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July 17-26, 2015

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Special Thanks

The Garland Summer Musicals Board of Directors would like to thank Buff Shurr and Patty Granville for their dedication and creativity as they have entertained North Texas with Musical Theatre performances since 1983!



THANK YOU TO OUR COLLABORATIVE PARTNERS

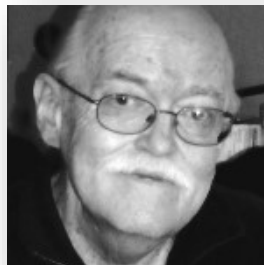
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TOM & KARLA PAJOT	SACHSE NEWS	THERESA CLAPPER
STAN & BECKY LUCKIE	THE DALLAS MORNING NEWS	LARRY FENTER
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SUE WATKINS	JEANNE ESTES	MATT HOSEK
DONNA IRWIN	EDGAR HERNANDEZ	DEBBIE MCANALLY
DOLORES & BILL SMITH	PANCHO DE LA CRUZ	KIM PAJOT
LORIEN WESTMORELAND		CHEYENNE SCHWEITZER
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~In Loving Memory~

LYNN MASSINGILL (1949-2014)

Lynn was a theater production manager, designer and stage manager for the Country Dinner Theatre (Dallas) and Casa Mañana (Ft. Worth) in the 1970's, after a stint in the theater industry in New York City in the 1980s. Lynn worked and toured with some of America's foremost entertainers, including Bob Hope, Martha Raye, Ann Miller, Mickey Rooney, Carol Channing, Hugh O'Brien and Cyd Charisse. He always remained close friends with actresses Ruta Lee and Rose Marie, most notably known for her role on "The Dick Van Dyke Show." His dedication, friendship and amazing talents will be greatly missed by the GSM family.



THE GARLAND SUMMER MUSICALS

in Partnership with
 EASTFIELD COLLEGE
 present

CRAZY FOR YOU[®]

THE NEW GERSHWIN[®] MUSICAL

Music and Lyrics by GEORGE GERSHWIN AND IRA GERSHWIN

Book by KEN LUDWIG

Co-Conception by KEN LUDWIG and MIKE OCKRENT

Inspired by Material by GUY BOLTON and JOHN MCGOWAN

Originally produced on Broadway by ROGER HORCHOW and ELIZABETH WILLIAMS

Starring

JOSEPH JONES STEPHANIE RIGGS

Featuring

STEVEN J. GOLIN	CHRISTINE PHELAN	STAN GRANER
LORI JONES	DELYNDA JOHNSON MORAVEC	ROSE-MARY RUMBLEY
PHIL ALFORD	CAREN SHARPE-HERBST	JILL LIGHTFOOT

With

MARK QUACH	NICHOLAS WINTERROWD	JOSHUA KUMLER
BRAD WEATHERFORD	NICK CHABOT	ADAM HENLEY
CARLOS GOMEZ	ISAIAH C.L. HARRIS	JOSHUA SCOTT
DAVID HELMS	SAMMY SWIM	STEVEN E. BEENE

And

MINDY NEUENDORFF	KATIE NICHOLAS	STEPHANIE BUTLER
BRITTANY STAHL	CAITLIN JONES	HELENA LYNCH
BRIANA ABBOTT	McKENNA WOODLAN	ALEX ALTSHULER

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Costume Design
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SCENIC DESIGN ASSOCIATE
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 DONNA MARQUET

Props/Set Dressing
 LYNN MAULDIN
 REBEKKA KOEPKE

Lighting Design
 SUSAN A. WHITE

Associate Music Director
 KEVIN SUTTON

Master Carpenter
 JOSEPH MURDOCK

Music Director
 LARRY B. MILLER

Choreographers
 JOSEPH JONES
 JULIE RUSSELL STANLEY

Technical Director
 TIMOTHY DOYLE

Stage Manager
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Director
 BUFF SHURR

Producer
 PATTY GRANVILLE

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Welcome to The Garland Summer Musicals 33rd Season!

GSM was created in 1983 to give Garland a major summer musical theatre program which allows professional artists through Actor's Equity Association to work with performers of all ages as part of a theatre training and professional production company.

Education has been a primary focus of the GSM since its inception. For 33 years GSM has worked with the Dallas County Community College District. GSM first started the DCCCD partnership with Eastfield College in 1983 and this will make the 26th year of collaboration. GSM also joined with Richland College for 7 years. Each summer over 30 scholarships are given to students and teachers through this program. Since 1998 GSM has also had an ongoing partnership with Tarleton State University in their Theatre Intern Program. This year GSM is very excited to have Hank Baldree as an intern to serve as Shop Foreman for the 2015 GSM Season. GSM is proud of its continuing partnership with Dallas Young Artists in their camp program which culminated with a superb production of *SEUSSICAL*.

The past 32 years have been a magnificent journey in musical theatre since it has given me the opportunity to share the brilliant artistic vision of our legendary Director Buff Shurr. There are so many people we want to thank including the GSM Board Members, the GSM Guild and our faithful and dedicated patrons, donors and season ticket holders. For 32 Seasons we have worked with hundreds of incredibly talented people! We are so proud to report that we currently have GSM Alumnae appearing in Broadway shows and touring with National Broadway companies.

I want to send a special "Thank You" to the TREMENDOUS cast, crew, artistic team, staff and orchestra of *Crazy For You*. It has been a joy re-creating this show with Buff Shurr, Joseph Jones, Larry Miller, Joe Murdock, Tim Doyle, Susan White, Michael Robinson, Suzi Cranford, Tyler Payne, Lynn Mauldin, Rebekka Koepke, Kevin Sutton and Julie Russell Stanley. It's also been a delight to have Alan Hanna return from New York to be the CFY Stage Manager. We are thrilled to have returning cast members from the 2005 production of *Crazy For You* including: Joseph Jones, Christine Phelan, Carlos Gomez, Steve Beene, Delynda Johnson-Moravec and Linda Frank. Special "kudos" to the Set Construction Crew under the direction of Designer Donna Marquet and Master Carpenter Joe Murdock and assisted by Crew Chief Edgar Hernandez along with Pancho De La Cruz, John Traxler, Ismael Vallejo, Hank Baldree. Courtney Harris, Jade Nguyen and Sammie Thompkins (GSM's Queens College Intern). Also, "special thanks" to Brenda Rozinsky, my assistant, who has done an awesome job handling the business operations, special grants, camp and college registration, in addition to creating this wonderful souvenir program. Over 100 people have worked on stage and behind the scenes to bring you this spectacular production of *Crazy For You*.

THANK YOU....and GOOD SHOW!
Patty Granville, Producer

GARLAND SUMMER MUSICALS GUILD

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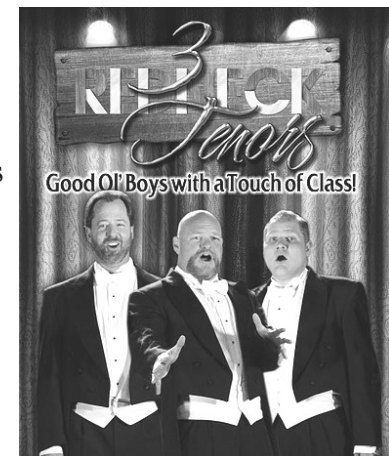
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Special Thanks to the Garland Summer Musicals Guild for hosting opening night parties, planning cast parties, social functions and fundraisers throughout the year.



GSM Guild Fundraising Event

3 Redneck Tenors

Saturday, March 5, 2016

7:30pm - Plaza Theatre

Ticket sales begin December 1

Box Office: 972-205-2790

The Garland Summer Musicals Guild welcomes
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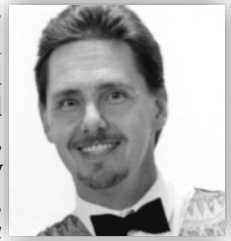
Piano.....KEVIN SUTTON
String/Synthesizer.....GIORDI FREDERICK
Trumpet.....PHIL WEST, ERIC CAMARILLO
Trombone.....DARRELL HOFFMAN, DENNIS KLOPHAU
French Horn.....CHAD HOPKINS, CHARLOTTE O'CONNOR
Reeds.....EVAN WENNERBERG, BLAISE PARKER,
BRUCE MILLS, PHIL PADGETT,
THOMAS HOLMES
Bass.....CHARLIE HORWITZ
Drums.....KEVIN CHO
Percussion.....BILL KLYMUS

Orchestra Singers

JACK DEGELIA	JUSTIN DUNCAN
PAMELA GARCIA LANGTON	ALEXANDRU ISTRATE
HEATHER LYNCH	TROY McCONNELL
EMMA SHAW	JACOB VALLE
ERICA WRICE	KIMBERLY YOXALL

Who's Who

JOSEPH JONES* (Bobby Child/Choreographer) returns for his 16th season assisting and/or performing with GSM. Some of the past GSM shows he has choreographed and/or starred in include *Singin' In The Rain* (2006 and 2013), *Crazy For You* (2005), *Showboat*, *Damn Yankees*, *Brigadoon*, and *South Pacific*. He has played nearly every tap dancing role named "Billy" including *My One and Only*, *42nd Street*, *Anything Goes*, *No No Nannette* and *Oklahoma* (Will Parker—close enough). Joseph directed and choreographed *Joseph ... Dreamcoat* for GSM in 2005. He starred as Henry Higgins in McKinney Summer Musical's production of *My Fair Lady*. Joseph is a featured tap dance performer and instructor in the DFW area. Joseph also directs *The Evening Stars*, a song and dance troupe, which performs throughout the Collin County area. Joseph teaches tap dance, voice and musical theatre technique in his studio in McKinney. He may be contacted for lessons at: tappinjj@hotmail.com. He thanks his lovely wife, Kandis, and his wonderful children for their support. Liv-On! **Appearing through Special Actor's Equity Guest Artist Contract*



STEPHANIE RIGGS* (Polly Baker) is delighted to be working with GSM this summer! She holds a B.F.A. from Texas Christian University, where she studied under scholarship for theatre/radio/television/film. She is a proud member of Actors' Equity Association (AEA) and an award nominated and winning, critically acclaimed actress & director in the DFW Metroplex. She is the Founder and a current Co-Artistic Director/Executive Producer of Our Productions Dallas and a Co-Producer/Educational Director of Our Productions Flower Mound-Lewisville and their educational conservatory, The Young Artist Training Program. She is an author, with her first musical, *Project Youth*, with composer Jeff Kinman and lyricist Adam C. Wright having debuted in 2007. As an actress, her favorite credits include GFour Productions: *Motherhood*, *The Musical*; Theatre Three: *The Wild Party*, *I Love You, You're Perfect, Now Change*; Uptown Players: *Hello Again*, *Falsettos*, *A New Brain*; WaterTower Theatre: *Dogfight*; Lyric Stage: *Finian's Rainbow*; Casa Mañana: *Show Boat*, *Gypsy*; and Our Productions Theatre: *Cabaret*, *The Last Five Years*, *Adventures in Love*, *Into The Woods* and *Little Shop of Horrors* among others. Following the close of *Crazy For You*, she will reprise her role of Annette in *God of Carnage* at the Addison Theatre Centre in August. Her favorite role is being mom to her two feisty children ages 7 and 4, four dogs, and wife to one brave husband. **Appearing through Special Actor's Equity Guest Artist Contract*



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Who's Who

STEVEN J. GOLIN (Lank Hawkins) is delighted to return to the GSM stage. He last appeared here as Roscoe Dexter in the 2013 production of *Singin' in the Rain*. Steve stays busy with Community Theater in the area and just concluded a run as Nathan Detroit in *Guys and Dolls* at Rockwall Summer Musicals. You may have seen him recently at Rockwall Community Playhouse as Mr. Paravicini in *The Mousetrap*, Glenn Cooper in *Rumors*, or Froggy LeSeur in *The Foreigner*. Some of Steve's favorite roles include Fagin in *Oliver!* at RCP, Luther Billis in *South Pacific* at RSM, and Bud the Stud in *Sex Please We're Sixty* at Mesquite Community Theater.



CHRISTINE PHELAN (Irene Roth) is thrilled to reprise this role with GSM! Her previous roles with GSM include: Demeter in *CATS!*, Lois Lane in *Kiss Me Kate*, and Hope Harcourt in *Anything Goes*. Some of her other favorite roles include: Sugar in *Sugar* with MainStage Irving Las Colinas, and Evelyn Nesbit in *Ragtime* with Lyric Stage. Christine is a new mother, and owes a great deal of thanks to her husband Travis for putting Tully to bed every night.



STAN GRANER (Bella Zangler) is making his 4th appearance with GSM, having most recently been seen as Professor Harold Hill in *The Music Man*. He's also appeared in GSM's *Can-Can* and *The Will Rogers Follies*. He's performed regionally at Casa Mañana, Circle Theatre, Contemporary Theatre of Dallas, Kitchen Dog Theatre, Lyric Stage, One Thirty Productions, Plano Repertory Theatre, Stage West, Stolen Shakespeare Guild, Theatre Three, Uptown Players, and WaterTower Theatre. Stan has received a *DFW Theater Critics Forum* award, eight *Column Awards*, and critic Alexandra Bonifield (American Theatre Magazine, Critical Rant & Rave) named him one of the *Outstanding Male Performers of 2010*. Stan is featured on all three *Holidazzle* recordings put out by DFW Actors Give Back, and he was honored to be invited back to his alma mater Texas Wesleyan University in 2008 to perform an evening of Broadway songs.



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CRAZY FOR YOU[®]

Musical Numbers

Act I

- Scene 1: Backstage at the Zangler Theatre, New York City, 1930s
"K-ra-zy For You".....Bobby
- Scene 2: 42nd Street, outside the theatre
"I Can't Be Bothered Now".....Bobby and the Girls
- Scene 3: Main Street, Deadrock, Nevada
"Bidin' My Time".....Custus, Moose, Billy, Men
"Things Are Looking Up".....Bobby
- Scene 4: Lank's Saloon
"Could You Use Me".....Bobby & Polly
- Scene 5: In the Desert
"Shall We Dance?".....Bobby & Polly
- Scene 6: Main Street
- Scene 7: Main Street Deadrock, three days later
"Entrance to Nevada".....The Company
"Someone To Watch Over Me".....Polly
- Scene 8: Main Street, two weeks later
- Scene 9: Stage of the Gaiety Theatre
"Slap That Bass".....Bobby, Moose, Tess, Patsy & Company
"Embraceable You".....Bobby & Polly
- Scene 10: Gaiety Theatre Dressing Rooms, Opening Night
"Tonight's The Night".....The Company
- Scene 11: Main Street, Deadrock
"I Got Rhythm".....Polly & Company

Intermission

(15 Minute Intermission; Concessions available in the lobby)

Act II

- Scene 1: Lank's Saloon, later that evening
"The Real American Folksong".....Pete, Moose, Billy, Wyatt
"What Causes That".....Bobby & Zangler
- Scene 2: Lank's Saloon, the next morning
"Naughty Baby".....Irene, Lank & Boys
- Scene 3: Stage of the Gaiety Theatre
"Stiff Upper Lip"....Bobby, Polly, Eugenia, Patricia & Company
"They Can't Take That Away From Me".....Bobby
"But Not For Me".....Polly
- Scene 4: New York, six weeks later
"Nice Work If You Can Get It".....Bobby & Girls
- Scene 5: Main Street, Deadrock, six days later
"Bidin' My Time".....Men
"Things Are Looking Up".....Everett
Finale.....The Company



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Mars Rover

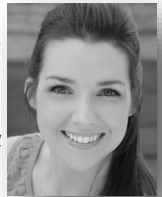


F-35

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GARLAND SUMMER MUSICALS

Who's Who

LORI JONES (Patsy) is excited to make her debut at Garland Summer Musicals. She was last seen as Agnes Farnsworth in *The Farnsworth Invention* at MILC. Other favorite roles include Rachel (*Inherit The Wind*), Estelle Evans (*Solid Gold Cadillac*), Olivia Darnell (*Shakespeare In Hollywood*), Tracy (*Philadelphia Story*), Josie (*Proposals*), Caroline (*Nuptials*) and Mrs. Potiphar (*Joseph And The Amazing Technicolor Dreamcoat**). She is a Column Award Winner* and four-time Column Award Nominee. Lori would like to thank her family and friends for all their love and support.



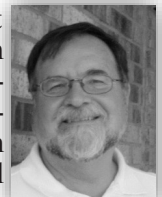
DELYNDA JOHNSON MORAVEC (Eugenia Fodor) has performed in over 60 productions throughout DFW including shows at Theatre Three, Uptown Players, Lyric Stage, Dallas Children's Theater, Garland Summer Musicals, PFamily Arts and more. Favorite credits include: *Hands on a Hardbody*, *Calendar Girls*, *The Great American Trailer Park Musical*, *The Light in the Piazza*, *Lost in the Stars*, *Kismet*, *Pleasures and Palaces*, *Ok-lahoma!*, *Nine*, *Sweeney Todd*, *The Most Happy Fella*, *Into the Woods*, *Baby*, *A Little Night Music*, *HONK!*, *The Mikado*, *The Sound of Music*, *Disney's Beauty & the Beast*, *1776*, *A Catered Affair*, & *Titanic*. Many thanks to Buff for getting the old gang back together! Love to Kip and my family!



ROSE-MARY RUMBLEY* (Mother) holds a Ph.D. in Communications from the University of North Texas. She served as a professor of Speech and Theatre at Dallas Baptist University for 12 years and as Single Adult Minister at First Baptist Church, Dallas, for 7 years. She also appeared on the stage at the Dallas Summer Musicals and at Casa Mañana in Ft. Worth. Today, she is on the speaking circuit and enjoys researching each and every topic. Rose-Mary has two grown children and one grandchild.
 **Appearing through Special Actor's Equity Guest Artist Contract*



PHIL ALFORD (Everett Baker) is excited to be in his first production with Garland Summer Musicals. After being active in theatre in high school and college he took a long break before being cast as Henry Higgins in *My Fair Lady* at Rockwall Community Playhouse in 2006. Since then he has appeared at RCP in roles such as Horace Vandergelder in *Hello, Dolly* and Wild Bill in *Calamity Jane*, as well as with Rockwall Summer Musicals as the dual roles of Lyman Hall and Robert Livingston in *1776* and as Elisha Whitney in *Anything Goes*. He most recently appeared as Prince Escalus in *Romeo and Juliet* at RCP. Phil will celebrate his 40th anniversary with his wife, Rhonda, during the run of *Crazy For You*. He serves as Associate Pastor at First Baptist Church of Heath.



Who's Who

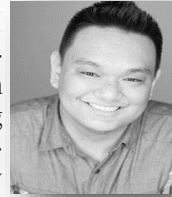
CAREN SHARPE-HERBST (Tess) is performing in her 7th consecutive season with GSM. She has been performing since age 5 and started her professional career at Casa Mañana. She met Buff when she was 10 years old and is honored to be under his direction again. Caren is a full time dance instructor and choreographer. She teaches ballet, tap, jazz, lyrical, musical theatre and all five dance companies for KCDC, in Sachse. She is the new children's director of dance at Pure Movement Dance and Fitness; coaches at Eagles Wings Gymnastics and teaches private voice lessons. Caren is starting her 4th season as a dancer and choreographer for *The Promise* in Glen Rose, Texas. Last season she was honored to play Mary at the Cross and be featured on the new soundtrack. She received the Genesis Theatre Award for the 2014 Season of the Show. Thank you to the love of my life, Todd, for being my biggest support, my parents for introducing me to this theatre world, Buff, Patty, Joseph and Larry for giving me the opportunity to shine and God for all the above. Ps 37:4



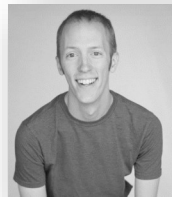
JILL LIGHTFOOT (Patricia Fodor) is happy to be back on the GSM stage with the wonderful cast of *Crazy For You*. Some of her favorite productions include *Don Giovanni* (The Dallas Opera), *Catered Affair* (Theatre Three), *Supermodel Super Spies: Mortal Compact* (Margo Jones Theatre), and *You Can't Take It With You* (The Firehouse Theatre). Hope you enjoy the show! Chocolate and flowers accepted. ;)



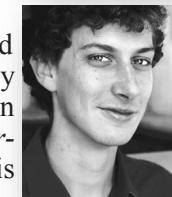
MARK QUACH (Moose) is excited to be returning to GSM for his 4th season. He has studied Musical Theatre at Collin College, and has performed in shows all over DFW. He was last seen in *West Side Story* (Pepe), 25th Annual Putnam County Spelling Bee (Barféé), and *Rudolph The Red Nosed Reindeer The Musical* (Aviator Elf). He would like to thank the GSM cast and crew for this great opportunity.



NICHOLAS WINTERROWD (Custus) is beyond excited to be a part of this incredible cast, crew, and creative team! Nicholas recently graduated from the University of Central Oklahoma with a degree in Musical Theatre. Some of his favorite shows include; *Floyd Collins* ("Skeets" Miller), *Suessical* (Cat), *No, No, Nannette* (Ensemble, Jimmy U/S), and *Anything Goes* (Ensemble, Captain U/S). Much love and thanks to mom, dad, and the Abodians!



JOSHUA KUMLER (Billy) is excited to make his Garland Summer Musicals debut in *Crazy For You!* He has previously been seen in the Metroplex at Casa Mañana (*The Scarecrow in Wizard of Oz*), Lyric Stage (*South Pacific*), Kitchen Dog (*The Arsonists*), and Shakespeare in the Bar (*Love's Labour's Lost*). He is



Who's Who

ELIZABETH MYERS (Assistant Stage Manager) is tickled pink to be working with Garland Summer Musicals. This is her first time working a production with GSM and it has been a rewarding experience. She is in her junior year at UNT in pursuit of a degree in theatre. She hopes to move to New York and continue working after college. She has done many shows in the Dallas area, recently this includes *Old Time Music Hall* in Plano, *The Understudy* in Lewisville, and *Almost Maine* in Bedford. Elizabeth is very thankful for the support of her parents and friends, but most importantly thankful to you for supporting the arts in your community. Thanks for coming, and enjoy the show!

KAMYLE SMITH (Assistant Stage Manager) is a student at the University of Texas at Austin earning her B.A. in Theatre and Dance with a focus on Stage Management. She is thankful for her opportunity to work on *Crazy For You* and for all of the knowledge she has gained from being a part of Garland Summer Musicals. Every show she gains new friendships and is amazed at the talent of the cast. She would like to thank everyone involved with bringing this show to life today.

SAMANTHA THOMPSON (Props Assistant) was born and raised in Dallas and is a senior at Queens University of Charlotte in North Carolina, double majoring in Creative Writing and Theatre. This is her 4th production with GSM, previously assisting with *West Side Story*, *Thoroughly Modern Millie* and *Peter Pan*. She was recently involved in Queens' production of *Fuenteovejuna* (assistant stage manager, choreographer, lighting, rigging, prop construction), *Ajax in Iraq* (Tecmessa/NOG/Soldier, choreographer, set design, prop construction), and *The Rocky Horror Show* (choreographer, lighting, rigging, box office, set design, prop construction, percussionist). She is extremely grateful to be granted a returning position with GSM, and thanks Patty Granville for her help and support.

HANK BALDREE (Tarleton Intern/Shop Foreman) is a graduating senior from Tarleton University, and will be graduating in August of 2015 with his BFA in Theatre! He wants to get his teaching certificate and become a high school teacher. This is his first time working with Garland Summer Musicals, of which he is very excited to be joining the GSM family. He has done almost every aspect of theatre - from lighting, sound, carpentry, acting, directing, and costumes in a variety of places such as Theatre off the Square in Weatherford, Granbury Opera House in Granbury, The Community Players in Stephenville, and The Pantaglieze Theatre in Fort Worth.

EDGAR HERNANDEZ (Crew Chief) is spending his 7th summer with GSM and is excited to be here again. Edgar is attending ITT Tech under the School of Drafting and Design. He has worked with several different theatres in the DFW area building set pieces since he graduated from Sachse High School in 2011, including Garland Civic Theatre, Casa Mañana, Uptown Players and the African-American Repertory Theatre. Edgar excels in the field of carpentry and technical work. He also enjoys writing poetry. Edgar hopes everyone enjoys the show and has a fantastic night!

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Who's Who

LYNN MAULDIN and **REBEKKA KOEPKE** (Props/Set Dressing) have enjoyed working in the theatre world for many years. Lynn has stage managed, propped and crewed backstage for over 25 years in the Dallas/Fort Worth Metroplex and introduced Rebekka to this wonderful and crazy world 16 years ago! Lynn and Rebekka have worked together as stage manager and props, respectively on many musicals and plays from the Plano Repertory Theatre, Garland Summer Musicals, Garland Civic Theatre, Ground Zero Theatre Company, Unity Church, Echo Theatre; to name a few. They are pleased to be working together this time as co-property designers for Buff and Patty at Garland Summer Musicals. They send thanks and appreciation to the cast and crew for placing their trust in them as they work their prop magic. Both Lynn and Rebekka are also active in several theatre guilds around the Metroplex and enjoy ushering as a pastime! (What a way to see the wonderful talent we have in our midst.) Semper Fi!

KEVIN SUTTON (Associate Music Director) has enjoyed more than a quarter century of success as a singer, pianist, conductor, teacher, critic, essayist and broadcaster. He has appeared in more than thirty musical theater and opera productions, has given recitals and performed as soloist with orchestras throughout the U.S, Canada and Europe, and is a sought after professional chorister. He met with great success as a broadcaster on WRR Classical 101.1 where he hosted concerts and was an on air personality from 2000-2008. He returned to the theater in 2014 as musical director for *La Cage aux Folles* at Greater Lewisville Community Theater and has since worked in Frisco, Dallas and at Garland Civic Theater, and is engaged well into 2016 to conduct stage productions. Mr. Sutton is also a widely respected teacher of singing whose students have performed in dozens of professional and community theater companies and have been accepted into some of the finest music and acting conservatories in the nation. He sends many thanks to Patty and Buff for making this his debut outing with Garland Summer Musicals.

BRENDA ROZINSKY (Assistant to the Producer) joined GSM in 2011 and quickly came to realize this is the perfect job! A big THANK YOU to Patty and the GSM Board for their constant support and inspiration. Brenda lives in Wylie and counts her blessings daily for the joy and love she shares with her husband, Scott and their three children – Zach, Cassandra and Samantha.



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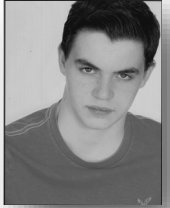
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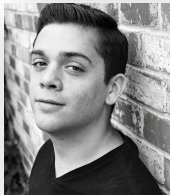
Who's Who

also the creator and host of Bar Politics with Josh Kumler, a live, monthly satirical news show dealing with local issues, which has been performed throughout the city in bars such as The Wild Detectives in Oak Cliff and Twilite Lounge in Deep Ellum. He is a proud member of the SMU B.F.A. Theatre class of 2014.

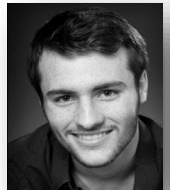
BRAD WEATHERFORD (Wyatt) is an upcoming 11th grade student at Booker T. Washington High School for the Performing and Visual Arts. He is excited to be returning to GSM after performing in both *Peter Pan* and *Thoroughly Modern Millie* last summer. His favorite roles include Sweeney in *Sweeney Todd*; Marius in *Les Miserables*; Ren in *Footloose* and his upcoming role as Berger in *Hair* at Booker T. He dedicates his performance to his family.



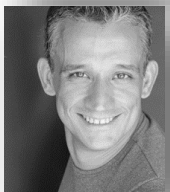
NICK CHABOT (Pete) is so crazy excited to be back with Garland Summer Musicals for his 4th season in a row! Previously at GSM he could be seen in *Singin' in the Rain*, *How to Succeed*, *Peter Pan* and *Millie*. Nick will be a senior Vocal Music Education Major at Oklahoma State University (Go Pokes!) and is a graduate of Bishop Lynch HS in Dallas. He must thank the BL Blackfriars Guild for promoting his artistic efforts and now he's thankful to have appeared in three operas, and numerous choir concerts at OSU. Also at OSU, he is a founding member and leader of the first men's A Capella group at the school, called Pokeapella (check them out on YouTube). He would like to thank Buff, Patty, Joseph, Larry, Kathy, Kit, T-May, Gary, his family and friends, and the whole GSM family for welcoming him back this summer.



ADAM HENLEY (Junior) is a student at Collin College. This is his 5th season with Garland Summer Musicals. He was seen last season in GSM's *Peter Pan* and *Thoroughly Modern Millie*. Adam can also be seen performing with the Alternative Comedy Theatre. He would like to thank his father and teachers for all their support and guidance.



CARLOS GOMEZ (Mingo) is excited to return to GSM since he moved to NYC three years ago. Carlos has worked for several theaters in Dallas, TX, and was last seen in the new *Nicholas Nickelby* musical at Theater for the New City in New York. Thanks to Patty and Buff for the opportunity to return to the GSM family. Much love to family, friends, Mom and Alan! AEC



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Who's Who

ISAIAH C.L. HARRIS (Jimmy) is a New Orleans native that graduated in 2015 from Frisco High School. Isaiah started learning the art of dancing at the age of 8, training in all aspects of the performing arts including Singing, Ballet, Jazz, Contemporary, Hip Hop, Lyrical and Tap. At the age of 10, Isaiah landed his first role in *Disney Jr. Broadway's Annie* as Daddy Warbucks. At this age Isaiah knew this is what he wanted to do for the rest of his life.

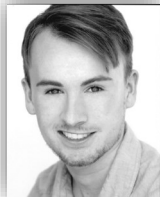


During his high school career he's performed in several musicals to include: *Thoroughly Modern Millie*, *Legally Blonde*, and has held various roles in *The Nutcracker Suite Ballet*. He has also held leading roles such as George in *The Drowsy Chaperone* and Prince Eric in *Disney's The Little Mermaid*. Isaiah was a part of the New Orleans Ballet Association Pre-Professional Program for three years. During this time he received training from the master artist from the Limon' Dance Co., The Joffrey Ballet, The Scottish Ballet, Debbie Allen and Parson Dance Co. Isaiah will be attending the CAP21 Program in New York City this fall.

JOSHUA SCOTT (Sam) is 17 and happy to be back for another show with Garland Summer Musicals. He appeared in GSM last year in *Thoroughly Modern Millie*. He has also been on Good Morning Texas with the 2013 Hoofin' Crew and the Dimensions Dance Company in 2014. Most recently he was seen in the Rhythmic Souls Youth Residency show *Ringmaster Disaster*. Joshua is grateful for the many teachers who have pushed him to success, but none more so than Joseph Jones, who he has been honored to work with in this production.



DAVID HELMS (Ricky) is a recent graduate of the University of North Texas with a BA in Theatre with a Concentration in Performance and a minor in Art History. He has previously been seen on the UNT stage in *Once in a Lifetime* as Rudolph Kammerling/Norton, *Bent* as Uncle Freddie, *Brightside Sociopaths* as Elliot Kincade, and *A Jazz Dream* as Moth/Philostrate. David has also worked with Sundown Collaborative Theatre and Denton Community Theatre. His previous work with Garland Summer Musicals includes *The Music Man* and *Peter Pan*.



SAMMY SWIM (Oscar) is very excited for his second season with Garland Summer Musicals. He will be starting his senior year in the fall at South Garland High School. Sammy has been previously seen in *Peter Pan* (Indian), *Thoroughly Modern Millie* (Modern), *25th Annual Putnam County Spelling Bee* (William Barfee), and *Shrek: The Musical* (Pinocchio). He would like to thank his parents and brother for driving him everywhere, and his amazing South Garland High School directors Rachel Dupree and Sara Blumber for pushing him to improve every single day.



Who's Who

MICHAEL A. ROBINSON (Costume Designer) has been associated with the GSM since 1986. He recently performed as Hook in GSM's 2014 production of *Peter Pan*, in addition to *The Unsinkable Molly Brown* and *Guys & Dolls*, and starred opposite Patty Granville in the 2004 GSM production of *Anything Goes*. Michael can be found at his store, the Dallas Costume Shoppe, or at Brookhaven College where he teaches Acting. He has designed costumes and scenery for the WaterTower Theatre in Addison. His design work includes *Sweeney Todd* for WaterTower; *Don Giovanni* for the University of North Texas Opera Theater; *Avenue Q* for Theater Three; *Smokey Joe's Cafe* for WaterTower Theatre; and *What the Butler Saw* for Stage West. Michael is also the Artistic Director for the award winning Dallas Puppet Theatre. He has designed and toured with the National Tour of *A Christmas Carol*, and he designed and created the puppet characters for Houston's Theatre Under the Stars production of *Sayanora*. He performed several seasons with the Austin Summer Musicals and also performed in *Camelot* in Nevada with the late John Gary. Michael received a Leon Rabin Award for Costumes in 2003 for GSM's *42nd Street*.

SUZI CRANFORD (Costume Designer) has designed for area theatres including Mesquite Community Theater, Garland Civic Theater, Greater Lewisville Community Theater, Kaufman County Community Theatre, Rockwall Community Playhouse, KD Studio, Unity Church of Dallas, Bucket Productions and Reeling Spirit Productions. GSM credits include: *Peter Pan*, *9 to 5*, *Singin' in the Rain*, *How to Succeed in Business Without Really Trying*, *South Pacific*, *CATS!*, *The Music Man*, *My Fair Lady*, *42nd Street*, *The Sound of Music*, *Mame*, *The Will Rogers Follies*, *Thoroughly Modern Millie*, *Damn Yankees*, *Hello Dolly*, and *Kiss Me Kate*. Suzi is a designer at the Dallas Costume Shoppe. Her designs have been seen in Uptown Players' *Die Mommie Die*. Her credits include: *The Normal Heart*, *Red Scare on Sunset* (Dallas Theatre Critics Forum Award); *Kiss of the Spider Woman* (Leon Rabin Award); *A Man of No Importance* (Leon Rabin Nomination); *The Who's Tommy* (Column Award); and *Pageant* (The Dallas Theatre Critics Forum Award 2006).

TYLER PAYNE (Sound Design) has been a live audio engineer for over ten years. His work started and grew in the Dallas area and ranges from theatre, choir shows, festivals, bands, corporate work and other special events. This is his 5th season at GSM. Previous work includes *West Side Story*, *Thoroughly Modern Millie*, *Peter Pan*, *Phantom of the Opera*, *Footloose*, *Miss Saigon*, *Beauty and the Beast*, *CATS!*, *Nunsense*, *Pump Boys and Dinettes* and *South Pacific*. Tyler is a founder of Ultimate, AVT Inc., a growing North Dallas production company.

JOE MURDOCK (Master Carpenter) has his BFA in Theatre and is currently the Tech Director of the Sachse High School Drama Department, where he has been for the past 11 years. He is glad to be back for his 15th season with the Garland Summer Musicals. Mr. Murdock has worked with many of the local theatre productions in the Dallas area and continues to do so. He would like to thank his wife for all she does to support him in all of his theatre endeavors. He hopes to continue working all over the Metroplex for years to come and thanks all the people who have believed in him. He wants to thank his daughters, Rebekah and Trinity, for their help painting sets.

Who's Who

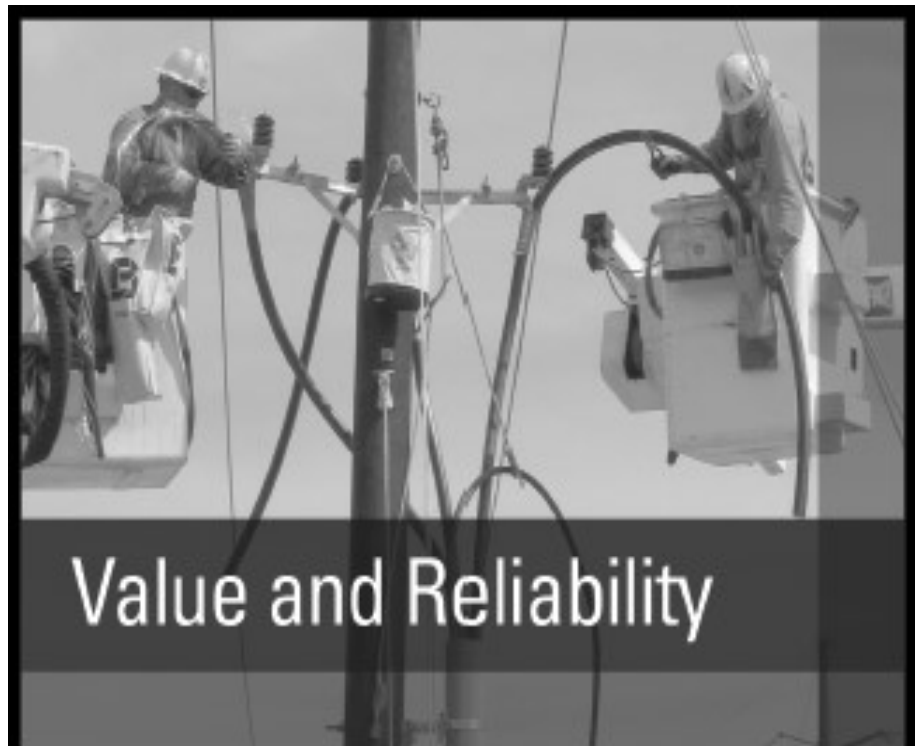
TIMOTHY DOYLE (Technical Director) is returning for his 3rd year as Technical Director for Garland Summer Musicals. Tim studied Theatre at Midwestern State University where he earned his BFA in Theatre Performance. Tim later worked with YellowTape Construction Company in Austin, TX, where he contributed as a composer, music director, writer, and tech director for original dance productions and musicals. He currently serves as the Head Theatre Director at McKinney North High School and is earning his Master's Degree in Educational Leadership from SMU. Tim would like to thank Patty, Buff, and everyone at GSM for this exciting opportunity.

DONNA MARQUET (Scenic Design Associate/Lead Scenic Artist) is pleased to make her Garland Summer Musical debut with *Crazy For You*. Her designs have appeared at many theatres including Dallas Theatre Center, Kitchen Dog Theatre, Jubilee Theatre, Lyric Stage, Shakespeare Dallas and Casa Mañana. Regionally, she has worked at The Theatre @ Boston Court, Open Fist Theatre, The Evidence Room, Center Theatre Group and South Coast Repertory among others. Donna has her MFA from the University of California, San Diego and will be a lecturer at the University of North Texas in scenic design this fall.

SUSAN A. WHITE (Lighting Design) returns to Garland Summer Musicals for her 14th season. Previous designs include: *West Side Story*, *Thoroughly Modern Millie*, *Peter Pan*, *9 to 5*, *South Pacific*, *How to Succeed in Business without Really Trying*, *CATS!*, *The Music Man*, *42nd Street*, *Mame*, *Hello, Dolly!*, *Damn Yankees*, *Singin' In The Rain*, *Crazy For You*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Grease*, *Gypsy* and *Can Can*. She has served as Assistant/Associate Lighting Designer on 27 Broadway shows including: *Damn Yankees*, *The Rink*, *Jelly's Last Jam*, *Big River*, *The Music of Andrew Lloyd Webber in Concert*, *Cabaret*, and *Zorba*. Off Broadway lighting design credits include: *Nunsense*, *Blues in the Night*, and *The Immigrant*. Twice, Susan has won the Dallas Theatre League's Leon Rabin Award for Best Lighting Design for *Titanic* and for *Ragtime*. Among her many Column Awards and nominations are *9 to 5*, *CATS!* and *South Pacific* at GSM. Other local credits include: *The Fantastics*, *110 in the Shade*, *Ragtime*, *Finnian's Rainbow*, *Titanic*, *Richard Cory*, and others at Lyric Stage; *The Diary of Anne Frank*, *Grey Gardens*, *Humble Boy*, *Take Me Out*, *It Ain't Nothin' But the Blues*, and *Our Town* at WaterTower Theatre; and *Annie* at Garland Civic Theatre. She also designs the lighting for the Meadows Dance productions at SMU and for Brookhaven College.

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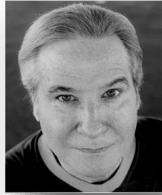


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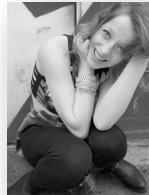
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Who's Who

STEVEN E. BEENE (Banker/Harry the Bartender) recalls it was 50 years ago that Tom Hughes cast Steve in his first Musical, *The Music Man*. Toni Beck was the Choreographer, Hyman Charninsky was in the pit with the Dallas Summer Musicals Orchestra and the sets were designed by Peter Wolf. He thought all shows were like this. Now, 108 musical productions later, he knows that they are not. Fortunately for all of us – the actors and the audiences, the Garland Summer Musicals continue to create this high quality of production. Steve is performing in his 46th GSM show in 24 Seasons! He would like to thank Patty and Buff. Last year Steve was honored to receive the Lifetime Achievement Award for the GSM. Steve served as Chairman for the GSM Guild for two years and the past two years has been the President of the Dallas Summer Musicals Guild. Life is good.....



MINDY NEUENDORFF (Vera) is more than excited to be making her Garland Summer Musicals debut. She is a student at Collin College and she is eagerly pursuing a degree in Theatre Arts. Recently, you might have seen her in *Drowsy Chaperone* at Firehouse Theatre, *Cabaret* at Runway Theatre, *Anything Goes* at Rockwall Summer Musicals, or *In The Heights* at Collin College. She is excited to share the stage with so many talented individuals and she would like to thank her friends, family, and Bear for their endless love and support.



KATIE NICHOLAS (Elaine) is thrilled to be with GSM for her 5th consecutive summer! She most recently performed as Velma in *West Side Story* here at GSM! She has enjoyed performing at numerous theaters in the Dallas/Ft. Worth Metroplex. Some of her favorite roles include Liesl in *The Sound of Music*, Chava and Hodel in *Fiddler on the Roof*, Alice in *Thoroughly Modern Millie* and Jemima in *CATS!* Katie attends Austin College in Sherman, Texas (Go Roos!), and couldn't love her school more! She will graduate in January with an International Relations major and Music minor. She would like to thank everyone who helped make this show possible and her family and friends who bring joy to her life. – 1 Cor. 1:27-29



STEPHANIE BUTLER (Mitzi) is always so happy to come to do another show with her expanding Garland Summer Musicals family. Former GSM shows include *The Music Man*, *How To Succeed...*, *Peter Pan*, *Thoroughly Modern Millie* and *West Side Story*. As a former KD graduate in both Acting and Musical Theatre, Stephanie has stayed consistently busy. After working as Imagination Players' Resident Choreographer for the past 7 years, she has recently taken over as Co-Artistic Director of the program. She has also just finished her first year at Ursuline Academy of Dallas as the new dance teacher. Upcoming projects: Imagination Players' *Legally Blonde*, as choreographer/producer; *Once Upon a Mattress* as director; *A Christmas Carol* as choreographer; and Echo Theatre's *Her Song* as choreographer/featured dancer. Love to friends, family, and this amazing cast and crew.



Who's Who

JULIE RUSSELL STANLEY (Choreographer) is currently an Assistant Professor of Dance at Oklahoma City University in the Ann Lacy School of American Dance and Arts Management. Julie choreographs for their resident dance company, *American Spirit Dance Company*, co-directs the *Student Choreography Show*, and works closely with the American Dance Pedagogy Degree Program serving as an academic advisor. Julie graduated with Honors from OCU with a Master's of Fine Arts in Dance and graduated Cum Laude with a Bachelor of Science in Dance Management. She studied dance with Dallas Repertoire Ballet, Tulsa Ballet, and Broadway Theater Project. She has performed with Garland Summer Musicals, Garland Civic Theater, Plano Repertory Theater, and industrial shows for Mary Kay, Avon, Sally Beauty, and MAC. She was director and choreographer for the original production *Imagine This!* and choreographed *9 to 5 The Musical* for the Wanda L. Bass School of Music. Julie has worked in the DFW area choreographing and teaching at Richland College, Tarrant County College, and Collin College campuses as well as judging and adjudicating various dance competitions across the country. Julie is thrilled to return home to choreograph for GSM's production of *Crazy For You!* A big thank you to her family for their constant love and encouragement, especially her handsome Pyro Man!

J. ALAN HANNA (Stage Manager) is glad to be back for his 16th show working for GSM. He has been on stage for GSM in *My Fair Lady* and *Oklahoma* and has choreographed *My Fair Lady* and *The Sound of Music*, and since 2006 has stage managed various shows for GSM. He has been working in NYC for the past three years - stage managing three off-Broadway shows, choreographing two off-Broadway shows and working with four theater festivals so it's been a busy three years! He also directed GSM's Fall 2008 fundraising production of *I Love You, You're Perfect, Now Change!* Alan has been involved in directing, choreographing, stage managing, and many other aspects of theatre producing for many years. He has worked with such organizations as Uptown Players, Theatre Three, Plano Repertory Theatre, Greater Lewisville Community Theatre, and Irving Community Theatre - just to name a few! Performance credits include: Jamie/*My Fair Lady*, Actor-John/*When Pigs Fly*, Man 2/*I Love You, You're Perfect, Now Change!*, Schroeder/*You're a Good Man Charlie Brown*, Cornelius Hackl/*Hello Dolly*, Hawkeye Walter Moon/Margaret Mead in *Hair*, Hucklebee/*The Fantasticks*, Ray-Bud/*Dearly Departed*, and Bernard/*Don't Dress For Dinner*. Ten years ago I met my husband Carlos working on *Crazy for You* at GSM and this year we got married. It's really wonderful to come full circle with you Carlos, thank you for all your love and support these past ten years!!!

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Who's Who

PATTY GRANVILLE (Co-Founder/Producer) has been the Director of the Garland Center for the Performing Arts since its opening in 1982. She was one of the founders of the Garland Summer Musicals, serving as Producer of the GSM since its inception in 1983. Patty has a degree in Theatre and Speech from the College of William and Mary in Williamsburg, Va. and a Master's in Theatre from UNT. She played the romantic lead in the famous outdoor drama *The Common Glory* and then became "Miss Patty" on the nationally syndicated children's TV show *Romper Room*. In addition to leading roles at Casa Mañana and dinner theatres throughout the Southwest, Patty has been featured in numerous productions of the GSM, including 1996 when she co-starred with the late legendary Broadway performer John Raitt in *South Pacific*. She also starred in *9 to 5 The Musical*, *Hello Dolly*, *42nd Street*, *Mame*, *Annie Get Your Gun*, *The Will Rogers Follies*, *Anything Goes*, *Gypsy*, *Carnival* and *I Do! I Do!* Favorite roles include: Queen Eleanor in *The Lion In Winter*, Grizabella in *CATS!*, Queen Elizabeth in *Mary Stuart* and Norma Desmond in *Sunset Boulevard*. In 2002, the GISD Fine Arts Division named their annual High School Theatre Awards Program in her honor; and on Feb. 4, 2003, the Garland City Council voted to rename the Garland Performing Arts Center, the Patty Granville Arts Center. Patty is inspired by her precious girls: daughter Nicole; granddaughters Rachel and Gracen; and her Mother Kathryn. A special thank you to her amazing husband Hamp Holcomb for sharing 24 fun filled years of hosting GSM cast parties, photographing every GSM musical, and hauling props and set pieces for Roasts and GSM productions.

LARRY B. MILLER (Music Director/Conductor) has worked on numerous projects over the past 35 years. Memorable moments include the hit show *Joseph and the Amazing Technicolor Dreamcoat* starring Bryan Lane Green, at the Royal George Theater in Chicago and Casa Mañana's productions of *Parade*, *Camelot*, *Grease*, *Miss Saigon* and *13 The Musical*. Dallas Summer Musicals' credits include *The Ann-Margaret Show* starring Ann-Margaret; *Hello Dolly* starring Carol Channing with Jerry Herman and Peter Howard's supervision; *Pal Joey* starring Joel Grey; *High Button Shoes* starring Gavin McLeod; 2nd National Tour of *Evita* and 3rd National Tour of *Annie* in Dallas. He also enjoyed coaching the children for *The King and I* starring Yul Bryner. More recently, Larry has served as Musical Director for productions of *Best Little Whorehouse in Texas*, *Dreamgirls!* and *Forever Plaid* at the Uptown Theatre in Grand Prairie. Mr. Miller was Musical Director for several companies of *Menopause the Musical* produced by GFour Productions. He has been involved with numerous musicals, industrials and recording projects and is a graduate of University of North Texas.



Who's Who

BRITTANY STAHL (Margie) is thrilled to be a part of GSM and has recently been seen in *West Side Story* earlier this summer, along with *Seussical The Musical* with Dallas Young Artists. Brittany is a rising senior at Naaman Forest High School and is active in theatre, dance, and choir. She would like to thank the cast, crew, and creative team, for making this a wonderful summer. Brittany would also like to thank her family and friends for continually fueling her drive and ambition and for making each day an adventure. She is especially thankful for her friend Sammy who has been by her side since the very beginning! MDLBN G2G.



CAITLIN JONES (Louise) is performing in her 1st show with Garland Summer Musicals and is thrilled to be a part of *Crazy For You!* Caitlin is a graduate of the University of Central Oklahoma with a Bachelor of Music degree in Musical Theatre and studied voice under Dr. Barbara Streets. Past credits include *A Chorus Line*, *Catch Me If You Can*, *How To Succeed In Business...*, *9 to 5: The Musical*, *Assassins* (Lynette "Squeaky" Fromme), and *Guys and Dolls* (Miss Adelaide). Much love and thanks to her friends and family for all their support and love.



HELENA LYNCH (Betsy) is thrilled to be returning for her second season with GSM, having appeared last summer as Wendy in *Peter Pan*. Helena will be a senior at Centennial HS in Frisco and is an active member of their theatre and choir programs. Some of her favorite roles include: *Beauty and the Beast* (Belle), *The Curious Savage* (Florence), and *Taming of the Shrew* (Kate). Other productions include: *Wings*, *Seussical*, *A Christmas Carol*, and *Guys and Dolls*. This year, Helena became the first girl in the history of Frisco ISD to be selected for the Texas All-State Mixed Choir. In 2014 she was awarded the Gregory Hines Memorial Scholarship by the Dance Council of North Texas. She has trained at Hathaway Academy of Ballet, and danced with the Collin County Ballet Theatre, as well as The Project: Contemporary Company. Helena thanks God and her family for their love and support, and Buff and Patty for the opportunity to be part of another amazing show!



BRIANA ABBOTT (Sheila) will be working on her BFA in Musical Theatre at Rider University starting in the fall. Briana was recently in *Thoroughly Modern Millie* (GSM), *Joseph...*, *Project Youth*, *Cabaret Nights*, and *Into the Woods* at YATP. Briana is an Elite member of the Doubletake Dance Competition Team. She wants to thank her friends and family for their support!

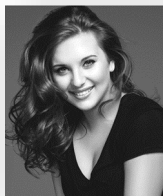


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Who's Who

McKENNA WOODLAN (Ada) is a recent graduate of Midlothian High School. She has been performing since a young age and studies Dance with Stacia Woodlan and Voice with Sam Germany. Some of her favorite credits include *Jekyll and Hyde* (Casa Mañana), *Oklahoma* (Lyric Stage Stars), *Cinderella* (Midlothian High School), and *42nd Street* (Family Music Theatre). McKenna will be attending Rider University in the fall as a Musical Theatre major.



ALEX ALTSHULER (Susie) is happy to return to GSM where she was last seen in *West Side Story*. She is a Musical Theatre major at UCO and counts among her favorite credits *A Chorus Line* (UCO); *The Boy From Oz* (Uptown Players); and *Bye Bye Birdie*, *Gypsy*, and *Kismet* (Lyric Stage). Love to Dani and Michael.



LINDA FRANK (Banker/Various Roles) is thrilled to be back with her GSM family for her 23rd season. Linda's passion is musicals and her all-time favorite roles include: her last year's role as Miss Flannery (*Thoroughly Modern Millie*), Adelaide (*Guys & Dolls*), Irene Molloy (*Hello Dolly*), Mazeppa (*Gypsy*), Sister Robert Ann (*Nunsensations*), Mrs. Strakosh (*Funny Girl*), Lois Lane (*Kiss Me Kate*), Widow Corney (*Oliver*), Mrs. Harcourt (*Anything Goes*) and Tzeitel (*Fiddler*). In addition to musicals, she loves West Coast Swing dancing and her three beautiful granddaughters. Linda volunteers her time as a member of the DSM Guild. Linda wants to thank the GSM Staff and BFF Steve Beene for all the wonderful memories! This production is dedicated to her mother, Joan who loved to sing, act and tap dance, too!



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Who's Who

BUFF SHURR* (Director) is concluding his 33rd Season with GSM. The PAC Guild was honored to have Buff as their Premier Director for the Garland Summer Musicals in 1983 and the GSM Board is most happy that he has returned to stage the 2015 Season! For four full seasons and part of four others, Mr. Shurr directed at Ft. Worth's Casa Mañana Theatre. In the Dallas area, Buff has produced/directed over 70 shows since 1975. Bob Hope, Ann Miller, Frank Gorshin, Don Ameche, Zsa Zsa Gabor, John Raitt, etc. were piloted by Buff during that time. Along with a dozen Broadway/Off Broadway shows, he has staged or performed leading roles in over 116 plays and musicals with such stars as Ethel Merman, Ginger Rogers, Tony Randall, Joel Grey and Barry Manilow among others. He was the Broadway associate of Anthony Newley on *Roar of the Greasepaint*, assisted Gower Champion for various stage and TV programs and played Marco the Magnificent in Mr. Champion's *Carnival* in New York and Chicago opposite Anna Maria Alberghetti and Jerry Orbach. Over 150 industrial shows (RCA, GM, Ford, Pepsi Cola, Dr Pepper, Frito Lay, etc.) have kept him busy, as have commercials, adjudicating talent for SMU, UTA and Mountain View College. He has staged operas for the Ft. Worth Opera Company, the New Israeli/Met Opera Conservatory in Tel Aviv, and at SMU and other universities. For 17 years Buff was a judge for the National Shakespeare Competitions for the English-Speaking Union. Buff is honored to have been a voter for the New York Theatre's *Tony Awards* and *TV Emmy Awards*. He won the Leon Rabin Award as Best Director for the 2007 GSM production of *Thoroughly Modern Millie* and was presented the Rabin Standing Ovation Award in 2003. In 2011 his *CATS!* was nominated for The Column Awards in nine categories; in 2012 *South Pacific* and *How to Succeed* were also nominated.

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Director.....BUFF SHURR
Music Director/Conductor.....LARRY B. MILLER
Choreographers.....JOSEPH JONES,
JULIE RUSSELL STANLEY
Stage Manager.....J. ALAN HANNA
Technical Director.....TIMOTHY DOYLE
Scenic Design Associate/Charge Scenic ArtistDONNA MARQUET
Lighting Design.....SUSAN A. WHITE
Costume Design.....MICHAEL A. ROBINSON, SUZI CRANFORD
DALLAS COSTUME SHOPPE
Sound Design.....TYLER PAYNE
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Prop Design/Set Dressing.....REBEKKA KOEPKE, LYNN MAULDIN
Associate Music Director.....KEVIN SUTTON
Assistant to the Producer.....BRENDA ROZINSKY
Assistant Stage Managers.....ELIZABETH MYERS, KAMYLE SMITH,
BUFF SHURR
Assistant Props.....SAMANTHA THOMPKINS
Tarleton Intern/Shop Foreman.....HANK BALDREE
Crew Chief.....EDGAR HERNANDEZ
Set Construction and Painting...HANK BALDREE, PANCHO DE LA CRUZ,
COURTNEY HARRIS, EDGAR HERNANDEZ,
CHELSEA KETTERING, LIAM McCLOUGHLIN,
ARNOLD MUIGAI, JADE NGUYEN, NICOLLE PLEITEZ,
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JOHN TRAXLER
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GSM's musical theatre education program provides tuition sponsorships each summer for local high school and college students through a collaboration with Dallas County Community College District and Eastfield College. Hands on experience is earned in areas such as: set construction, technical crew, lighting and sound design, stage management and rehearsal/performance while earning college credit hours.

Learn more at www.garlandsummermusicals.org

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CAST OF CHARACTERS

(In order of appearance)

Tess.....CAREN SHARPE-HERBST
Patsy.....LORI JONES
Bobby Child.....JOSEPH JONES
Bela Zangler.....STAN GRANER

FOLLIES GIRLS

Sheila.....BRIANA ABBOTT
Mitzi.....STEPHANIE BUTLER
Susie.....ALEX ALTSHULER
Louise.....CAITLIN JONES
Betsy.....HELENA LYNCH
Vera.....MINDY NEUENDORFF
Elaine.....KATIE NICHOLAS
Margie.....BRITTANY STAHL
Ada.....McKENNA WOODLAN

Irene Roth.....CHRISTINE PHELAN
Mother.....ROSE-MARY RUMBLEY
Banker/Harry the Bartender.....STEVEN E. BEENE
Moose.....MARK QUACH
Mingo.....CARLOS GOMEZ
Sam.....JOSHUA SCOTT
Ricky.....DAVID HELMS
Oscar.....SAMMY SWIM
Custus.....NICHOLAS WINTERROWD
Pete.....NICK CHABOT
Jimmy.....ISAIAH C.L. HARRIS
Billy.....JOSHUA KUMLER
Wyatt.....BRAD WEATHERFORD
Junior.....ADAM HENLEY
Polly Baker.....STEPHANIE RIGGS
Everett Baker.....PHIL ALFORD
Lank Hawkins.....STEVEN J. GOLIN
Eugenia Fodor.....DELYNDA JOHNSON MORAVEC
Patricia Fodor.....JILL LIGHTFOOT
Banker/Various Roles.....LINDA FRANK
Props/Various Roles.....ELIZABETH MYERS

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