

# The Brownlee Team

Woody & Linda Brownlee  
190 @ Jupiter Office



**Office Location:**  
3621 Shire Blvd. Ste. 100  
Richardson, Texas 75082

214-808-1008 Cell Linda  
972-989-9550 Cell Woody  
lindabrownlee@ebby.com  
woodybrownlee@ebby.com



[www.brownleeteam.ebby.com](http://www.brownleeteam.ebby.com)

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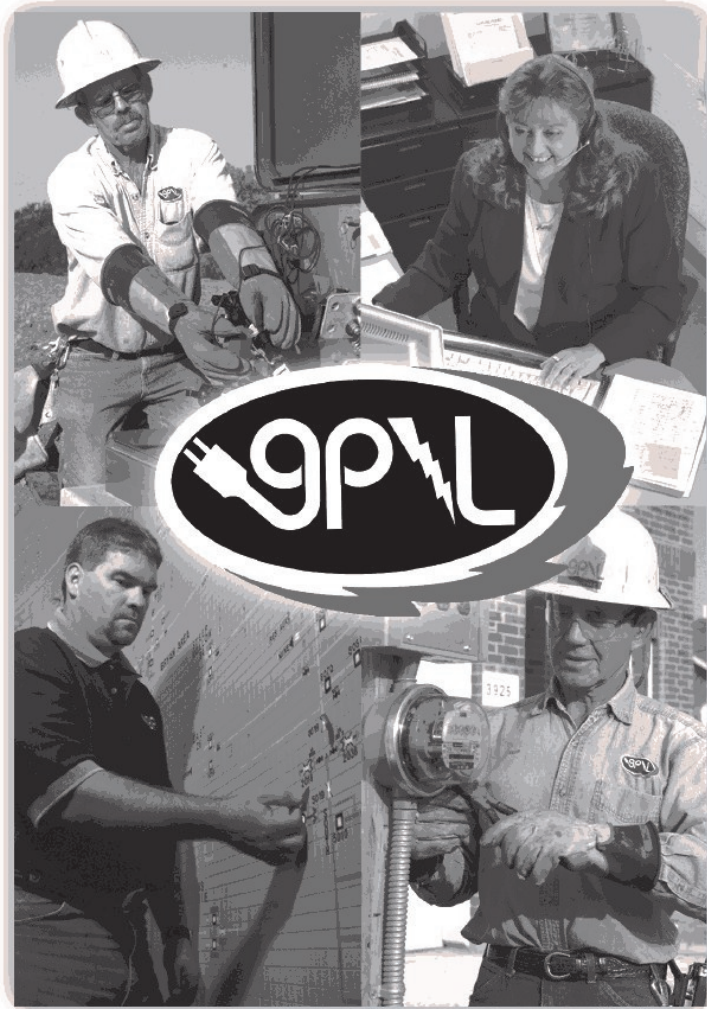


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## THE GARLAND SUMMER MUSICALS

Presents

MEREDITH WILLSON'S

**“The Music Man”**

Starring

STAN GRANER

JACQUELYN LENGFELDER

Featuring

JAMES WILLIAMS

MELISSA TUCKER

NELLA PHILLIPS

MARTY SCOTT

DON LONG

STEPHEN RAIKES

With

LIAM TAYLOR

JILL NICHOLAS

MARY-CAROLYN SLOAN

DENNIS GULLION

CHRISTIA CAUDLE

R. BRADFORD SMITH

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Lighting by

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Props/Set Dressing

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Assistant Stage Manager

Technical Intern

JOE MURDOCK

JOSH HENSLEY

SYDNEE SCOTT

Music Director

Choreography by

Stage Manager

JEFF CROUSE

JEREMY DUMONT

J. ALAN HANNA

Director

Producer

BUFF SHURR

PATTY GRANVILLE

*THE MUSIC MAN is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI, 421 West 54th Street, New York, NY 10019*

## Welcome to the 29th Season of the Garland Summer Musicals

GSM was created in 1983 to give Garland a major summer musical theatre program which allows professional artists through Actor's Equity Association to work beside performers of all ages as part of a theatre training and professional production company.

Education has been a primary focus of the GSM since its inception. For 29 years the GSM has worked with the Dallas Community College District. For the past 6 years GSM has been delighted to partner with Richland College. Each summer over 30 scholarships are given to students and teachers through this program. GSM is also proud of its continuing partnership with Dallas Young Artists in their camp program which culminates with a production of *The Wizard of Oz* on July 1-3. Since 1998 GSM has had a tremendous partnership with Tarleton State University in their Theatre Intern Program. This Season GSM has been fortunate to have Syndee Scott as the Technical Intern from Tarleton. We are also thrilled to have Josh Hensley and Gray Mowery- Tarleton Theatre Majors- return to the GSM technical team this summer.

Over the years we have worked with hundreds of incredibly talented people! We are so proud to report that we currently have GSM Alumnae appearing in Broadway shows and touring with National Broadway companies.

I want to thank the GSM Board, GSM Guild, and our patrons, donors, season ticket holders and advertisers for making these productions possible. I want to recognize the AMAZING cast, crew, artistic team, staff and orchestra of *The Music Man*. It has been a joy recreating this show with the incredible talents of Buff Shurr, Jeremy Dumont, Jeff Crouse, J. Alan Hanna, David Webber, Susan White, Michael Robinson, Suzi Shankle, Wes Weisheit, and Lynn Mauldin. Special "kudos" to the Set Construction Crew under the direction of Designer Kelly Cox and Master Carpenter Joe Murdock who have worked for countless hours building and painting. Also "special thanks" to Brenda Rozinsky, my Assistant, who has done a magnificent job handling the business operations in addition to doing the program. Over 100 people have worked on stage and behind the scenes to bring you this magnificent production of *The Music Man*!

THANK YOU....and GOOD SHOW!

*Patty Granville, Producer*

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*The GSM Guild plays a vital role in supporting the Garland Summer Musicals. The GSM Guild hosts special preview and opening night parties for Guild members and other social functions and fundraisers throughout the year.*

## MUSICAL NUMBERS

### Act I

“Rock Island”.....Charlie Cowell and Salesmen  
 “Iowa Stubborn”.....Townsppeople  
 “Trouble”.....Harold and Townsppeople  
 “Piano Lesson”.....Marian, Mrs. Paroo, Amaryllis  
 “Goodnight My Someone”.....Marian  
 “Seventy-six Trombones”.....Harold, Boys and Girls  
 “Sincere”.....Olin, Oliver, Ewart, Jacey  
 “The Sadder But Wiser Girl”.....Harold and Marcellus  
 “Pickalittle”.....Eulalie, Maud, Ethel, Alma, Mrs. Squires, Mrs. Britt  
 “Goodnight Ladies”.....Olin, Oliver, Ewart, Jacey  
 “Marian The Librarian”.....Harold, Boys and Girls  
 “My White Knight” .....Marian  
 “Wells Fargo Wagon”.....Winthrop and Townsppeople

### Act II

“It’s You”.....Olin, Oliver, Ewart, Jacey, Eulalie,  
 Maud, Ethel, Alma, Mrs. Squires, Mrs. Britt  
 “Shipooi”.....Marcellus, Harold, Marian,  
 Tommy, Zaneeta and Kids  
 “Pickalittle” (Reprise).....The Ladies  
 “Lida Rose”.....Quartet  
 “Will I Ever Tell You”.....Marian  
 “Gary, Indiana”.....Winthrop  
 “It’s You” (Reprise).....Townsppeople, Boys and Girls  
 “Till There Was You”.....Marian and Harold  
 “Seventy-six Trombones” &  
 “Goodnight My Someone”.....Harold and Marian  
 “Till There Was You” (Reprise).....Harold  
 “Finale”.....Entire Company

## Who’s Who

**STAN GRANER** (Harold Hill) is making his third appearance with GSM, having previously been seen in *Can-Can* and *The Will Rogers Follies*. Last fall he played Charles Webb in WaterTower Theatre’s highly-acclaimed production of *Our Town*, which made every local critic’s Top Ten list. Critic Alexandra Bonifield (Critical Rant & Rave, Arts+Culture Magazine, TheaterJones.com) named Stan one of the *Outstanding Male Performers of 2010*. Stan is a 6-time *Column* award winner, is featured on the CD *Holidazzle 2009: DFW Actors Give Back*, and was honored to be invited back to his alma mater Texas Wesleyan University in 2008 to perform an evening of Broadway songs. Look for Stan later this summer in *Becky’s New Car* at Circle Theatre in Fort Worth. Other theaters worked at include Lyric Stage (*Most Happy Fella, Pajama Game*), Casa Mañana (*Camelot, Man of La Mancha*), Theatre Three (*Company, Caroline or Change*), Uptown Players (*Young Man From Atlanta, Bent*), Stage West (*Canterbury Tales, Songwriter*), Plano Repertory Theatre (*Floyd Collins, Violet*), Kitchen Dog Theatre (*Juniper Tree*), Contemporary Theatre of Dallas (*On Golden Pond*), and One Thirty Productions (*Sanders Family Christmas*).

**JACQUELYN LENGFELDER** (Marian Paroo) is frequently featured in many musical theater productions in the Metroplex. She recently pleased audiences with her portrayal of Josephine in The Living Opera’s production of *H.M.S. Pinafore* at the Eisemann Center in Richardson. She has appeared in leading roles with the Ohio Light Opera, (produced on CD by Albany Records), Fort Worth Opera Studio, Casa Manana, Lyric Stage, and Stage West. Her roles with the Garland Summer Musicals include Irene Malloy (*Hello Dolly*), Fiona (*Brigadoon*), Sarah (*Guys & Dolls*), Marian (*Musical Man 2000*) and Kate (*Kiss Me Kate*). She has been a guest soloist with the Plano Symphony and Graz Festival Orchestra. Last spring she was the soprano soloist in *Carmina Burana* with the Plano Civic Chorus and returns for their Mozart *Requiem* in October with the Plano Symphony. Jackie holds a Master’s of Music from Northern Illinois University and a B.M.E. from Lindenwood University in Missouri. Jackie teaches private voice at Dr. John Horn High School in Mesquite and at her home in Rockwall.

**JAMES WILLIAMS** (Mayor Shinn) is excited to be back on stage with Garland Summer Musicals for his ninth season. This is James’ fourth visit to River City, the three previous trips as Bass in the barbershop quartet. He was last seen as Pat Denning in *42nd St*. Other GSM productions include *Mame (X2)*, *Kiss Me Kate*, *Bye, Bye Birdie*, *The King and I*, and *Carousel*. Most recently, he appeared as Mr. Feldzieg in Theatre 3’s *The Drowsy Chaperone*. Favorite roles include: Colonel Nathan Jessep in *A Few Good Men*; Oliver Warbucks in *Annie*; Captain von Trapp in *The Sound of Music*; and the King in *Big River*. James has also performed with Lyric Stage, WaterTower Theatre, Garland Civic Theatre, Ohlook Performing Arts, Word of Mouth Productions, The Pocket Sandwich Theatre, Brookhaven College, Richardson Children’s Theatre, Ameristage Players, and Mesquite’s Shakespeare in the Courtyard. He will next appear as Captain Smith in THE Brookhaven production of *Titanic*. By day, James is a Financial Advisor with Edward Jones in Rowlett. Special kudos to his two greatest accomplishments, Kristen Beth on Broadway in *Anything Goes*, and Jake. Thanks to both Patty and Buff for this special opportunity.

## Dallas Young Artists

*In partnership with the Garland Summer Musicals presents...*

### The Wizard of Oz

**Granville Arts Center**

**Fri. July 1 – Sat. July 2 @ 7:30PM**

**Sat. July 2 – Sun. July 3 @ 2:30PM**

**Tickets call: 972-205-2790**



## Who's Who

**MELISSA TUCKER** (Eulalie Shinn) happily returns to GSM after playing Vera in *Mame* in 2009. Favorite roles are Vera, of course, Annie in *Annie Get Your Gun*; Miss Hannigan in *Annie* (a role she would love to reprise); Princess Winifred and Queen in *Once Upon A Mattress*...though not at the same time! She holds a Bachelor of Arts degree in Speech Communications and Dramatic Art from the University of Arkansas and teaches Drama in an after school program at Prairie Creek Elementary in Richardson. She is an adjunct professor at SMU where she teaches Etiquette for the Girls Talk Back program. Melissa and her husband Rich have recently celebrated 31 years of marriage and have two wonderful sons, Colin and Wells. Thank you to Buff, Patty, cast and crew for making her feel so welcomed here at GSM!

**NELLA PHILLIPS** (Mrs. Paroo) is the former Miss Vicki of KTVT-TV, Channel 11's *Romper Room School* and has appeared as V-O-C spokesperson for various companies on TV as well as in many radio commercials. She can currently be heard weekday mornings at 8:25 AM on KAAM Radio- 770 on the AM dial – doing "A Moment of Inspiration"... She is also an enthusiastic Book Reviewer/Public Speaker for clubs and organizations and is a charter member of the Dallas Professional Book Reviewers Association. Nella has played Mrs. Pearce as well as Mrs. Higgins in GSM productions of *My Fair Lady*; has appeared as the Baroness in *The Sound of Music*; and "Ghost of Christmas Past" in *Scrooge* with the Garland Civic Theatre. She has also done comic roles in productions for Morningstar Theatre as well as in HPPC Summer Musicals...and is an alto in the Chancel Choir at Park Cities Presbyterian Church. Nella has an amazingly wonderful husband, Charlie (whom she would like to sincerely thank for his constant and unwavering support) and two lovely and fun daughters, Penny and Katie. When considering her life, she would paraphrase Mrs. Paroo and say ... "Glory be and the Lord be praised!"

**MARTY SCOTT** (Marcellus Washburn) is making his fifth appearance on the GSM stage after having previously been seen as the Cab Driver and Priest in *Kiss Me, Kate*, the Chef in *Hello, Dolly!*, Smokey in *Damn Yankees*, and Bert Barry in last year's production of *42<sup>nd</sup> Street*. Marty has been acting for 30 years since his first role as Kurt in *Sound of Music* at what is now known as Terrell Actors Playhouse. Over the years, he has appeared in more than 35 shows. Some of his favorite roles outside of GSM include Bobby Child in *Crazy for You* (TAP), Chris Keller in *All My Sons* (TAP), and Oscar Madison in *The Odd Couple* (Rockwall Community Playhouse). In 2009, Marty was named Best Featured Actor at TAP for his perfor-

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## THE MUSIC MAN CAST

Traveling Salesmen.....**MIKEY ABRAMS, RANDALL CARPENTER,  
DREW FELDMAN, GARRETT HENDERSON,  
JOSEPH HOLT, KYLE KELESOMA,  
TANNER MURRAY**

Charlie Cowell.....**DON LONG**  
Conductor.....**MARK MULLINGS**  
Harold Hill.....**STAN GRANER**  
Mayor Shinn.....**JAMES WILLIAMS**  
Ewart Dunlop.....**R. BRADFORD SMITH**  
Oliver Hix.....**LAURENCE SMITH**  
Jacey Squires.....**DENNIS GULLION**  
Olin Britt.....**STEVEN E. BEENE**  
Marcellus Washburn.....**MARTY SCOTT**  
Tommy Djilas.....**STEPHEN RAIKES**  
Marian Paroo.....**JACQUELYN LENGFELDER**  
Mrs. Paroo.....**NELLA PHILLIPS**  
Amaryllis.....**MARY-CAROLYN SLOAN**  
Winthrop Paroo.....**LIAM TAYLOR**  
Eulalie Shinn.....**MELISSA TUCKER**  
Zaneeta Shinn.....**JILL NICHOLAS**  
Gracie Shinn.....**LINDEY HINES**  
Alma Hix.....**CHRISTIA CAUDLE**  
Maude Dunlop.....**LINDA FRANK**  
Ethel Toffelmier.....**ELISE LIBBERS**  
Mrs. Squires.....**DELYNDA JOHNSON MORAVEC**  
Mrs. Britt.....**JULIE MULLINGS**  
Constable Locke.....**MARK MULLINGS**  
Marching Band.....**TRENTON CRIDER, LIAM TAYLOR,  
DAVID HELMS, STEPHEN RAIKES, BRAD WELLS,  
EDGAR HERNANDEZ, EAN HENSLEY**

## RIVER CITY TOWNSPEOPLE AND CHILDREN

**RANDALL SCOTT CARPENTER, DAVID HELMS, TRAVIS KERN,  
TANNER MURRAY, BASIT SHITTU, CESAR VANCLEAVE,  
HAYLEY EWERZ, STEPHANIE BUTLER, COLLEEN LEBLEU,  
MARANDA HARRISON, TRACI KERN, KATIE NICHOLAS,  
MIKEY ABRAMS, DREW FELDMAN, GARRETT HENDERSON,  
JOSEPH HOLT, KYLE KELESOMA, JENNIFER COWAN,  
LINDSEY CRAWFORD, CAREN SHARPE-HERBST,  
MORGAN MCDORMAN, RACHEL RAGAN, TRENTON CRIDER,  
SYMPHONY HANRAHAN, NICOLE LOW**

## Who's Who

mance as General Schmitz and Yertle the Turtle in *Seussical, the Musical*. You may also have seen Marty on one of his national television appearances. He was a contestant on *Who Wants to Be a Millionaire?* in 2001 and a three-day champion on *Jeopardy!* in 2010. When Marty isn't on stage, he works hard as an Attorney and Mediator at his solo law practice in Forney, where he lives with his wife, Jody, and their five lovely and talented daughters - Erin, Hannah, Sarah, Lindsey, and Claire. Marty says, "I thank the Lord for giving me the opportunity to do something I thoroughly enjoy, and I thank my wife and family for loaning me out during the rehearsal process. I also appreciate Buff and Patty for believing in me."

**DON LONG** (Charlie Cowell) has been seen in numerous GSM productions over the past 25 years including *South Pacific*, *Sound of Music*, *Carousel*, *My Fair Lady*, *West Side Story*, and *Crazy For You*. He recently appeared in the production of *The Trip To Bountiful* at Contemporary Theater of Dallas, Dallas, part of the DFW Horton Foote Festival. He has appeared with several Dallas-area theater companies including Garland Civic Theater, Plano Repertory Theater, The Richardson Theater Center, and Pocket Sandwich Theater. Film credits include several independent films, including *Lucid* and *No One To Blame*. Don has also appeared on the TV series *Friday Night Lights* and *The Deep End*. Don is represented by Linda McAlister Talent.

**STEPHEN RAIKES** (Tommy Djilas) is excited to be back for his second season with GSM. He previously performed in GSM's *42<sup>nd</sup> Street* last summer as a member of the dance ensemble. Other theatrical roles include: Wickersham brother in *Seussical the Musical*; DaMico in *Titanic*; Snowboy in *West Side Story*; Dogberry in *Much Ado About Nothing*; Antonio in *Twelfth Night* and many more. Stephen is a youth leader at his church and loves working with kids. He also enjoys singing, skiing, rock climbing, hiking and hanging out with his friends. Stephen would like to thank: John Merrifield and Stacia Woodlan for inspiring him to dance; his family for their unwavering support; and lastly his heavenly father for giving him a reason to dance.

**LIAM TAYLOR** (Winthrop Paroo) is a nine year old who attends Hillside Academy in Garland. He's excited to be part of a Garland Summer Musicals production for the first time! However, Liam is not new to theatre, you might have seen him last summer in the Company of Rowlett Performers production of *Seussical the Musical* as JoJo. In addition to theatre, Liam enjoys Cub Scouts, piano, swimming and video games. He wants to thank Mr. Shurr, Ms. Granville and the rest of the staff for giving him the opportunity. He also wants to thank his Mom, Dad and siblings - Briana, Cameron and Colin.

**JILL NICHOLAS** (Zaneeta Shinn) is so happy to be returning to both GSM and one of her favorite roles as Zaneeta (which she last played at Cedar Valley College). Other favorite roles have included: Amy in *Little Women*; Sally in *You're a Good Man Charlie Brown*; Gilmer/Peggy in *Godspell*; Victoria in *CATS* and basically any role involving lots of dancing! She last appeared in *Voice of Christmas* (principal dancer/ensemble) with Sigh and Sound Theaters in Lancaster, PA. Jill is finishing up her Associates Degree this summer at Cedar Valley College and is excited to spend time on the stage with her sister Katie!

## Who's Who

**MARY-CAROLYN SLOAN** (Amaryllis) is excited to be in *Music Man* with Garland Summer Musicals! One of this year's highlights was performing with the Children's Choir in the Dallas Symphony's Christmas Celebration. She has also appeared onstage at CATS in *Annie* and has had various featured roles in Providence Christian School musicals - her favorite roles being Annie in *Annie* and Gertrude in *Seussical*. Mary-Carolyn also loves to dance and has combined both singing and dancing at various venues as part of the Dallas Conservatory. Mary-Carolyn would like to thank Jenay Puckett and Ashley Gonzales for providing both inspiration and guidance. Her love for theatre started by watching their great performances in this very theatre. To God be the Glory!

**STEVEN E. BEENE** (Olin Britt) says this is his 20<sup>th</sup> Season to perform in both shows for the Garland Summer Musicals, and *CATS* will be his 100<sup>th</sup> musical to perform in. Steve states: *It is now time to move on to other things which will take up more of my time. It may not be the last time to be on stage....but maybe it is.... Thank you Buff and Patty for giving me such a great opportunity...you both changed my life. But I must also say thank you to Tom Hughes who cast me in my first show at age 16. I have been blessed to work with the best...Paula Morelan, Hyman Charninsky, Gary Surratt, Toni Beck, Gary Okeson, Scott Eckert, Cheryl Denson, John Reba, John Willis, Regis Allison, Vicki Squires, Steven Jones, Mark Graham, Mitch Carr, Linda Leonard, Larry Miller, Joseph Jones, Jeff Crouse... you always made me better and you have helped train the next generation of performers. The friends I have made doing theatre have become family...Linda Frank, Larry Mead, Rick Starkweather, James Williams, Mark Hardin. And thank you to everyone who ever bought a ticket to a show...You are why we all do this!!!*

**DENNIS GULLION** (Jacey Squires) is thrilled to be back on the GSM stage and working with this amazing cast, production team and crew. He just finished directing *Little Shop of Horrors* at Rockwall Community Playhouse. Other productions include: *Forever Plaid/Plaid Tidings; Kiss Me Kate; My Fair Lady; The Music Man; Gypsy; She Loves Me* (People's Choice Award); *Ragtime; Phantom; All I Need To Know I Learned in Kindergarten; Grease; Cotton Patch Gospel; Annie* (Best Actor in a Musical); *Little Shop of Horrors* (Best Actor in a Musical); *Anything Goes; 42<sup>nd</sup> Street; Oklahoma; Guys and Dolls; The Fantasticks; The Odd*

*Congratulations to Garland Summer Musicals*

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## Who's Who

**SYDNEE SCOTT** (Technical Intern) is a Senior at Tarleton State University with a major in Theatre and a Minor in Art. She comes from a small town in the middle of North Texas but has had a love for theatre as long as she can remember. The technical side of theatre started calling her as a freshman in college where she submerged herself from that time till the present Sydnee hopes to join a professional company for a few years when she graduates and then become a teacher where she can share theatre with children and hope it has had as much of a positive impact as it did on her. Sydnee says she feels so blessed to be with GSM this summer getting a start in the professional world of theatre!

**JOSH HENSLEY** (Assistant Stage Manager) is a Theatre Major at Tarleton State University going into his Junior year. He is excited to be working with Garland Summer Musicals this summer. He has been involved in theatre since his Freshman year of high school and has loved every second of it. He has built, painted, hung lights, prop mastered, sound designed, scenic designed, and acted in many shows. Last year at Tarleton he was in *Picasso* at the Lapin Agile as Elvis, *Servant of Two Masters* as Truffaldino, and *Summer in Smoke* as Roger and Prop Master. He is also a cast member of Improv at Tarleton. Last Summer he was Carpenter and Technician for *Land of The Dinosaurs*, a show at the Texas Amphitheatre in Glen Rose, where he operated pneumatically powered dinosaurs. He would like to urge you never to go see that show, since it doesn't even deserve a cult following. He would like to thank his parents for their relentless support and Patty Granville for the job and Sam Elliot for having an awesome mustache.

**MORGAN BEACH** (Production Assistant) is a sophomore Drama Major at the University of Oklahoma. This past year she worked on a Dramaturgy team for a selection of Shakespearean Opera Scenes, as well as running several crews for University Theatre Shows. This is her first time working with the Garland Summer Musicals.

**LACIE MORRILL** (Production Assistant) is a student at Sachse High School under the direction of Joe Murdock. This is her fifth show working for Garland Summer Musicals. She is looking forward to working on more in the future.

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## Who's Who

**SUSAN A. WHITE** (Lighting Design) returns to Garland Summer Musicals for her 10<sup>th</sup> season. Previous designs include *42<sup>nd</sup> Street*, *Mame*, *Hello, Dolly!*, *Damn Yankees*, *Singin' In The Rain*, *Crazy for You*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Grease*, *Gypsy* and *Can Can*. She has served as Assistant/Associate Lighting Designer on 27 Broadway shows including: *Damn Yankees*, *The Rink*, *Jelly's Last Jam*, *Big River*, *The Music of Andrew Lloyd Webber in Concert*, *Cabaret*, and *Zorba*. Off Broadway lighting design credits include: *Nunsense*, *Blues in the Night*, and *The Immigrant*. Twice, Susan has won the Dallas Theatre League's Leon Rabin Award for Best Lighting Design for *Titanic* and for *Ragtime*. Other local credits include: *The Road to Qatar*, *The Fantastics*, *110 in the Shade*, *Ragtime*, *Finnian's Rainbow*, *Titanic*, *Richard Cory*, and others at Lyric Stage; *Grey Gardens*, *Humble Boy*, *Take Me Out*, *It Ain't Nothin' But the Blues*, and *Our Town* at WaterTower Theatre; and *Annie* at Garland Civic Theatre. She also designs the Meadows Dance productions at SMU.

**WES WEISHEIT** (Sound Design) has been in theatre sound design and implementation for over 10 years with productions such as *The Sound of Music*, *Mame*, *42<sup>nd</sup> Street*, *My Fair Lady*, *West Side Story*, *Grease*, *Oklahoma*, *Cats*, *Fiddler on the Roof*, *Miss Saigon*, and *Footloose*. He works with a variety of schools, churches, and local community theatres with their musicals, concerts, fundraisers, and special events. Wes is enjoying his third season with Garland Summer Musicals.

**JOE MURDOCK** (Master Carpenter) has his BFA in Theatre and is currently the Tech Director of the Sachse High School Drama Department, where he has been for the past 7 years. He is glad to be back for his 11<sup>th</sup> season with the Garland Summer Musicals. Mr. Murdock has worked with many of the local theatre productions in the Dallas area and continues to do so. He has also started a theatre production company called *JEM Production* and is thankful to his wife, Elizabeth, for all her hard work for helping him with this endeavor. He hopes to continue working all over the Metroplex for years to come and thanks all the people who have believed in him. He also thanks Bekkah and Trinity, his foster daughters, for their help painting sets.

**DAVID WEBBER** (Technical Director) is excited to be back at the Granville Arts Center for his 5<sup>th</sup> season of GSM. He has done multiple shows with GSM including *Thoroughly Modern Millie*, *Damn Yankees*, and *Mame*. He was the Crew Chief last year for *42<sup>nd</sup> Street* and *My Fair Lady*. David is pleased to begin his technical directing career with the Garland Summer Musicals. He also works at Uptown Players in Dallas as a stagehand and on the construction crew. He wants to thank his family for all their love and support.

**LYNN MAULDIN** (Props Designer) has been working in set design, props and stage management since 1966. A rough estimate places her: set designs for 2 shows, propping of shows around 250 productions, and stage management of 45 shows. Lynn's first GSM production was *No, No Nanette* in 1992, and since that time she has worked on 11 shows. Lynn has received two Column Awards for stage management - one for *Joseph... Dreamcoat* at the Eisemann Center and the other for *Proposals* at GCT. As always, she is indebted to Patty and Buff and all the cast and crew of GSM for placing their trust in her once again and thanks them from the bottom of her heart. Semper Fi!

**BRENDA ROZINSKY** (Assistant to the Producer) has been involved in nonprofit administration since 1986 and brought her organizational skills and her love of theatre to the Garland Summer Musicals in January 2011. She previously assisted the Company of Rowlett Performers, the Down Syndrome Guild of Dallas, and most recently served as the executive assistant at Equest Therapeutic Horsemanship in Wylie. In addition to her position at GSM, she is a self-employed grant writer working for several Dallas area nonprofits in the social services, arts and humanities and education disciplines.

## Who's Who

*Couple*; and the *Rainmaker*. He has also directed *Barefoot in the Park* and the *Rainmaker*. Dennis would like to thank his soul mate of 20 years, his wife Kay for all her love and support. Finally, he thanks God for all HIS many blessings. Dennis resides in Rockwall with his wife Kay and is Owner and Broker of Gullion Properties Real Estate.

**LAURENCE SMITH** (Oliver Hix) is appearing for the second time on the GSM stage. Dr. Smith would like to send special thanks to the following: first and foremost his wife and sons for their inspiration, motivation and love; to GSM 2009 cast and crew of *The Sound of Music* for making it so much fun the first time that he decided to try it again; to GSM Board and GSM Guild for all their hard work in supporting the arts; to Patty Granville and Buff Shurr for their lapses of sanity in casting him; (Larry says it was well worth it the first time and he is sure it will be again); and last, but not least, he wants to give you the patrons, A BIG THANK YOU...for supporting the arts in Garland!

**R. BRADFORD SMITH** (Ewart Dunlop) returns to GSM where his favorite shows include: *Crazy For You*; *Show Boat*; *Hello Dolly*; *Camelot*; *Carousel*; and *No, No Nanette*. GCT appearances include Frederick/Phillip in *Noises Off* and Deuteronomy in *CATS*. Other area productions are: *Oedipus the King* (Broken Gears Project Theatre); *Requiem for a Heavyweight*, *A Bollywood Lysistrata*, and *Poseidon! An Upside - Down Musical* (Level Ground Arts); Father in *Ragtime* (J Players); Man 1 in *My Way- A Musical Tribute to Frank Sinatra* (Rover Dramawerks); Lucky in *Waiting for Godot* (Risk Theater Initiative); Birdboot in *The Real Inspector Hound* (SATER/Dallas Hub Theater); and Yvan in *Art* (GLCT). Brad is a real-life "Music Man" as he is the music teacher at Casa View Elementary School in Dallas.

**CHRISTIA CAUDLE** (Alma Hix) is glad to be making her GSM debut in this wonderful production of *The Music Man*. With a degree in Mathematics and a love of Musical Theatre, her part time jobs this year range from Choral Music Assistant, Math Tutor, Costumer to Acting Coach. Her previous credits around the Metroplex include: *The Best Christmas Pageant Ever* (Grace Bradley); *Fiddler on the Roof* (Golde); *Annie Get Your Gun* (Dolly Tate); *The Music Man* (Mrs. Paroo); *Willie Wonka* (Grandma Josephine); and a bunch of chorus roles including singing in two operas, *Suor Angelica* and *Don Pasquale*. She sends all her love to cos<sup>2</sup>o.

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**LINDA FRANK** (Maude Dunlop) says GSM is like family to her as she celebrates her 19<sup>th</sup> season. Musical Theater is Linda's passion but her newest passion is "West Coast Swing" dancing. The musical *Music Man* is very special to Linda. Her first Broadway musical memory was watching her Mom play Marian the Librarian and her Dad playing Harold Hill. They were wonderful!! Her brother and sister were also in the show. At that time, Linda wasn't ready to perform but eventually she was struck by the theater bug. Linda's other memory of *Music Man* is when she was cast as Ethel Tofflemier and was pregnant with her second son. Her son was delivered on a Friday and the following Friday she performed on opening night. Linda's all time favorite roles include: Adelaide/*Guys & Dolls*; Irene Molloy/*Hello Dolly*; Mazeppa/*Gypsy*; Sister Robert Ann/*Nunsensations*; Mrs. Strakosh/*Funny Girl*; Lois Lane/*Kiss Me Kate*; Widow Corney/*Oliver*; Mrs. Harcourt/*Anything Goes*; and Tzeitel/*Fiddler*. In addition to theater and dancing, she volunteers her time as a board member of the Dallas Summer Musicals Guild. Linda and BFF, Steven E. Beene have enjoyed performing in over 50 shows together. Thanks Steve for the wonderful memories. Linda sends her love to family and friends. Enjoy the show!!!

**ELISE LIBBERS** (Ethel Tofflemier) is happy to be back for her 7th season and 11th show with GSM, the first being *Music Man* in 2000. Recent performances with GSM include the role of Elsa in the 2009 performance of *The Sound of Music* and Sally Cato in *Mame* the same summer. Other favorite roles include Mother in *Ragtime*, the Witch in *Into the Woods*, Hodel in *Fiddler on the Roof*, and the Narrator in *Joseph and the Amazing Technicolor Dreamcoat*. Elise holds a BM in vo-

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## Who's Who

ater on the Bay in Singapore. Tours: *West Side Story* (50th Anniversary Tour); Camp Broadway (Teaching Artist). Regional: *Footloose* (Ren McCormack); *Singin' in the Rain* (Cosmo Brown); *High School Musical* (Ryan Evans); *West Side Story* (Action). He also appeared as the tap dancing wonder in the GSM production of *42nd Street* last summer. Jeremy would like to thank his friends and family for their unending love and support.

**J. ALAN HANNA** (Stage Manager) is glad to be back for his 7<sup>th</sup> year working for GSM. Last year he choreographed *My Fair Lady* and the year before *The Sound of Music*, and since 2006 has stage managed the other shows for GSM. He also directed GSM's Fall 2008 fundraising production of *I Love You, You're Perfect, Now Change!* Alan has been involved in directing, choreographing, stage managing, and many other aspects of theatre producing for many years. He has worked with such organizations as Uptown Players, Theatre Three, Plano Repertory Theatre, Greater Lewisville Community Theatre, and Irving Community Theatre - just to name a few! Performance credits include: Jamie/*My Fair Lady*, Actor-John/*When Pigs Fly*, Man 2/*I Love You, You're Perfect, Now Change!*, Schroeder/*You're a Good Man Charlie Brown*, Cornelius Hackl/*Hello Dolly*, Hawkeye "Walter" Moon/Margaret Mead in *Hair*, Hucklebee/*The Fantasticks*, Ray-Bud/*Dearly Departed*, and Bernard/*Don't Dress For Dinner*. Carlos, much love and thank you for all your support!!!!

**KELLY COX** (Set Designer) has been designing and building theatrical sets for over twenty years. His GSM credits include: *My Fair Lady*, *42<sup>nd</sup> Street*, *Mame*, *The Sound of Music*, *Will Rogers Follies*, *Damn Yankees*, *Hello Dolly*, *Thoroughly Modern Millie*, *Singin' In The Rain*, *Kiss Me Kate*, *Gypsy*, *42nd Street*, *Joseph and the Amazing Technicolor Dreamcoat*, *Crazy for You*, and *Anything Goes*. GCT credits include *Pump Boys and Dinettes*, *The Musical Comedy Murders of 1940*, *The Cemetery Club*, *Joseph and the Amazing Technicolor Dreamcoat*, *Yes, Virginia*, *There is a Santa Claus*, and *The Last Night of Ballyhoo*. He has also worked on tour with productions of Aaron Copeland's *Billy The Kid*, *Jesus Christ Superstar*, and *Franz Harrary Rocks The World*.

**MICHAEL ROBINSON** (Costume Designer) has been associated with the GSM since 1986. He performed in *The Unsinkable Molly Brown* and *Guys and Dolls*, and starred opposite Patty Granville in the 2004 GSM production of *Anything Goes*. Michael can be found at his store The Dallas Costume Shoppe, or at Brookhaven College where he teaches Acting. He has designed costumes and scenery for the WaterTower Theatre in Addison. His design work includes *Sweeney Todd* for WaterTower and *Don Giovanni* for the University of North Texas Opera Theater. Michael is also the Artistic Director for the award winning Dallas Puppet Theatre. He has designed and toured with the National Tour of *A Christmas Carol*, and he designed and created the puppet characters for Houston's Theatre Under the Stars production of *Sayanora*. He performed several seasons with the Austin Summer Musicals and also performed in *Camelot* in Nevada with the late John Gary. Michael received a Leon Rabin Award for Costumes in 2003 for GSM's *42nd Street*.

**SUZI CRANFORD SHANKLE** (Costume Designer) has designed for area theatres including Mesquite Community Theater, Garland Civic Theater, Greater Lewisville Community Theater, Kaufman County Community Theatre, Rockwall Community Playhouse, KD Studio, Unity Church of Dallas, Bucket Productions and Reeling Spirit Productions. GSM credits include: *My Fair Lady*, *42<sup>nd</sup> Street*, *The Sound of Music*, *Mame*, *Singin' In The Rain*, *Will Rogers Follies*, *Thoroughly Modern Millie*, *Damn Yankees*, *Hello Dolly*, and *Kiss Me Kate*. Suzi is a designer at the Dallas Costume Shoppe. Her designs have been seen in Uptown Players' *Die Mommie Die*. Her credits include: *The Normal Heart*, *Red Scare on Sunset* (Dallas Theatre Critics Forum Award); *Kiss of the Spider Woman* (Leon Rabin Award); *A Man of No Importance* (Leon Rabin Nomination); *The Who's Tommy* (Column Award); and *Pageant* (The Dallas Theatre Critics Forum Award for 2006).

## Who's Who

**BUFF SHURR** (Director) is returning for his 29<sup>th</sup> Season with GSM. The PAC Guild was quite honored to have Buff as their Premier Director for the Garland Summer Musicals in 1983 and the GSM Board is most happy that he has returned to stage the 2011 Season! For four full seasons and part of four others, Mr. Shurr directed at Ft. Worth's Casa Manana Theatre. In the Dallas area, Buff has produced/directed over 70 shows since 1975. Bob Hope, Ann Miller, Frank Gorshin, Don Ameche, Zsa Zsa Gabor, John Raitt, etc. were piloted by Buff during that time. He has staged and performed leading roles in over 116 plays and musicals including a dozen Broadway/Off Broadway shows with such stars as Ethel Merman, Hal Linden, David Hartman, Joel Grey and Barry Manilow among others. He was the Broadway associate of Anthony Newley on *Roar of the Greasepaint*, assisted Gower Champion for various stage and TV programs and played Marco the Magnificent in Mr. Champion's *Carnival* in New York and Chicago opposite Anna Maria Alberghetti and Jerry Orbach. Over 150 industrial shows (RCA, GM, Ford, Pepsi Cola, Dr. Pepper, Frito Lay, etc.) have kept him busy, as have commercials, adjudicating talent for SMU, UTA and Mountain View College. He staged two Menotti works for the Ft. Worth Opera Co. and directed operas for SMU and for the New Israeli/Met Opera Conservatory in Tel Aviv. For 13 years he has been a judge for the National Shakespeare Competitions for the English-Speaking Union. Buff is honored to have been a voter for the New York Theatre's *Tony Awards* and TV *Emmy Awards*. He won the Leon Rabin Award as Best Director for the 2007 GSM production of *Thoroughly Modern Millie* and was presented the Rabin Standing Ovation Award in 2003.

**PATTY GRANVILLE** (Producer) has been the Director of the Garland Center for the Performing Arts since its opening in 1982. She was one of the founders of the Garland Summer Musicals and has served as Producer of the GSM since its inception in 1983. Patty has a degree in Theatre and Speech from the College of William and Mary in Williamsburg, Va. and a Master's in Theatre from UNT. She played the romantic lead in the famous outdoor drama *The Common Glory* and then became "Miss Patty" on the nationally syndicated children's TV show *Romper Room*. In addition to leading roles at Casa Manana and dinner theatres throughout the Southwest, Patty has been featured in numerous productions of the GSM, including 1996 when she co-starred with the late legendary Broadway performer John Raitt in *South Pacific*. She also starred in *Hello Dolly*, *Mame*, *Annie Get Your Gun*, *Will Rogers Follies*, *Anything Goes*, *Gypsy*, *Carnival* and *I Do! I Do!* Favorite roles in GCT productions include: Queen Eleanor in *The Lion In Winter*; Grizabella in *CATS*; and Queen Elizabeth in *Mary Stuart*. In 2002, the GISD Fine Arts Division named their annual High School Theatre Awards Program in her honor; and on Feb. 4, 2003, the Garland City Council voted to rename the Garland Performing Arts Center, the Patty Granville Arts Center. She is inspired by her magnificent husband Dr. Hamp Holcomb and her precious girls: daughter, Nicole; granddaughters, Rachel Nicole and Gracen Nicole; and mother, Kathryn. She is very fortunate to have a wonderful extended family that includes Diane, Mark, Madison, Laura, Taylor and Dalton.

**JEFF CROUSE** (Musical Director/Conductor) returns for his 5<sup>th</sup> season with GSM. Past GSM shows include *Mame*, *Thoroughly Modern Millie*, *Will Rogers Follies*, *My Fair Lady* and *Damn Yankees*. He would like to thank the staff, cast, crew and orchestra of *The Music Man* for their support and artistry. By day Jeff teaches music and choir to the awesome middle school students at Parish Episcopal School. He also teaches musical theater in the Summer Stage program at the Dallas Theater Center. In July he will musical direct *Les Misérables* with The Acting Studio in Grapevine. Thank you for supporting live theater in the Dallas community. Let music hug your soul today.

**JEREMY DUMONT** (Choreographer) is thrilled to return to GSM to choreograph *The Music Man*. He was seen on Joey McKneenly's International tour of *West Side Story*, playing such venues as the prestigious Chatelet Opera House in Paris, France and the Esplanade The-

## Who's Who

cal performance from LSU and loves pursuing music as a hobby with local theater companies and as an active member of the chancel choir and Vox Nova ensemble with First Methodist Church Dallas. By day Elise works as a CPA with McAfee.

**DELYNDA JOHNSON MORAVEC** (Mrs. Squires) is delighted to be returning to her GSM family and to be a part of the first musical she ever remembers seeing live on stage. GSM credits include: *Crazy For You*; *Singin' in the Rain*; and Sister in *Damn Yankees*. Other DFW credits include: Senora Nacarelli/*The Light in the Piazza*, *Lost in the Stars* and *Mack and Mabel* (Theatre 3); Ernestina/*Hello Dolly* (Lyric Stage); Katisha/*The Mikado*, Mother Abbess/*Sound of Music*, and Emma Goldman/*Ragtime* (J Players); *A Tree Grows in Brooklyn* (Echo Theatre); *A...My Name is Alice & Chess* (Theatre FMPAT); and The Dallas Children's Theatre National Touring Company of Steven Kellogg's *The Three Sillies*. Thanks and love to Kip, Mom and Dad.

**RANDALL SCOTT CARPENTER** (Dance Ensemble) is very excited to be making his GSM debut! Some of his other credits include: *The Fantasticks* (Mortimer); *RENT* (Squeegie Man and Others); *Quick Change Room* (Sergey Sergeyovitch); *Alice in Wonderland* (March Hare); *Nine* (Little Guido); *Disney's High School Musical* (Troy Bolton); *Grease* (Doody - 2006 Best Juvenile Actor); *Oliver* (Artful Dodger - 2005 Best Supporting Actor); *Annie* (Star to Be/Ensemble); *Little Shop of Horrors* (Ensemble/Plant Puppeteer); *On Golden Pond* (Bill Ray Jr.); *Broadway Lights: A Musical Revue* (Soloist-2006 People's Choice Award); *Johnny Belinda* (John "Mac" McDonald); *Love of the Nightingale* (Soldier #2); *Best Christmas Pageant Ever* (Ralph Herdman); and most recently the world premiere of *Panto Pinnochio* (Grandpa 8-track/Ensemble) at Stages Repertory Theatre in Houston. Randall is currently pursuing a BFA in Music Theatre at Sam Houston State University. He sends love to his friends and family! Caro Mio!

**TANNER MURRAY** (Dance Ensemble) is thrilled to be making his GSM debut with *Music Man*. Tanner is an incoming Junior at Booker T. Washington High School for the Performing and Visual Arts. He is an active member of the theatre cluster, but has been known to dabble in the Dance Department. You may have recently seen Tanner at BTW in *Chester and Grace*, *The Crystal Ball*, *A Mime Show*, and *Blood Wedding*. Tanner has also been spotted around the Metroplex in shows such as *Sweeney Todd*, *Debutante Warriors*, *Girl Power in 3-D*, *Pink Panther Strikes Again*, and *Bridge to Terabithia*. He wishes you the most optimal viewing experience as you explore the magic of *The Music Man*.

**DAVID HELMS** (Dance Ensemble) is a graduate of Bishop Lynch High School where he was a member of the Blackfriar's Guild, the school's theatre organization. David appeared in leading roles in five Blackfriar productions including: *The Death and Life of Larry Benson*; *Hay Fever*; *Charley's Aunt*; *Frankenstein*; and *Seven Keys to Baldpate*. He also appeared in the Blackfriar's productions of the musicals *Footloose*, *The Pajama Game*, *Curtains*, and *Damn Yankees*. David's theatre experience also includes serving on the stage crew for the Blackfriar's production of *Dracula*. David's professional training includes classes in film and commercial acting at K.D. Studios in Dallas. This marks David's debut with GSM.

## Who's Who

**TRAVIS KERN** (Dance Ensemble) has been on the stage his entire life. Most recently he has appeared on Family Musical Theatre's Stage in *Phantom of the Opera* as Fop, *Willy Wonka* as Phineous Trout, and *Titanic* as Andrew Latimer. He has also appeared on the Quo Vadis Players stage as Lumiere in Disney's *Beauty and the Beast*, The Mad Hatter in *Alice in Wonderland*, and chorus in *Annie* and *Fiddler on the Roof*. We welcome Travis to GSM.

**BASIT SHITTU** (Dance Ensemble) comes to GSM from Terrell, Texas. He graduated from Forney High School this summer, and will be attending the University of Oklahoma in the fall to pursue his BFA in Musical Theater. While in High School, Basit participated in a number of activities including Jackrabbit Players (President), Show Choir (Secretary), Varsity Chorale, Chamber Choir, and Varsity Men's Choir Varsity. Some of his great accomplishments have been Comedy Cabaret member at Texas Education Theatre Association (2010-2011), All Region Choir (2009-2010), and Outstanding Camper at Tal Lastrocco's Summer Theatre Camp. Basit has gone to State for UIL Solo and Ensemble for vocal performance and scored superior on his solos at State 2008-2010. He has had jazz, contemporary, and ballet training at Beyond Belief Dance Studio, and Ballroom and ballet training at Power House Dance Studio. Some of his favorite roles have included: Reverend Shaw in *Footloose* (FHS); Audrey Two in *Little Shop of Horrors* (FHS); Lenny in *Marisol* (Southwestern University Theatre); and Emcee in *Cabaret* (FHS). Basit is very excited on joining the Garland Summer Musicals family.

**CESAR VANCLEAVE** (Dance Ensemble) is appearing in his third production with Garland Summer Musicals. Previously he was seen in GSM productions of *Singin' in the Rain* and *The Will Rogers Follies*. Cesar is going into his Junior year at Sachse High School where he is involved in theatre under the direction of Joseph Murdock and Libby Nelson. He would like to thank his parents, friends and all of his favorite Granvilles - Nan Nan, Patty, and the 3G's!

**STEPHANIE BUTLER** (Dance Ensemble) is very excited to be a part of this awesome cast and GSM! She is also very excited to get to work with the awesome Jeremy Dumont. As a recent graduate of the KD Studio/College in both the Career Acting and Musical Theatre programs, she just finished choreographing her first musical, *The Wizard of Oz* with Imagination Players. She will be seen next in ICT's *How to Succeed in Business Without Really Trying* and choreographing Imagination Player's *Aladdin, Jr.* Big thank you's to Shannon Grady and Kristin McCollum for always being such great friends that are so uplifting! And to Maggie May and Gemma Morrow for always being so excited at the door every time I came home, no matter how late it was.

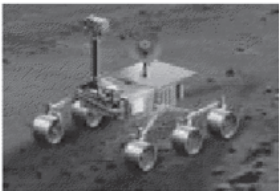
**HAYLEY EWERZ** (Dance Ensemble) is a recent graduate of The University of Texas at Austin and is thrilled to be back for her 5<sup>th</sup> season at Garland Summer Musicals! She was most recently seen here last summer in *My Fair Lady* and *42<sup>nd</sup> Street*. Though she has enjoyed her time in Texas (don't worry - she'll always call Texas "home"! ), she will be spending the next two years earning her Master's degree at New York University...first teaching English to secondary school children while in Paris, France, and then teaching French to New York high schoolers.



## THE MUSIC MAN STAFF & CREW

Producer .....	PATTY GRANVILLE
Director.....	BUFF SHURR
Music Director/Conductor.....	JEFF CROUSE
Choreographer.....	JEREMY DUMONT
Set Design.....	KELLY COX
Lighting Design.....	SUSAN A. WHITE
Costume Design.....	MICHAEL ROBINSON, SUZI SHANKLE: DALLAS COSTUME SHOPPE
Sound Design.....	WES WEISHEIT - ULTIMATE AVT, INC.
Prop Design/Set Dressing.....	LYNN MAULDIN
Stage Manager.....	J. ALAN HANNA
Master Carpenter.....	JOE MURDOCK
Technical Director.....	DAVID WEBBER
Assistant to the Producer.....	BRENDA ROZINSKY
Technical Intern and Master Electrician.....	SYNDEE SCOTT
Assistant Stage Manager.....	JOSH HENSLEY
Set Construction & Painting .....	EDGAR HERNANDEZ , JOSH HENSLEY, SYDNEE SCOTT, GRAY MOWERY, SIOBHAN O'SULLIVAN, JOZH SIGUENZA, ASHLEY HILL, CYNDI CRITCHLEY, IAN JACKSON, MELISSA PAYNE, JAECI JONES, DANNY MCKENZIE, LEE VALDIVIA, SACHIN PATEL, RYAN JOHNSON, MICHAEL PROCTOR, MAURISIO VILASENOR, HUMBERTO BAQUERIZO, SABOOR MOHAMMED, CHRISTOPHER WEAVER, JASMINE SHANNON, ADAM HENLEY, ERIC TRIEU, JEFF GILFOYLE AND THE SACHSE HIGH SCHOOL TECHNICAL THEATRE CLASSES
Stage Crew.....	MELISSA PAYNE, EDGAR HERNANDEZ, CHEVIS LABELLE, BRAD WELLS, CHRIS PETERSON, DANNY MCKENZIE, EAN HENSLEY, KATIE AYERS, LEE VALDIVIA, NICHOLE WILBURN, SACHIN PATEL, SHONA GILLARD, SOTHORN SAR, WESLEY HOLDEN, CARLOS HERNANDEZ, RYAN JOHNSON
Props Assistant.....	REBEKKA KOEPKE
Props Crew.....	MORGAN BEACH, SIOBHAN O'SULLIVAN, MARY TRAXLER
Lightboard .....	SYDNEE SCOTT
Followspots.....	ASHLEY HILL, CHRISTOPHER WEAVER
Dance Captain.....	HAYLEY EWERZ
Rehearsal Pianist.....	BOB GOODWIN
Production Assistants.....	MORGAN BEACH, LACIE MORRILL

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## Who's Who

She would like to thank: her GSM family for all the wonderful years (and here's more to the future!); her boyfriend JW for putting up with all the places she goes; her brother-in-law Clav for dragging himself to this musical; and to her immediate family – Whitney, Mom, Dad (and Chilly!) – for their unending support of her dancing and academic career. I love you guys!!

**MARANDA HARRISON** (Dance Ensemble) is excited to be making her debut at Garland Summer Musicals. She is a graduate from Dallas Baptist University with a degree in Music Business with an emphasis in Vocal Performance. Some of her favorite roles include: Belle in *Beauty and the Beast*; Cristine in *Phantom*; Kathy in *Singin' in the Rain*; Doris in *Miracle on 34<sup>th</sup> Street*; and Joanne in *Godspell*. She would like to thank her family, friends, mentors and teachers for all of their support throughout her endless lessons and auditions! Proverbs 3:5-6

**TRACI KERN** (Dance Ensemble) has been doing theatre with her church since she was very little, but was in her first play with QuoVadis Players in the 6<sup>th</sup> grade. Since then she has been in several productions with Quo Vadis such as: *Annie* (Orphan); *Alice in Wonderland* (Alice); *Beauty and the Beast* (Featured Dancer); *Pride and Prejudice* (Mary); and *Fiddler on the Roof* (Chava). In addition to theatre, Traci has been taking dance for twelve years with the London School of Dance in Garland.

**COLLEEN LEBLEU** (Dance Ensemble) is appearing for the first time with Garland Summer Musicals. She moved to Dallas from Lake Charles, Louisiana to attend KD College. Colleen has performed *Rudolph the Red Nosed Reindeer* with Lake Charles Civic Ballet and *Beauty and the Beast* with ACTS Theatre in Lake Charles. We welcome Colleen to the GSM Family.

## Garland Messenger

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## Who's Who

**KATIE NICHOLAS** (Dance Ensemble) first appeared on GSM's stage last summer in *42<sup>nd</sup> Street*. She is looking forward to another great show and sharing the spot light with her sister Jill. Katie is often seen on Cedar Valley College's stage where she is enrolled as a dual credit student entering the 11<sup>th</sup> grade. Her recent credits include Chava in *Fiddler on the Roof*; Louisa in *The Sound of Music*; and Jemima in *CATS*. Through TAFE (a home school co-op), Katie was honored to be selected as a finalist for TPSMEA All Region and All State Choir where she was able to further pursue her love of music.

**MIKEY ABRAMS** (Vocal Ensemble) happily returns for his sixth production with GSM having previously been in *Thoroughly Modern Millie*, *Kiss Me, Kate*, *Crazy for You*, *Joseph...Dreamcoat*, and *Guys & Dolls*. Other regional credits include shows with Uptown Players, Rover Dramawerks, Stage West, Lyric Stage, Granbury Opera House, ICT Mainstage, Hip Pocket Theatre, Grand Prairie Arts Council, Brookhaven Theatre, Sage & Silo Theatre, and Theatre Arlington. He just finished directing the world premiere of *Murder at the Orient Burslesque* at Rover Dramawerks. Up next, he will be performing in *Victor/Victoria* with Uptown Players. Thanks to Buff and Patty...it's good to be home. Much love to Scott, Gretel, & Chewy!

**DREW MICHAEL FELDMAN** (Vocal Ensemble) is currently pursuing his BFA in Acting at Oklahoma City University. Drew has recently been seen as Eugene Jerome in City Rep's *Biloxi Blues*; Fred in TheatreOCU's *A Christmas Carol*; Michael in *Dancing at Lughnasa*; and Arty in the Spotlight Theatre's *Lost in Yonkers*. He would like to thank all of the fantastic people at Garland Summer Musicals for giving him the opportunity to be in this fantastic musical! Special thanks to Ariel, Nicole, the parents, friends and family for all of your generosity and support. L'Chaim!

**GARRETT HENDERSON** (Vocal Ensemble) is extremely excited to be a part of his first show with Garland Summer Musicals and proud to work alongside his OCU buddies, Drew and Stephen! A native of North Texas, he is currently pursuing a BFA in acting at Oklahoma City University. Recent credits include: *Biloxi Blues* (Don Carney); *Les Miserables: School Edition* (Jean Valjean); *Dead Man's Cell Phone* (Gordon); and *The Wizard of Oz* (The Cowardly Lion). He would like to thank: Buff and all those involved in this production; his wonderful parents; Leesa and Mike for their unending support; his beautiful gift from the Father; and Holly and her three gifts - Jason, Jerrica and Josh. Most of all to His wonderful Savior, Jesus Christ, for He is the only reason this show is possible! Enjoy the show!

**JOSEPH HOLT** (Vocal Ensemble) is a Senior Vocal Performance major at SMU. Recent credits include: *My Fair Lady* (Lyric Stage); Anatoly in *Chess*; *RENT* (Brookhaven College); Simon Stride in *Jekyll and Hyde*; *Joseph and the... Dreamcoat*; *Evita* (RCT). Joseph would like to thank GSM for the opportunity to work on such a wonderful show. He can next be seen as the voice of the plant in WaterTower's upcoming production of *Little Shop of Horrors*.

## Who's Who

Competition in Piano as well as placed with high honors in the American Academy of Ballet. She is currently preparing for her 4<sup>th</sup> year at the SMU Young Artist Conservatory of Piano. Symphony is very excited about the wonderful opportunity of making her first acting appearance on stage with GSM!

**NICOLE LOW** (Youth Ensemble) is thrilled to be performing in her first professional production - *The Music Man*. Nicole is the youngest of five siblings and will be a 7<sup>th</sup> grader at Sunnyvale Middle School in the fall. Nicole has studied acting at the Dallas Children's Theatre, and has trained extensively at Contemporary Ballet Dallas. Nicole dedicates this show to her older sister, Noelle, who has been a role model and constant source of support.

**MARK MULLINGS** (Constable Locke/Conductor) is happy to be appearing in his 3rd GSM production. He was last seen in *42nd Street*, and *The Sound of Music* with his whole family! He is extremely grateful to his family and friends for all of their love and support, and to God for giving him the talent & courage to audition in the first place! He would also like to thank Buff and Patty for the opportunity to be a part of this amazing group of people! Mark would like to wish everyone a great show, and the GSM another amazing season!

**JULIE MULLINGS** (Mrs. Britt) is thrilled to be in her 2nd GSM production, the first being the *Sound of Music* with her entire family! She feels that is such an honor and privilege to share this experience with such a talented group of people, and would like to thank Buff and Patty for this incredible opportunity! She would also like to thank her friends and family, especially her awesome daughters- Katelyn, Ashley, and Emily, for their love and support, and for allowing their parents to have a turn on the stage!! Lastly, Julie would like to thank God for giving her the love of music, and the ability to share that love with others! Enjoy the show!

### "Music Man" Orchestra"

**JEFF CROUSE**

**Musical Director/Conductor**

Reed 1 .....	EVAN WENNERBERG	Trombone 1.....	BILL GEYER
Reed 2.....	CASSIE CONWAY	Trombone 2..	DARREL HOFFMAN
Reed 3.....	BLAISE PARKER	Percussion.....	ELLEN GAY
Reed 4.....	BILL DANILUK	Bass.....	CHARLIE HORWITZ
Reed 5.....	MATT TOLENTINO	Piano.....	BOB GOODWIN
Trumpet 1.....	PHIL WEST	Bassoon.....	CHARLOTTE HUFF
Trumpet 2.....	ROGER GILLIAM		
Trumpet 3.....	FRANK REED		

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## Who's Who

**RACHEL RAGAN** (Vocal Ensemble) has been singing in choirs and small ensembles since the 4<sup>th</sup> grade, beginning with the Garland All City Girls Choir, through high school as a Garland High School Chamber Singer, and she currently sings in the Chancel Choir at First United Methodist Church in Garland. She also has a love for dance with 16 years of dance experience, including being a member of the award winning Kilgore College Rangerettes. Rachel has been in shows throughout her life, with her favorite role being Marty in *Grease!*

**LINDEY HINES** (Gracie Shinn) is in the 5<sup>th</sup> grade at Hunt Elementary School in Murphy, TX. She enjoys performing at various school functions and family gatherings. Lindey has studied musical theatre with KC Dance & Cheer and has also performed at Mayfest and the Southlake Arts Festival with The Performing Artists Network.

**TRENTON CRIDER** (Youth Ensemble) is performing for the first time with the Garland Summer Musicals. He has worked with Jeannie Strain of CK Studio in Summer Musical Theatre Camps. Trenton has also had leading roles in numerous church and school musicals. He just finished 5<sup>th</sup> grade at Carver Elementary and will be in all honors at Brandenburg Middle School in the fall. Trenton is excited for this opportunity and hopes you enjoy the show!

**SYMPHONY GALE HANRAHAN** (Youth Ensemble) is nine years old and attends 3<sup>rd</sup> grade at Walnut Glen Academy in Garland. When Symphony was born, she weighed less than one pound, but was given a huge name to live up to. She studied with Calico Kids and since age 6 has studied with Texas Ballet, Richardson Campus. She also studies at Laura Barnett Piano Studio, where she performs in competitive piano events. She has won 1<sup>st</sup> and 4<sup>th</sup> Place in the Richardson Jazz



*As a long-time Garland resident, I believe that the key to the city's success is for everyone to take an active interest in what is going on with its schools, neighborhoods, businesses, and municipal operations.*

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## Who's Who

**KYLE KELESOMA** (Vocal Ensemble) is so excited to be working with Garland Summer Musicals. He was recently seen in *RENT* and *You're a Good Man Charlie Brown* at Collin College. Other credits include *Lost in the Stars* at Theatre Three and *Big River* at Collin College. He would like to thank Garland Summer Musicals for the chance to be a part of such a wonderful organization.

**JENNIFER COWAN** (Vocal Ensemble) is enjoying her second consecutive season with Garland Summer Musicals. She graduated from Tyler Junior College in 1998 with an Associate of Arts in Music and from the University of North Texas in 2001 with a Bachelor's in Music, majoring in Vocal Performance. She was very active in choir, musical theatre and opera. Jennifer volunteered with the Texas Shakespeare Festival in Kilgore, TX where she played Maid 2 in *My Fair Lady*. She spent the summer of 2001 in Canyon, TX working in the chorus for *Texas: The Musical Drama*. She is also an active member of the Chancel Choir at First United Methodist Church in Garland. Jennifer and her husband, Shawn, live in Garland with their two children – Liberty and Timothy.

**LINDSEY CRAWFORD** (Vocal Ensemble) is thrilled to be spending another season with Garland Summer Musicals after appearing in last season's production of *My Fair Lady*. Lindsey is currently the Theatre Arts Director for Austin Academy for Excellence in Garland ISD. Previously she taught middle school and high school theatre arts in Lubbock ISD. For the past four years, she has been on staff at the Dallas Summer Musicals Academy of Performing Arts, where she teaches acting and dance for its summer workshops. Lindsey holds a B.A. in Theatre Arts and minors in Dance and Education from Texas Tech University. While at Tech, she appeared in many roles including: Charity in *Anything Goes*; a Witch in *Macbeth*; and Harper Pitt in *Angels in Amercia, Part Two: Perestroika*. Lindsey has been married to her husband, Blake, for five years and she would like to thank him and her entire family for their constant love and support.

**CAREN SHARPE-HERBST** (Vocal Ensemble) has been performing since the age of five. She has been seen in both Community and Professional Theatre. Caren is excited to be in her third season with GSM, where she has had the joy of singing, dancing and assisting with choreography. Some of Caren's favorite roles are: Annie in *Annie Get Your Gun*; Marian in *The Music Man*; Guinevere in *Camelot*; Nellie in *South Pacific*; Kim in *Bye, Bye Birdie*; and Gertie in *Oklahoma*. Caren has been a dance, cheer and tumbling instructor for over 20 years. She currently teaches at KCDC in Sachse. Caren wants to thank: her Savior for the talent He gave her; Buff and Patty for the chance to use it; and the love of her life, Todd, for keeping her dream alive.

**MORGAN GRACE MCDORMAN** (Vocal Ensemble) is simply delighted to return to the stage after a two year departure to earn her Associate of Applied Arts Degree (Collin College). This will be her very first Garland Summer Musical. She made her debut in *CATS* (Grizabella) and *The Scarlet Pimpernel* (Marguerite) with Eagle Repertory Theatre. Her last performance was in the summer of 2008, when she and a troupe traveled all the way to the Fringe Festival in Edinburgh, to present the emotional drama *A Stepping Off Place* (Darlene). Morgan would like to thank Mark, Mac, Lindy and friends for all of their support and her family for their unconditional love. God is great.

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