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CATS

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July 22-31, 2011

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By T.S. Eliot

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C. NICHOLAS MORRIS SHANE STRAWBRIDGE PATTY GRANVILLE

LA MAR BROWN DARIUS-ANTHONY ROBINSON DANIEL SARONI

TAYLOR MCKIE CHRISTINE PHELAN JENNIFER OBENEY
MAIJA JOHNSON-HORNE IVAN JONES KYLE KELESOMA
LANA WHITTINGTON STEPHEN RAIKES HAMP HOLCOMB

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and

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Costumes By

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Director

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Producer

PATTY GRANVILLE

*CATS is presented through exclusive arrangement with R&H Theatricals and the Really Useful Theatre
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Welcome to the 29th Season of the Garland Summer Musicals

GSM was created in 1983 to give Garland a major summer musical theatre program which allows professional artists through Actor's Equity Association to work beside performers of all ages as part of a theatre training and professional production company. Education has been a primary focus of the GSM since its inception. For 29 years the GSM has worked with the Dallas Community College District. For the past 6 years GSM has been delighted to partner with Richland College. Each summer over 30 scholarships are given to students and teachers through this program.

GSM is also proud of its continuing partnership with Dallas Young Artists in their camp program which culminated with a production of *The Wizard of Oz* on July 1-3.

Since 1998, GSM has had a tremendous partnership with Tarleton State University in their Theatre Intern Program. A special thanks to the amazing technical interns from Tarleton State University, Josh Hensley and Sydnee Scott. Over the years we have worked with hundreds of incredibly talented people!

We are so proud to report that we currently have GSM Alumnae appearing in Broadway shows and touring with National Broadway companies.

I want to thank the GSM Board, GSM Guild, and our patrons, donors, season ticket holders and advertisers for making these productions possible. I want to recognize the AMAZING cast, crew, artistic team, staff and orchestra of *CATS!*. It has been an incredible adventure creating this show with the remarkable talents of Buff Shurr, Paula Morelan, Linda Leonard, Mark Mullino, J. Alan Hanna, David Webber, Susan White, Michael Robinson, Suzi Shankle, Wes Weisheit, and Lynn Mauldin and her Props Crew.

Special "kudos" to the Set Construction Crew under the direction of Designer Kelly Cox and Master Carpenter Joe Murdock who have worked for countless hours building and painting and engineering this spectacular set. Also "special thanks" to Brenda Rozinsky, my Assistant, who has done a magnificent job handling the business operations in addition to doing the programs. Over 100 people have worked on stage and behind the scenes to bring you this magnificent production of *CATS!*

THANK YOU....and GOOD SHOW!

Patty Granville, Producer



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The GSM Guild plays a vital role in supporting the Garland Summer Musicals. The GSM Guild hosts special preview and opening night parties for Guild members and other social functions and fundraisers throughout the year.



As a long-time Garland resident, I believe that the key to the city's success is for everyone to take an active interest in what is going on with its schools, neighborhoods, businesses, and municipal operations.

TheGarlandTexan.com is a news source dedicated to keeping citizens and businesses informed and up-to-date on what's happening in the area.

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Kim Everett • Editor • garlandtexan@gmail.com

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Who's Who

* **C. NICHOLAS MORRIS** (Munkustrap) is thrilled to return to GSM where he was last seen as Bill Calhoun in *Kiss Me, Kate*. Favorite roles include: Don in *A Chorus Line* (Casa Manana – Bass Hall/Eisemann Center; PRT), Isachar in *Joseph...* (Casa Manana – Bass Hall), Linville/Mambo in *Damn Yankees* (Casa Manana), Carnival Boy in *Carousel* (DBU), Dream Curly in *Oklahoma!* (DBU), and a spoon in Disney's *Beauty and the Beast* (Casa Manana – Bass Hall). For over 20 years, Nicholas has had the privilege of performing and choreographing at many regional theatres, universities, and theme parks throughout Texas, and continues to pursue this passion today. He enjoyed over 10 seasons dancing in the Dallas Metropolitan Ballet Company and frequently returns as a guest artist. He is on the faculty in the Department of Communication at Dallas Baptist University and in the Department of Theatre at Texas Christian University. Nicholas has a BA in Theatre and Speech Communications and an MA in Christian Education and Communication. (*Performing Through Special Actor's Equity Guest Artist Contract)

SHANE STRAWBRIDGE (Old Deuteronomy) is an award-winning performer making his Garland Summer Musicals debut with *CATS*. Other local credits include *Forbidden Broadway* (Uptown Players), *Showboat* and *Oliver!* (Lyric Stage), *Is He Dead?* and *Guys and Dolls* (WaterTower Theatre), *Incorruptible* (Circle Theatre), *The Trip to Bountiful* (Contemporary Theatre of Dallas), *Poseidon! The Upside Down Musical* and *Evil Dead: The Musical* (Level Ground Arts), *The Best Christmas Pageant Ever* (FMPAT), *My Favorite Animal* (The Modern Stage), *Annie Get Your Gun*, *The Book of Liz*, and *Working* (Theatre Arlington), *Once Upon a Mattress* and *Under the Yum Yum Tree* (Runway Theatre). Shane is also a playwright and vocal/acting coach. Upcoming performances include *The Fantasticks* and *Seven in One Blow*, both at Circle Theatre in Fort Worth and the world premiere of his original play *Phobia* at Gorilla Tango Theatre in Chicago. www.ShaneStrawbridge.com

PATTY GRANVILLE (Grizabella) has been the Director of the Garland Center for the Performing Arts since its opening in 1982. She was one of the founders of the Garland Summer Musicals and has served as Producer of the GSM since its inception in 1983. Patty has a degree in Theatre and Speech from the College of William and Mary in Williamsburg, Va. and a Master's in Theatre from UNT. She played the romantic lead in the famous outdoor drama *The Common Glory* and then became "Miss Patty" on the nationally syndicated children's TV show *Romper Room*. In addition to leading roles at Casa Manana and dinner theatres through-out the Southwest, Patty has been featured in numerous productions of the GSM, including 1996 when she co-starred with the late legendary Broadway performer John Raitt in *South Pacific*. She also starred in *Hello Dolly*, *42nd Street*, *Mame*, *Annie Get Your Gun*, *Will Rogers Follies*, *Anything Goes*, *Gypsy*, *Carnival* and *I Do! I Do!* Favorite roles in GCT productions include: Queen Eleanor in *The Lion In Winter*; Grizabella in *CATS*; and Queen Elizabeth in *Mary Stuart*. In 2002, the GISD Fine Arts Division named their annual High School Theatre Awards Program in her honor; and on Feb. 4, 2003, the Garland City Council voted to rename the Garland Performing Arts Center, the Patty Granville Arts Center. She is thrilled to be performing with her magnificent husband Dr. Hamp Holcomb (Gus, *The Theatre Cat*) and talented granddaughter Rachel Nicole Granville (Gemina). She is inspired by her precious girls: daughter, Nicole; granddaughter Gracen Nicole; and mother, Kathryn. Patty is very fortunate to have a wonderful extended family that includes Diane, Mark, Madison, Laura, Taylor and Dalton.

Who's Who

LA MAR BROWN (Mr. Mistoffelees) is a graduate of the University of North Texas with a Bachelor of Arts Degree with emphasis in Music, Dance and Business. He began his dance training at the San Antonio School for the Performing Arts and later joined their performing company, The Alamo City Dance Company. Upon graduating from college, La Mar joined Dallas Black Dance Theatre II. During his second season with them he was asked to be a guest artist performer with Dallas Black Dance Theatre. He has performed with *Friends of Tyme* under the direction of Larwell Productions for Mary Kay summer seminars. He most recently made his debut with the Dallas Opera as a dancer in *Boris Gudonov*. La Mar is thoroughly excited to be making his debut with Garland Summer Musicals in *CATS*!

DARIUS-ANTHONY ROBINSON (Skimbleshanks) is so excited to return to this amazing show at GSM! Mr. Robinson was last seen in *Pippin* at Theatre Three and will be seen later this summer at Casa Manana's production of *Hairspray*. Favorite roles include (but not limited to) Mitch Mahoney in *25th Annual Putnam County Spelling Bee* at both Theatre Three and Theatre Arlington; Rum Tum Tugger in GCT's production of *CATS*; Tootie in *Facts of Life: The Lost Episode* with Uptown Players; and as Ren McCormack in *Footloose* at GCT. Mr. Robinson is also an accomplished choreographer/dancer having served as a principle and ensemble dancer for the Alvin Ailey American Dance Theatre and Steps On Broadway in New York City. Other Regional appearances include: Uptown Players, ICT, Family Music Theater, WaterTower Theatre, DCT, Casa Manana, DSM, Runway Theatre, GCT, Theatre Britain, ACT, Lifestage Theatre. New York Credits include: Malverone Players Theater (off-off Broadway), The Lincoln Center for the Performing Arts, The Duplex Cabaret Theatre and the Westside Theatre.

DANIEL SARONI (Rum Tum Tugger) confirmed his love for the stage in high school through performing with Quo Vadis Players in such roles as Captain Keller in *The Miracle Worker*, Daddy Warbucks in *Annie* and Gaston in *Beauty and the Beast*. Since graduating in 2009, he has performed with Family Music Theatre in *Phantom of the Opera* (Monsieur Andre); *Willy Wonka* (Candyman); *Titanic* (Etches); *CATS* (Rum Tum Tugger), *West Side Story* (Pepe); *Seussical* (The General); and *The Music Man* (featured dancer). He is thrilled to reprise his role as "Tugger" in his debut with GSM.

MUSICAL NUMBERS

ACT I

<i>Overture</i>	Orchestra
<i>Jellicle Songs</i>	Company
<i>The Naming of Cats</i>	Munkustrap & Company
<i>Old Gumbie Cat</i>	Munkustrap, Demeter, Jellylorum, Bombalurina, Jennanydots and Company
<i>The Rum Tum Tugger</i>	Rum Tum Tugger & Company
<i>Bustopher Jones</i>	Bustopher Jones, Jennanydots, Bombalurina, Jellylorum, & Company
<i>Mungojerrie & Rumpleteazer</i>	Mungojerrie, Rumpleteazer & Company
<i>Old Deuteronomy</i>	Coricopat, Tantomile, Rum Tum Tugger, Munkustrap, Deuteronomy & Company
<i>Jellicle Ball</i>	Company

ACT II

<i>E'nracte</i>	Orchestra
<i>Grizabella, The Glamour Cat</i>	Grizabella & Company
<i>Moments of Happiness</i>	Deuteronomy, Sillabub & Company
<i>Gus: The Theatre Cat</i>	Jellylorum, Gus & Company
<i>Skimbleshanks, The Railway Cat</i>	Skimbleshanks & Company
<i>Macavity</i>	Demeter, Bombalurina & Company
<i>Magical Mr. Mistoffolees</i>	Mr. Mistoffolees, Tugger & Company
<i>Memory</i>	Grizabella & Sillabub
<i>Journey to the Heavyside Layer</i>	Deuteronomy, Grizabella & Company
<i>The Ad-Dressing of Cats</i>	Deuteronomy & Company
<i>Finale</i>	Company

Original Broadway Production- Directed by Trevor Nunn
Associate Directed and Choreographed by Gillian Lynne
Designed by John Napier

Orchestrations by David Cullen and Andrew Lloyd Webber.
Paula Morelan's choreography is based upon the original choreography by Gillian Lynne. The Choreography has been re-staged and re-revised for the GSM production of *CATS*.

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CATS CAST

Alonzo.....	CARTER ODELL
Bustopher Jones.....	KYLE KELESOMA
Bombalurina.....	TAYLOR MCKIE
Carbuckety.....	BASIT SHITTU
Cassandra.....	VICTORIA DOLPH
Coricopat.....	IVAN JONES
Demeter.....	CHRISTINE PHELAN
Etcetera.....	COLLEEN LEBLEU
Rumpleteazer.....	LANA WHITTINGTON
Mungojerrie.....	STEPHEN RAIKES
Grizabella.....	PATTY GRANVILLE
Gus: The Theatre Cat.....	HAMP HOLCOMB
Jellylorum.....	JENNIFER OBENEY
Jennyanydots.....	MAIJA JOHNSON
Mr. Mistoffelees.....	LA MAR BROWN
Munkustrap.....	C. NICHOLAS MORRIS
Old Deuteronomy.....	SHANE STRAWBRIDGE
Electra.....	ASHLYN NICHOLS
Macavity.....	IVAN JONES
Rum Tum Tugger.....	DANIEL SARONI
Sillabub.....	KRISHMA TREJO
Skimbleshanks.....	DARIUS-ANTHONY ROBINSON
Tantomile.....	JANA KELLY LANDIN
Victoria.....	MICHELLE RENEE BROWN
Quaxo.....	CALVIN ROLLINS II
Admetus.....	KELSEY BASSETT
Exotica.....	HAYLEY EWERZ
Grittlebone.....	KATEY GRAY
Rumpuscat.....	ALEXANDRA HEBERT
Tumblebrutus.....	EDWARD TREMINIO
Georgie.....	SHANNON WALSH
Gilberta.....	WENDY WILSHIRE
Growltiger.....	STEVEN E. BEENE
Genghis.....	CESAR VANCLEAVE
Gemina.....	RACHEL NICOLE GRANVILLE

SHOW SYNOPSIS

Based on the universally popular poetry of T.S. Eliot, *CATS* tells the story, in song and dance, of the annual gathering of Jellicle cats at which time one special cat is selected to ascend to the Heavside layer.

A true musical theatre phenomenon, *CATS* opened at London's New London Theatre on May 11, 1981 and ran for a record-setting 21 years. *CATS* London success was nearly matched on Broadway where it ran at the Wintergarden Theatre for just over 18 years.

Who's Who

TAYLOR MCKIE (Bombalurina) is thrilled to be a part of such a beautiful show with such beautiful people. She has been dancing all of her life and now teaches at Vivid Dance Studio in Flower Mound, Texas. She has choreographed numerous shows such as *High School Musical 2* and *The Wizard of Oz* at Studio B Community Theater and *You're a Good Man Charlie Brown* and *Life Stories* at Collin College. She has been seen in such shows as *All Shook Up*, *The Wiz*, *The King and I*, *Rent* and more. She loves to perform and create and is so thankful for this opportunity to be a part of something so memorable.

CHRISTINE PHELAN (Demeter) is grateful to be returning to the GSM stage after several years. Her previous GSM credits include *Lois Lane/Kiss Me Kate*, *Irene Roth/Crazy for You* and *Hope Harcourt/Anything Goes*. Some of her other favorite credits include *Sugar/Sugar* (ICT), *Evelyn Nesbit/Ragtime* (Lyric Stage), *Mitzi Travers/Fiorello* (Lyric Stage), *Young Phyllis/Follies* (Lyric Stage) and *Ann Collier/1940's Radio Hour* (PFAM). Love and thanks to Travis for his never ending support.

JENNIFER OBENEY (Jellylorum) is excited to be returning to Garland Summer Musicals for her second production having first appeared in *Mame* in 2009. She is a graduate of Otterbein College with a BA in Music Business and a Minor in Dance. She has recently appeared on stage in *The Full Monty* at WaterTower Theatre as well as *A Funny Thing Happened on the Way to the Forum* and *Oklahoma*. In addition, she has performed in *I Love You, You're Perfect, Now Change*; *The Tempest*; *Julius Caesar*; *Hecate Hill*; *Dial M for Murder*; *Seven Brides for Seven Brothers*, and *The Scarlet Pimpernel*. Jennifer has also been a company member with Contemporary Ballet of Dallas for the last three seasons.

MAIJA JOHNSON-HORNE (Jennyanydots) is thrilled to be here for her debut with GSM! Maija has been seen onstage across the Metroplex in many shows including *Rent* (Collin Theatre Center), *Closer to Heaven* (Uptown Players), *The Full Monty* (WaterTower Theater), and *A, My Name is Alice* (FMPAT). After moving here from Odessa almost three years ago, she graduated from the Musical Theater Program at KD Studio Actors Conservatory in Dallas and is currently the Production Manager for Dallas Young Artists. Lots of love to her husband, Jonathon, for his constant support and understanding. Special thanks to Mark Mullino for always "being there" and to Paula Morelan for not letting her cry or quit!! "Thank you for letting me play!"

IVAN JONES (Macavity/Coricopat) is happy to be back with the GSM! Having degrees in both Musical Theater and Theater from KD Studio, Ivan has been dancing since 13 and performed at numerous theaters in the Metroplex. Favorite roles include: Puss, *Puss In Boots*, Theatre Britain; Mufaro, *Mufaro's Beautiful Daughters*, Dallas Children's; Muskustrap, *CATS*, GCT; Pops, *Kiss Me Kate*, GSM; Frankenfurter, *Rocky Horror Show*, Black Box; Puck, *A Midsummer Night's Dream*, Black Box; Sourjohn, *Captain Blood*, Pocket Sandwich; Minion, *Dante: Inferno*, MBS; and Ensemble, *Ragtime*, Lyric Stage and JCC. Look for Ivan in the upcoming production of *Bollywood Lysistrata!* coming in August from Level Ground Arts. He would like to thank all his friends and family for coming out to support him!!! HE LOVES TAP!! This show will show it. He's so excited! Enjoy the show!

Who's Who

KYLE KELESOMA (Bustopher Jones) is so excited to be working with Garland Summer Musicals. He most recently appeared in GSM's opening production of *The Music Man*. Other recent productions include: *RENT* and *You're a Good Man Charlie Brown* at Collin College. Other credits include *Lost in the Stars* at Theatre Three and *Big River* at Collin College. He would like to thank Garland Summer Musicals for the chance to be a part of such a wonderful organization.

LANA WHITTINGTON (Rumpleteazer) is excited to be back at GSM once again after being in the productions of *Mame* and *Gypsy*. Lana's favorite roles include Tina in *Ruthless! The Musical* (Uptown Players); Young Margaret in *A Christmas to Remember*; The Oomiak in *King Island Christmas* (Lyric Stage) and the Red Head Girl in *You're A Good Man Charlie Brown* (Collin Theatre Center). She has been seen around Dallas at Dallas Theater Center, Dallas Children's Theater and Plano Repertory Theatre. Lana has been seen in many commercials and as a regular on *Barney* as Jill. She is a high school graduate from Heritage Christian Academy and will start this fall at Oklahoma City University as a BFA Acting major. She would like to thank her Mom and Granny for all they have done for her.

STEPHEN RAIKES (Mungojerrie) is excited to be back for his second season with GSM. He was just seen in GSM's opening production of *The Music Man* as Tommy Djilas. Stephen previously performed in GSM's *42nd Street* last summer as a member of the dance ensemble. Other theatrical roles include: Wickersham brother in *Seussical the Musical*; DaMico in *Titanic*; Snowboy in *West Side Story*; Dogberry in *Much Ado About Nothing*; Antonio in *Twelfth Night* and many more. Stephen is a youth leader at his church and loves working with kids. He also enjoys singing, skiing, rock climbing, hiking and hanging out with his friends. Stephen would like to thank: John Merrifield and Stacia Woodlan for inspiring him to dance; his family for their unwavering support; and lastly his Heavenly Father for giving him a reason to dance.

HAMP HOLCOMB (Gus, The Theatre Cat) returns to the GSM stage after being seen last summer as a gangster in *42nd Street*. Other GSM credits include: *Anything Goes*, *Annie Get Your Gun*, *Gypsy*, Wiley Post in *Will Rogers Follies*, Pat Denning in the 1993 GSM production of *42nd Street*, The Judge in two productions of *Hello Dolly* and Beauregard in GSM's 1991 production of *Mame*. Dr. Holcomb was a charter member of the GSM's PAC Guild and has appeared in the Guild

Congratulations to Garland Summer Musicals

Ferrin H. Holcomb, D.D.S.



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Who's Who

relentless support and Patty Granville for the job and Sam Elliot for having an awesome mustache.

MORGAN BEACH (Production Assistant/Assistant Props Director) is a sophomore Drama Major at the University of Oklahoma. This past year she worked on a Dramaturgy team for a selection of Shakespearean Opera Scenes, as well as running several crews for University Theatre Shows. This is her first time working with the Garland Summer Musicals.

EDGAR HERNANDEZ (Crew Chief) is a 2011 Graduate from Sachse High School. This is his third summer working with GSM. He has helped build sets and worked various crew positions for *The Music Man*; *42nd Street*; *My Fair Lady*; *The Sound of Music*; and *Mame*. Edgar has completed technical work for numerous theatres throughout the Metroplex and plans to major in Technical Theatre. Edgar is excited to be Crew Chief for CATS...and hopes you enjoy the Show!

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Who's Who

DAVID WEBBER (Technical Director) is excited to be back at the Granville Arts Center for his 5th season of GSM. He has done multiple shows with GSM including *Thoroughly Modern Millie*, *Damn Yankees*, and *Mame*. He was the Crew Chief last year for *42nd Street* and *My Fair Lady*. David is pleased to begin his technical directing career with the Garland Summer Musicals. He also works at Uptown Players in Dallas as a stagehand and on the construction crew. He wants to thank his family for all their love and support.

LYNN MAULDIN (Props Designer) has been working in set design, props and stage management since 1966. A rough estimate places her: set designs for 2 shows, propping of shows around 250 productions, and stage management of 45 shows. Lynn's first GSM production was *No, No Nanette* in 1992, and since that time she has worked on 11 shows. Lynn has received two Column Awards for stage management - one for *Joseph...Dreamcoat* at the Eisemann Center and the other for *Proposals* at GCT. As always, she is indebted to Patty and Buff and all the cast and crew of GSM for placing their trust in her once again and thanks them from the bottom of her heart. Semper Fi!

BRENDA ROZINSKY (Assistant to the Producer) has been involved in nonprofit administration since 1986 and brought her organizational skills and her love of theatre to the Garland Summer Musicals in January 2011. She previously assisted the Company of Rowlett Performers, the Down Syndrome Guild of Dallas, and most recently served as the Executive Assistant at Equest Therapeutic Horsemanship in Wylie. In addition to her position at GSM, she is a self-employed grant writer for several Dallas area nonprofits in the social services, arts and humanities and education disciplines.

SYDNEE SCOTT (Technical Intern/Shop Foreman) is a Senior at Tarleton State University with a major in Theatre and a Minor in Art. She comes from a small town in the middle of North Texas but has had a love for theatre as long as she can remember. The technical side of theatre started calling her as a freshman in college where she submerged herself from that time till the present. Sydnee hopes to join a professional company for a few years when she graduates and then become a teacher where she can share theatre with children and hope it has had as much of a positive impact as it did on her. Sydnee says she feels so blessed to be with GSM this summer getting a start in the professional world of theatre!

JOSH HENSLEY (Assistant Stage Manager/Master Electrician) is a Theatre Major at Tarleton State University going into his Junior year. He is excited to be working with Garland Summer Musicals this summer. He has been involved in theatre since his Freshman year of high school and has loved every second of it. He has built, painted, hung lights, prop mastered, sound designed, scenic designed, and acted in many shows. Last year at Tarleton he was in *Picasso* at the Lapin Agile as Elvis, *Servant of Two Masters* as Truffaldino, and *Summer in Smoke* as Roger and Prop Master. He is also a cast member of Improv at Tarleton. Last Summer he was Carpenter and Technician for *Land of the Dinosaurs*, a show at the Texas Amphitheatre in Glen Rose, where he operated pneumatically powered dinosaurs. He would like to urge you never to go see that show, since it doesn't even deserve a cult following. He would like to thank his parents for their

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Musical Roasts since 1991. He attended OU and is a graduate of Baylor Dental School and specializes in Pediatric Dentistry. He is the proud Father of Diane and Laura and Grandpa to Mark Hampton and Madison Lide and Taylor and Dalton Brua. Hamp is excited to be performing with his wonderful wife, Patty Granville Holcomb (Grizabella) and granddaughter Rachel Nicole Granville (Gemina). Hamp wants to thank Patty for introducing him to the wonderful world of Show Business!!!

JANA KELLY LANDIN (Tantomile) has recently returned to the stage after an extended hiatus and she's so excited to be back with Garland Summer Musicals. Previously, she was seen as Anybodys in GSM's *West Side Story*, as well as Maggie in Lyric Stage's *Brigadoon*; Kristine in Plano Repertory Theater's *A Chorus Line* and Cordelia in Blank Line Collective's *Lear's Daughters*. Thank yous to my husband Jared and my family as well as Buff, Paula and Patty for giving me another shot!

MICHELLE RENEE BROWN (Victoria) was born in Dallas, Texas, and started training at Tuzer Dancenter at the age of four. She has been involved in extensive training programs and workshops including School of American Ballet in New York. Michelle has had extensive instruction in classical ballet, pointe, contemporary dance, tap and character; studied other world dance styles, and circus disciplines including aerial, juggling, hand to hand, trampoline, acrobatics and hand balancing. She has performed with the following companies: Tuzer Ballet, Kirov Academy, Raleigh School of Ballet, Carolina Ballet Theatre, Broadway Dance Project, North Carolina Theatre, The North Carolina School of the Arts, Catennacci, and Ecolè de Cirque de Verdun in Montreal, Quebec, CA. She is currently a principal dancer with Contemporary Ballet Dallas, and teaches the art and discipline of dance to students of all ages through the City of Richardson at Huffhines Recreation Center. Classical Repertoire: *Coppelia*, *The Dancing Princesses*, *Don Quixote*, *Esmerelda*, *Giselle*, *Jardin Animee*, *La Bayadere*, *La Sylphide*, *La Vivandere*, *Les Sylphides*, *The Nutcracker*, *Raymonda*, *Sleeping Beauty*, and *Swan Lake*. Contemporary works: *Adagio for Strings*, *Allure of the Peacock*, *Bliss*, *Domino Effect*, *The Electric Horseman*, *No Obstacle*, *One Tribe*, *Poe*, *Passion pas de deux*. Musical works for the stage: *The King and I*. Circus works: *Identité*, *Backstage*, and *Corde Duets*; as well as various specialized shows and guest performances.

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VICTORIA DOLPH (Cassandra) began dancing at the age of two. She started her classical ballet training at five with Anna Ward and at age 7 began her training with Mme. Krassovska. Ms. Dolph enjoyed performing many ballets while with Krassovska's Ballet Jeunesse including *Paquita*, *Les Sylphides*, *Chopiniana*, *La Bayadere*, *The Nutcracker*, *Giselle*, *Raymonda* and *Pas de Quatre*. While under Madame Krassovska's training she received the Nadine Nicolaeva-Legat Scholarship to the Russian Ballet Society in Scotland. She was also awarded a full scholarship to attend the Ballet Magnificat Summer Intensive and the Nathalie Skelton Scholarship for the Choreographer's Conference in Austin. Ms. Dolph attended the Rockette Summer Intensive in NYC and danced at Radio City Music Hall and Madison Square Garden. Victoria has danced professionally with Krassovska's Ballet Jeunesse, Irving Ballet Company, and Fort Worth/Dallas Ballet. Ms. Dolph currently has partnered with Silver Medalist, Norbert Nirewicz. She is also a freelance artist for Contemporary Ballet Dallas and co-founder of Dallas Neo-Classical Ballet.

KRISHMA TREJO (Sillabub) is originally from El Paso, Texas and is now living in the Dallas area. She attends KD College of Dramatic Arts, where she is working on her Associates in Musical Theatre. She has a deep love for dance and plans to get her Bachelor's Degree in Dance Performance from Texas Women's University. Krishma has performed in numerous shows including: *The Three Penny Opera*, *Macbeth*, and *A Christmas Carol*. She was also a dancer in *Carmen* at the Wise Family Theatre and most recently was part of *Working the Musical*. Krishma is very excited to be part of this incredible show. She wants to thank her family for their support and unconditional love as well as her teachers for helping her grow not only as an artist but as a person.



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production of *Sayanora*. He performed several seasons with the Austin Summer Musicals and also performed in *Camelot* in Nevada with the late John Gary. Michael received a Leon Rabin Award for Costumes in 2003 for GSM's *42nd Street*.

SUZI CRANFORD SHANKLE (Costume Designer) has designed for area theatres including Mesquite Community Theater, Garland Civic Theater, Greater Lewisville Community Theater, Kaufman County Community Theatre, Rockwall Community Playhouse, KD Studio, Unity Church of Dallas, Bucket Productions and Reeling Spirit Productions. GSM credits include: *My Fair Lady*, *42nd Street*, *The Sound of Music*, *Mame*, *Singin' In The Rain*, *Will Rogers Follies*, *Thoroughly Modern Millie*, *Damn Yankees*, *Hello Dolly*, and *Kiss Me Kate*. Suzi is a designer at the Dallas Costume Shoppe. Her designs have been seen in Uptown Players' *Die Mommie Die*. Her credits include: *The Normal Heart*, *Red Scare on Sunset* (Dallas Theatre Critics Forum Award); *Kiss of the Spider Woman* (Leon Rabin Award); *A Man of No Importance* (Leon Rabin Nomination); *The Who's Tommy* (Column Award); and *Pageant* (The Dallas Theatre Critics Forum Award 2006).

SUSAN A. WHITE (Lighting Design) returns to Garland Summer Musicals for her 10th season. Previous designs include: *Music Man*, *42nd Street*, *Mame*, *Hello, Dolly!*, *Damn Yankees*, *Singin' In The Rain*, *Crazy for You*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Grease*, *Gypsy* and *Can Can*. She has served as Assistant/Associate Lighting Designer on 27 Broadway shows including: *Damn Yankees*, *The Rink*, *Jelly's Last Jam*, *Big River*, *The Music of Andrew Lloyd Webber in Concert*, *Cabaret*, and *Zorba*. Off Broadway lighting design credits include: *Nunsense*, *Blues in the Night*, and *The Immigrant*. Twice, Susan has won the Dallas Theatre League's Leon Rabin Award for Best Lighting Design for *Titanic* and for *Ragtime*. Other local credits include: *The Road to Qatar*, *The Fantastics*, *110 in the Shade*, *Ragtime*, *Finnian's Rainbow*, *Titanic*, *Richard Cory*, and others at Lyric Stage; *Grey Gardens*, *Humble Boy*, *Take Me Out*, *It Ain't Nothin' But the Blues*, and *Our Town* at WaterTower Theatre; and *Annie* at Garland Civic Theatre. She also designs the Meadows Dance productions at SMU.

WES WEISHEIT (Sound Design) has been in theatre sound design and implementation for over 10 years with productions such as *The Sound of Music*, *Mame*, *42nd Street*, *My Fair Lady*, *West Side Story*, *Grease*, *Oklahoma*, *CATS*, *Fiddler on the Roof*, *Miss Saigon*, and *Footloose*. He works with a variety of schools, churches, and local community theatres with their musicals, concerts, fundraisers, and special events. Wes is enjoying his third season with Garland Summer Musicals.

JOE MURDOCK (Master Carpenter) has his BFA in Theatre and is currently the Tech Director of the Sachse High School Drama Department, where he has been for the past 7 years. He is glad to be back for his 11th season with the Garland Summer Musicals. Mr. Murdock has worked with many of the local theatre productions in the Dallas area and continues to do so. He has also started a theatre production company called *JEM Production* and is thankful to his wife, Elizabeth, for all her hard work for helping him with this endeavor. He hopes to continue working all over the Metroplex for years to come and thanks all the people who have believed in him. He also thanks Bekkah and Trinity, his daughters, for their help painting sets.

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MARK MULLINO (Musical Director/Conductor) is happy to be making his Garland Summer Musicals debut. Mark has worked extensively throughout the Metroplex and the United States as a musical director and actor. Locally Mark has musical directed/conducted at WaterTower Theater, Dallas Theater Center, Uptown Players, Plano Repertory Theater, Flower Mound Performing Arts Theater, Lyric Stage, Labyrinth Theater, Collin Theater Center and Theater Arlington. Mark has received numerous Column Awards and Leon Rabin Awards and nominations. In addition to musical directing/acting, Mark plays piano for the weekly Cabaret show "Mama's Party," teaches musical theater at KD College and Collin College, maintains a private studio and is an artist. Mark is the President and co-founder of Dallas Young Artists. Mark received his Bachelor's in Music from Hardin-Simmons University.

J. ALAN HANNA (Stage Manager) is glad to be back for his 7th year working for GSM. Last year he choreographed *My Fair Lady* and the year before *The Sound of Music*, and since 2006 has stage managed the other shows for GSM. He also directed GSM's Fall 2008 fundraising production of *I Love You, You're Perfect, Now Change!* Alan has been involved in directing, choreographing, stage managing, and many other aspects of theatre producing for many years. He has worked with such organizations as Uptown Players, Theatre Three, Plano Repertory Theatre, Greater Lewisville Community Theatre, and Irving Community Theatre - just to name a few! Performance credits include: *Jamie/My Fair Lady*, Actor-John/*When Pigs Fly*, Man 2/*I Love You, You're Perfect, Now Change!*, Schroeder/*You're a Good Man Charlie Brown*, Cornelius Hackl/*Hello Dolly*, Hawkeye "Walter" Moon/Margaret Mead in *Hair*, Hucklebee/*The Fantasticks*, Ray-Bud/*Dearly Departed*, and Bernard/*Don't Dress For Dinner*. Carlos, much love and thanks for all your support!!!!

KELLY COX (Set Designer) has been designing and building theatrical sets for over twenty years. His GSM credits include: *My Fair Lady*, *42nd Street*, *Mame*, *The Sound of Music*, *Will Rogers Follies*, *Damn Yankees*, *Hello Dolly*, *Thoroughly Modern Millie*, *Singin' In The Rain*, *Kiss Me Kate*, *Gypsy*, *42nd Street*, *Joseph and the Amazing Technicolor Dreamcoat*, *Crazy for You*, and *Anything Goes*. GCT credits include *Pump Boys and Dinettes*, *The Musical Comedy Murders of 1940*, *The Cemetery Club*, *Joseph and the Amazing Technicolor Dreamcoat*, *Yes, Virginia*, *There is a Santa Claus*, and *The Last Night of Ballyhoo*. He has also worked on tour with productions of Aaron Copeland's *Billy The Kid*, *Jesus Christ Superstar*, and *Franz Harray Rocks The World*.

MICHAEL ROBINSON (Costume Designer) has been associated with the GSM since 1986. He performed in *The Unsinkable Molly Brown* and *Guys and Dolls*, and starred opposite Patty Granville in the 2004 GSM production of *Anything Goes*. Michael can be found at his store the Dallas Costume Shoppe, or at Brookhaven College where he teaches Acting. He has designed costumes and scenery for the WaterTower Theatre in Addison. His design work includes *Sweeney Todd* for WaterTower and *Don Giovanni* for the University of North Texas Opera Theater. Michael is also the Artistic Director for the award winning Dallas Puppet Theatre. He has designed and toured with the National Tour of *A Christmas Carol*, and he designed and created the puppet characters for Houston's Theatre Under the Stars

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ASHLYN NICHOLS (Electra) is very excited to be a part of Garland Summer Musicals. Ashlyn has performed in numerous shows including: *Meet Me in St. Louis*; *Oliver*; *CATS*; *Best Little Whorehouse in Texas*; *The Producers*; *Grease* with Georgetown Palace Theatre; and *Fashion* with Sam Bass Theatre. Her most recent production was at Ennis Public Theatre where she played Edna in *Light Sensitive*. Ashlyn has just recently moved to the Dallas area to attend KD College for Musical Theatre and will be graduating in January 2012. Ashlyn would like to thank GSM for this great experience and opportunity. She would also like to thank her family for supporting her and being there through thick and thin.

COLLEEN LEBLEU (Etcetera) was just seen as a dancer in GSM's opening production of *The Music Man*. She moved to Dallas from Lake Charles, Louisiana to attend KD College where she is working on her Musical Theatre Associates Degree. Colleen grew up dancing with Lake Charles Civic Ballet in Louisiana. She has also performed in *Beauty and the Beast*, *Annie Get Your Gun*, and *Cabaret* with ACTS Theatre in Lake Charles.

CALVIN A. ROLLINS II (Quaxo) began dancing at age eight for a church dance group and later enrolled in dance at the W.E. Greiner Exploratory Arts Academy where he danced for the Dance Contemporary Arts Society. He attended Booker T. Washington H.S.P.V.A. While there he was one of Ebony's Top Black high school students and a semi-finalist in the National Foundation for the Advancement in the Arts for his performance in the West African Dance category. He continued his dance studies at Southern Methodist University and staged several main stage performances. Currently, he is enjoying working for a non-profit organization called Big Thought and performing with Dallas Black Dance Theatre II. Calvin looks forward to the opportunity to perform professionally and to set his own dance works in his career.



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CARTER ODELL (Alonzo) has been pursuing the art of ballet for almost six years. He received the majority of his training at the Dallas Ballet Center, under Judy and Brent Klopfenstein. He then spent a short time as a ballet major at Texas Christian University, and ultimately became a trainee for Pittsburgh Ballet Theatre for a year and a half. Carter has recently appeared as a guest artist and guest instructor for the Dallas Ballet Company.

BASIT SHITTU (Carbuckety) comes to GSM from Terrell, Texas. He most recently appeared as ensemble in GSM's opening production of *The Music Man*. He graduated from Forney High School this summer, and will be attending the University of Oklahoma in the fall to pursue his BFA in Musical Theater. While in high school, Basit participated in a number of activities including Jackrabbit Players (President), Show Choir (Secretary), Varsity Chorale, Chamber Choir, and Varsity Men's Choir Varsity. Some of his great accomplishments have been Comedy Cabaret member at Texas Education Theatre Association (2010-2011), All Region Choir (2009-2010), and Outstanding Camper at Tal Lastrocco's Summer Theatre Camp. Basit has gone to State for UIL Solo and Ensemble for vocal performance and scored superior on his solos at State 2008-2010. He has had jazz, contemporary, and ballet training at Beyond Belief Dance Studio, and Ballroom and Ballet training at Power House Dance Studio. Some of his favorite roles have included: Reverend Shaw in *Footloose* (FHS); Audrey Two in *Little Shop of Horrors* (FHS); Lenny in *Marisol* (Southwestern University Theatre); and Emcee in *Cabaret* (FHS). Basit is very excited to be a part of the Garland Summer Musicals family.

KELSEY BASSETT (Admetus) will begin her Junior year as an American Dance Pedagogy major at Oklahoma City University this fall. She has performed in the various dance shows at OCU including the *Student Choreography Shows*, *The Home for the Holidays Christmas Shows*, *Spring Shows* and the *MFA in Dance Thesis Shows*. Originally from Lincoln, Nebraska, Kelsey performed in the Lincoln Midwest Ballet Company's production of *The Nutcracker* for 10 years. Last summer, she performed in Pinewood Bowl's production of *White Christmas*. Kelsey is thrilled to be spending this part of her summer in Texas performing in GSM's *CATS*!

HAYLEY EWERZ (Exotica) is a recent graduate of The University of Texas at Austin and is thrilled to be back for her 5th season at Garland Summer Musicals! She was most recently seen here in *The Music Man*. Though she has enjoyed her time in Texas (don't worry – she'll always call Texas "home"!), she will be spending the next two years earning her Master's Degree at New York University, first teaching English to secondary school children while in Paris, France, and then teaching French to New York high schoolers. She would like to thank her GSM family for all the wonderful years (and here's to more in the future!), her boyfriend JW for putting up with all the places she goes, her brother-in-law Clay for dragging himself to these musicals, her immediate family - Whitney, Mom, Dad, (and Chilly!), for their unending support of her dancing and academic career, and lastly the rest of her eclectic family and friends for always being there for her. Lots of love!!"

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she opened Ballet Classique and was Artistic Director of the Garland Ballet Association until 1987. She became the Director of the Ballet Division of the Performing Arts Center in 1987 through 1990. After performing with Krassovska Ballet Jeunesse and Schaffenburg Ballet Company she began her choreography career in 1983 with Garland Civic Theatre and was resident choreographer from 1988-2004. Ms. Morelan is still very active in theatre choreography, and teaches Master Classes and workshops throughout the Metroplex. Currently, Ms. Morelan teaches at KD College Actors Conservatory (Musical Theatre Dept.).

LINDA K. LEONARD (Co-Director/Artistic Consultant/ Tap & Fight Choreography/Wig & Makeup Design) is thrilled to be working with Patty and Buff and Paula for the first time at Garland Summer Musicals on such a fabulous production of *CATS*. Linda toured nationally and in Germany with *CATS* for four and a half years and played Jennyanydots, Jellylorum and Grizabella in that time period. Her love of this show brought about this collaboration. Linda has worked professionally (AEA) as an actor, director, choreographer and teacher for over 35 years in NY, LA, Chicago and most recently the Metroplex and Oklahoma. Favorite roles include Iowa Housewife in the national tour of *Menopause The Musical*, Amanda in *The Glass Menagerie* (CityRep), Frosine in *The Miser* (Stage West) and Aurora in *Kiss of The Spiderwoman* (Uptown Players Leon Rabin Winner). Linda teaches at KD College in Dallas. She can be seen on TV for Ambit Energy, and she just finished filming for *Playing The Field* with Gerard Butler and Catherine Zeta Jones and *DALLAS*, the Pilot with Jesse Metcalffe. Linda has directed or choreographed for City Rep, Lyric Stage, WaterTower Theatre, Uptown Players, Echo Theatre, and Theatre Three, among others. Linda is dedicated to the process of creativity and her husband, actor Bill Jenkins (Higgins in last season's *My Fair Lady*) and her furry children, Roxie, Lola and Cosmo.

Garland Messenger

Established in Garland, TX 2007

A monthly publication distributed free of charge throughout Garland designed to inform and entertain. The news, features and announcements are strictly local, as are our advertisers.

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BUFF SHURR (Director) is returning for his 29th Season with GSM. The PAC Guild was quite honored to have Buff as their Premier Director for the Garland Summer Musicals in 1983 and the GSM Board is most happy that he has returned to stage the 2011 Season! For four full seasons and part of four others, Mr. Shurr directed at Ft. Worth's Casa Manana Theatre. In the Dallas area, Buff has produced/directed over 70 shows since 1975. Bob Hope, Ann Miller, Frank Gorshin, Don Ameche, Zsa Zsa Gabor, John Raitt, etc. were piloted by Buff during that time. He has staged and performed leading roles in over 116 plays and musicals including a dozen Broadway/Off Broadway shows with such stars as Ethel Merman, Hal Linden, David Hartman, Joel Grey and Barry Manilow among others. He was the Broadway associate of Anthony Newley on *Roar of the Greasepaint*, assisted Gower Champion for various stage and TV programs and played Marco the Magnificent in Mr. Champion's *Carnival* in New York and Chicago opposite Anna Maria Alberghetti and Jerry Orbach. Over 150 industrial shows (RCA, GM, Ford, Pepsi Cola, Dr Pepper, Frito Lay, etc.) have kept him busy, as have commercials, adjudicating talent for SMU, UTA and Mountain View College. He staged two Menotti works for the Ft. Worth Opera Co. and directed operas for SMU and for the New Israeli/Met Opera Conservatory in Tel Aviv. For 13 years he has been a judge for the National Shakespeare Competitions for the English-Speaking Union. Buff is honored to have been a voter for the New York Theatre's *Tony Awards* and TV *Emmy Awards*. He won the Leon Rabin Award as Best Director for the 2007 GSM production of *Thoroughly Modern Millie* and was presented the Rabin Standing Ovation Award in 2003.

PAULA MORELAN (Co-Director/Choreographer) holds a BFA from Texas Christian University and studied with Nathalia Krassovska, Victor Moreno, and Fernando Schaffenburg. GSM productions include: *Kiss Me Kate*, *Gypsy*, *West Side Story*, *The Music Man*, *Fiddler on the Roof*, *Brigadoon*, *Showboat*, *South Pacific*, *Camelot*, *Carousel*, *King and I*, and *Oklahoma* - Dream Ballet. Ms. Morelan has received the *Leon Rabin Award* for Best Choreography, 1996 *Guys and Dolls* (GCT), 1998 *Brigadoon*, 2000 *The Music Man*, 2001 *West Side Story* (Garland Summer Musicals), 2004 *Kiss of the Spider Woman* (Uptown Players), nominated for Best Choreography 2006 *Urinetown the Musical*, The 2001 "The Column Award" for Best Choreographer and Best Choreographer of the Year (*West Side Story*, GSM), The 2002 "The Column Award" for Best Choreographer & Best Choreographer of the Year (*A Chorus Line*, PRT), The 2003 "The Column Award" for Best Choreographer (*Sweet Charity*, GCT) & The 2004 "The Column Award" for Best Choreographer - Musical - Equity (*Kiss of the Spider Woman*, Uptown Players). Ms. Morelan has also choreographed for: Music Theatre of Wichita, Kansas; Kincaid Regional Theatre, Kentucky; WaterTower Theatre; Contemporary Theatre of Dallas; Flower Mound Performing Arts Theatre; Theatre Three; Shakespeare Festival of Dallas; Lyric Stage, Irving; and Dallas Children's Theatre. In addition to Ms. Morelan's theatre choreography, she worked with Aerial Works from 1988-2004, Metroplex Gymnastics June, 2005-December, 2007 and currently with Elite Champion Gymnastics June, 2009 working with competitive Elite gymnasts on their Dance Syllabi. In the past, Ms. Morelan managed Rosella School of Ballet and Ballet Arts Center from 1974-1976 and was Associate Artistic Director of Dance Repertory Theatre of Dallas. In 1976

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KATEY GRAY (Grittlebone) is currently a junior Dance Performance major at Oklahoma City University, where she is a member of the American Spirit Dance Company, Pep Dancers and Spirit of Grace Liturgical Dance Company. She has performed in Oklahoma City Ballet's annual gala *Backstage at the Ballet* and the *Glow in the Park Parade* at Six Flags Over Texas. She has been a student, teacher and choreographer at A Step In Time Dance Studio in her hometown of Mansfield, TX. Katey wants to thank her family and her dance teachers for always supporting her in all that she does.

ALEXANDRA HEBERT (Rumpuscat) Alexandra Hebert: Alexandra will be a Senior at Booker T. Washington High School for the Performing and Visual Arts where she is a part of the dance cluster. She started dancing ballet at the age of three, and has since added tap, modern, musical theatre and voice to her studies. Alexandra is currently a member of the Dallas Ballet Company under the direction of Judy Klopfenstein and a member of the DBC Tap Connection under the direction of Peggy McCaslin. She has been invited to study with The Joffrey Ballet in New York this summer. Alexandra has appeared in many shows throughout the metroplex. Her favorite roles include The Jitterbug and Dorothy in DYA's *The Wizard of OZ*, The Waltz of the Flowers Soloist in DBC's production of *The Nutcracker* and Simon Legree in DYA's *The King and I*.

EDWARD TREMINIO (Tumblebrutus) is proud to be making his first appearance with Garland Summer Musicals. He was most recently seen in Collin County College's production of *Rent*. He graduated in 2010 from South Garland High School where he performed various roles such as Lumiere in *Beauty and the Beast* and Orin in *Little Shop of Horrors*. Edward would like to thank his directors for this wonderful opportunity to perform in *CATS*!

SHANNON WALSH (Georgie) is thrilled to make her GSM debut with *CATS*! With a BFA in Musical Theatre from SHSU, Shannon has worked across Texas and the northeast. Recent projects include Little Foxes, *Zookeeper's Journal* and Beth in *Little Women* as well as the regional premier of Heather in *O'Malley's*. Other favorite credits include: Lina Lamont in *Singin' In the Rain*; *Best Little Whorehouse*; *A New Brain*, *Jesus Christ Superstar*, *Ragtime*, *Sweet Charity*, *Crank* and Dream Ballet Laurey in *Oklahoma*!

WENDY WILSHIRE (Gilberta) is excited to return to the GSM stage to perform in one of her favorite shows! GSM credits include: *Will Rogers Follies*; *Thoroughly Modern Millie*; *Guys and Dolls*; *42nd Street*; *Can Can*; *Hello Dolly* and *Show Boat*. Garland Civic Theatre credits include: the fun-loving Skimbleshanks (the Railway Cat) in *CATS*; *The King and I* and *A Chorus Line*. Regional credits include: Jessica in MBS Productions' *The Beulaville Baptist Book Club Presents a Burlesque Nutcracker*; as well as "Texas" in *Cabaret* with Flower Mound Performing Arts Theater. Wendy is proud to be a native Texan and a graduate of Southern Methodist University. By day, she is a valued member of the TNS Partners team but her favorite role is "Mom" to her beautiful daughters, Kirby and Shelby. Dancing is Wendy's passion and she credits her Mom, Miss Shirley, for instilling in her the love of dance.

Who's Who

STEVEN E. BEENE (Growltiger) says this is his 20th Season to perform in both shows for the Garland Summer Musicals and *CATS* is his 100th musical to perform in. Steve states: *It is now time to move on to other things which will take up more of my time. It may not be the last time to be on stage....but maybe it is.... Thank you Buff and Patty for giving me such a great opportunity...you both changed my life. But I must also say thank you to Tom Hughes who cast me in my first show at age 16. I have been blessed to work with the best...Paula Morelan, Hyman Charninsky, Gary Surratt, Toni Beck, Gary Okeson, Scott Eckert, Cheryl Denson, John Reba, John Willis, Regis Allison, Vicki Squires, Steven Jones, Mark Graham, Mitch Carr, Linda Leonard, Larry Miller, Joseph Jones, Jeff Crouse...you always made me better and you have helped train the next generation of performers. The friends I have made doing theatre have become family...Linda Frank, Larry Mead, Rick Starkweather, James Williams, Mark Hardin. And thank you to everyone who ever bought a ticket to a show... You are why we all do this!!!*

RACHEL NICOLE GRANVILLE (Gemina) is thrilled to be back with GSM here at the Arts Center that carries her family name! Rachel Nicole most recently appeared in "To Kill a Mockingbird" in the challenging role of Mayella Ewell with GCT. After appearing in almost 20 plays, her favorite role yet has been "Dorothy" in *Wizard of Oz* (CORP). Other favorite roles include: "Mary Rogers" in *The Will Rogers Follies* (GSM), and "Bagheera" in *Jungle Book* (GCT). Miss Granville loves to travel & watch sports on ESPN 24/7! Go Mavs! I love you Dirk! Rachel would like to thank her obsessions: Green Day, Harry Potter, Jimmy Kimmel, and Taco Bell. Many thanks to Buff, Alan, Grandmother "Grizabella", & Grandfather "Gus, The Theatre Cat" for putting so much time into these incredible productions. Thank you Cesar for being a very glamorous kitten and for always being my best friend. Thanks to Tanner for loving Harry Potter ALMOST as much as I do and for crying with me as it all ends, you should have been a cat! Most importantly love & thanks to her Mommy & Little Sister G for loving all of me, even my flaws, and for being the most awesome people ever!

CESAR VANCLEAVE (Genghis) is appearing in his fourth production with Garland Summer Musicals. He was most recently seen as a dancer in GSM's opening production of *The Music Man*. Previously he appeared in GSM productions of *Singin' in the Rain* and *The Will Rogers Follies*. Cesar is going into his junior year at Sachse High School where he is involved in theatre under the direction of Joseph Murdock and Libby Nelson. He would like to thank his parents, friends and all of his favorite Granvilles - Nan Nan, Patty, and the 3G's!

AD space available—GCT?



CATS STAFF & CREW

Producer.....PATTY GRANVILLE
Director.....BUFF SHURR
Music Director/Conductor.....MARK MULLINO
Co-Director/Choreographer.....PAULA MORELAN
Co-Director/Artistic Advisor.....LINDA K. LEONARD
Set Design.....KELLY COX
Lighting Design.....SUSAN A. WHITE
Costume Design.....MICHAEL ROBINSON, SUZI SHANKLE
 DALLAS COSTUME SHOPPE
Sound Design.....WES WEISHEIT - ULTIMATE AVT, INC.
Prop Design/Set Dressing.....LYNN MAULDIN
Stage Manager.....J. ALAN HANNA
Master Carpenter.....JOE MURDOCK
Technical Director.....DAVID WEBBER
Assistant to the Producer.....BRENDA ROZINSKY
Tap Choreography and Assistant to Choreographer.....LINDA K. LEONARD
Macavity Fight Choreography.....LINDA K. LEONARD
Technical Intern and Shop Foreman.....SYDNEE SCOTT
Assistant Stage Manager/ Master Electrician.....JOSH HENSLEY
Set Construction & Painting..... EDGAR HERNANDEZ, JOSH HENSLEY,
 SYDNEE SCOTT, JOZH SIGUENZA, ASHLEY HILL, DANNY MCKENZIE,
 SACHIN PATEL, MAURICIO VILLASENOR, HUMBERTO BAQUERIZO,
 JASMINE SHANNON, ADAM HENLEY, ROSA SIGUENZA,
 MELODY SIGUENZA, BAILEY STALNAKER, SIOBHAN O'SULLIVAN,
 CHRIS PETERSON, CASSANDRA ROZINSKY, CHRIS FUTRELL
Crew Chief..... EDGAR HERNANDEZ
Stage Crew.....SHONA GILLARD, CHRIS PETERSON
 CHEVIS LABELLE, DANNY MCKENZIE, RYAN JOHNSON
 NICHOLE WILBURN, CARLOS HERNANDEZ
Production Assistant/Asst. Props Director.....MORGAN BEACH
Props Construction & Props Crew.....ADAM HENLEY, MARY TRAXLER
Wig and Make-Up Design.....LINDA K. LEONARD
Make Up Crew...LEE VALDIVIA, CESAR VANCLEAVE, BETHANY TEAGUE
Moving Lights.....MAURICIO VILLASENOR
Followspots.....ASHLEY HILL, DON NGUYEN, JOZH SIGUENZA
Light Board.....JOSH HENSLEY
Sound Assistant.....TYLER PAYNE
Dance Captain.....TAYLOR MCKIE
Gymnastics Captain.....JANA KELLY LANDIN

CATS Orchestra
MARK MULLINO
Musical Director/Conductor

Reed #1: EVAN WENNERBERG Guitar: MICHAEL RAGSDALE
Reed #2 : CASSIE CONWAY Percussion: JAY MAJERNIK
Trumpet: PHIL WEST Percussion: BILL KLYMUS
Trombone: BILL GEYER Keyboard: THIAGO NASCIAMENTO
French Horn: SCOTT CONWAY Keyboard: ALEC BART
Cello: VILMA PEGUERO Keyboard: JONATHAN REED
Bass: TYLER HAGEN

Orchestra Singers:

ELISE LIBBERS TRAVIS KERN
MORGAN McDORMAN TROY McCONNELL
CAREN SHARPE-HERBST GARRETT GERARD
LAUREN FERAGNE

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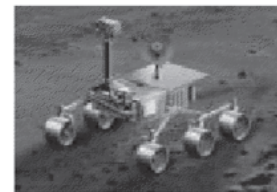
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