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THE GARLAND SUMMER MUSICALS

in Partnership with
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Present

SOUTH PACIFIC

Starring
BRIAN MATHIS

MORGAN MABRY MASON MARJORIE HAYES AARON WHITE

TERRY McENROE as "BILLIS"

Featuring
RON BIANCARDI
CHRIS EDWARDS **EVAN RAMOS** **ETHAN DUNN**
JUSTIN DUNCAN **BRANDON WILHELM** **MARK QUACH**
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Welcome to the 30th Season of the Garland Summer Musicals

GSM was created in 1983 to give Garland a major summer musical theatre program which allows professional artists through Actors' Equity Association to work with performers of all ages as part of a theatre training and professional production company.

Education has been a primary focus of the GSM since its inception. For 30 years the GSM has worked with the Dallas Community College District. For the past 7 years GSM has been delighted to partner with Richland College. Each summer over 35 scholarships are given to students and teachers through this program. GSM is also proud of its continuing partnership with Dallas Young Artists in their camp program which culminates with an outstanding production of *Fiddler on the Roof* on June 29-July 1. Since 1998 GSM has had a tremendous partnership with Tarleton State University in their Theatre Intern Program.

Over the years we have worked with hundreds of incredibly talented people! We are so proud to report that we currently have GSM Alumnae appearing in Broadway shows and touring with National Broadway companies.

I want to thank the GSM Board, GSM Guild, and our patrons, donors, season ticket holders and advertisers for making these productions possible. I want to recognize the AMAZING cast, crew, artistic team, staff and orchestra of *South Pacific*. It has been a joy recreating this show with the incredible talents of Buff Shurr, Joseph Jones, Larry Miller, Gillian Kitchen, David Webber, Susan White, Michael Robinson, Suzi Shankle, Wes Weisheit and Lynn Mauldin. Special "kudos" to the Set Construction Crew under the direction of Designer Kelly Cox and Master Carpenter Joe Murdock who have worked for countless hours building and painting. Also "special thanks" to Brenda Rozinsky, my Assistant, who has done an incredible job handling the business operations, special grants and camp registration, in addition to creating this wonderful souvenir program. Over 100 people have worked on stage and behind the scenes to bring you this magnificent production of *South Pacific*. THANK YOU....and GOOD SHOW!

Patty Granville, Producer



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Who's Who

***BRIAN MATHIS** (Emile de Beque) is a native of Fort Worth. He recently appeared as Warbucks in *Annie Jr.* at Casa Manana and in *Giant* at Dallas Theatre Center. Brian has also appeared in *The Fantasticks* at Circle Theatre, *Talking Pictures* and *The Crucible* at Stage West, and *Kismet* at Lyric Stage. He was a resident actor/teacher at Casa Manana from '05-'07 and has appeared in numerous productions there since then including *A Christmas Carol*, *Showboat*, *Sweeney Todd*, and *Oklahoma!* Regionally he appeared with Rosemary Prinz in *Meoir* at River City Rep, *Greater Tuna* at the Bushnell in Hartford, CT, *Tennessee Rep*, Nashville Shakespeare, and *Idols of the King* at Alabama Shakespeare Festival. Brian was also on the National Equity tours of *Seussical the Musical* with Cathy Rigby and *Jesus Christ Superstar*. Brian has been heard on dozens of commercials and Voice Overs for clients such as Casa Manana, FUNimation, Kodak, Aflac, and Bridgestone/Firestone. He has been a member of Actors' Equity since '95. In addition, he is also an instructor of Musical Theatre and Percussion at All Saints Episcopal School in Fort Worth.

MORGAN MABRY MASON (Nellie Forbush) is thrilled to make her GSM debut in this stunning musical! A native of Waco, TX, Morgan graduated from Texas A&M and works as a music enrichment teacher. Favorite roles include: *How To Succeed In Business...* (Rosemary), *Into The Woods* (Cinderella), *Sound of Music* (Maria), *Phantom of the Opera* (Carlotta), *Little Women* (Meg), *Thoroughly Modern Millie* (Millie), Plano Symphony Orchestra (Featured Artist), and working for Lyric Stage with Broadway composer, Charles Strouse, in their premiere of *Rags*. Morgan wants to thank all the great people at GSM for this experience, including all of the cast, crew, and production team. Special love to Patty, Buff, Larry, Joseph, Dr. Germany, Mark, Mom & Dad, her supportive friends, loving family, and her "Wonderful Guy," Dustin. Be blessed and enjoy!

***MARJORIE HAYES** (Bloody Mary) is delighted to make her GSM debut. She has worked Off-Broadway and in US and European regional theatres, films and commercials. Films include *Uncertain TX* (lead), *My Old Man* CBS-TV, and the award-winning *Topeka*. In NYC, she premiered *After Stardrive*, a country-rock sci-fi musical, at La Mama ETC and later was co-creator of the event described in *My Dinner with Andre* for Andre Gregory's Manhattan Project Lab. For Grotowski's Polish Laboratory Theatre, she performed at the Theatre Of Nations International Festival. Regionally, she has appeared at Southern Repertory Theatre, Wilma Project, Artscape Festival, Riverarts Repertory, and PCPA Theatrefest. In the DFW area, she has especially enjoyed performing in *Buried Child* at Kitchen Dog, *Greendale* at Undermain, the title role in *Always, Patsy Cline*, and Aunt Eller in *Oklahoma!* for Casa Manana at Bass Hall. She was a lead soloist in two hit benefit concerts directed by Tony-award winner Betty Buckley: *Story Songs '09* and *'11*. Her highly acclaimed cabaret sets have been presented at the Non-Stop Festival in Poland, and played in NYC, LA, and DFW. Ms. Hayes teaches at the University of North Texas. Special thanks to Betty Lynn, Cathy and the singers in the Buckley Workshop for their support, and to Mother and Yvonne Jones for their packed-lunches and patience. www.marjoriehayes.com.

*** Appearing through Special Actors' Equity Guest Artist Contract**

AARON WHITE (Lt. Joe Cable) is thrilled to be returning to Garland Summer Musicals having appeared in their recent productions of *My Fair Lady* and *Mame*. A native of Kentucky, Aaron moved to Dallas four years ago and has been very happy to perform with local companies such as ICT Mainstage, Level Ground Arts and Richardson Theatre Center. Aaron would like to thank his beautiful wife,

Who's Who

Ashley for her support and the wonderful artists at GSM for the opportunity to work on this production.

TERRY McENROE (Luther Billis) is making his premiere collaboration with GSM. However, he has been in over 100 musicals, plays, and ballets throughout Chicago, Milwaukee, and Dallas. He last appeared on stage as The Baker in Family Musical Theater's *Into the Woods*, and has performed locally with Garland Civic Theater as Sweeney Todd in *Sweeney Todd*, The Phantom of the Opera in *Phantom*, *The American Musical Sensation*, and with Rockwall Community Players as The Voice of Audrey 2 in *Little Shop of Horrors*. Last year Terry proudly celebrated 20 years of portraying Herr Drosselmeyer in *Nutcracker* back in his home town Chicago. Favorite roles include Beast from Disney's *Beauty and the Beast*, Fagin in *Oliver*, Mr. Applegate in *Damn Yankees*, John Adams in *1776*, and Nicely-Nicely Johnson in *Guys and Dolls*! Terry has a BFA from the University of Illinois at Urbana-Champaign where he studied Graphic Design, Painting, and Art History. Off stage Terry is a Visual Marketing Manager for JCP at their corporate headquarters where he designs displays for the men's department nationwide. Many thanks to Patty and Buff for the opportunity to be part of such an artistic endeavor! Special thanks to Jenny for always missing him during rehearsal.

ROD BLAYDES (Captain George Brackett) has performed on the GSM stage many times. His first role was Doc in *West Side Story*. His many other roles include Carnes in *Oklahoma*, Herbie in *Gypsy*, Beaugard in *Mame*, Pat Denning in *42nd Street*, Lt. Brannigan in *Guys and Dolls*, and Joe Boyd in *Damn Yankees*. Rod is the Director of Drama in the Upper School for St. Mark's and Hockaday in Dallas. He is also the Dallas Area Cappies Program Director.

RON BIANCARDI (Comdr. Harbison) is making his sixth appearance on



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MUSICAL NUMBERS

ACT I Overture

“A Cockeyed Optimist”.....Nellie
 “Twin Soliloquies”.....Nellie and Emile
 “Some Enchanted Evening”.....Emile
 “Dites-Moi”.....Ngana and Jerome
 “Bloody Mary”.....Sailors, Seabees and Marines
 “There Is Nothin’ Like a Dame”.....Billis, Sailors, Seabees
 and Marines
 “Bali Ha’i”.....Bloody Mary
 “I’m Gonna Wash That Man Right Outa-My Hair”.....Nellie
 Reprise: “Some Enchanted Evening”..... Emile and Nellie
 “A Wonderful Guy”.....Nellie and Nurses
 Reprise: “Bali Ha’i”..... French and Native Girls
 “Younger Than Springtime”.....Cable
 Finale Act I.....Emile

ACT II Entr’acte

“Happy Talk”.....Bloody Mary and Liat
 “Honey Bun”.....Nellie, Billis, and Ensemble
 “You’ve Got To Be Carefully Taught”.....Cable
 “This Nearly Was Mine”.....Emile
 Finale Ultimo.....Emile, Nellie, Ngana and Jerome

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SOUTH PACIFIC CAST
(in order of appearance)

Henry.....STEVEN E. BEENE
 Ensign Nellie Forbush.....MORGAN MABRY MASON
 Emile de Becque.....BRIAN MATHIS
 Ngana.....PAITEN BAESA
 Jerome.....JACOBE BELTRAN
 Bloody Mary.....MARJORIE HAYES
 Marine Sgt. Abner.....RYAN AMADOR KEATING
 Stewpot.....CHRIS EDWARDS
 Luther Billis.....TERRY McENROE
 Professor.....ETHAN DUNN
 Lt. Joseph Cable.....AARON WHITE
 Capt. George Brackett.....ROD BLAYDES
 Comdr. William Harbison.....RON BIANCARDI
 Yeoman Herbert Quale.....BRANDON WILHELM
 Seabee Richard West.....GERARD LUCERO
 Seabee Morton Wise.....MICHAEL DeCOURSEY
 Seaman Tom O'Brien.....PRESTON PICKETT
 Radio Operator Bob McCaffrey.....JUSTIN DUNCAN
 Private Mark Seu.....MARK QUACH
 Lt. Genevieve Marshall.....LINDA FRANK
 Ensign Rita Adams.....JOSYLYN REID
 Ensign Janet McGregor.....ERIN ELLIOTT
 Ensign Bessie Noonan.....AILEEN McDERMOTT
 Ensign Pamela Whitmore.....LINDSEY WILLIAMS
 Ensign Sue Yaeger.....JOY MILLARD
 Ensign Cora McRae.....CAROLYN BAKER
 Ensign Dinah Murphy.....CAREN SHARPE-HERBST
 Liat.....
 Lt. Buzz Adams.....EVAN RAMOS

SHOW SYNOPSIS

The action of the play takes place on two islands in the South Pacific during World War II. There is one week's lapse of time between the two acts.



Who's Who

the GSM stage. He was last seen in the 2010 productions of *42nd Street* and *My Fair Lady*. Prior to that, he was Harry MacAffie in *Bye Bye Birdie*, Mr. Welch in *Damn Yankees* and Herr Zeller in *The Sound of Music*. Ron also has appeared in *Jekyll and Hyde*, *The Musical*, *It Could Be Any One of Us*, and *Shadowlands* at Theatre Coppell and *1776*, *M.A.S.H.* and *Plaza Suite* for the Denton Community Theatre. In a theatrical career that has spanned some fifty years, he has been fortunate to perform in theatre companies throughout the Metroplex. Also, he has toured with road shows, performing in every US state, including Alaska and Hawaii, and in every Canadian Province. Ron lives in Carrollton with his lovely wife, Gloria, and their dog Maggie.

CHRIS EDWARDS (Stewpot) is excited to join Garland Summer Musicals for the first time. Chris has been fortunate to perform with Uptown Players, Irving Community Theatre, ICT, Repertory Company Theatre, Onstage in Bedford, Mesquite Community Theatre, Garland Civic Theatre and Theatre Coppell. To pay the bills, Chris works as a librarian. It's like the yin and yang. Chris wants to thank all his friends and family for loving and supporting him!

EVAN RAMOS (Lt. Buzz Adams) is thrilled to be making his GSM debut! Favorite roles include *West Side Story* (Tony), *Joseph and the.....* (Joseph), and *The Sound of Music* (Rolf). He has been named three times to The Column's "DFW Best Performances of the Year." During the day, he is a HS choir director. Thanks to Buff for casting me, to Eddie and Dennis for pushing me, and all my love to Sarita!

ETHAN DUNN (Professor) is absolutely thrilled to be a part of his first production at GSM, especially with such an incredible cast! Some of his favorite previous credits include, The Beadle in *Sweeney Todd* at OCU and *Children of*



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Eden with Dallas Young Artists New Directions Theatre. He would like to

Who's Who

thank this stellar cast for all the time and passion they have put into this show. And of course he would like to thank his family and friends for always supporting him!!

JUSTIN DUNCAN (Bob McCaffrey - Radio Operator) is appearing for the first time with Garland Summer Musicals, and he couldn't be happier. He is currently attending Collin College for Musical Theatre and was recently seen in *Hairspray*, *Atlas of Mud*, and *Dr. Horrible's Sing Along Blog*. His upcoming performances include *Ragtime* at Collin College and *Parade* at Casa Manana. He would like to thank the cast and crew of *South Pacific* for the great times in rehearsal, his friends and family for their support, and YOU for coming to see it. Glory be to God.

BRANDON WILHELM (Yeoman Herbert Quale) makes his debut with Garland Summer Musicals in this production. He graduated in December 2011 with a BA in Music Theatre from West Texas A&M University, Canyon, TX, where he performed in many productions including *The Secret Garden* (Dickon) and *Fiddler on the Roof* (Perchik). Brandon has been seen in the DFW area at Theatre Three in *A Catered Affair* (Ralph) and Theatre Britain in *Dick Whittington* (Dean). Brandon also recently performed with the Amarillo Opera in *The Italian Strawhat* (Achille Di Rosabla). His hobbies include singing a capella music and setting himself on fire. Brandon offers a special thanks to his parents for all their prayers and support.

MICHAEL DeCOURSEY (Seabee Morton Wise) is a Kansas City native currently pursuing his BFA in Theatre with an emphasis in Acting at Texas Christian University. He was recently seen as Rapunzel's prince in PFamily Arts production of *Into The Woods*. Favorite credits include Leaf Coneybear in *The Putnam County Spelling Bee*, Luke in *A Midnight Clear*, Christopher Belling in *Curtains*, Larry in *Mr. Marmalade* and La Rondine in *The Kansas City Puccini Festival*. This Fall Michael will be continuing his studies abroad in Italy.

RYAN AMADOR KEATING (Marine Sgt. Abner) is a Texas Wesleyan University graduate with degrees in Vocal Performance and Advertising/Public Relations. Ryan has studied vocal technique for seven years in the studio of Mrs. Julie McCoy. He has appeared as a featured vocalist with Sister Cities International and numerous churches around DFW. He is proud to consider himself a crossover vocalist dipping his toes in both the opera and the musical theatre worlds. His roles include Rinuccio in Puccini's *Gianni Schicchi*, Ferrando in Mozart's *Così Fan Tutte*, and Monostatos in Tarrant County Opera Project's production of Mozart's *The Magic Flute*. His musical theatre roles include chorus member and Cowboy Quartet in *TEXAS! The Outdoor Musical Drama* in Palo Duro Canyon; and Jesus in Onstage Bedford's production of *Godspell*. Ryan will play the role of Louie Lizarde in the upcoming new rock musical *Give Me a Break*.

GERARD LUCERO (Seabee Richard West) is excited to be making his Gar-

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self-employed grant writer for several Dallas area nonprofits.

ADAM HENLEY (Assistant Stage Manager/Production Coordinator) is participating in his second year of Garland Summer Musicals. He is proud to be trusted with the important roles of production coordinator and assistant stage manager so early on. Shows participated in include *The Frog Princess* as Sacha, and *Black Comedy* as assistant stage manager, both performed at Sachse High School. Adam would like to pursue acting through college and is thankful for the experience he is gaining with the Garland Summer Musicals.

EDGAR HERNANDEZ (Assistant Tech Director) returns for his fifth summer working with GSM. He has helped build sets and worked various crew positions for: *CATS!*, *Music Man*, *42nd Street*, *My Fair Lady*, *The Sound of Music*, and *Mame*. Edgar has done technical work for numerous theatres throughout the Metroplex including: Uptown Players, DYA, and Grand Prairie Arts Council. He is currently working toward a degree in Technical Theatre and Architecture.



Who's Who

land Summer Musical's debut in *South Pacific*! Recently, he performed as the Steward in PFAMILY Arts production of *Into the Woods*; in the opening number of the 2012 Column Awards; and as Pilate and Thaddeus in *The Promise* in Glen Rose. Some of his favorite roles include; Moonface Martin - *Anything Goes*, Milo - *The Phantom Tollbooth Musical*, and Monsieur Loyal - *Tartuffe*.

PRESTON DAVID PICKETT (Seaman Tom O'Brien) is a Senior at Dallas Baptist University. He is thrilled to be making his debut with Garland Summer Musicals. Selected credits: *Rags* (Ensemble - Lyric Stage); *Titanic the Musical* (Hartley/Bell - Brookhaven School of the Arts) and *Gianni Schicchi* (Gherardo Donati - Ouachita Baptist University). Preston would like to thank Buff and Patty for this wonderful opportunity!

MARK QUACH (Private Mark Seau) is excited to make his GSM debut with *South Pacific*! He is currently a student at Collin College and is studying Musical Theatre/Theatre. He was recently seen in *Hairspray* as I.Q., *Atlas of Mud* as Bird Keeper 1, *Unnecessary Farce* as Mayor Meekly at Collin College and *Seven's a Crowd* as Gluttony at WaterTower. He would like to thank the amazing production team for giving him this opportunity, and Brad Baker, Gail Cronauer, Robin Armstrong, and Shannon Kearn-Simmons for giving him guidance, love, and amazingly helpful knowledge.

LINDA FRANK (Lt. Genevieve Marshall) feels GSM is like family to her as she celebrates her 20th Anniversary! Linda loves Musical Theater but her newest passion is "West Coast Swing" dancing. Linda has a lot of memories of *South Pacific*. She has performed as "Liat" (Larry Miller was Musical Director) and she has been a nurse in prior productions. *South Pacific* has been a family affair over the years. Linda's sister Rita has performed as Liat, sister Gena and niece Katrina performed as Ngana. Linda's father Ray and sister Rita previously directed productions of *South Pacific*.

Garland Messenger

Established in Garland, TX 2007

A monthly publication distributed free of charge throughout Garland designed to inform and entertain. The news, features and announcements are strictly local, as are our advertisers.

Proud supporters of Garland Summer Musicals

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The advertisement for Garland Messenger is enclosed in a decorative border. It features the title "Garland Messenger" in a large, bold, serif font. To the right of the title is a graphic of a cowboy hat with a star on the band. Below the title, it states "Established in Garland, TX 2007". The main body of text describes the publication as a free monthly local news and entertainment source. It mentions that it is a proud supporter of Garland Summer Musicals. At the bottom, it provides a phone number for more information. To the right of the text is a graphic of a masquerade mask.

Who's Who

Even Linda's mom Joan was a Nurse in one of the productions. Linda's all time favorite roles include: Adelaide/*Guys & Dolls*, Irene Molloy/*Hello Dolly*, Mazeppa/*Gypsy*, Sister Robert Ann/*Nunsensations*, Mrs. Strakosh/*Funny Girl*, Lois Lane/*Kiss Me Kate*, Widow Corney/*Oliver*, Mrs. Harcourt/*Anything Goes* and Tzeitel/*Fiddler*. In addition to theater and dancing, Linda volunteers her time as a board member of the Dallas Summer Musicals Guild. Linda wants to thank Patty and Buff and the GSM Staff for all her wonderful memories!! Linda sends her love to family and friends. Sit back and enjoy the show!!!

AILEEN McDERMOTT (Ensign Bessie Noonan) is beyond happy to be back at Garland Summer Musicals again for another fun Season with so many talented people! Aileen has recently completed her MBA at SMU and is excited to have more time to meet all the wonderful people in the cast!

CAREN SHARPE-HERBST (Ensign Dinah Murphy/Dance Captain) is thrilled to be in her 4th season with GSM. She has been singing, dancing and/or choreographing for GSM since she moved back to Texas from Colorado. Caren started working with Buff Shurr when she was 10 years old and is honored to be under his direction again. Her performing career began when she was just 5 and her professional career began at Casa Manana. A few of her favorite roles are: Annie (*Annie Get Your Gun*), Nellie (*South Pacific*), Marion (*The Music Man*), Guenevere (*Camelot*), Gertie-Dream Laurie (*Oklahoma*), and Kim Macafee (*Bye Bye Birdie*). Caren has performed with such talented performers as Rex Smith, Debbie Reynolds, Ruta Lee, Bruce Lea, Jim Nabors, and Steve Holy and has headlined two of her own shows at Off Broadway Dinner Theatre. When not on stage, Caren has been teaching Ballet, Tap, Jazz/Hip Hop, Musical Theatre, Cheer, and Tumbling for 28 years. She currently teaches dance and runs the competition teams at KCDC in Sachse. Caren's



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Who's Who

the Night, and *The Immigrant*. Twice, Susan has won the Dallas Theatre League's Leon Rabin Award for Best Lighting Design for *Titanic* and for *Ragtime*. Other local credits include: *The Road to Qatar*, *The Fantastics*, *110 in the Shade*, *Ragtime*, *Finnian's Rainbow*, *Titanic*, *Richard Cory*, and others at the Lyric Stage; *The Diary of Anne Frank*, *Grey Gardens*, *Humble Boy*, *Take Me Out*, *It Ain't Nothin' But the Blues*, and *Our Town* at WaterTower Theatre; and *Annie* at Garland Civic Theatre. She also designs the Meadows Dance productions at SMU.

WES WEISHEIT (Sound Design) has been in theatre sound design and implementation for over 10 years with productions such as *CATS!*, *The Music Man*, *The Sound of Music*, *Mame*, *42nd Street*, *My Fair Lady*, *West Side Story*, *Grease*, *Oklahoma*, *CATS*, *Fiddler on the Roof*, *Miss Saigon*, and *Footloose*. He works with a variety of schools, churches, and local community theatres with their musicals, concerts, fundraisers, and special events.

JOE MURDOCK (Master Carpenter) has his BFA in Theatre and is currently the Tech Director of the Sachse High School Drama Department, where he has been for the past 7 years. He is glad to be back for his 12th season with the Garland Summer Musicals. Mr. Murdock has worked with many of the local theatre productions in the Dallas area and continues to do so. He would like to thank his wife for all she does to support him in all of his Theatre endeavors. He hopes to continue working all over the Metroplex for years to come and thanks all the people who have believed in him. He also thanks Bekkah and Trinity, his daughters, for their help painting sets.

DAVID WEBBER (Technical Director) is excited to be back at the Granville Arts Center for his 6th season of GSM. He has done multiple shows with GSM including *CATS!*, *The Music Man*, *Thoroughly Modern Millie*, *Damn Yankees*, and *Mame*. He was the Crew Chief last year for *CATS!* and *Music Man*. David is pleased to begin his technical directing career with the Garland Summer Musicals. He also works at Uptown Players in Dallas as a stagehand and on the construction crew. He wants to thank his family for all their love and support.

LYNN MAULDIN (Props Designer) has been working in set design, props and stage management since 1966. A rough estimate places her set designs at 2 shows, propping of shows around 250 productions, and stage management at 45 shows. Lynn's first GSM production was *No, No Nanette* in 1992, and since that time she has worked on over 13 shows. Lynn has completed 15 shows with Garland Civic Theatre. Lynn has received two Column Awards for stage management - one for *Joseph...Dreamcoat* at the Eisemann Center and the other for *Proposals* at GCT. As always, she is indebted to Patty and Buff and all the cast and crew of GSM for placing their trust in her once again and thanks them from the bottom of her heart. And, as a former Marine, she will be getting really close to her roots on this show. Semper Fi!

BRENDA ROZINSKY (Assistant to the Producer) has been involved in non-profit administration since 1986 and brought her organizational skills and love of theatre to the GSM in 2011. In addition to her work at GSM, Brenda is a

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KELLY COX (Set Designer) has been designing and building theatrical sets for over thirty years. His GSM credits include: *CATS!*, *The Music Man*, *My Fair Lady*, *42nd Street*, *Mame*, *The Sound of Music*, *Will Rogers Follies*, *Damn Yankees*, *Hello Dolly*, *Thoroughly Modern Millie*, *Singin' In The Rain*, *Kiss Me Kate*, *Gypsy*, *42nd Street*, *Joseph and the Amazing Technicolor Dreamcoat*, *Crazy for You*, and *Anything Goes*. GCT credits include *Pump Boys and Dinettes*, *The Musical Comedy Murders of 1940*, *The Cemetery Club*, *Joseph and the Amazing Technicolor Dreamcoat*, *Yes, Virginia, There is a Santa Claus*, and *The Last Night of Ballyhoo*. He has also worked on tour with productions of Aaron Copeland's *Billy The Kid*, *Jesus Christ Superstar*, and *Franz Harray Rocks The World*.

MICHAEL ROBINSON (Costume Designer) has been associated with the GSM since 1986. He performed in *The Unsinkable Molly Brown* and *Guys and Dolls*, and starred opposite Patty Granville in the 2004 GSM production of *Anything Goes*. Michael can be found at his store the Dallas Costume Shoppe, or at Brookhaven College where he teaches Acting. He has designed costumes and scenery for the WaterTower Theatre in Addison. His design work includes *Sweeney Todd* for WaterTower and *Don Giovanni* for the University of North Texas Opera Theater. Michael is also the Artistic Director for the award winning Dallas Puppet Theatre. He has designed and toured with the National Tour of *A Christmas Carol*, and he designed and created the puppet characters for Houston's Theatre Under the Stars production of *Sayonora*. He performed several seasons with the Austin Summer Musicals and also performed in *Camelot* in Nevada with the late John Gary. Michael received a Leon Rabin Award for Costumes in 2003 for GSM's *42nd Street*.

SUZI CRANFORD SHANKLE (Costume Designer) has designed for area theatres including Mesquite Community Theater, Garland Civic Theater, Greater Lewisville Community Theater, Kaufman County Community Theatre, Rockwall Community Playhouse, KD Studio, Unity Church of Dallas, Bucket Productions and Reeling Spirit Productions. GSM credits include: *CATS!*, *The Music Man*, *My Fair Lady*, *42nd Street*, *The Sound of Music*, *Mame*, *Singin' In The Rain*, *Will Rogers Follies*, *Thoroughly Modern Millie*, *Damn Yankees*, *Hello Dolly*, and *Kiss Me Kate*. Suzi is a designer at the Dallas Costume Shoppe. Her designs have been seen in Uptown Players' *Die Mommie Die*. Her credits include: *The Normal Heart*, *Red Scare on Sunset* (Dallas Theatre Critics Forum Award); *Kiss of the Spider Woman* (Leon Rabin Award); *A Man of No*

Importance (Leon Rabin Nomination); *The Who's Tommy* (Column Award); and *Pageant* (The Dallas Theatre Critics Forum Award 2006).

SUSAN A. WHITE (Lighting Design) returns to Garland Summer Musicals for her 11th season. Previous designs include: *CATS!*, *The Music Man*, *42nd Street*, *Mame*, *Hello, Dolly!*, *Damn Yankees*, *Singin' In The Rain*, *Crazy for You*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Grease*, *Gypsy* and *Can Can*. She has served as Assistant/Associate Lighting Designer on 27 Broadway shows including: *Damn Yankees*, *The Rink*, *Jelly's Last Jam*, *Big River*, *The Music of Andrew Lloyd Webber in Concert*, *Cabaret*, and *Zorba*. Off Broadway lighting design credits include: *Nonsense*, *Blues in*

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favorite role is wife to her best friend Todd and Mother to her amazing four children - Courtney, Charity, Christopher and Carly. She recently added roles of Stepmom to beautiful Madeleine and Anna plus Honey to her new granddaughter Addy. Caren wants to thank Patty, Buff and Larry for the chance to shine again. Most important, she gives thanks to her Saviour Jesus for the gifts He has given her.

ERIN ELLIOTT (Ensign Janet MacGregor) is thrilled to be back in her hometown making her Garland Summer Musicals debut! A South Garland HS and SMU graduate, Erin has enjoyed working at many local theaters in the recent years. Favorite roles include Mary Hatch in *It's A Wonderful Life*, Emily Webb in *Our Town* (FCT), Amy March in *Little Women: The Musical*, Gertrude McFuzz in *Seussical*, Hermial in *A Midsummer Night's Dream*, and Babette in *Beauty and the Beast*.

CAROLYN BAKER (Ensign Cora McRae) is a student at Texas Tech University, majoring in Music with a minor in Theatre. Her passion is Musical Theatre and Opera. Some of her past shows have been *Brundibar* (Annette); *The Mikado* (Katisha); *Joseph and the ... Dreamcoat* (Narrator); *Don Giovanni* (Ensemble); *Beauty and the Beast* (Belle); *Les Miserables* (Fantine); and *The Shadow Box* (Maggie). Carolyn is excited to be a part of *South Pacific* and looks forward to future productions with GSM!

JOY MILLARD (Ensign Sue Yeager) is a recent graduate of Texas Wesleyan University. While in school, she appeared as Lenny in *Crimes of the Heart*, Rose Hoffman in the musical *Working*, Anne in the original work *Lycanthrope*, and Lucy in *Sweeney Todd*. After graduation, Joy did a small tour of Europe, worked as part of the technical theatre crew for the Oklahoma Summer Arts Institute,

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- Elliot W. Eisner
Stanford University Professor

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Who's Who

was the stage manager for Theatre Arlington's production of *Forever Plaid* and was most recently assistant director for Denton Community Theatre's production of *All My Sons*. She would like to thank her family and friends for their never-ending support, particularly that of her ever-patient boyfriend.

JOSYLYN REID (Ensign Rita Adams) is so excited to be part of the cast of *South Pacific* and in her first show with GSM! She is currently getting an Associates Degree at Collin College with an emphasis in Musical Theatre. She would like to thank her amazing family for being so supportive of her and the Lord who deserves all the glory!

LINDSEY MARIE WILLIAMS (Ensign Pamela Whitmore) is a Mezzo-Soprano who recently graduated from McMurry University in Abilene, Texas and is currently living and working in Dallas. As a classically trained vocalist, she has been featured in Handel's *Messiah*, and was cast as a spirit in Mozart's *Magic Flute* with Abilene Tri-collegiate Opera. She also competed as a Finalist for the Regional Competition at the National Association of Teachers of Singers in the Senior Women's Division. Throughout Lindsey's college years, she was actively involved with several academic ensembles and performance groups. Her musical theatre roles include: Marian Paroo (*Music Man*); Cinderella (*Into the Woods*); Sandy (*Grease*); and Miriam (*Moses and the Burning Within*). Lindsey is now studying voice under the direction of Jennifer Glidden.

PAITEN BAESA (Ngana) is in the 6th grade at Heritage Christian Academy (HCA) in Rockwall. She most recently performed in *That's Life*, an original musical written for HCA's Drama Department. She has also been seen in numerous other school musicals as well as Rockwall Summer Musicals inaugural season of *The Sound of Music*. Paiten recently finished recording with a select group of children, "The Bob Singleton Kids Chorus," on a praise and worship CD set. Paiten is very excited to be in her first performance of Garland Summer Musicals and hopes to be a part of many more.

JACOBE BELTRAN (Jerome) is happy to be in his first GSM musical! His first play was *The Legend of Sleepy Hollow*, where he played a pirate phantom. He became interested in theatre two years ago in middle school. Jacobe would like to thank his theatre teacher Lindsey Crawford, his musical instructor Caren Herbst, and his family for their love and support.

STEVEN E. BEENE (Henry) is appearing in his 21st Season on stage with the Garland Summer Musicals. He has appeared in over 100 musicals in the Metroplex, but now that he is not performing as much as in the past, he is serving as Chairman of the GSM Guild. Steve is the Past President of Garland Civic Theatre and VP of the Dallas Summer Musicals Guild. He was a judge this past season for the Dallas Summer Musicals High School Musical Theatre Awards. Steve also has more time to travel and will spend most of July running around Europe with his sister, Tracy.

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fame, presented at the Royal George Theater in Chicago. Other great moments while at Dallas Summer Musicals include *The Ann-Margaret Show* starring Ann-Margaret; *Hello Dolly* starring Carol Channing; *Pal Joey* starring Joel Grey; *High Button Shoes* starring Gavin McLeod; 2nd National Touring Company of *Evita*; and 3rd National Tour of *Annie* in Dallas. He also enjoyed coaching the children for *The King and I* starring Yul Bryner. Upcoming projects include producing a night of great musical Cabaret on Monday, July 23rd at The Italian Inn in Fort Worth which will highlight Marjorie Hayes, who is playing Bloody Mary in tonight's show, acting as Associate Musical Director for Jason Robert Brown's *PARADE* produced by Casa Manana's Apprentice Program in July and as Musical Director for *The Best Little Whorehouse In Texas* in Grand Prairie this September. Mr. Miller has played for numerous musicals, industrials and recording projects and is a graduate of University of North Texas.

JOSEPH JONES (Choreographer) returns for his 13th season assisting and/or performing with GSM. Other than Buff Shurr, Joseph has been the only other Director of a GSM production, *Joseph and the Amazing Technicolor Dreamcoat*, in 2005. Some of the past GSM shows he has choreographed and/or starred in include *Singin In The Rain*, *Crazy For You*, *Showboat*, *Damn Yankees* and *Brigadoon*. He has played nearly every tap dancing role named "Billy" including *My One and Only*, *42nd Street*, *Anything Goes*, *No No Nannette* and *Oklahoma* ("Will Parker" - close enough). Joseph also directs The Evening Stars, a song and dance troupe, which performs throughout the Collin County area. Joseph teaches tap dance, voice and musical theatre technique in his home studio, in McKinney. He may be contacted for lessons at: tappinjj@hotmail.com. He thanks his lovely wife, Kandis, and his wonderful children for their support. **Liv-On!**

ALEC BART (Assistant Music Director) is a professional pianist in the DFW area, his love of music and theatre has taken him all across the metroplex and has given him the opportunity to work with a tremendous amount of talented performers and directors. Alec recently Music Directed his first show (*Forever Plaid*) in Grand Prairie and is thrilled to be assistant Music Directing with Larry and Mark this summer at GSM. Alec has worked for Lyric Stage, WaterTower Theatre, Level Ground Arts, and Casa Manana to name a few. He just graduated from UNT and will be continuing his studies at UNLV in the fall.

GILLIAN KITCHEN (Stage Manager) is a recent graduate of the University of North Texas, where she studied Stage Management for Theatre, Dance, Music and Opera. Favorite credits include *The Rocky Horror Show* and Vincent in *Brixton* (UNT Theatre), Mozart's *Don Giovanni* and Donizetti's *Lucia Di Lammermoor* (UNT Opera), and *Narnia* (Kids Who Care). Gillian is also a member of the stage management team at UNT's College of Music.

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BUFF SHURR (Director) is returning for his 30th Season with GSM. The PAC Guild was quite honored to have Buff as their Premier Director for the Garland Summer Musicals in 1983 and the GSM Board is most happy that he has returned to stage the 2012 Season! For four full seasons and part of four others, Mr. Shurr directed at Ft. Worth's Casa Manana Theatre. In the Dallas area, Buff has produced/directed over 70 shows since 1975. Bob Hope, Ann Miller, Frank Gorshin, Don Ameche, Zsa Zsa Gabor, John Raitt, etc. were piloted by Buff during that time. He has staged and performed leading roles in over 116 plays and musicals including a dozen Broadway/Off Broadway shows with such stars as Ethel Merman, Hal Linden, David Hartman, Joel Grey and Barry Manilow among others. He was the Broadway associate of Anthony Newley on *Roar of the Greasepaint*, assisted Gower Champion for various stage and TV programs and played Marco the Magnificent in Mr. Champion's *Carnival* in New York and Chicago opposite Anna Maria Alberghetti and Jerry Orbach. Over 150 industrial shows (RCA, GM, Ford, Pepsi Cola, Dr Pepper, Frito Lay, etc.) have kept him busy, as have commercials, adjudicating talent for SMU, UTA and Mountain View College. He staged two Menotti works for the Ft. Worth Opera Co. and directed operas for SMU and for the New Israeli/Met Opera Conservatory in Tel Aviv. For 13 years he has been a judge for the National Shakespeare Competitions for the English-Speaking Union. Buff is honored to have been a voter for the New York Theatre's *Tony Awards* and TV *Emmy Awards*. He won the Leon Rabin Award as Best Director for the 2007 GSM production of *Thoroughly Modern Millie* and was presented the Rabin Standing Ovation Award in 2003.

PATTY GRANVILLE (Producer) has been the Director of the Garland Center for the Performing Arts since its opening in 1982. She was one of the founders of the Garland Summer Musicals and has served as Producer of the GSM since its inception in 1983. Patty has a degree in Theatre and Speech from the College of William and Mary in Williamsburg, Va. and a Master's in Theatre from UNT. She played the romantic lead in the famous outdoor drama *The Common Glory* and then became "Miss Patty" on the nationally syndicated children's TV show *Romper Room*. In addition to leading roles at Casa Manana and dinner theatres throughout the Southwest, Patty has been featured in numerous productions of the GSM, including 1996 when she co-starred with the late legendary Broadway performer John Raitt in *South Pacific*. She also starred in *Hello Dolly*, *42nd Street*, *Mame*, *Annie Get Your Gun*, *Will Rogers Follies*, *Anything Goes*, *Gypsy*, *Carnival* and *I Do! I Do!* Favorite roles in GCT productions include: Queen Eleanor in *The Lion In Winter*; Grizabella in *CATS*; and Queen Elizabeth in *Mary Stuart*. In 2002, the GISD Fine Arts Division named their annual High School Theatre Awards Program in her honor; and on Feb. 4, 2003, the Garland City Council voted to rename the Garland Performing Arts Center, the Patty Granville Arts Center. Patty is inspired by her precious girls: daughter Nicole; granddaughters Rachel and Gracen; and her Mother Kathryn. A special thank you to her amazing husband Hamp Holcomb for sharing 21 fun filled years of: hosting GSM cast parties, photographing every GSM musical and hauling props and set pieces for Roasts and GSM productions.

LARRY B. MILLER (Music Director/Conductor) has worked on numerous projects over the past 35 years. Memorable moments include the hit shows *Motherhood The Musical* and *Menopause the Musical* produced by GFOUR Productions, *Joseph.....Dreamcoat* starring Bryan Lane Green of Broadway

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