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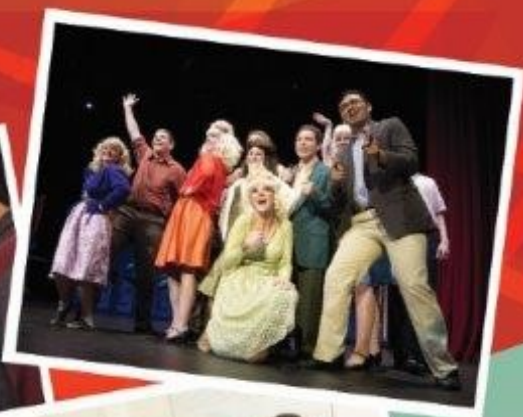
Granville Arts Center - Garland, Texas
June 17-26, 2016

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Eastfield College in partnership with Garland Summer Musicals

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THE GARLAND SUMMER MUSICALS

in Partnership with
EASTFIELD COLLEGE
present

Fiddler on the Roof

Based on Sholem Aleichem stories by special permission of Arnold Perl

Starring

RANDY PEARLMAN

NOELLE MASON

Featuring

NEIL ROGERS
ALLISON BRET
BRANDON McINNIS

ANDI ALLEN
AMANDA CHILDS
CHRIS CLARK

NATALIE WILLINGHAM
JOEY DONOIAN
EDWARD TREMINO

With

IVAN JONES
MAGDIEL CARMONA
LINDA FRANK
ROBERT TWADELL
MARK QUACH
KYLE FLEIG

TOM McWHORTER
STEVEN E. BEENE
AMANDA BROWN
JONATHAN McINNIS
KENNY QUESTELL
ADAM HENLEY

GREGORY HULLETT
JOEL M. EARLEY
CAREN SHARP-HERBST
NICK CHABOT
SAMMY SWIM
BRAD WEATHERFORD

And

CHLOE E. BONNER
ELIZABETH DRAKE
ELLEN EBERHARDT
NANCY LOPEZ
KELSEY OUDSHOORN
KIMBERLEY YOXALL

STEPHANIE BUTLER
KALLY DUNCAN
LILY KATE FORBES
JACKIE MALISH
SIDNEY PITTS
NATE FERGUSON

CHRISTIA CAUDLE
SKYLAR DUVALL
EMILY-KATE IVEY
BROOKLYN McDARIS
HEATHER WILLINGHAM
ETHAN JAMES LONG

Book by

JOSEPH STEIN

Lyrics by

SHELDON HARNICK

Music by

JERRY BOCK

Produced on the New York Stage by Harold Prince/Original New York Stage

Production Directed and Choreographed by

JEROME ROBBINS

Original Choreography Adapted by Paula Morelan

Original Set Design

RÓDNEY DOBB'S

Master Carpenter

JOSEPH MURDOCK

Associate Music Director

JON SCHWEIKHARD

Music Director/Conductor

MARK MULLINO

Costume Design

MICHAEL A. ROBINSON

SUZI CRANFORD

Dallas Costume Shoppe

Props/Set Dressing

LYNN MAULDIN

REBEKKA KOEPKE

Assistant Choreographer

JULIE RUSSELL STANLEY

Choreographer

PAULA MORELAN

Sound Design

TYLER PAYNE

Ultimate AVT, Inc.

Lighting Design

SUSAN A. WHITE

Technical Director

TIMOTHY DOYLE

Stage Manager

MORGAN LEIGH BEACH

Director

MICHAEL SERRECCHIA

Producer

PATTY GRANVILLE

Welcome to The Garland Summer Musicals 34th Season

GSM was created in 1983 to give Garland a major summer musical theatre program which allows professional artists through Actor's Equity Association to work with performers of all ages as part of a theatre training and professional production company.

Education has been a primary focus of the GSM since its inception. For 34 years, GSM has worked with the Dallas County Community College District. GSM first started the DCCCD partnership with Eastfield College in 1983. Each summer over 30 scholarships are given to students and teachers through this program. Since 1998 GSM has also had an ongoing partnership with Tarleton State University in their Theatre Intern Program. GSM is proud of its continuing partnership with Dallas Young Artists in their camp program which culminates with a superb production of *The Little Mermaid* on July 1-3.

There are so many people we want to thank including the GSM Board Members, the GSM Guild and our faithful and dedicated patrons, donors and season ticket holders. For 34 Seasons we have worked with hundreds of incredibly talented people! We are so proud to report that we currently have GSM Alumnae appearing in Broadway shows and touring with National Broadway companies.

I want to send a special "Thank You" to the TREMENDOUS cast, crew, artistic team, staff and orchestra of *Fiddler on the Roof*. It has been a joy re-creating this show with the amazing Direction of Michael Serrecchia, Music Direction by Mark Mullino, Technical Direction by Tim Doyle, Costumes by Michael Robinson & Suzi Cranford and Sound by Tyler Payne.

It's thrilling that after 17 years we have been so fortunate to have many of our original staff and cast return for this production. Choreographer Paula Morelan and Set Designer Rodney Dobbs have recreated their vision for *Fiddler*. It's also a joy to have former cast members Steven Beene and Linda Frank back on the stage reprising their roles; and Julie Russell Stanley (who was 12 years old in 1999 during the first *Fiddler* production and played the role of Shprintze) has come back to join the GSM Staff as the Assistant Choreographer.

Special kudos to the Set Construction Crew under the direction of Master Carpenter Joe Murdock who first joined GSM in 1999 as a technical intern from Tarleton State for GSM's original *Fiddler*. Joe has been assisted with set construction this season by Crew Chief Edgar Hernandez, Assistant Crew Chief Pancho De La Cruz and crew members Elena Conoly, Whitney Roy and Kaitlyn Kidd - along with students from the Sachse High School Tech Classes.

It is also a delight to have Morgan Leigh Beach return from New York to be the Stage Manager. Special thank you to the Lighting Staff with Design by Susan White and assisted by John Traxler. Special recognition to Props Directors Lynn Mauldin & Rebekka Koepke assisted by Edgar Hernandez, Sarah and Jessie Clites and Jade Nguyen.

Also, accolades to Brenda Rozinsky, my awesome assistant, who has done an incredible job handling the business operations, special grants, camp and college registration, in addition to creating this wonderful souvenir program. Over 100 people have worked on stage and behind the scenes to bring you this spectacular production of *Fiddler on the Roof*.

THANK YOU....and MAZEL TOV!
Patty Granville, Producer

FIDDLER ON THE ROOF

Is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

[Www.MTIShows.com](http://www.MTIShows.com)

Who's Who in the Cast



RANDY PEARLMAN*

(Tevye) couldn't be more thrilled to be back at GSM and included in this wonderful cast and production of *Fiddler on the Roof*. Past GSM productions include Moonface Martin in *Anything Goes* and the dual roles of Twimble and Wally Womper in *How To Succeed in Business Without Really Trying*. Around the DFW area, Randy has performed at Dallas Theater Center, WaterTower Theatre, Theatre Three, Dallas Children's Theater, Lyric Stage, Circle Theatre and Uptown Players. His most recent productions include Doyle in *The Nether* at Stage West, George in *Alone Together Again* at One Thirty Productions, and in *Fellowship! The Lord of the Rings Musical* where he performed the 3B's (Bilbo, Boromir and Balrog). Randy can also be heard as a voice actor for FUNimation, including the voice of Ivankov in *One Piece* and Miiko in *Shangri-La*. Outside of the theatrical/broadcast world, he currently is a cantorial soloist for Temple Emanu-El and Adat Chavarim. Randy is represented by The Horne Agency. *Appearing through Special Actor's Equity Guest Artist Contract.



NOELLE MASON (Golde) is thrilled to be working with GSM again in *Fiddler on the Roof*. She was last seen here as Sister Margarette in *The Sound of Music*. Recent stage credits and favorite roles include *Godspell*

(Contemporary Theatre of Dallas), Heidi/[title of show] (The Firehouse Theatre), *Gypsy/Rapunzel! Rapunzel! A Very Hairy Fairy Tale* (Dallas Children's Theater), *Jenny/Company* (Onstage in Bedford), *Muriel/Dirty Rotten Scoundrels* (Uptown Players), and *Marie/Fiorello* (Lyric Stage). Thanks to Buff, Michael, Mark, and Paula for giving me the opportunity to portray a dream role.



NEIL ROGERS

(Lazar Wolf) was last seen at Garland Summer Musicals as Bert Bratt in *How To Succeed...*, performed in *Fiddler on the Roof* at Casa Mañana last year and prior to that at Lyric Stage. Local credits

include *The Grand Hotel*, *Titanic, 1776, Oklahoma!*, *Les Miserables* (Javert), *The Farnsworth Invention* (David Sarnoff), the regional premier of *A Catered Affair*, *King Arthur* in both *SPAMALOT* and *Camelot*, *Romeo & Juliet*, *The Winter's Tale* and many more. A seven time Column Award nominee and Column Award winner, Neil has worked locally at theatre companies such as Theatre Three, Shakespeare Dallas, Garland Summer Musicals, Casa Mañana as well as doing voice work for various companies including FUNimation. More at www.neil-rogers.com.

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Who's Who in the Cast



ANDI ALLEN (Yente) is thrilled to return to GSM, having previously appeared here as Gooch in *Mame*, Roz in *9 to 5 The Musical*, Marty in *Grease*, and most recently, Mrs. Meers in *Thoroughly Modern Millie*. Other local stage credits include Veronica in *God of Carnage* (Our Productions Theatre Co.), Mrs. Lovett in *Sweeney Todd* (Level Ground Arts), Joanne in *Company* (Brick Road Theatre), Calliope in *Xanadu* (LGA) and Jessica Cranshaw in *Curtains* (Mainstage ILC), for which she received a Column Award for Featured Actress in a Musical. When she isn't appearing onstage, Ms. Allen is an award-winning director, whose credits include *You Can't Take it With You* (Firehouse Theatre), *A Flea in Her Ear* (Mainstage ILC) and the hit comedies *Re-Designing Women* and *The Facts of Life: The Lost Episode*, both for Uptown Players.

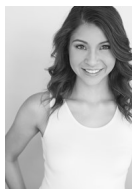


NATALIE WILLINGHAM (Tzeitel) is thrilled to be working with Garland Summer Musicals for her first season! Some of her favorite roles include Heidi in *The Heidi Chronicles*; Janet in *The Drowsy Chaperone*; Audrey in *Little Shop of Horrors*; and Cory in *Private Eyes*. Natalie would like to thank her parents and sister for their unyielding support and love on and off the stage, her fiancé for pushing her to be better and Michael and Marissa for their inspiration into the theatre world.



ALLISON BRET (Hodel) is excited to be performing with Garland Summer Musicals for the first time, and playing the role of Hodel for the second! Allison had the privilege of playing her four years ago with Mark Mullino directing and is thrilled to be under his music direction for the second time around. Some favorite previous shows include *The Addams Family* (ICT, with *Fiddler* director Michael Serrecchia), *Les Misérables* and *Songs for a New World* (CTC), and *The 25th Annual Putnam County Spelling Bee* (FCT). Allison gradu-

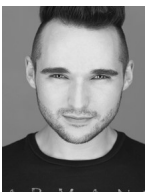
ates with her Theater Education degree from UNT in December and works as a teaching artist with Dallas Children's Theater. After *Fiddler* you can see Allison in *One Man, Two Guvnors* at WaterTower Theatre this coming August! Psalm 63:3.



AMANDA CHILDS (Chava) is thrilled to be a part of her first production with Garland Summer Musicals. Amanda recently graduated from Heritage High School in Frisco and will be attending college in the fall studying Musical Theater. Her previous roles have included, Eponine in *Les Misérables* (Music Theater of Denton), Maria in *West Side Story* (Rockwall Summer Musicals), and *Mary Poppins* (Courtyard Theater). She thanks her parents, friends, and acting and voice teachers for supporting her.

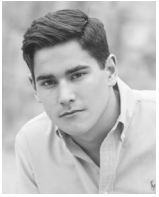


JOEY DONOIAN (Motel) could not be more excited to be a part of *Fiddler on the Roof* at GSM! Previous roles include Moritz Stiefel (*Spring Awakening*) at Runway Theatre, Man in Chair (*The Drowsy Chaperone*) at Collin Theatre Center, and a Local Boy (*The Golden Apple*) at Lyric Stage. Many thanks to Michael, Patty, Mark, Paula, and the rest of the creative team for all their hard work and dedication to the beautiful show! Love to family and friends!



BRANDON McINNIS (Perchik) debuts with GSM after appearing in *The Drowsy Chaperone* as Adolpho and in *Les Misérables* as Marius (both Collin Theatre Center). Having studied vocal performance at Interlochen Center for the Arts and Austin College, his previous credits include both opera (*The Tenderland* [Martin] - Interlochen) and voiceover (*Black Butler: Book of Murder* [Phelps] - FUNimation). Special thanks to Mark Mullino, Paula Morelan, Jonathan, and Michael.

Who's Who in the Cast



CHRIS CLARK (Fyedka) is a sophomore BFA Musical Theatre major at Texas State University and a broke college student. Favorite credits: Jesus in *Jesus Christ Superstar* (2015 DSM HSMTA Best Actor Winner), Johnny in

American Idiot, *Dogfight*, the world premiere of *No. 6* by TJ Young, and a staged reading of the new musical *Volleygirls* at TXST. Thank you to K-Hop, Jim, Kiira, Michael, David, Gaschen, Mom, Dad, Brett, and MT19. Proverbs 3: 5-6.



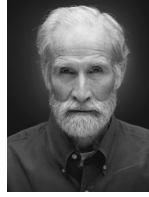
EDWARD TREMINIO

(Fiddler) is thrilled to be returning to Garland Summer Musicals with *Fiddler on the Roof* and this amazing cast and creative team. Previous Credits:

Picnic (Theatre Three), *Division Avenue* (Contemporary Theatre of Dallas), *CATS!* (Garland Summer Musicals), *Bells are Ringing* and *The Last Night of Ballyhoo* (Mainstage Irving Las Colinas). Previous student of Collin College. "Speak what we feel, not what we ought to say."



IVAN JONES (Avram/ Bottle Dancer/Russian/Papa) is back for his 4th show! Seen in *CATS!*, *42nd Street* and *Kiss Me Kate!* He has degrees in Theater and Musical Theater from KD Studio. He's worked at many theaters in the area. Favorite roles include: Miss T Time (*Beauty And The Beast*), The Body (*Out Of Order*), Puss (*Puss In Boots*) at Theatre Britain, Minion (*Dante: Inferno & Purgatorio*), Lucifer (*Lucifer Descending*) at MBS Productions, Puck (*A Midsummer Night's Dream*), Frankenfurter (*Rocky Horror Show*), Fagin (*Oliver*) at KD Studio *Black Box*, Muskustrap/Coriopat/Macavity (*CATS!*) at Garland Summer Musicals, Bill (*It Runs In The Family*) at Rover Dramawerks, Mufaro (*Mufaro's Beautiful Daughters*) at Dallas Children's Theater. Look for him in the next show: *Nice Work If You Can Get It!!!* Much love to all who have shown their support!!! L'Chaim!!



TOM McWHORTER

(Mordcha, The Innkeeper) is delighted to be making his debut with GSM. No stranger to Garland productions, he has performed in *Cotton Patch Gospel* and *The Butler Did It* with Garland Civic

Theatre. Other recent credits include *Les Miserables* with Music Theatre of Denton, *King Lear* at Shakespeare Dallas, *Romeo and Juliet* at Firehouse Theatre, *Fu Manchu* at Pocket Sandwich Theatre, and *Other People's Money*, *The Remarkable Mr. Penny-packer*, and *Black Comedy* at Rover Dramawerks. He has also appeared in a few print ads and a couple of nationally-distributed training films. Prior to taking a 20-year hiatus to help raise his children, he enjoyed leading roles in *The King And I*, *The Music Man*, and *Our Town*. He is a guitar strummer, a piano student, and enjoys hiking with his wife, Cindy. He gives God the glory for leading him to the theater, and thanks to his family and friends for their enthusiastic support.



GREGORY HULLETT

(Constable) is excited to be back at GSM! He was last seen as Trevor Greydon in *Thoroughly Modern Millie*. He was trained at KD Studio

Actors Conservatory in Dallas and earned his degree in Acting Performance. Recent stage credits include: Agent Tod Branton/ *Catch Me If You Can* (Uptown Players), Strider/ *Fellowship: The Musical Parody of Fellowship of the Ring* (Theatre Too), Franklin Hart Jr./ *TO 5 the Musical* (GSM), Leroy/*OIL* (Theatre Three). This is for the person who introduced me to *Fiddler* when I was three years old. Love you, Ma. L'chiam!

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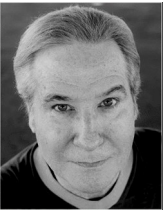
Who's Who in the Cast



MAGDIEL CARMONA

(Mendel) is very excited to be making his GSM debut. He has worked around the metroplex with companies that include MBS Productions, Artes de la Rosa, Mainstage Irving/Las Colinas, Stolen Shakespeare, L.I.P. Service, Runway Theatre, Bishop Arts Theatre Center and Pocket Sandwich Theatre. Previous credits include Ensemble in *Dante: Paradiso*, Edgar A. Poe in *Nevermore*, Ancestor in *Addams Family*, Speed in *Two Gentleman of Verona*, Nelson in *Welcome Arroyos*, El-Fayoumy in *Judas Iscariot* and Justin in *Fox on the Fairway*. When not onstage, Mag works as a server at the Dallas Omni and as a teaching artist for Junior Players. "Life is a dream for the wise, a game for the fool, a comedy for the rich, a tragedy for the poor." – Sholem Aleichem

– Sholem Aleichem



STEVEN E. BEENE

(Rabbi) was doing a show in 1992 with Mark Graham at the Performing Arts Center when he told him that Garland Summer Musicals was auditioning for *Annie* and he thought Steve would be right for the show. He did audition and twenty-five seasons later he has performed in 47 GSM Productions. Buff Shurr cast him in *Annie*, but not the second show. Once GSM was up and running, Buff came to him and said he would like for Steve to do the second show - *No, No Nanette*, with a slight catch. He wanted him to lose 10 pounds and 10 years. Steve did lose the 10 pounds...but he says, he is not sure about the 10 years. "My life is very different today thanks to Mark Graham, Buff Shurr and Patty Granville. Thanks guys and thanks to the audience that make all of this possible... and thank you, Linda Frank for putting up with me in 58 shows....we have spent more time together than most people spend with their spouses."

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JOEL M. EARLEY

(Nachum) is new to Dallas and this production marks his first with Garland Summer Musicals. After playing the Bishop in Collin Theatre's production of *Les Miserables*

he finally took the step of becoming a full time resident. Joel has appeared in numerous productions across the country. Including playing Sweeney in *Sweeney Todd*, Archie in *The Secret Garden*, Herr Shultze in *Cabaret*, Scrooge in *A Christmas Carol*, and Petruchio in *The Taming of the Shrew*. Joel has studied in New York, San Francisco, and Texas. His 16 year old son, Noah, is the light of his life and has plans to develop the propulsion system for the first manned space flight to Mars.



LINDA FRANK

(Grandma Tzeitel/
Ensemble) is back with her GSM family for her 24th season. Linda's all-time favorite roles include: Miss Flannery (*Thoroughly Modern Millie*), Adelaide (*Guys & Dolls*), Irene Molloy (*Hello Dolly*), Maz-eppa (*Gypsy*), Sister Robert Ann (*Nunsensations*), Mrs. Strakosh (*Funny Girl*), Lois Lane (*Kiss Me Kate*), Widow Corney (*Oliver*), Mrs. Harcourt (*Anything Goes*) and Tzeitel (*Fiddler*). By day, Linda is a real grandma to her three beautiful and talented granddaughters. Linda also serves as a Board member on the Dallas Summer Musicals Guild. Linda would like to acknowledge the GSM Staff and BFF Steve Beene for all the wonderful memories!! A big "Thank You" goes to my family and my dancing friends for always supporting me in my musical theatre productions. Sit back and enjoy the show!



AMANDA BROWN

(Fruma-Sarah) is thrilled to make her GSM debut as Fruma Sarah. Some of her past favorite roles include Abuela Claudia in the production of *In the Heights* and

Mrs. Lovett in *Sweeney Todd* both at Collin Theatre Center. She'd like to thank her

Who's Who in the Cast

friends and family for their constant support and she hopes she thoroughly terrifies you!



CAREN SHARPE-HERBST (Shaindel) is ecstatic to be in her 8th consecutive season with GSM. She has been performing since age five. Her professional career began at Casa Mañana where she was first introduced to the magic of musical theatre. Caren is a full time dance instructor at KCDC in Sachse and Pure Movement Dance and Fitness in Allen. She has been the choreographer for *The Promise* in Glen Rose for 3 seasons now. She is a featured singer on the current soundtrack as well. When not dancing or choreographing, Caren teaches voice and coaches gymnastics. GSM is the favorite part of her summer! Mom and Dad thank you for introducing me to this amazing life! Psalms 37:4 (Mel, Katy and Buff, this one is for you).



ROBERT TWADDELL (Yussel/Papa/Ensemble) is thrilled to be cast in his first production with the Garland Summer Musicals. Twaddell is known for his roles in the Cleburne and Glen Rose areas including Marius in the Greater Cleburne Carnegie Players production of *Les Miserables*; Peter, John the Baptist, Herod, Pilate, and Jesus over various seasons and productions in *The Promise* in *Glen Rose*; as well as his role as Mark Cohen in KD Conservatory's production of *Rent*. He would like to thank his parents, Clint and Martha, his brothers and sister-in-law, Mark, Clinton and Jean, and his girlfriend, Haley, for their continued love and support.



JONATHAN McINNIS (Solo Tenor/Russian/Ensemble) is thrilled to be making his GSM debut in *Fiddler on the Roof*. Recent credits include *The New Moon* (Lyric Stage), *Les Miserables* and *The Drowsy Chaperone* (Collin Theatre Center), *HeART and Music* (Our Productions), and *Little Women* (The Acting Studio). He can be seen next in Fire-

house Theatre's regional premier of *Billy Elliot The Musical*. During the day, Jonathan is an intern at WaterTower Theatre and works separately as an international award-winning headshot photographer. He gives his dearest thanks to his family, Mark, Brad, and most definitely the company of GSM's *Fiddler!* www.jonathanmcinnis.com

NICK CHABOT (Russian/Ensemble) is so honored to be back with Garland Summer Musicals for his 5th season in a row! Previously at GSM he could be seen in *Crazy for You*, *Singin' in the Rain*, *How to Succeed*, *Peter Pan*, and *Thoroughly Modern Millie*.

Nick is a recent graduate of Oklahoma State University (Go Pokes!) with a degree in Vocal Music Education and is also a graduate of Bishop Lynch HS in Dallas. He must thank the BL Blackfriars Guild for promoting his artistic efforts and now he's thankful to have appeared in multiple operas and choir concerts at OSU, as well as leading and performing with the first men's A Cappella group on campus, Pokeappella. He would like to thank Michael, Patty, Ms. Paula (I swear I didn't yawn!), Julie, Mark, his family and friends and the whole GSM family for welcoming him back this summer. It is such an honor to work with each and every one of you and I wouldn't trade it for anything!



MARK QUACH (Bottle Dancer/Ensemble) is happy to be with GSM for a 5th season! He has been thankful for the wonderful opportunities to work in many theaters in DFW. He was last seen in *Spring Awakening* as George

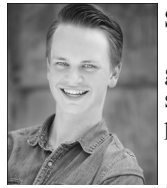
at Runway Theater, and *Ching Ho* at Firehouse Theater. He graduated from Collin College where he studied musical theatre. He would like to thank Mark Mullino and Paula Morelan for this wonderful chance to work with them again. A big shout out to Michael Serrecchia for taking this show to a very high standard and challenging us to be the best we can be. Lastly, thank you Buff Shurr for everything.

Who's Who in the Cast



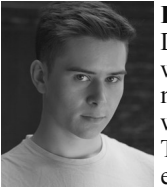
KENNY QUESTELL (Bottle Dancer/Ensemble) is 22 years old, the middle child of five and thrilled to be part of this wonderful production. He was born in Puerto Rico, where he started his interest for theater.

After moving to Texas last year, he is currently enrolled in KD Conservatory in the Musical Theatre program and is the uncle of two nieces and a nephew on the way. This is his first professional production and he is looking forward to many more. Kenny is always thankful for God and the support of his family and friends. "The sky is the limit."



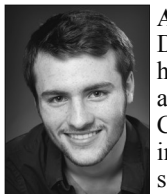
SAMMY SWIM (Bottle Dancer/Ensemble) is glad to be back for his 3rd season with GSM. He has previously been seen in *West Side Story*, *Crazy For You*, and many others

throughout the metroplex. His favorite roles include The Emcee in *Cabaret* and Barfee in *Putnam County Spelling Bee*. Much Love.



KYLE FLEIG (Bottle Dancer/Russian/Ensemble) will be a junior at Marymount Manhattan College where he studies Musical Theater. New York Premieres: *Zelda* (Marymount).

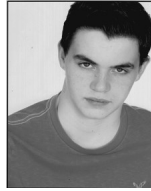
Regional: *Catch Me If You Can*, *The Boy From Oz* (Uptown Players); *West Side Story*, *Peter Pan*, *9 to 5 The Musical* (GSM). Kyle is a graduate of Booker T. Washington High School for the Performing and Visual Arts. Thanks to family and friends for your love and support and to my parents: for teaching me to always follow my heart.



ADAM HENLEY (Bottle Dancer/Russian/Ensemble) has attended Collin College and will be transferring to Cap 21 and Molloy College in the fall. This is his 6th season with Garland Summer Musicals. He was seen last

season in GSM's *Crazy For You*. Adam can also be seen performing improv with the

Alternative Comedy Theatre and in *Billy Elliot* at Firehouse Theatre. He would like to thank his father and teachers for all their support and guidance and is looking forward to his new journey ahead.



BRAD WEATHERFORD (Bottle Dancer/Russian/Ensemble) is excited to be returning for his 3rd summer with the Garland Summer Musicals! He will be a senior this fall at Booker T. Washington High School for the

Performing and Visual Arts. His GSM credits include: *West Side Story* (Diesel), *Crazy for You* (Wyatt), *Thoroughly Modern Millie* and *Peter Pan*. Other regional credits: *Hair* (George Berger), *Footloose* (Ren McCormack), and *Urinetown* (Officer Lockstock.) Special thanks to Michael, Mark, Paula, and Julie for bringing this show to life. Brad is represented by the Campbell Agency.



CHLOE E. BONNER

(Mama/Ensemble) is a native of Dallas who is thrilled to be a part of this amazing production! Chloe is a graduate of Wiley College with a B.A. in Sociology and currently teaching in the Dallas

area. She has known music all her life, and was last seen as The Witch in Humperdink's *Hansel & Gretel*. Chloe has been a part of, and a soloist in many choral ensembles such as the Youth Chorus of Greater Dallas, Texas All-State Choir, and the A'Cappella Choir of Wiley College. She enjoys singing, conducting, and exploring new ways to spread God's love. With thanks to Jesus, her parents, family and friends, Chloe will continue to pursue a career in the Creative Arts and Education.

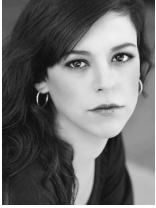
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Who's Who in the Cast



STEPHANIE BUTLER

(Daughter/Ensemble) is super excited to be doing *Fiddler on the Roof* with GSM. This is Stephanie's 8th show with Garland Summer Musicals. Other works include *The Music Man*, *How to Succeed...*, *Peter Pan*, *Thoroughly Modern Millie*, *West Side Story* and *Crazy for You*. And she absolutely enjoys it every time. As a graduate from KD Conservatory in both Acting and Musical Theatre, Stephanie teaches Dance and Musical Theatre at Ursuline Academy of Dallas, is currently teaching at KD and assisting Ms. Paula Morelan in ballet and she's a nanny! Stephanie will next be seen in Echo Theatre's world premiere of *Blisters* as Jill, with FIT. Life is busy, but happy!

dancing 14 years and has trained at Dallas Ballet Center and DYRP. Elizabeth will be a junior at Booker T. Washington HSPVA. She would like to thank the amazing production team for this wonderful opportunity!



KALLY DUNCAN

(Daughter/Ensemble) is so excited to be returning to GSM! She was seen as Gladhands in *West Side Story* last season and can't wait to be in the Fringe Festival in Edinburgh, Scotland later this summer. Previous roles include Alexie Darling (*RENT*), Gertrude (*Seussical*), Luisa (*The Fantasticks*), and Belle (*Beauty & the Beast*). Thank you Patty, Michael, my family, and God for allowing me to keep pursuing my dream job.



CHRISTIA CAUDLE

(Mama/Ensemble) is returning to Garland Summer Musicals for one of her favorite musicals, and is thrilled to be working with a group of such amazing talent! Recently seen as Madame de la Grande Bouche in *Beauty And The Beast* at Plaza Theatre, some favorite credits include Mrs. Tottendale in *The Drowsy Chaperone* at Firehouse Theatre, Miss Bates in *Emma* at Stolen Shakespeare Guild, Lady Thiang in *The King And I* at Plaza Theatre, Eulalie MacKechnie Shinn in *The Music Man*, Aunt March in *Little Women* at Plaza Theatre, and Margaret, the Drunk, in *9 To 5 The Musical* at Garland Summer Musicals (Column Award Nominee). Christia performs professionally as Mother Goose at the State Fair of Texas with 96 shows per year!



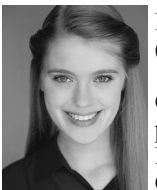
SKYLAR DUVALL

(Daughter/Ensemble) is excited to be doing her first show with GSM. She is currently studying Musical Theatre at KD Conservatory where she has participated in *Edges* as an ensemble member and Assistant Stage Manager. Skylar is also a dance teacher in Plano and Richardson. She is very excited to take the stage with such a talented cast and crew.



ELLEN EBERHARDT

(Mama/Ensemble) is so excited and honored to be able to perform at Garland Summer Musicals. She moved to the DFW area in August, and has loved every minute of being here. Ellen most recently appeared in *Nana's Naughty Knicker's* (UPS Women) at Runway Theatre, *Aida* (Egyptian) at Uptown Players, and *She Loves Me* (Ensemble) at Stolen Shakespeare Guild. Ellen has a BFA in Musical Theatre from HSU and enjoys performing as much as she can.



ELIZABETH DRAKE

(Daughter/Ensemble) is thrilled to make her debut at GSM! Elizabeth has been seen previously on the stages of Dallas Theatre Center, Dallas Children's Theatre, Casa Mañana, Rover Dramawerks, Rockwall Summer Musicals and Junior Players. One of her favorite roles was Munchkin in the Broadway National Tour of *The Wizard of Oz* at Dallas Summer Musicals. She has been

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Who's Who in the Cast



LILY KATE FORBES

(Shprintze) is thrilled to be making her onstage debut with GSM as Shprintze in *Fiddler on the Roof*. Some of her other favorite stage roles include Susan in *Miracle on 34th Street* at Dallas Children's Theater, Annie in *Annie*, Gretl in *The Sound of Music*, and Snoopy in *You're a Good Man Charlie Brown*. Lily is a student at the Hockaday School and is represented by the Clutts Agency.



BROOKLYN McDARIS

(Daughter/Ensemble) is working with GSM for the first time and is so excited to be a part of it this summer. She currently attends KD Conservatory for Musical Theatre. Some of her favorite roles she's played include Dorothy in *The Wiz*, Cinderella in *Into the Woods*, and Velma in *Chicago*. She hopes to do many more shows with the GSM family! In her free time you can catch her drinking coffee and watching movies with her dog. "Perhaps this is the moment for which you have been created" ~ Esther 4:14



EMILY-KATE IVEY

(Daughter/Ensemble) is thrilled to be making her GSM debut! Previous roles include The Drowsy Chaperone (*The Drowsy Chaperone*), Eponine (*Les Miserables*) at Collin Theatre Center; The Witch (*Into the Woods*), Fiona (*Shrek the Musical*) with The Acting Studio. Many thanks to her family and friends!

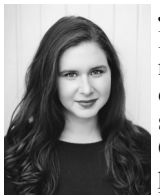


KELSEY OUDSHOORN

(Mama/Ensemble) is overjoyed to be in her first GSM production! Previous credits include Madame Thenardier in *Les Miserables* at Collin College, understudy for Mrs. Gibbs/Ensemble in *Our Town*, Charlotte Purcell in *These Shining Lives*, Rachel in *Reckless*, and Wendy in *Peter Pan*. Kelsey graduated with an Associate of Science from Collin College, and will be attending the University of North Texas in the fall to pursue a Bachelor of Science in Psychology. She aims to become a licensed professional counselor and continue to work in the theatre. She would like to thank her family, friends, and teachers for always believing in her, and God for giving her constant strength to tackle every challenge.



NANCY LOPEZ (Mama/Ensemble) is thrilled to be making her debut with Garland Summer Musicals. Nancy is currently attending the University of Texas at Arlington as well as working in the DFW metroplex as a Caroler for Goode Time Productions, LLC and as a Cantor and Section Leader for St. Patrick Cathedral. She previously performed Betty Haynes in *White Christmas*. She would like to thank her parents for their love and support.



JACKIE MALISH (Mama/Ensemble) is so excited to make her GSM debut in one of her long-time favorite musicals. Jackie is a native of Coppel, TX and is currently pursuing degrees in Music and Biology at Southern Method-

ist University where she is a member of the Meadow's Opera Ensemble. Past credits include *Legally Blonde*, *Joseph...Dreamcoat*, *Thoroughly Modern Millie*, and *The Sound of Music*. Thanks to her parents and the cast, crew, and creative team of *Fiddler* for keeping the tradition alive!



SYDNEY PITTS (Bielke) is thrilled to perform in the first show of the 2016 Garland Summer Musicals Season. She has also appeared in shows at Dallas Children's Theater, Theatre Three, and the Dallas Theater Center.

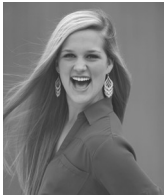
Besides her passion for musical theater, Sydney enjoys performing with The Dallas Conservatory's Dallas Youth Ballet and Children's Singing Ensemble. She is a 6th grade student at the Greenhill School in Addison, Texas. Sydney would like to thank her family, friends, and teachers for their love and support.

Who's Who in the Cast



HEATHER WILLINGHAM (Mama/Ensemble) has appeared in over 35 productions, and has spent the last 10 years directing her fabulous middle school students at Armstrong Middle School in Plano ISD and Fowler Middle School in

Frisco ISD. She is beyond thrilled to be back on the very stage that she grew up on, where she performed for the first time as a 7 year old munchkin in Garland Civic Theater's Children on Stage production of *The Wizard of Oz*. She would like to thank her amazing husband and sweet daughter for all of their support and faith in her.

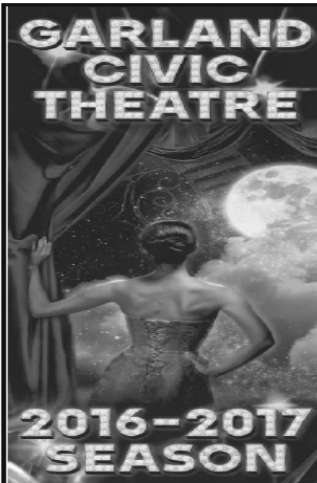


KIMBERLEY YOXALL (Daughter/Ensemble) is thrilled to be returning to GSM this summer for her second season! She currently attends the University of Texas where she majors in Theatre Studies. Hook 'em!

Recent credits include ensemble in *West Side Story* at GSM and Serena in UT's spring production of *Legally Blonde*. Thanks to the entire cast, crew, and creative team for making *Fiddler* such a great experience and production. To her friends and family (especially Mom and Dad) I love you more!

NATE FERGUSON (Young Boy) is a 7th grader at Fowler MS in Plano. Nate's love for acting started at an early age when he learned pretending to be other people made his family laugh. He has been in over 10 productions with Plano Children's Theater. A few of his favorites include *The Hobbit* as Bilbo Babbins, *Frozen* as Adam Levine, and most recently Robin Hood in *The Very Merry Adventures of Robin Hood*. Nate is a member of his school's Improv Troupe and has participated in several summer short productions with PCT and Rover Dramawerks. In his spare time Nate enjoys hanging with his friends and watching movies and musicals. He also plays football and will be on his school's team this coming Fall.

ETHAN JAMES LONG (Young boy) started his interest in theater this past school year. At his middle school, Ethan, stole the show with his performance as Zazu in the Spring Production of *The Lion King*. Ethan is involved in his church in Frisco. He is also in a bowling league, loves to play basketball, the board game monopoly and video games.



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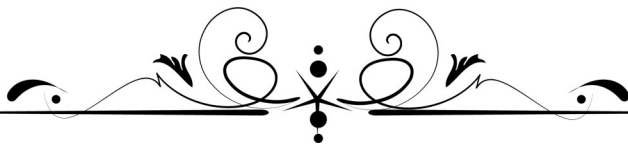
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Fiddler on the Roof

CAST OF CHARACTERS (In order of appearance)

Tevye, <i>a dairyman</i>	RANDY PEARLMAN
The Fiddler.....	EDWARD TREMINIO
Golde, <i>his wife</i>	NOELLE MASON
Tzeitel.....	NATALIE WILLINGHAM
Hodel.....	ALLISON BRET
Chava.....	AMANDA CHILDS
Shprintze.....	LILY KATE FORBES
Bielke.....	SYDNEY PITTS
Yente, <i>a matchmaker</i>	ANDI ALLEN
Motel, <i>a tailor</i>	JOEY DONOIAN
Perchik, <i>a student</i>	BRANDON McINNIS
Lazar Wolf, <i>a butcher</i>	NEIL ROGERS
Mordcha, <i>an innkeeper</i>	TOM McWHORTER
Rabbi.....	STEVEN E. BEENE
Mendel, <i>his son</i>	MAGDIEL CARMONA
Avram, <i>a bookseller</i>	IVAN JONES
Nachum, <i>the beggar</i>	JOEL M. EARLEY
Grandma Tzeitel, <i>Golde's grandmother</i>	LINDA FRANK
Fruma-sara, <i>Lazar Wolf's first wife</i>	AMANDA BROWN
Constable.....	GREGORY HULLETT
Fyedka, <i>a young man</i>	CHRIS CLARK
Shaindel, <i>Motel's mother</i>	CAREN SHARPE-HERBST
Yussel.....	ROBERT TWADDELL
Priest.....	NICK CHABOT
Two Young Boys.....	NATE FERGUSON, ETHAN JAMES LONG
Solo Tenor.....	JONATHAN McINNIS
Bottle Dancers.....	NICK CHABOT, KYLE FLEIG, ADAM HENLEY, IVAN JONES, MARK QUACH, KENNY QUESTELL, SAMMY SWIM, BRAD WEATHERFORD
Russians.....	NICK CHABOT, CHRIS CLARK, ADAM HENLEY, KYLE FLEIG, JONATHAN McINNIS

Ensemble

CHLOE BONNER, STEPHANIE BUTLER,
CHRISTIA CAUDLE, KALLY DUNCAN,
ELIZABETH DRAKE, SKYLAR DUVALL,
ELLEN EBERHARDT, EMILY-KATE IVEY,
NANCY LOPEZ, JACKIE MALISH, BROOKLYN McDARIS,
KELSEY OUDSHOORN, HEATHER WILLINGHAM,
KIMBERLEY YOXALL

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FIDDLER ON THE ROOF

STAFF and CREW

Producer.....PATTY GRANVILLE
Director.....MICHAEL SERRECCHIA
Music Director/Conductor.....MARK MULLINO
Choreographer.....PAULA MORELAN
Assistant Choreographer.....JULIE RUSSELL STANLEY
Stage Manager.....MORGAN LEIGH BEACH
Set Designer.....RODNEY DOBBS
Technical Director.....TIMOTHY DOYLE
Lighting Design.....SUSAN A. WHITE
Costume Design.....MICHAEL A. ROBINSON, SUZI CRANFORD
DALLAS COSTUME SHOPPE
Sound Design.....TYLER PAYNE—*ULTIMATE AVT, INC.*
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Prop Design/Set Dressing.....REBEKKA KOEPKE, LYNN MAULDIN
Assistant to the Producer.....BRENDA ROZINSKY
Assistant Stage Manager.....JOHN TRAXLER
Associate Music Director.....JON SCHWEIKHARD
Assistant Tech Director.....JOSH HENSLEY
Props Crew.....WHITNEY ROY, SARAH CLITES
Crew Chief.....EDGAR HERNANDEZ
Assistant Crew Chief.....PANCHO DE LA CRUZ
Set Construction and Painting.....ELENA CONOLY,
PANCHO DE LA CRUZ, JADE GONZALES, COURTNEY HARRIS,
EDGAR HERNANDEZ, CHELSEA KETTERING, KAITLIN KIDD,
KRISTA LOPEZ, JADE NGUYEN, NOAH OMALZA, NICOLE PLEITEZ,
WHITNEY ROY, CAMERON SCHNEIDER, NATALIE SMITH,
JACQUELINE SORIANO, JOHN TRAXLER
Fly Rail Crew.....JOHN TRAXLER, DANNY MCKENZIE, JOSH HENSLEY
Stage Crew.....SARAH CLITES, JADE NGUYEN, JACKIE GILFOYLE,
ASHLIE GONZALEZ, KAITLIN KIDD, ELENA CONOLY
Light Board/Moving LightsNOAH OMALZA
Followspots.....PAOLA VELASQUEZ, MIKE WRIGHT,
ANTHONY MERRITT
Dresser.....JESSIE CLITES
Wigs and Costume Assistants.....GARY JAMES, ROBERT MURPHY
Lighting Board Programing and Lighting Assistant.....JOHN TRAXLER,
Lighting Focus Crew.....MIKAH BAKER, PRESTON HART,
KATIE CASEY, SCOTTY FLEMING, PARKER UNDERWOOD
Rehearsal Crew...CESAR VAN CLEAVE, MARK BEACH, LYNNE BEACH

Who's Who in the GSM Staff

PATTY GRANVILLE (GSM Co-Founder/ Producer) has been the Director of the Garland Center for the Performing Arts since its opening in 1982. She was one of the founders of the Garland Summer Musicals, serving as Producer of the GSM since its inception in 1983. Patty has a degree in Theatre and Speech from the College of William and Mary in Williamsburg, Va. and a Master's in Theatre from UNT. She played the romantic lead in the famous outdoor drama *The Common Glory* and then became "Miss Patty" on the nationally syndicated children's TV show *Romper Room*. In addition to leading roles at Casa Mañana and dinner theatres throughout the Southwest, Patty has been featured in numerous productions of the GSM, including 1996 when she co-starred with the late legendary Broadway performer John Raitt in *South Pacific*. She also starred in *9 to 5 The Musical*, *Hello Dolly*, *42nd Street*, *Mame*, *Annie Get Your Gun*, *The Will Rogers Follies*, *Anything Goes*, *Gypsy*, *Carnival and I Do! I Do!* Favorite roles include: Queen Eleanor in *The Lion In Winter*; Grizabella in *CATS!*; Queen Elizabeth in *Mary Stuart* and Norma Desmond in *Sunset Boulevard*. In 2002, the GISD Fine Arts Division named their annual High School Theatre Awards Program in her honor; and on Feb. 4, 2003, the Garland City Council voted to rename the Garland Performing Arts Center, the Patty Granville Arts Center. Patty is inspired by her girls: daughter Nicole; granddaughters Rachel and Gracen; and her Mother Kathryn. A special thank you to her amazing husband Hamp Holcomb for sharing 25 fun filled years of hosting GSM cast parties and photographing GSM musicals.

MICHAEL SERRECCHIA (Director) is so honored to be a part of Garland Summer Musicals this year. He has loved and respected the work of this theatre since he moved to Texas. Originally from NYC, he has had a very long and varied theatrical career: New York Drama Desk Award; New York Theatre World Award; Special Tony Award Recognition: *A Chorus Line*; MAC Award; *Chita Plus Two*; 2000 Gypsy of the Year and in 2015 honored by The New York Public Theatre his contributions to the *American Musical*. After performing on Broadway for 18 years, Michael moved to Texas and began a career as a director and choreographer. Regional highlights include works for: Pegasus Theatre, Theatre Three, Uptown Players, The Dallas Symphony, The Turtle Creek Chorale, Theatre Arlington, Mainstage Irving (Las Colinas), The Dallas Children's Theatre, WaterTower Theatre and The Spectacular Senior Follies. He has directed the regional premieres of: *Pageant*, *A Class Act*, *The Full Monty*, *The Drowsy Chaperone*, *Next to Normal* and *The Producers*. Michael recently performed in NYC in *One Thrilling Combination* at the Delacorte Theatre and made his Off-Broadway directorial debut with *As We Lie Still* at the Pearl Theatre on 42nd Street. He is the recipient of the prestigious Natalie Skelton Award for Artistic Excellence. Michael is currently the Musical Theatre Chair at KD Conservatory College of Film & Dramatic Arts.



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Who's Who in the GSM Staff

MARK MULLINO (Music Director/Conductor) is happy to be returning to GSM after musical directing *Peter Pan*. Mark has worked extensively throughout the Metroplex and the United States as a musical director and actor. Locally, Mark has musical directed/conducted at WaterTower Theater, Dallas Theater Center, Uptown Players, Plano Repertory Theater, Flower Mound Performing Arts Theater, Lyric Stage, Labyrinth Theater, Collin Theater Center and Theater Arlington. Mark has received numerous Column Awards and Leon Rabin Awards and nominations. In addition to musical directing/acting, Mark plays piano for the weekly Cabaret show *Mama's Party*, teaches musical theater at KD College and Collin College, maintains a private studio and is an artist. Mark is the President and Co-founder of Dallas Young Artists. Mark received his Bachelor's in Music from Hardin-Simmons University. *Mark is an artist who combines forms of art and music. His paintings are on display in the Granville Arts Center lobby throughout the run of Fiddler, we encourage you to take a moment to view his collection.*
www.MarkMullino.com

PAULA MORELAN (Choreographer) holds a BFA from Texas Christian University and studied with Nathalia Krassovska, Victor Moreno, and Fernando Schaffenburg. GSM productions include: *CATS!*, *Kiss Me Kate*, *Gypsy*, *West Side Story*, *The Music Man*, *Fiddler on the Roof*, *Brigadoon*, *Showboat*, *South Pacific*, *Camelot*, *Carousel*, *King and I*, and *Oklahoma* - Dream Ballet. Ms. Morelan has received the *Leon Rabin Award* for Best Choreography, 1996 *Guys and Dolls* (GCT), 1998 *Brigadoon*, 2000 *The Music Man*, 2001 *West Side Story* (Garland Summer Musicals), 2004 *Kiss of the Spider Woman* (Uptown Players), nominated for Best Choreography 2006 *Urinetown the Musical*, The 2001 "The Column Award" for

Best Choreographer and Best Choreographer of the Year (*West Side Story*, GSM), The 2002 "The Column Award" for Best Choreographer & Best Choreographer of the Year (*A Chorus Line*, PRT), The 2003 "The Column Award" for Best Choreographer (*Sweet Charity*, GCT) & The 2004 "The Column Award" for Best Choreographer - Musical - Equity (*Kiss of the Spider Woman*, Uptown Players). Ms. Morelan has also choreographed for: Music Theatre of Wichita, Kansas; Kincaid Regional Theatre, Kentucky; WaterTower Theatre; Contemporary Theatre of Dallas; Flower Mound Performing Arts Theatre; Lake Placid Center for the Arts, NY Theatre Three; Shakespeare Festival of Dallas; Lyric Stage, Irving; and Dallas Children's Theatre. In addition to Ms. Morelan's theatre choreography, she worked with Aerial Works from 1988-2004, Metroplex Gymnastics June 2005-December 2007 and Elite Champion Gymnastics June 2009-December 2010 working with competitive Elite gymnasts on their Dance Syllabi. In the past, Ms. Morelan managed Rosella School of Ballet and Ballet Arts Center from 1974-1976 and was Associate Artistic Director of Dance Repertory Theatre of Dallas. In 1976 she opened Ballet Classique and was Artistic Director of the Garland Ballet Association until 1987. She became the Director of the Ballet Division of the Performing Arts Center in 1987 through 1990. After performing with Krassovska Ballet Jeunesse and Schaffenburg Ballet Company she began her choreography career in 1983 with Garland Civic Theatre and was resident choreographer from 1988-2004. Ms. Morelan is still very active in theatre choreography, and teaches Master Classes and workshops throughout the Metroplex. Currently, Ms. Morelan teaches at KD Conservatory College (Musical Theatre Dept.).

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Who's Who in the GSM Staff

JULIE RUSSELL STANLEY (Assistant Choreographer) is currently an Associate Professor of Dance at Oklahoma City University in the Ann Lacy School of American Dance and Arts Management. Julie choreographs for their resident dance company, American Spirit Dance Company, co-directs the Student Choreography Show, and works closely with the American Dance Pedagogy Degree Program serving as an academic advisor. Julie graduated with Honors from OCU with a Master's of Fine Arts in Dance and graduated Cum Laude with a Bachelor of Science in Dance Management. She studied dance with Dallas Repertoire Ballet, Tulsa Ballet, and Broadway Theater Project. She has performed with Garland Summer Musicals, Garland Civic Theater, Plano Repertory Theater, and industrial shows for Mary Kay, Avon, Sally Beauty, and MAC. She was director and choreographer for the original production *Imagine This!* and choreographed *9 to 5* The Musical for the Wanda L. Bass School of Music. Julie has worked in the DFW area choreographing and teaching at Richland College, Tarrant County College, and Collin College campuses as well as judging and adjudicating various dance competitions across the country. Julie is thrilled to return home to choreograph for GSM's production of *Fiddler on the Roof!* A big thank you to her family for their constant love and encouragement, especially her handsome Pyro Man!

MORGAN LEIGH BEACH (Stage Manager) is a NYC based stage manager. Most recently she was the production stage manager on the U.S. premiere of *Wolf in the River*, written and directed by Adam Rapp at the Flea Theater in TriBeCa. She is the stage and company manager of Nightcap Riot! A new hospitality and entertainment company in NYC. Other NYC credits include *Sleep No More* and *Hold On the Musical*, currently in development. Other favorite regional credits include: *The Tempest* directed by Aaron Posner and Teller of the famous magic duo at Chicago Shakespeare Theatre and *Stage Kiss* at the famous Guthrie Theater. She was also recently involved in the world premiere musical *Christmas is Here Again* at the Pacific Conservatory Theatre during a season of ASM residency on the West Coast. She has been working on and off with Garland Summer Musicals since 2011 and will always consider the Broadway Garland her home. She holds a BFA in Dramaturgy from The University of Oklahoma and will begin pursuing her MFA in Stage Management at Columbia University in the City of New York this fall.



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Who's Who in the GSM Staff

RODNEY DOBBS (Set Designer) has been actively involved in the Dallas Theatre scene since 1978. He co-founded the Pocket Sandwich Theatre with Joe Dickinson in 1980 and is still active as Artistic Director and Resident Set Designer. He has done hundreds of set designs for theatres all over the metroplex and been nominated for several scenic design awards. Rodney previously designed sets for the Garland Summer Musicals for over 10 years, was gone for a number of years and returned last year to design *West Side Story*. In fact, he designed the last production of *Fiddler on the Roof* for GSM. From 1995 until 2009, he taught Technical Theatre at Greenhill School. Recent set designs include: *Road to Appomattox* at Contemporary Theatre of Dallas; *Light Up The Sky* at Theatre Three; and designing and directing *Moon Over Buffalo* at Pocket Sandwich Theatre.

TIMOTHY DOYLE (Technical Director) is returning for his 4th year as Technical Director for Garland Summer Musicals. Tim studied Theatre at Midwestern State University where he earned his BFA in Theatre Performance. Tim later worked with YellowTape Construction Company in Austin, TX, where he contributed as a composer, music director, writer, and tech director for original dance productions and musicals. He currently serves as the Head Theatre Director at McKinney North High School and has earned his Master's Degree in Educational Leadership from SMU. Tim would like to thank Patty, Michael and everyone at GSM for this exciting opportunity.

SUSAN A. WHITE (Lighting Design) returns to Garland Summer Musicals for her 15th season. Previous designs include: *West Side Story*, *Thoroughly Modern Millie*, *Peter Pan*, *9 to 5*, *South Pacific*, *How to Succeed in Business without Really Trying*, *CATS!*, *The Music Man*, *42nd Street*, *Mame*, *Hello, Dolly!*, *Damn Yankees*, *Singin' In The Rain*, *Crazy For You*, *Joseph and the Amazing Technicolour Dreamcoat*, *West Side Story*, *Grease*, *Gypsy* and *Can Can*. She has served as Assistant/Associate Lighting Designer on 27 Broadway shows including: *Damn Yankees*, *The Rink*, *Jelly's Last Jam*, *Big River*, *The Music of Andrew Lloyd Webber in Concert*,

Cabaret, and *Zorba*. Off Broadway lighting design credits include: *Nunsense*, *Blues in the Night*, and *The Immigrant*. Twice, Susan has won the Dallas Theatre League's Leon Rabin Award for Best Lighting Design for *Titanic* and for *Ragtime*. Among her many Column Awards and nominations are *9 to 5*, *CATS!* and *South Pacific* at GSM. Other local credits include: *The Fantastics*, *110 in the Shade*, *Ragtime*, *Finnian's Rainbow*, *Titanic*, *Richard Cory*, and others at Lyric Stage; *The Diary of Anne Frank*, *Grey Gardens*, *Humble Boy*, *Take Me Out*, *It Ain't Nothin' But the Blues*, and *Our Town* at WaterTower Theatre; and *Annie* at Garland Civic Theatre. She also designs lighting for the Meadows Dance productions at SMU and for Brookhaven College.

MICHAEL A. ROBINSON (Costume Designer) has been associated with the GSM since 1986. He recently performed as Hook in GSM's 2014 production of *Peter Pan*, in addition to *The Unsinkable Molly Brown* and *Guys & Dolls*, and starred opposite Patty Granville in the 2004 GSM production of *Anything Goes*. Michael can be found at his store, the Dallas Costume Shoppe, or at Brookhaven College where he teaches Acting. He has designed costumes and scenery for the WaterTower Theatre in Addison. His design work includes *Sweeney Todd* for WaterTower; *Don Giovanni* for the University of North Texas Opera Theater; *Avenue Q* for Theater Three; *Smokey Joe's Cafe* for WaterTower Theatre; and *What the Butler Saw* for Stage West. Michael is also the Artistic Director for the award winning Dallas Puppet Theatre. He has designed and toured with the National Tour of *A Christmas Carol*, and he designed and created the puppet characters for Houston's Theatre Under the Stars production of *Sayanora*. He performed several seasons with the Austin Summer Musicals and also performed in *Camelot* in Nevada with the late John Gary. Michael received a Leon Rabin Award for Costumes in 2003 for GSM's *42nd Street*.

SUZI CRANFORD (Costume Designer) has designed for area theatres including Mesquite Community Theater, Garland Civic Theater, Greater Lewisville Community The-

Who's Who in the GSM Staff

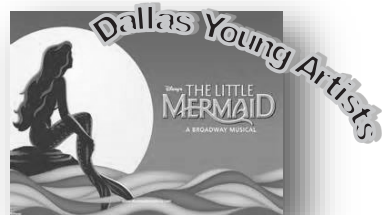
ater, Kaufman County Community Theatre, Rockwall Community Playhouse, KD Studio, Unity Church of Dallas, Bucket Productions and Reeling Spirit Productions. GSM credits include: *Thoroughly Modern Mille*, *West Side Story*, *Peter Pan*, *9 to 5*, *Singin' in the Rain*, *How to Succeed in Business Without Really Trying*, *South Pacific*, *CATS!*, *The Music Man*, *My Fair Lady*, *42nd Street*, *The Sound of Music*, *Mame*, *The Will Rogers Follies*, *Thoroughly Modern Millie*, *Damn Yankees*, *Hello Dolly*, and *Kiss Me Kate*. Suzi is a designer at the Dallas Costume Shoppe. Her designs have been seen in Uptown Players' *Die Mommie Die*. Her credits include: *The Normal Heart*, *Red Scare on Sunset* (Dallas Theatre Critics Forum Award); *Kiss of the Spider Woman* (Leon Rabin Award); *A Man of No Importance* (Leon Rabin Nomination); *The Who's Tommy* (Column Award); and *Pageant* (The Dallas Theatre Critics Forum Award 2006).

TYLER PAYNE (Sound Design) has been a live audio engineer for over ten years. Based in the Dallas area, his clients range from theatre, choir shows, festivals, bands, corporate work and other special events. This is his 5th season at GSM. Previous work includes *West Side Story*, *Thoroughly Modern Millie*, *Peter Pan*, *Phantom of the Opera*, *Footloose*, *Miss Saigon*, *Beauty and the Beast*, *CATS!*, *Nunsense*, *Pump Boys and Dinettes* and *South Pacific*. Tyler is a founder of Ultimate, AVT Inc., a growing North Dallas production company.

JOE MURDOCK (Master Carpenter) has his BFA in Theatre and is currently the Tech Director of the Sachse High School Drama Department, where he has been for the past 12 years. He is glad to be back for his 16th season with the Garland Summer Musicals. Mr. Murdock has worked with many of the local theatre productions in the Dallas area and continues to do so. He would like to thank his wife for all she does to support him in all of his theatre endeavors. He hopes to continue working all over the Metroplex for years to come and thanks all the people who have believed in him. He wants to thank his daughters, Rebekah and Trinity, for their help painting sets.

LYNN MAULDIN and REBEKKA KOEPKE (Props/Set Dressing) have enjoyed working in the theatre world for many years. Lynn has stage managed, propped and crewed backstage for over 25 years in the Dallas/Fort Worth Metroplex and introduced Rebekka to this wonderful and crazy world more than 18 years ago! Lynn and Rebekka have worked together as stage manager and props, respectively on many musicals and plays from the Plano Repertory Theatre, Garland Summer Musicals, Garland Civic Theatre, Ground Zero Theatre Company, Unity Church, Echo Theatre, Contemporary Theatre; to name a few. They are pleased to be working together again as co-property designers for Michael and Patty at Garland Summer Musicals. They send thanks and appreciation to the cast and crew for placing their trust in them as they work their prop magic. Both Lynn and Rebekka are also active in several theatre guilds around the Metroplex and enjoy ushering as a pastime! (What a way to see the wonderful talent we have in our midst.) Semper Fi!

JON SCHWEIKHARD (Associate Music Director) holds two master's degrees from Southern Methodist University in Accompanying and Composition. For two years he worked in Germany as an accompanist to the ballet troupe at the Stadttheater Hildesheim. In the Dallas area, he has accompanied a variety of performers and groups, including the Plano Civic Chorus, the Texas Wind Symphony, and an assortment of singing waiters at Caruso's Italian Restaurant. He is the staff accompanist at Ursuline Academy. He has composed incidental music for local schools and theaters, including Kitchen Dog Theater, The Gryphon Players, Addison Centre Theatre, Extra Virgin Productions, University of Dallas, Eastfield College, and UT Dallas.



July 1-3, 2016

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Who's Who in the GSM Staff

BRENDA ROZINSKY (Assistant to the Producer) joined GSM five years ago and feels honored to share in the success of each GSM production with the staff, cast and crew! She would like to say a big THANK YOU to Patty (the best boss ever!) and the GSM Board for their constant support and inspiration. Brenda lives in Wylie and counts her blessings daily for the joy and love she shares with her husband, Scott and their three children – Zach, Cassandra and Samantha.

EDGAR HERNANDEZ (Crew Chief) is spending his 8th summer with GSM and is excited to be here again. Edgar graduated ITT Tech under the School of Drafting and Design last fall. He has worked with several different theatres in the DFW area building set pieces since he graduated from Sachse High School in 2011, including Garland Civic Theatre, Casa Mañana, Uptown Players and the Contemporary Theater of Dallas. Edgar excels in the field of carpentry and technical work. He also enjoys writing poetry. Edgar hopes everyone enjoys the show and has a fantastic night!



GSM's Musical Theatre Education Program provides tuition sponsorships each summer for local high school and college students through a collaboration with Dallas County Community College District and Eastfield College. Hands-on experience is earned in areas such as: set construction, technical crew, lighting and sound design, stage management and rehearsal/performance while earning college credit hours. Learn more at www.garlandsummermusicals.org


FIDDLER ON THE ROOF

ORCHESTRA

MARK MULLINO

MUSIC DIRECTOR/CONDUCTOR

Keyboard.....JON SCHWEIKHARD
Percussion.....JAY MAJERNIK
Guitar/Mandolin.....TONY PRIM
Violin.....CHRISTINA AESHBACHER
Cello.....JORDAN CLEAVER
Bass.....MATTHEW FRERCK
Clarinet.....EVAN WENNERBERG
Flute.....PAUL DUTKA
Trumpet.....PHIL WEST, CARLOS STRUDWICK
Trombone.....BILL GEYER



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FIDDLER ON THE ROOF

Musical Numbers

Act I

“Prologue: Tradition”Tevye and the Villagers
“Matchmaker, Matchmaker”	.....Hodel, Chava and Tzeitel
“If I Were a Rich Man”	.....Tevye
“Sabbath Prayer”	.....Tevye, Golde and the Villagers
“To Life”	.....Tevye, Lazar Wolf and Men
“Tevye’s Monologue”	.....Tevye
“Miracles of Miracles”	.....Motel and Tzeitel
“Tevye’s Dream”	.....Tevye, Golde, Grandma Tzeitel, the Rabbi, Fruma-Sarah and the Villagers
“Sunrise, Sunset”	.....Tevye, Golde, Perchik, Hodel and the Villagers
“Bottle Dance”	.....The Bottle Dancers
“The Wedding”	.....The Villagers

Intermission

(15 Minute Intermission; Concessions available in the lobby)

Act II

Entr’acte	.....Orchestra
“Now I Have Everything”	.....Perchik and Hodel
“Tevye’s Rebuttal”	.....Tevye
“Do You Love Me”	.....Tevye and Golde
“The Rumor”	.....Yente and the Villagers
“Far From the Home I Love”	.....Hodel
“Chavaleh”	.....Tevye
“Anatevka”	.....The Villagers
“Epilogue”	.....The Company

~In Loving Memory~

Dr. John McCoy

(1937-2015)



Dr. John McCoy served on the Board of the Garland Summer Musicals for 16 years. He first appeared on stage for GSM in 1987 as Shamus in *The Unsinkable Molly Brown*. He returned to the GSM stage in 1998 to play Doolittle in *My Fair Lady* for which he won a Leon Rabin Award. In 2007 John played Horace Vandergelder in *Hello Dolly!*

John was a retired Presbyterian minister and vibrant community leader in the Dallas area. When not behind the pulpit, you could find John on stage in theatre productions or performing at special events with Irish jokes and songs that kept his devoted audiences entertained. One of John’s favorite roles was Tevye in *Fiddler on the Roof*.

GSM would like to dedicate this performance of *Fiddler* in memory of Dr. John McCoy.



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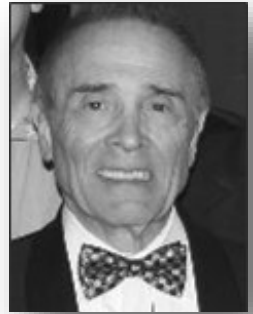
Special Thanks



The Garland Summer Musicals Board of Directors would like to thank Buff Shurr for his dedication and creativity over the past 33 years! Buff took a hiatus this year from directing at GSM. He wishes everyone a "Good show and hopes to see you all again very soon!"

THANK YOU TO OUR COLLABORATIVE PARTNERS

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CESAR VANCLEAVE
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Tickets on sale for GSM's 2nd show of the season!



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