorites include *The Drowsy Chaperone* at Theatre Three, *The Producers* and *Sweeney Todd* at Uptown, *Little Women* and *Trailer Park* at Contemporary Theatre of Dallas and *Sweet Charity* at Water-Tower Theater. Megan was named Best Actress in D Magazine 2013 "Best Of" for her performance in AVE Q; and named "Best Belter" in The Observers 2008 Best Of issue. She holds a Bachelor of Music from Oklahoma City University and is currently Director of the Musical Theatre Program at Preston Center Dance.

RACHEL DuPREE (Stage Manager) earned her Bachelor of Fine Arts in Theatre Studies at The University of Texas at Austin and her Master of Arts in Theatre Education from the University of Houston. Many moons ago Rachel worked with Salvage Vanguard Theatre in Austin as the Production Stage Manager. With Salvage Vanguard Theatre, she toured a production to the International Fringe Festival in New York City and produced a show in a deserted parking lot under a circus tent. She also worked freelance as a stage manager for many companies such as Refraction Arts, Bottom's Dream (L.A.) and Frontera Hyde Park in Austin, and Kitchen Dog Theatre in Dallas before deciding to put her knowledge to good use teaching high school students in 2002. She has continued her love for Stage Management throughout the years with Lakeside Summer Musicals and Garland Summer Musicals. Rachel would like to thank her best friend and husband, David, for his continued patience and support through many theatre seasons. Rachel also thanks her three hilarious children, Jack, Lewis, and Taylor who continue to keep her laughing forever and a day!

BRENDA ROZINSKY (Assistant to the Producer) joined GSM six years ago and feels honored to share in the success of each GSM production with the staff, cast and crew! She would like to say a big THANK YOU to Patty and the GSM Board for their constant support and inspiration. In addition to her career at GSM, Brenda is the Grants Manager for Girl Scouts of Northeast Texas and counts her blessings daily for the joy and love she shares with her husband, Scott and their three children – Zach, Cassandra and Samantha.

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Who's Who in the GSM Staff

RODNEY DOBBS (Set Designer) has been actively involved in the Dallas Theatre scene since 1978. He co-founded the Pocket Sandwich Theatre with Joe Dickinson in 1980 and is still active as Artistic Director and Resident Set Designer. He has done hundreds of set designs for theatres all over the metroplex and been nominated for several scenic design awards. Rodney previously designed sets for the Garland Summer Musicals for over 10 years, was gone for a number of years and returned for the last couple of years to design *West Side Story* and *Fiddler on the Roof*. From 1995 until 2009, he taught Technical Theatre at Greenhill School. Recent set designs include: *Dancing at Lughnasa* at Contemporary Theatre of Dallas; *Day Light* at Theatre Three; *The Face of Emmett Till* at Bishop Arts Theatre; and *Arsenic and Old Lace* at Pocket Sandwich Theatre.

SUSAN A. WHITE (Lighting Design) returns to Garland Summer Musicals for her 16th season. Previous designs include: *Fiddler on the Roof*, *Nice Work If You Can Get it*, *West Side Story*, *Thoroughly Modern Millie*, *Peter Pan*, *9 to 5*, *South Pacific*, *How to Succeed in Business without Really Trying*, *CATS!*, *The Music Man*, *42nd Street*, *Mame*, *Hello, Dolly!*, *Damn Yankees*, *Singin' In The Rain*, *Crazy For You*, *Joseph...Amazing Technicolor Dreamcoat*, *Grease*, *Gypsy*, *Can Can* and others. She has served as Assistant/Associate Lighting Designer on 27 Broadway shows including: *Damn Yankees*, *The Rink*, *Jelly's Last Jam*, *Big River*, *The Music of Andrew Lloyd Webber in Concert*, *Cabaret*, and *Zorba*. Off Broadway lighting design credits include: *Nunsense*, *Blues in the Night*, and *The Immigrant*. Twice, Susan has won the Dallas Theatre League's Leon Rabin Award for Best Lighting Design for *Titanic* and for *Ragtime*. Among her many Column Awards and nominations are *9 to 5*, *CATS!* and *South Pacific* at

GSM. Other local credits include: *The Fantastics*, *110 in the Shade*, *Ragtime*, *Finnian's Rainbow*, *Titanic*, *Richard Cory*, and others at Lyric Stage; *The Diary of Anne Frank*, *Grey Gardens*, *Humble Boy*, *Take Me Out*, *It Ain't Nothin' But the Blues*, and *Our Town* at WaterTower Theatre; and *Annie* at Garland Civic Theatre.

HANK BALDREE (Technical Director) is ecstatic to be back with Garland Summer Musicals for this season! He was previously the Tarleton intern for the 2015 season, with *West Side Story* and *Crazy For You*. He is the former technical director at West Mesquite High School. He holds a BFA in Theatre from Tarleton State University and currently serves on the Board of Directors for Theatre Off the Square in Weatherford, as their Technical Theatre Chairman. Hank has also served as a Stage Manager and Technician for Granbury Theatre Company. Hank would like to thank his family and friends for always supporting him and his passion for theatre! Hank would also like to thank all of the technical staff at GSM and the Granville Arts Center for inviting him back for a second season!

JOE MURDOCK (Master Carpenter) has his BFA in Theatre and is currently the Tech Director of the Sachse High School Drama Department, where he has been for the past 13 years. He is glad to be back for his 17th season with the Garland Summer Musicals. Mr. Murdock has worked with many of the local theatre productions in the Dallas area and continues to do so. He would like to thank his wife for all she does to support him in all of his theatre endeavors. He wants to thank his daughters, Rebekah and Trinity, for their help with the tech work for the shows.

Who's Who in the GSM Staff

JO ANNE HULL (Properties Designer) is very glad to be part of the GSM team for the first time. She began working with theater props for Irving Community Theatre/MainStage Irving Las Colinas in 1998. Since that time she has gathered, designed and run props for MainStage, Uptown Players, Theater Three, Tarrant CCD and local high schools. Jo Anne was recently a guest speaker for the Texas Non-Profit Theater Association where she shared her love for making and finding props with attendees from various theater groups in Texas.

TYLER PAYNE (Sound Design) has been a live audio engineer for over ten years. Based in the Dallas area, his clients range from theatre, choir shows, festivals, bands, corporate work and other special events. This is his 6th season at GSM. Previous work includes *West Side Story*, *Thoroughly Modern Millie*, *Peter Pan*, *Phantom of the Opera*, *Footloose*, *Miss Saigon*, *Beauty and the Beast*, *CATS!*, *Nunsense*, *Pump Boys and Dinettes* and *South Pacific*. Tyler is a founder of Ultimate, AVT Inc., a growing North Dallas production company.

JON SCHWEIKHARD (Rehearsal Pianist) holds two Master's degrees from Southern Methodist University in Accompanying and Composition. For two years he worked in Germany as an accompanist to the ballet troupe at the Stadttheater Hildesheim. In the Dallas area, he has accompanied a variety of performers and groups, including the Plano Civic Chorus, the Texas Wind Symphony, and an assortment of singing waiters at Caruso's Italian Restaurant. He is the staff accompanist at Ursuline Academy. He has composed incidental music for local schools and theaters, including Kitchen Dog Theater, The Gryphon Players, Addison Centre Theatre, Extra Virgin Productions, University of Dallas, Eastfield College, and UT Dallas.

GARY JAMES (Wig Designer) is new to the DFW theater scene. His costume and wig designs have been seen at Garland Summer Musicals, McKinney Summer Musicals, Stage West, Mainstage Irving, Theater Three, Contemporary Theatre of Dallas, North Texas Opera, Frisco Community Theatre, Rover Dramawerks, WaterTower Theatre, Theatre Brookhaven, and the Irving Community Theatre. Most recently, his wig creations were featured in the off Broadway musical *As We Lie Still* and the Southwest and West Coast premiers of *The Musical Dogfight*.

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Reed 4.....BRUCE MILLS
Horn.....SARAH WILKINSON
Trumpet.....PHIL WEST, RICHARD ADAMS
Trombone.....DARRELL HOFFMANN
Piano.....JON SCHWEIKHARD
Bass.....BEN ADKINS
Percussion.....CARRIE LAMMERS
Drums.....MICHAEL DOOLEY, NATE COLLINS



GSM's Musical Theatre Education Program provides tuition scholarships each summer for local high school and college students through a collaboration with Dallas County Community College District and Eastfield College.

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WATER UTILITIES

The Producers

Musical Numbers

Act I

“Overture”.....Orchestra

Scene 1: Outside the Shubert Theater

“It’s Opening Night”.....Company

“The King of Old Broadway”.....Max and Ensemble

Scene 2: The Office of Max Bialystock

“We Can Do It”.....Max and Leo

Scene 3: The Offices of Whitehall and Marks

“I Wanna Be a Producer”.....Leo and Ensemble

Scene 4: The Office of Max Bialystock

“We Can Do It” (Reprise).....Max and Leo

Scene 5: The Office of Max Bialystock

“I Wanna Be a Producer” (Reprise).....Leo and Ensemble

Scene 6: Rooftop of an Apartment Building

“In Old Bavaria”.....Franz

“Der Guten Tag Hop-Clop”.....Franz, Max, Leo

Scene 7: Roger DeBris’s Townhome

“Keep it Gay”.....Roger, Carmen, Bryan, Kevin, Scott, Shirley

Scene 8: The Office of Max Bialystock

“When You Got It, Flaunt It”.....Ulla

Scene 9: Little Old Lady Land

“Along Came Bialy”.....Max and Company

Intermission

(15 Minute Intermission; Concessions available in the lobby)

Act II

Scene 1: The Office of Max Bialystock

“The Face!”Leo and Ulla

Scene 2: The Bare Stage of a Broadway Theatre

“A Wand’ring Minstrel”Jack

“Have You Ever Heard the German Band?”Franz

Scene 3: The Bare Stage of a Broadway Theater

“It’s Opening Night” (Reprise).....Usherettes

“It’s Bad Luck to Say Good Luck on Op’ning Night”.....

.....Roger, Carmen, Franz, Leo

Scene 4: The Stage of the Shubert Theater

“Springtime for Hitler”Storm Troop, Roger, Ensemble

Scene 5: The Office of Max Bialystock

“Where Did We Go Right?”Max and Leo

“Leo Goes to Rio”Leo and Ulla

Scene 6: A Holding Cell

“Betrayed”Max

Scene 7: A Downtown New York Courtroom

“Til Him”Leo, Max, Female Ensemble

Scene 8: Sing Sing Prison

“Prisoners of Love”Company



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DR. LYNNE BEACH

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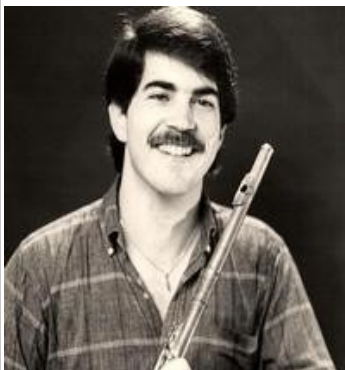
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JEANNE ESTES

~In Loving Memory~

Paul E. Dutka

June 26, 1962 - March 15, 2017



Paul graduated from the University of New Hampshire in 1984 with a Bachelor's degree in Music Education. He got his Master's degree in Music Performance from the highly regarded College of Music at the University of North Texas in 1989.

Paul was best known for his work in musical theater. He played about 150 different musicals. He first played with Garland Summer Musicals in 1998, and was part of the orchestra last season. He usually played as a multiple woodwind player. Paul was a member of the Oak Lawn Band for over 25 years. At various times, he played every woodwind instrument from piccolo to contrabass clarinet, always eager to do extra chamber music of many kinds.



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