



LET US TAKE THE FEAR OUT OF REAL ESTATE

Buying and selling a home can be complicated. Fortunately, there's an Ebby Halliday REALTOR® to help lead you through the process. Ebby's 190-Richardson Office has 90 full-time Associates ready to assist with all of your residential real estate needs.



Visit 190-Richardson.Ebby.com to find your REALTOR® today.

Malinda Brownlee Howell, Sales Manager
469-429-7404 • MalindaHowell@Ebby.com
3621 Shire Blvd., Suite 100, Richardson, Texas 75082



EBBY.COM
Equal Housing Opportunity.

LUXURY PORTFOLIO
INTERNATIONAL
LEADING REAL ESTATE COMPANIES
OF THE WORLD

The Garland Summer Musicals

in partnership with Eastfield College
proudly present



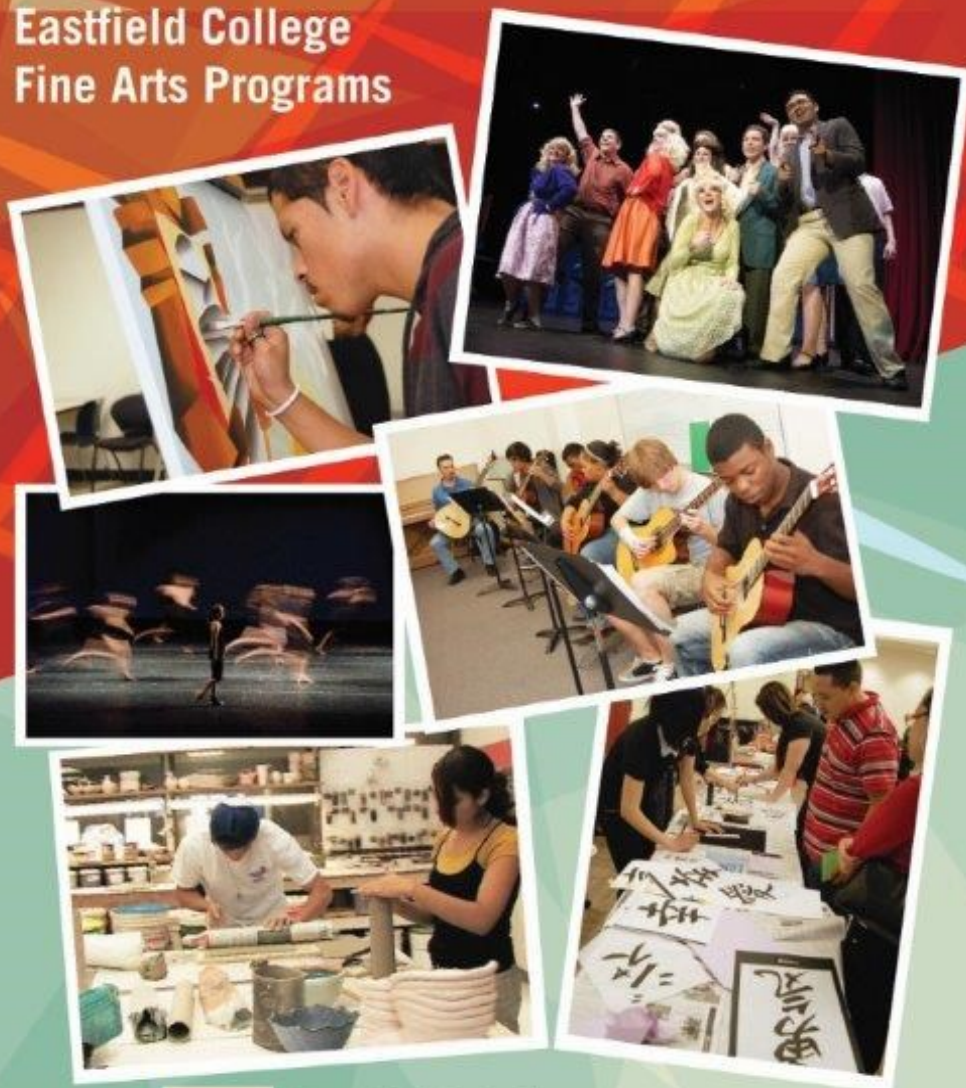
Granville Arts Center - Garland, Texas
July 22-31, 2016

Presented through special grants from
GARLAND CULTURAL ARTS COMMISSION, INC.
GARLAND SUMMER MUSICALS GUILD
GARLAND POWER & LIGHT
GARLAND WATER UTILITIES, INC.
MICROPAC INDUSTRIES, INC.
GORDON & ALICE STONE
ECOLAB, INC.

Eastfield College in partnership with Garland Summer Musicals

SMART STARTS HERE.

Eastfield College
Fine Arts Programs



Eastfield College

DALLAS COUNTY COMMUNITY COLLEGE DISTRICT

3737 Motley Drive, Mesquite, TX 75150
eastfieldcollege.edu • 972-860-7124
An equal opportunity institution.

KD CONSERVATORY[®]
COLLEGE OF FILM AND DRAMATIC ARTS

Associate of Applied Arts
degrees in

Acting
Filmmaking &
Musical Theatre

Summer camps!

**Acting & filmmaking
camps available**

DALLAS, TEXAS

214-638-0484 | kdstudio.com

SPECIAL THANKS



The Garland Summer Musicals Board of Directors would like to thank Buff Shurr for his dedication and creativity over the past 33 years! Buff took a hiatus this year from directing at GSM. He wishes everyone a "Good show and hopes to see you all again very soon!"



THANK YOU TO OUR COLLABORATIVE PARTNERS

POCKET SANDWICH THEATRE - RODNEY DOBBS
 NORTH GARLAND HIGH SCHOOL
 ROWLETT HIGH SCHOOL - BRANDON TIJERINA
 SACHSE HIGH SCHOOL - JOE MURDOCK

EASTFIELD COLLEGE

DR. JEAN CONWAY
 DUSTY REASONS THOMAS
 LORI HONEYCUTT
 SHARON COOK

CAST & CREW
 VIRGINIA HARRIS
 NED HEATH
 MARY HEATH
 JOSEPH JONES
 HAMP HOLCOMB
 SCOTT ECKERT
 LARRY MILLER
 MARK & LYNNE BEACH
 TOM & KARLA PAJOT
 STAN & BECKY LUCKIE
 ANN MCGINNES
 SUE WATKINS
 TERRI FERGUSON
 DONNA IRWIN

DOLORES & BILL SMITH
 I.G. SHELTON
 JANICE BLACK
 SHERI GEORGE
 BEV MCNAMARA
 ESTER ERWIN
 SHARON WILLIS
 PATTY MONTAGNO MATHIS
 SACHSE NEWS
 HUBER, PRATER & HENSON, P.C.
 JEANNE ESTES
 EDGAR HERNANDEZ
 PANCHO DE LA CRUZ

GRANVILLE ARTS CENTER
 RICK ANDERSON
 JEFFREY BROWNLEE
 THERESA CLAPPER
 LARRY FENTER
 MARKEEF FLUELLEN
 MATT HOSEK
 DEBBIE MCANALLY
 KIM NURMI
 CHEYENNE SCHWEITZER
 RAYCHEAL SHAHEED
 BRYAN SLUDER
 MARK WILSON

THE GARLAND SUMMER MUSICALS

IN PARTNERSHIP WITH
EASTFIELD COLLEGE
 PRESENT

NICE WORK IF YOU CAN GET IT

Starring

CARL DeFORREST HENDIN
 KIM BORGE SWARNER

LAUREN URSO
 STEVEN J. GOLIN

Featuring

RACHEL REININGER
 AARON GALLAGHER

PATTY GRANVILLE
 JAMES WILLIAMS

J. ALAN HANNA
 MELISSA TUCKER

With

WHITNEE BOMKAMP
 CAREN SHARPE-HERBST
 KIMBERLEY YOXALL
 ISAIAH C.L. HARRIS
 DOMINIC PECIKONIS

LORI JONES
 BRITTANY STAHL
 NICK CHABOT
 IVAN JONES
 MARK QUACH

JILL B. NICHOLAS
 SHANNON WALSH
 KYLE FLEIG
 NICK LEOS
 KENNY QUESTELL

MUSIC AND LYRICS BY

GEORGE GERSHWIN AND IRA GERSHWIN

BOOK BY

JOE DiPIETRO

INSPIRED BY MATERIAL BY

P.G. WODEHOUSE & GUY BOLTON

Original Set Design
 KELLY COX

Master Carpenter
 JOSEPH MURDOCK

Assistant to the Producer
 BRENDA ROZINSKY

Music Director
 JEFF CROUSE

Conductor
 SCOTT ECKERT

Costume Design
 MICHAEL A. ROBINSON
 SUZI CRANFORD
 Dallas Costume Shoppe

Props/Set Dressing
 LYNN MAULDIN
 REBEKKA KOEPKE

Co-Choreographer
 CARL DEFORREST HENDIN

Sound Design
 TYLER PAYNE
 Ultimate AVT, Inc.

Lighting Design
 SUSAN A. WHITE

Technical Director
 TIMOTHY DOYLE

Stage Manager
 MORGAN LEIGH BEACH

Choreographer
 KELLY M'CAIN

Director
 JOSEPH JONES

Producer
 PATTY GRANVILLE

GSM is a 501(c)(3) nonprofit organization

Visit us at: GarlandSummerMusicals.org or "Like" us on Facebook

WELCOME TO THE GARLAND SUMMER MUSICALS 34TH SEASON

GSM was created in 1983 to give Garland a major summer musical theatre program which allows professional artists through Actor's Equity Association to work with performers of all ages as part of a theatre training and professional production company.

Education has been a primary focus of the GSM since its inception. For 34 years GSM has worked with the Dallas County Community College District. GSM first started the DCCCD partnership with Eastfield College in 1983. Each summer scholarships are given to students and teachers through this program. Since 1998 GSM has also had an ongoing partnership with Tarleton State University in their Theatre Intern Program. GSM is proud of its continuing partnership with Dallas Young Artists in their camp program which culminated with a superb production of *The Little Mermaid*.

There are so many people we want to thank including the GSM Board Members, the GSM Guild and our faithful and dedicated patrons, donors and season ticket holders. For 34 Seasons we have worked with hundreds of incredibly talented people! We are so proud to report that we currently have GSM Alumnae appearing in Broadway shows and touring with National Broadway companies.

I want to send a special "Thank You" to the TREMENDOUS cast, crew, artistic team, staff and orchestra of *Nice Work If You Can Get It*. It has been a joy creating this new show with the amazing Direction of Joseph Jones teamed with Co-Choreographers Kelly McCain and Carl Hendin. A Special Thank you to the superb team work of Music Director Jeff Crouse; Conductor Scott Eckert; Technical Director Tim Doyle; Costumers Michael Robinson & Suzi Cranford; Sound Designer Tyler Payne and Set Designer Kelly Cox.

Special "Kudos" to the Set Construction Crew under the direction of Master Carpenter Joe Murdock who first joined GSM in 1999 as a technical intern from Tarleton State University. Joe has been assisted with set construction by Edgar Hernandez and Pancho De La Cruz.

It's also been a delight to have Morgan Leigh Beach return from New York to be the Stage Manager for this Season. A "Special Thank You" to the Lighting Staff with Design by Susan White and assisted by Amy Evans. "Special Recognition" to Props Directors Lynn Mauldin & Rebekka Koepke, assisted by Tye Heath.

Also, "Accolades" to Brenda Rozinsky, my awesome assistant, who has done an incredible job handling the business operations, special grants, camp and college registration, in addition to creating this wonderful souvenir program. Over 100 people have worked on stage and behind the scenes to bring you this spectacular production of Gershwin's *Nice Work If You Can Get It*.

THANK YOU....and Good Show!

Patty Granville
Producer

TAMS-WHITMARK MUSIC LIBRARY, INC.
560 Lexington Avenue, New York, New York 10022
(212) 688-2525

GARLAND SUMMER MUSICALS GUILD

Chairman	Patty Montagno Mathis
Vice Chairman	Kim Nurmi
Treasurer	Brenda Rozinsky
Secretary	Jim Mathis
Marketing/Usher Chair	Cheyenne Schweitzer
Social Chairs	Ester Erwin; Sharon Willis
Concessions/Receptions	Janice Black, Sheri George, Bev McNamara

***THANK YOU TO THE GSM GUILD FOR HOSTING
OPENING NIGHT PARTIES, CAST PARTIES, FUNDRAISERS
AND SOCIAL EVENTS THROUGHOUT THE YEAR.***

MEMBERS:

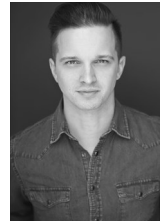
STEVEN E. BEENE*	JEFF & DIANE MUZZY*
JANICE BLACK*	NICHOLAS & DIANNE NADOLSKY
VICKIE BRINKLEY*	KARL & KIM NURMI*
SHELLEY BROWNLEE	JIM & TAMMI OMER*
WOODY BROWNLEE*	TOM & KARLA PAJOT*
KARINA & CHAD BRUMIT	BRENDA ROZINSKY
BILL & TANDY DOLLAR*	CHEYENNE & MARTI SCHWEITZER
BOB & ESTHER ERWIN*	RALPH & GAIL SECKETA
JIMMY & SHERI GEORGE*	BILL & DOLORES SMITH*
MICHAEL HAYSLIP*	VICTORY STEWART
STEVE HILL	GORDON & ALICE STONE*
HAMP HOLCOMB* & PATTY GRANVILLE*	JOHN & PAM SWENDIG
SUSAN JONES*	LINDSEY WILLIAMS
JACKIE JUSTICE	JOHN & SHARON WILLIS
STAN* & BECKY LUCKIE*	MARK WILSON* & DAVID GIBBONS
JIM MATHIS & PATTY MONTAGNO MATHIS	
DENNIS & DEBBIE McANALLY*	
DAVE & BEV McNAMARA	
JIM & CARROLYN MOEBIUS	

* Denotes Lifetime Membership

The Garland Summer Musicals Guild welcomes new members,
learn more at:

www.garlandsummermusicals.org

Who's Who in the Cast



CARL DeFORREST HENDIN (Jimmy Winter/Co-Choreographer) is thrilled to be back at GSM this summer! National Tours: *Nice Work if You Can Get It* (Swing) and Monty Python's *Spamalot*. Regional: *The Producers* at the Engeman Theater (Stormtrooper Tenor), *Spamalot* at Arrow Rock Lyceum, and the NYC premiere of *The Spoon River Project* performed in the historic Greenwood Cemetery. Past GSM credits include *Singin' in the Rain* (Cosmo) and *How to Succeed in Business Without Really Trying* (J. Pierrepont Finch). BM in Musical Theatre from Oklahoma City University. Carl resides in NYC. Thanks to Patty, Joseph, the cast, and crew for making this such a great experience. He thanks his Mama and Pops and his beautiful wife, Tiffani, for all their love and support! www.carlhendin.com



LAUREN URSO (Billie Bendix) is thrilled to be making her debut at Garland Summer Musicals. Favorite credits include *Avenue Q* (Kate Monster) with Brookhaven College; the regional premier of *Bonnie and Clyde* (Bonnie Parker) with Oklahoma City University; and singing back-up to Patti LuPone in her concert *Shoulda, Coulda, Woulda* last spring. Lauren just completed her Junior year at Oklahoma City University where she is pursuing a double degree in Musical Theatre and Vocal Performance. Lauren extends inexpressible gratitude to her welcoming cast and crew, Joseph Jones, her teachers at OCU, Dr. Courtney Crouse, Walker Degerness, and her amazing parents.



KIM BORGE SWARNER (Eileen Evergreen) is thrilled to be back at GSM after appearing in *9 to 5 The Musical* as Doralee. Kim has recently been seen as Marvel Anne in *Psycho Beach Party* and *I Love You, You're Perfect, Now Change* at Theatre Three for the past three years. Some of Kim's favorite roles include Dana in *Soho Cinders* at Uptown Players; Elle Woods in *Legally Blonde* at Level Ground Arts; *Golden Apple* at Lyric Stage; *Godspell* at Contemporary Theatre of Dallas; Mary in *It's A Wonderful Life* the musical at First Baptist OKC and Sally in *You're A Good Man Charlie Brown* at OnStage in Bedford. Many thanks to Joseph, Patty, Kelly and the entire cast and crew of *Nice Work if You Can Get It!* Much love to my parents & in-laws for all of their support and love! So much love to Max!



STEVEN J. GOLIN (Cookie McGee) is delighted to return to his favorite stage on earth! Whether you're in the audience or on the stage you know you're at the theater when you're at the Granville Arts Center (and they didn't pay him to say that). You may have seen him previously here as Roscoe Dexter in *Singin' in the Rain* (2013) or Lank Hawkins in *Crazy for You* (2015). Some favorite roles elsewhere in the metroplex have included Harry in *Company*, Nathan Detroit in *Guys and Dolls*, Luther Billis in *South Pacific*, Fagin in *Oliver!*, and Daddy Warbucks in *Annie*. Huge thanks to Patty and the gang for another opportunity to be here, to his son Camryn for being the greatest son ever, and love to you... you know who you are!



Micropac Industries, Inc.

905 E. Walnut Street
Garland, Texas 75040



Mars Rover



F-35

Proudly sponsors and supports the

GARLAND SUMMER MUSICALS

Who's Who in the Cast



RACHEL REINGER (Jeannie) grew up in Garland, and is pleased to make her Garland Summer Musicals debut. Regional Credits include: *Anything Goes* (Bonnie Latour) at Lyric Stage, *The Drowsy Chaperone* (Tottendale) at Collin Theatre Center, *Legally Blonde* at Level Ground Arts. Other Credits: *Peter Pan* (Peter), Eleemosynary (Artie), *String: A New Musical* at Millikin University. Rachel graduated with a BFA in Acting and a Dance Minor from Millikin University in 2015. Love to her friends, family, Tanner, and all who have supported her journey. rachelreinger.com



PATTY GRANVILLE (Duchess Estonia Dulworth/GSM Co-Founder and Producer) has been the Director of the Garland Center for the Performing Arts since its opening in 1982. She was one of the founders of the Garland Summer Musicals, serving as Producer of the GSM since its inception in 1983. Patty has a degree in Theatre and Speech from the College of William and Mary in Williamsburg, Va. and a Master's in Theatre from UNT. She played the romantic lead in the famous outdoor drama *The Common Glory* and then became "Miss

Patty" on the nationally syndicated children's TV show *Romper Room*. In addition to leading roles at Casa Mañana and dinner theatres throughout the Southwest, Patty has been featured in numerous productions of the GSM, including 1996 when she co-starred with the late legendary Broadway performer John Raitt in *South Pacific*. She also starred in *9 to 5 The Musical*, *Hello Dolly*, *42nd Street*, *Mame*, *Annie Get Your Gun*, *The Will Rogers Follies*, *Anything Goes*, *Gypsy*, *Carnival* and *I Do! I Do!* Favorite roles include: Queen Eleanor in *The Lion In Winter*, Grizabella in *CATS!*, Queen Elizabeth in *Mary Stuart* and Norma Desmond in *Sunset Boulevard*. In 2002, the GISD Fine Arts Division named their annual High School Theatre Awards Program in her honor; and on Feb. 4, 2003, the Garland City Council voted to rename the Garland Performing Arts Center, the Patty Granville Arts Center. Patty is inspired by her precious girls: daughter Nicole; granddaughters Rachel and Gracen; and her Mother Kathryn. A special thank you to her amazing husband Hamp Holcomb for sharing 24 fun filled years of hosting GSM cast parties, photographing every GSM musical, and hauling props and set pieces for Roasts and GSM productions.



J. ALAN HANNA (Duke) is glad to be back for his 17th show working for GSM. He has been on stage for GSM in *My Fair Lady* and *Oklahoma* and has choreographed *My Fair Lady* and *The Sound of Music*, and since 2006 has stage managed various shows for GSM. He also directed GSM's Fall 2008 fundraising production of *I Love You, You're Perfect, Now Change!* He has been working in NYC for the past 4 years - stage managing 3 off-Broadway shows, choreographing 3 off-Broadway shows, directing 5 play festival pieces and helping produce 4 seasons of the Lower East Side Theater festival for Theater

for the New City so it's been a busy 4 years! Alan has been involved in directing, choreographing, stage managing, and many other aspects of theatre producing for many years. He has worked with such organizations in the DFW area as Uptown Players, Theatre Three, Plano Repertory Theatre, Greater Lewisville Community Theatre, and Irving Community Theatre - just to name a few! Performance credits include: Jamie/*My Fair Lady*, Actor-John/*When Pigs Fly*, Man 2/*I Love You, You're Perfect, Now*

NICE WORK IF YOU CAN GET IT

Musical Numbers

Act I

Overture.....Orchestra

SCENE 1: A Speakeasy

"Sweet and Lowdown".....Jimmy, Jeannie, Chorus Girls, Society Guys

SCENE 2: Outside the Speakeasy, a dimly lit dock

"Nice Work if You Can Get It"Jimmy, Billie

"Nice Work if You Can Get it" (Reprise).....Billie

"Demon Rum".....Duchess, Chief Berry, Senator, Vice Squad

SCENE 3: The Ritzy Front Lawn of Jimmy's Beach House

"Someone to Watch Over Me".....Billie

SCENE 4: The Ritzy Bathroom

"Delicious".....Eileen, Bubble Girls & Boys

SCENE 5: The Ritzy Living Room

"I've Got to Be There".....Jimmy, Jeannie, Chorus Girls

"I've Got to Be There" (Reprise).....Jeannie, Chorus Girls

SCENE 6: Jimmy's Ritzy Bedroom

"Treat Me Rough".....Billie

"Let's Call the Whole Thing Off".....Jimmy, Billie, Chief Berry

SCENE 7: The Ritzy Front Lawn

"Do It Again".....Jeannie, Duke

SCENE 8: The Ritzy Living Room

"'S Wonderful".....Jimmy, Billie

"Fascinating Rhythm".....Jimmy, Cookie & Company

15 Minute Intermission; Concessions available in the lobby

Act II

SCENE 1: The Ritzy Veranda

"Lady Be Good".....Orchestra

"But Not for Me".....Billie

"By Strauss".....Duchess

"Sweet and Lowdown" (Reprise).....Cookie

SCENE 2: The Ritzy Dining Room

"Do, Do, Do".....Jimmy, Vice Squad

"Hangin' Around With You".....Billie

"Looking for a Boy".....Duchess, Cookies

"Blah, Blah, Blah".....Duke, Jeannie

SCENE 3: Jimmy's Ritzy Bedroom

"Let's Call the Whole Thing Off" (Reprise).....Jimmy, Billie

"Will You Remember Me".....Billie, Jimmy

SCENE 4: The Ritzy Living Room

"I've Got to Be There" (Reprise).....Chorus Girls, Vice Squad

"I've Got a Crush on You".....Eileen, Chorus Girls, Vice Squad

"Blah, Blah, Blah" (Reprise).....Jeannie, Duke

"Looking for a Boy" (Reprise).....Cookie, Duchess

"Delicious" (Reprise).....Chief Berry, Eileen

SCENE 5: The Boat House

"Someone to Watch Over Me" (Reprise).....Jimmy, Billie



Outdoor watering allowed 2 days a week

Garland Water Utilities would like to remind Garland residents & businesses that our water conservation measures allow 2 days a week watering with choice of days from April 1, through October 31.

Other measures:

- * No watering between 10 a.m. to 6 p.m. unless it is with a hand held hose or drip irrigation.
- * No outdoor watering during a rain event.
- * Leaks & broken sprinkler heads should be repaired.

For more information on water conservation & our rebate program, visit www.garlandwater.com



GARLAND
WATER UTILITIES

Who's Who in the Cast

Change!, Schroeder/*You're a Good Man Charlie Brown*, Cornelius Hack/*Hello Dolly!*, Hawkeye Walter Moon/Margaret Mead in *Hair*, Hucklebee/*The Fantasticks*, Ray-Bud/*Dearly Departed*, and Bernard/*Don't Dress For Dinner*. Carlos, thank you for all your love and support these past ten years!!!



AARON GALLAGHER (Chief Berry) is excited and very grateful to be making his GSM debut. Aaron was last seen on stage as the Baker in Garland Civic Theatre's 2015 production of *Into the Woods* and before that as Taxi in Undermain Theatre's regional premiere of Sam Shepard's *The Late Henry Moss* in 2003. Favorite previous roles include: Bottom from *Midsummer*, Jerry from *The Zoo Story*, Pisthetairios from *The Birds*, Arkenholz from *The Ghost Sonata*, and Anton Schill in *The Visit*. Aaron is currently serving as the Theatre Director at Austin Academy for Excellence in GISD. He wishes to thank his wife, parents, family, teachers, and students.



JAMES WILLIAMS (Senator Max Evergreen) is excited to return to the GSM stage, having last performed as JB Bigley in *How to Succeed in Business Without Really Trying*. Most recently he appeared as the Captain in Lyric Stage's *Anything Goes*, and will next be seen as Squire Dap in Lyric Stage's production of *Camelot*, alongside his daughter Kristen Beth Williams as Guenevere! Favorite roles at GSM include Pat Denning in *42nd Street*, General Harrison Howell in *Kiss Me Kate*, the Mayor in *The Music Man*, and Lindsey Woolsey in *Mame*. Regional favorites include Carriere in *Phantom*, Captain Smith in *Titanic*, Col. Dr. Otternschlag in *Grand Hotel*, and Narrator/Mysterious Man in *Into the Woods*. James has also performed with Uptown Players, Water Tower Theatre, Theatre 3, and Garland Civic Theatre. Much love to Jake, sidekick Connor, and Kristen Beth, currently in the national tour of *Gentleman's Guide to Love and Murder*.

BSB BOYD,
SHACKELFORD
& BARNETT®
Insurance & Risk Management

5800 Granite Parkway
Suite 350
Plano, TX 75024

info@bsbins.com
P: 972.767.2811
F: 214.988.5196

Who's Who in the Cast



MELISSA TUCKER

(Millicent Winter) is returning to the GSM stage for her 3rd season. She played Vera in *Mame* in 2009 and Eulalie McKechney Shinn in *The Music Man* in 2011. Most recently she was seen as Sissy in *Sordid Lives* at McKinney Performing Arts Center and Mrs. Kirby in *You Can't Take It With You* at Rockwall Community Playhouse. She would like to thank Buff and Patty for casting her in this fun show with all of these colorful and brilliant cast members! Also, thanks to Rick, her husband of 36 years for enduring her absences for rehearsals and production. Melissa is represented by Bialystock and Bloom.



LORI JONES (Rosie/

Ensemble) is excited to return to Garland Summer Musicals. Lori was last seen in Garland as Patsy in *Crazy For You*. Her most recent production was in *The Great Gatsby* at MILC where she played Jordan Baker. Some of her favorite roles include Agnes Farnsworth/*Farnsworth Invention*, Rachel/*Inherit The Wind*, Tracy/*Philadelphia Story*, Estelle Evans/*Solid Gold Cadillac*, Caroline/*Nuptials* and Mrs. Potiphar/*Joseph And The Amazing Technicolor Dreamcoat*. She is a Column Award Winner and four-time Column Award Nominee. Lori would like to thank her family and friends for their love and support.



WHITNEE BOMKAMP

(Ensemble) is excited to be returning to Garland Summer Musicals this year. You may remember her as Rosalia from last year's production of *West Side Story*. This fall, Whitnee will be attending the Manhattan School of Music studying Musical Theatre in the program's Inaugural Freshman Class. She was recently seen in Collin College productions of *The Drowsy Chaperone* (Kitty) and *Les Miserables* (Lovely Lady, Dancer). Whitnee would like to thank her family and friends for their endless support. She would also like to thank Patty, Joseph and Kelly for allowing her this amazing opportunity. She hopes you enjoy the show!



JILL B. NICHOLAS

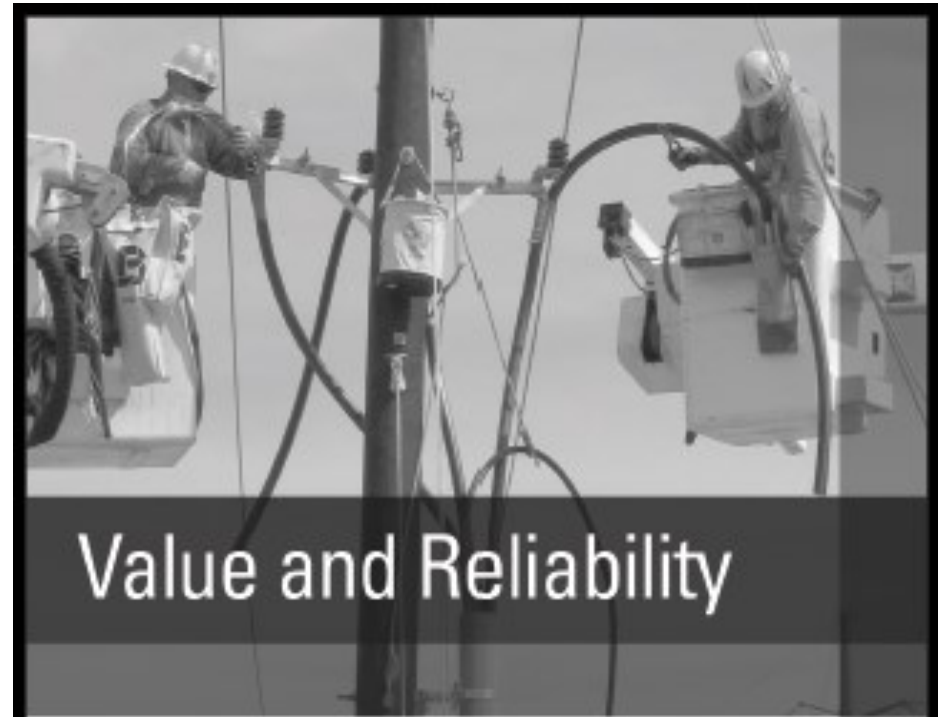
(Ensemble) was last seen this summer on Casa Mañana's stage as an ensemble member in *Spamalot* and now returned to the GSM stage. Jill has previously been seen on the GSM stage as: Anybodies in *West Side Story*, Alice in *Thoroughly Modern Millie*, Jane/Indian in *Peter Pan*, ensemble/Candy Striper in *9 TO 5 the Musical*, Ensemble in *How to Succeed...*, Zaneeta in *The Music Man*, and Dancer in *42nd STREET*. Some of her other favorite roles include: Judy Haynes in *White Christmas*, Amy in *Little Women*, Sally in *You're A Good Man, Charlie Brown*, Gilmore/Peggy in *Godspell*, Victoria in *CATS!*, and basically any roles involving lots of dancing! She was also a dancer for the Mary Kay 2012 Convention and ensemble/dancer in *Voices of Christmas* at Sight and Sound Theater in Lancaster, PA. Jill graduated from UTA with a degree in Exercise Science ~ 1 Corinthians 1:31

ECOLAB®

Proud sponsor of
Garland Summer Musicals
since 1993!

BIG BASS TOWING

1109 E. Walnut Street
Garland, TX 75040-6615
Phone: (972) 485-4458



Value and Reliability

Garland Power & Light provides value and reliable electric service to our customers

- ✓ Locally owned & controlled
- ✓ Competitive rates
- ✓ Local customer service
- ✓ Reliability scores beat national averages



GARLAND POWER & LIGHT
gpltexas.org

Always there when you need us!

NICE WORK IF YOU CAN GET IT
ORCHESTRA

SCOTT ECKERT
CONDUCTOR

PIANO.....GENO YOUNG
WOODWIND.....EVAN WENNERBERG, PAUL DUTKA,
CHAD OSTERMILLER
TRUMPET.....CARLOS STRUDWICK, PHIL WEST
TROMBONE..... PAUL BIRK, BILL GEYER
PERCUSSION.....JON LEE, PATRICK HERRING
GUITAR.....DENNIS LANGEVIN
BASS.....PEGGY HONEA
VIOLIN.....CHRISTINE AESCHBACHER

~In Loving Memory~
Dr. John McCoy
(1937-2015)



Dr. John McCoy served on the Board of the Garland Summer Musicals for 16 years. He first appeared on stage for GSM in 1987 as Shamus in *The Unsinkable Molly Brown*. He returned to the GSM stage in 1998 to play Doolittle in *My Fair Lady* for which he won a Leon Rabin Award. In 2007 John played Horace Vandergelder in *Hello Dolly!*

John was a retired Presbyterian minister and vibrant community leader in the Dallas area. When not behind the pulpit, you could find John on stage in theatre productions or performing at special events with Irish jokes and songs that kept his devoted audiences entertained.

Who's Who in the Cast



CAREN SHARPE-HERBST (Ensemble) is ecstatic to be in her 8th consecutive GSM season. Caren was last seen in GSM's production of *Fiddler On The Roof*. She has been performing since age five. Her professional career began at Casa Mañana where she was first introduced to the magic of musical theatre. Caren is a full time dance instructor at KCDC in Sachse and award winning choreographer. She is also the children's director at Pure Movement Dance and Fitness in Allen. She has been the choreographer for *The Promise* in Glen Rose for 3 seasons now. She is a featured singer on the current soundtrack as well. When not dancing or choreographing Caren teaches voice and coaches gymnastics. GSM is the favorite part of her summer! Mom and Dad thank you for introducing me to this amazing life! PS 37:4. Joseph, Kelly, Jeff and Scott thank you for this chance to work under you again! I am honored to be part of the talented cast and directors!



SHANNON WALSH (Ensemble) is excited to be back with GSM. With a BFA in Musical Theatre from Sam Houston State University, Shannon has worked across Texas and the northeast. Some of her favorite shows include *Singing In The Rain*, *Damn Yankees*, and *Guys and Dolls*. Recent performance projects include *The Fantasticks* (Mute); *Miracle on 34th Street* (Lead Elf) at Dallas Children's Theater; *The Rocky Horror Show* (Phantom) at Dallas Theater Center; *Xanadu* (Calliope); *Fox on the Fairway* (Louise); *The Producers* (Kiss-Me-Feel-Me); *Thoroughly Modern Millie* (Millie); *CATS!* (Georgie); and *Little Women: The Musical* (Beth). "Much love to my friends and family who never stop believing and thank you for all you do - M, D, C, J, L, A & T."



KIMBERLEY YOXALL (Ensemble) is thrilled to be returning to GSM this summer for her 2nd season! She currently attends the University of Texas where she majors in Theatre Studies. Hook 'em! Recent credits include ensemble in *West Side Story* and *Fiddler on the Roof* at GSM and Serena in UT's spring production of *Legally Blonde*. Thanks to the entire cast, crew, and creative team for making *Nice Work* such a great production and experience. To her friends and family (especially Mom and Dad) I love you more!"



BRITTANY STAHL (Ensemble) is ecstatic to return to Garland Summer Musicals for her 2nd season. She recently graduated with honors from Naaman Forest High School and will attend Oklahoma City University in the fall! Brittany has recently performed in *Hairspray*, *The Little Mermaid*, *West Side Story*, *Crazy for You*, and cannot wait to add this one to the books! She is most grateful to her mom, dad, brothers, and nana, for always supporting her and encouraging her to "faith it 'til you make it!"

THE MESSSENGER.

Serving Garland, Rowlett and surrounding Texas communities since 2008

Who's Who in the Cast



NICK CHABOT (Vice Squad) is so honored to be back with Garland Summer Musicals for his 5th season in a row! Previously at GSM he could be seen in *Fiddler on the Roof*, *Crazy for You*, *Singin' in the Rain*, *How to Succeed*, *Peter Pan*, and *Thoroughly Modern Millie*. Nick is a recent graduate of Oklahoma State University (Go Pokes!) with a degree in Vocal Music Education and is also a graduate of Bishop Lynch HS in Dallas. He must thank the BL Blackfriars Guild for promoting his artistic efforts and now he's thankful to have appeared in multiple operas and choir concerts at OSU, as well as leading and performing with the first men's ACappella group on campus, Pokeapella. He would like to thank his family and friends and the whole GSM family for welcoming him back this summer. It is such an honor to work with each and every one of you and I wouldn't trade it for anything!



KYLE FLEIG (Vice Squad) will be a junior at Marymount Manhattan College where he studies Musical Theater. New York Premieres: *Zelda* (Marymount). Regional: *Catch Me If You Can*, *The Boy From Oz* (Uptown Players); *Fiddler on the Roof*, *West Side Story*, *Peter Pan*, *9 to 5 The Musical* (GSM). Kyle is a graduate of Booker T. Washington High School for the Performing and Visual Arts. Thanks to family and friends for your love and support and to my parents: for teaching me to always follow my heart.



ISAIAH C.L. HARRIS (Vice Squad) is a New Orleans native and a sophomore at Collin College, pursuing a degree in Musical Theater. Isaiah started learning the art of dancing at the age of 8; training in all aspects of the performing arts including singing, Ballet, Jazz, Contemporary, Hip

dancing at the age of 8; training in all aspects of the performing arts including singing, Ballet, Jazz, Contemporary, Hip

IT'S ONLY A PLAY

by
Terrence McNally

July 15-31
Thursdays-Saturdays
at 8 p.m.
Sundays at 2 p.m.
at the Kalita
Humphreys Theater

**Uptown
Players**

For tickets call
214-219-2718
or visit
uptownplayers.org

Who's Who in the GSM Staff

BRENDA ROZINSKY (Assistant to the Producer) is celebrating 5 years with GSM and is honored to share in the success of each production with such a talented staff, cast and crew! She would like to say a big THANK YOU to Patty (the best boss ever!) and the GSM Board for their constant support and inspiration. Brenda lives in Wylie and counts her blessings daily for the joy and love she shares with her husband, Scott and their three children – Zach, Cassandra and Samantha.

JADE NGUYEN (Assistant Stage Manager) is returning for her second year with GSM and couldn't be more grateful for the ASM position. She currently attends Collin County College in Plano but plans on transferring to Boston University or UT Austin for Stage and Production Management in the near future. Jade would like to thank Patty, Joseph, and everyone in the cast and crew of *Nice Work If You Can Get It* for being such amazing, wonderful, and talented people. She wouldn't be able to do the show without them. She would also like to thank Noah Omalza, Brandon Tijerina, and Travis Ross for pushing her through all the good and bad and making sure she strives for her goals. Jade wants everyone to now sit back and enjoy *Nice Work If You Can Get It!*

EDGAR HERNANDEZ (Production Assistant) is spending his 8th summer with GSM and is excited to be here again. Edgar attended ITT Tech under the School of Drafting and Design. He has worked with several different theatres in the DFW area building set pieces since he graduated from Sachse High School in 2011, including Garland Civic Theatre, Casa Mañana, Uptown Players and the African-American Repertory Theatre. Edgar excels in the field of carpentry and technical work. He also enjoys writing poetry. Edgar hopes everyone enjoys the show and has a fantastic night!



GSM's Musical Theatre Education Program provides tuition sponsorships each summer for local high school and college students through a collaboration with Dallas County Community College District and Eastfield College. Hands-on experience is earned in areas such as: set construction, technical crew, lighting and sound design, stage management and rehearsal/performance while earning college credit hours.

Learn more at www.garlandsummermusicals.org

Who's Who in the GSM Staff

MICHAEL A. ROBINSON (Costume Designer) has been associated with the GSM since 1986. He recently performed as Hook in GSM's 2014 production of *Peter Pan*, in addition to *The Unsinkable Molly Brown* and *Guys & Dolls*, and starred opposite Patty Granville in the 2004 GSM production of *Anything Goes*. Michael can be found at his store, the Dallas Costume Shoppe, or at Brookhaven College where he teaches Acting. He has designed costumes and scenery for the WaterTower Theatre in Addison. His design work includes *Sweeney Todd* for WaterTower; *Don Giovanni* for the University of North Texas Opera Theater; *Avenue Q* for Theater Three; *Smokey Joe's Cafe* for WaterTower Theatre; and *What the Butler Saw* for Stage West. Michael is also the Artistic Director for the award winning Dallas Puppet Theatre. He has designed and toured with the National Tour of *A Christmas Carol*, and he designed and created the puppet characters for Houston's Theatre Under the Stars production of *Sayanora*. He performed several seasons with the Austin Summer Musicals and also performed in *Camelot* in Nevada with the late John Gary. Michael received a Leon Rabin Award for Costumes in 2003 for GSM's *42nd Street*.

SUZI CRANFORD (Costume Designer) has designed for area theatres including Mesquite Community Theater, Garland Civic Theater, Greater Lewisville Community Theater, Kaufman County Community Theatre, Rockwall Community Playhouse, KD Studio, Unity Church of Dallas, Bucket Productions and Reeling Spirit Productions. GSM credits include: *Thoroughly Modern Millie*, *West Side Story*, *Peter Pan*, *9 to 5*, *Singin' in the Rain*, *How to Succeed in Business Without Really Trying*, *South Pacific*, *CATS!*, *The Music Man*, *My Fair Lady*, *42nd Street*, *The Sound of Music*, *Mame*, *The Will Rogers Follies*, *Thoroughly Modern Millie*, *Damn Yankees*, *Hello Dolly*, and *Kiss Me Kate*. Suzi is a designer at the Dallas Costume Shoppe. Her designs have been seen in Uptown Players' *Die Mommie Die*. Her credits include: *The*

Normal Heart, *Red Scare on Sunset* (Dallas Theatre Critics Forum Award); *Kiss of the Spider Woman* (Leon Rabin Award); *A Man of No Importance* (Leon Rabin Nomination); *The Who's Tommy* (Column Award); and *Pageant* (The Dallas Theatre Critics Forum Award 2006).

JOE MURDOCK (Master Carpenter) has his BFA in Theatre and is currently the Tech Director of the Sachse High School Drama Department, where he has been for the past 12 years. He is glad to be back for his 16th season with the Garland Summer Musicals. Mr. Murdock has worked with many of the local theatre productions in the Dallas area and continues to do so. He would like to thank his wife for all she does to support him in all of his theatre endeavors. He hopes to continue working all over the Metroplex for years to come and thanks all the people who have believed in him. He wants to thank his daughters, Rebekah and Trinity, for their help painting sets.

LYNN MAULDIN and **REBEKKA KOEPKE** (Props/Set Dressing) have enjoyed working in the theatre world for many years. Lynn has stage managed, propped and crewed backstage for over 25 years in the Dallas/Fort Worth Metroplex and introduced Rebekka to this wonderful and crazy world 17 years ago! Lynn and Rebekka have worked together as stage manager and props, respectively on many musicals and plays from the Plano Repertory Theatre, Garland Summer Musicals, Garland Civic Theatre, Ground Zero Theatre Company, Unity Church, Echo Theatre; to name a few. They are pleased to be working together this time as co-property designers for the Garland Summer Musicals. They send thanks and appreciation to the cast and crew for placing their trust in them as they work their prop magic. Both Lynn and Rebekka are also active in several theatre guilds around the Metroplex and enjoy ushering as a pas-time! (What a way to see the wonderful talent we have in our midst.) Semper Fi!

Who's Who in the Cast

Hop, Lyrical and Tap. At the age of 10, Isaiah landed his first role in Disney Jr. Broadway's *Annie*, as Daddy Warbucks. At this age Isaiah knew this is what he wanted to do for the rest of his life. Recently, Isaiah performed in Elton John & Tim Rice's *Aida*. During his high school career, he's performed in several musicals that include: *Thoroughly Modern Millie*, *Legally Blonde*, and has held various roles in *The Nutcracker Suite Ballet*. He has also held leading roles such as George in *The Drowsy Chaperone* and Prince Eric in Disney's *The Little Mermaid*. Isaiah was a part of the New Orleans Ballet Association Pre-Professional Program for 3 years. During this time, he received training from master artist from the Limon' Dance Co., The Joffrey Ballet, The Scottish Ballet, Debbie Allen and Parson Dance Co. This is Isaiah's 2nd year performing with GSM.



IVAN JONES (Slim/Vice Squad) is back for his 5th show! Seen in *Fiddler on the Roof*, *CATS!*, *42nd Street* and *Kiss Me Kate!* He has degrees in Theater and Musical Theater from KD Studio. He's worked at many theaters in the area. Favorite roles include: Miss T Time (*Beauty And The Beast*), The Body (*Out Of Order*), Puss (*Puss In Boots*) at Theatre Britain, Minion (*Dante: Inferno & Purgatorio*), Lucifer (*Lucifer Descending*) at MBS Productions, Puck (*A Midsummer Night's Dream*), Frankenfurter (*Rocky Horror Show*), Fagin (*Oliver*) at KD Studio, *Black Box*, Muskustrap/Coriopat/Macavity (*CATS!*) at Garland Summer Musicals, Bill (*It Runs In The Family*) at Rover Dramawerks, Mufaro (*Mufaro's Beautiful Daughters*) at Dallas Children's Theater. Much love to all who have shown their support!!

Vision of the Arts Destination Sculpture



Coming soon to the
Granville Arts Center, a
17-foot, 2.5 ton bronze
masterpiece by world
renowned artist Barvo.
Sponsorship
opportunities are available
by contacting
972-205-2789 or
arts@garlandtx.gov

Who's Who in the Cast



NICK LEOS (Speak Easy Manger/Vice Squad) originally hails from Mesquite, TX. He is a director, choreographer, and performer and has been seen in Dallas in WaterTower's

Out of the Loop Fringe Festival, Garland Summer Musicals, the Aurora Festival, and with Danielle Georgio Dance Group. In New York, Nick worked on the national tour of *Catch Me If You Can*, *Godspell* on Broadway, *Natasha, Pierre, and the Great Comet of 1812*, *Lemon Meringue* and the original Off-Broadway production of *Press Play*. He danced with Derek Mitchell Dance Company and is featured in the Wendy Williams Show Season 5 promo. He has choreographed a number of musicals including *The Wedding Singer* and *Once Upon A Mattress*. He currently teaches at Rowlett Dance Academy and International Conservatory of Performing Arts in Plano.



DOMINIC PECIKONIS (Vice Squad) is excited to return to GSM for his third season! He was previously seen dancing in *West Side Story* and as Ching Ho in *Thoroughly Modern Millie*.

Throughout Texas he has worked at theaters such as Watertower Theatre, Lyric Stage, and Stages Repertory Theatre. Dominic is a rising senior at Sam Houston State University studying musical theatre. He would like to thank his family, friends, wonderful cast and creative team, Joseph, Kelly, Scott, Patty, and most importantly God for who all is possible. "Mortal Body, Timeless Souls."



Trashy Streets Make Trashy Creeks



Picture taken in Garland

Who's Who in the GSM Staff

KELLY COX (Set Designer) has been designing and building theatrical sets for over thirty years. His GSM credits include: *Thoroughly Modern Millie*, *Peter Pan*, *9 to 5 the Musical*, *Singin' in the Rain*, *How to Succeed in Business Without Really Trying*, *South Pacific*, *CATS!*, *The Music Man*, *My Fair Lady*, *42nd Street*, *Mame*, *The Sound of Music*, *The Will Rogers Follies*, *Damn Yankees*, *Hello Dolly*, *Kiss Me Kate*, *Gypsy*, *Joseph and the Amazing Technicolor Dreamcoat*, *Crazy for You*, and *Anything Goes*. GCT credits include *Pump Boys and Dinettes*, *The Musical Comedy Murders of 1940*, *The Cemetery Club*, *Yes, Virginia, There is a Santa Claus*, and *The Last Night of Ballyhoo*. He has also worked on tour with productions of Aaron Copeland's *Billy the Kid*, *Jesus Christ Superstar*, and *Franz Harary Rocks the World*.

TIMOTHY DOYLE (Technical Director) is returning for his 4th year as Technical Director for Garland Summer Musicals. Tim studied Theatre at Midwestern State University where he earned his BFA in Theatre Performance. Tim later worked with YellowTape Construction Company in Austin, TX, where he contributed as a composer, music director, writer, and tech director for original dance productions and musicals. He currently serves as the Head Theatre Director at McKinney North High School and has earned his Master's Degree in Educational Leadership from SMU. Tim would like to thank Patty, Michael and everyone at GSM for this exciting opportunity.

SUSAN A. WHITE (Lighting Design) returns to Garland Summer Musicals for her 15th season. Previous designs include: *Fiddler on the Roof*, *West Side Story*, *Thoroughly Modern Millie*, *Peter Pan*, *9 to 5*, *South Pacific*, *How to Succeed in Business without Really Trying*, *CATS!*, *The Music Man*, *42nd Street*, *Mame*, *Hello, Dolly!*, *Damn Yankees*, *Singin' In The Rain*, *Crazy For You*, *Joseph and the Amazing Technicolor*

Dreamcoat, *West Side Story*, *Grease*, *Gypsy* and *Can Can*. She has served as Assistant/Associate Lighting Designer on 27 Broadway shows including: *Damn Yankees*, *The Rink*, *Jelly's Last Jam*, *Big River*, *The Music of Andrew Lloyd Webber in Concert*, *Cabaret*, and *Zorba*. Off Broadway lighting design credits include: *Nunsense*, *Blues in the Night*, and *The Immigrant*. Twice, Susan has won the Dallas Theatre League's Leon Rabin Award for Best Lighting Design for *Titanic* and for *Ragtime*. Among her many Column Awards and nominations are *9 to 5*, *CATS!* and *South Pacific* at GSM. Other local credits include: *The Fantastics*, *110 in the Shade*, *Ragtime*, *Finnian's Rainbow*, *Titanic*, *Richard Cory*, and others at Lyric Stage; *The Diary of Anne Frank*, *Grey Gardens*, *Humble Boy*, *Take Me Out*, *It Ain't Nothin' But the Blues*, and *Our Town* at WaterTower Theatre; and *Annie* at Garland Civic Theatre. She also designs lighting for the Meadows Dance productions at SMU and for Brookhaven College.

TYLER PAYNE (Sound Design) has been a live audio engineer for over ten years. His work started and grew in the Dallas area and ranges from theatre, choir shows, festivals, bands, corporate work and other special events. This is his 5th season at GSM. Previous work includes *Fiddler on the Roof*, *West Side Story*, *Thoroughly Modern Millie*, *Peter Pan*, *Phantom of the Opera*, *Footloose*, *Miss Saigon*, *Beauty and the Beast*, *CATS!*, *Nunsense*, *Pump Boys and Dinettes* and *South Pacific*. Tyler is a founder of Ultimate, AVT Inc., a growing North Dallas production company.



Who's Who in the GSM Staff

KELLY MCCAIN (Choreographer) is excited to be working with this talented cast. Favorite performances include Shirley in *The Producers* (Uptown Players); Tess in *Crazy For You*, *The Drowsy Chaperone* (Theatre Three); *Boy From Oz*, *Hair*, *Tommy*, *Victor Victoria*, *Closer to Heaven* (Uptown Players); Uncle Thomas in *The King and I*, *Carousel* (Lyric Stage); *Carmen* (Dallas Opera). Choreography credits include: *Bonnie & Clyde*, *Putting It Together*, *Creep* (WaterTower Theatre); *Peter Pan*, *Singin' in the Rain*, *9 To 5*, *How to Succeed in Business* (Garland Summer Musicals); *Enron*, *Pippin*, *The Hot Mikado*, *Memphis* (Theatre Three); *Rudolph the Red-Nosed Reindeer* (Wishing Star Productions); *The Nance*, *Breathe* (Uptown Players). Upcoming projects include *The Wedding Singer* (Theatre Three), *Chicago* (MainStage Irving), and *Rudolph the Red-Nosed Reindeer* (Wishing Star Productions).

MORGAN LEIGH BEACH (Stage Manager) is a NYC based stage manager. Most recently she was the production stage manager on the U.S. premiere of *Wolf in the River*, written and directed by Adam Rapp at the Flea Theater in TriBeCa. She is the stage and company manager of *Nightcap Riot*, a new hospitality and entertainment company in NYC. Other NYC credits include *Sleep No More* and *Hold On the Musical*, currently in development. Other favorite regional credits include: *The Tempest* directed by Aaron Posner and Teller of the famous magic duo at Chicago Shakespeare Theatre and *Stage Kiss* at the famous Guthrie Theater. She was also recently involved in the world premiere musical *Christmas is Here Again* at the Pacific Conservatory Theatre during a season of ASM residency on the West Coast. She has been working on and off with Garland Summer Musicals since 2011 and will always consider the Broadway Garland her home. She holds a BFA in Dramaturgy from The University of Oklahoma and will begin pursuing her MFA in Stage Management at Columbia University in the City of New York this fall.



A White Rock Institution With A Worldwide Reputation

- Parties
- Weddings
- Special Events
- Fresh, Silk & Dried
- Gourmet Gift Baskets
- Custom Decorating



GO TEXAN



McShan Florist

McShan.com . 800.627.4267 . 214.324.2481

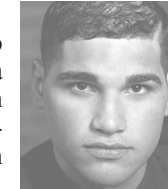
Who's Who in the Cast



MARK QUACH

(Vice Squad) is happy to be with GSM for a 5th season! He has been thankful for the wonderful opportunity to work in many theaters in DFW.

He was last seen in GSM's *Fiddler on the Roof* and *Spring Awakening* as Georg at Runway Theater, and *Ching Ho* at Firehouse Theater. He graduated from Collin College where he studied Musical Theatre. He would like to thank Kelly McCain for whipping him into shape. Shout out to Carl, Nick, and Dominic for all of those harmony rehearsals!



KENNY QUESTELL

(Vice Squad) is 22 years old, the middle child of five and thrilled to be part of this wonderful production. He was born in Puerto Rico, where he

started his interest for theater. After moving to Texas last year, he is currently enrolled in KD Conservatory in the Musical Theatre program and is the uncle of two nieces and a nephew on the way. This is his first professional production and he is looking forward to many more. Kenny is always thankful for God and the support of his family and friends. "The sky is the limit."

Garland Civic Theatre

Presents



By Don Nigro

Directed by Kyle McClaran

Tickets

Thursday \$12

All other performances \$22

Groups of > 10 = \$17

Performances

July 21, 2016 at 7:30 PM

July 22, 23, 29, 30, August 5, 6, 12 and 13 at 8 PM

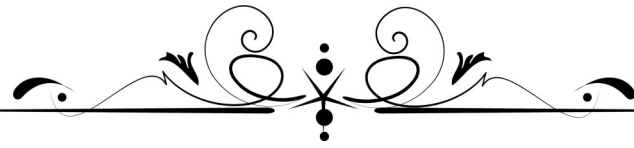
July 31 and August 7 at 2:30 PM

All performances at Patty Granville Arts Center,
300 North Fifth Street, Garland, Texas 75040

Get tickets online at www.garlandartsboxoffice.com

Call box office at 972-205-2790

www.garlandcivictheatre.org



In Loving Memory
LINDA BROWNLEE
 1939-2016



GARLAND SUMMER MUSICALS HONORS THE LIFE AND MEMORY OF
LINDA BROWNLEE
 FOR HER PASSION AND DEDICATION TO THE ARTS IN GARLAND.

LINDA WAS CO-FOUNDER OF THE GARLAND SUMMER MUSICALS AND THE GSM GUILD AND CHAIRMAN OF THE GARLAND ARTS COMMISSION FOR 16 YEARS. IN 2010 THE MAIN THEATRE OF THE ARTS CENTER WAS RENAMED THE BROWNLEE AUDITORIUM IN RECOGNITION OF LINDA'S ROLE IN THE DEVELOPMENT OF THE ARTS IN GARLAND.

Who's Who in the GSM Staff

JOSEPH JONES (Director) returns for his 17th season assisting and/or performing with GSM. Some of the GSM shows he has choreographed and/or starred in include last year's *Crazy For You!* Other productions include *Singin' In The Rain*, *Showboat*, *Damn Yankees*, *Brigadoon*, and *South Pacific*. He has played nearly every tap dancing role named "Billy" including *My One and Only*, *42nd Street*, *Anything Goes*, *No No Nannette* and *Oklahoma* ("Will Parker" - close enough). And he Directed and Choreographed *Joseph ... Dreamcoat* for GSM in 2005. He starred as Henry Higgins in McKinney Summer Musical's production of *My Fair Lady*. Joseph is a featured tap dance performer and instructor in the DFW area. He directs The Evening Stars, a song and dance troupe, which performs throughout the Collin County area. Joseph teaches tap dance, voice and musical theatre technique in his studio in McKinney. For lessons contact: tappinji@hotmail.com. He thanks his lovely wife, Kandis, his wonderful children and his many dedicated students for their support. *Liv-On!*

JEFF CROUSE (Music Director) is ecstatic to return to GSM. George Gershwin is one of his favorite composers, and what better way to honor his memory than with a show like *Nice Work if You Can Get It*. In

the non-summer months, Jeff teaches music to the incredible middle school students at Parish Episcopal School. Thank you to a wonderful cast and crew for bringing this delightful story to life. Much appreciation to Patty, Joseph, and Kelly for an enjoyable experience. Keep supporting live theatre and enjoy the show!

SCOTT A. ECKERT (Conductor) has worked with GSM in prior shows that include: *West Side Story*, *9-to-5 The Musical*, *42nd Street* and many more! Other music direction credits include *Hedwig and the Angry Inch*, *The Boy From Oz*, *The Producers*, *Dirty Rotten Scoundrels*, *Next to Normal* (Uptown Players); *Titanic*, *Jane Eyre*, *The Human Comedy* (Lyric Stage); *Company*, *Smokey Joe's Cafe* (WaterTower Theatre); *Nine*, *Big River*, *How to Succeed...* (Mainstage); *Goblin Market*, *Her Song* (Echo Theater); *The Best Little Whorehouse in Texas*, *Little Women* (CTD); *The Hot Mikado* (Theatre 3); and *Fiddler on the Roof* (Associate Conductor, National Tour). He has been recognized by the Dallas Theater League and The DFW Theater Critics Forum for his work as both the music director and playwright. Look for this new original musical, *Death The Musical II: Death Takes a Harmony* this August at the Pocket Sandwich Theater.

HUBER, PRATER & HENSON
 Accountants & Advisors



9330 LBJ FREEWAY
 SUITE 270
 DALLAS, TX 75243
 Phone: 972-840-1516

NICE WORK IF YOU CAN GET IT

STAFF and CREW

Producer.....PATTY GRANVILLE
Director.....JOSEPH JONES
Music Director.....JEFF CROUSE
Conductor.....SCOTT ECKERT
Choreographer.....KELLY McCAIN
Co-Choreographer.....CARL DeFORREST HENDIN
Stage Manager.....MORGAN LEIGH BEACH
Set Designer.....KELLY COX
Technical Director.....TIMOTHY DOYLE
Lighting Design.....SUSAN A. WHITE
Costume Design.....MICHAEL A. ROBINSON, SUZI CRANFORD
DALLAS COSTUME SHOPPE
Sound Design.....TYLER PAYNE - *ULTIMATE AVT, INC.*
Master Carpenter.....JOSEPH MURDOCK
Prop Design/Set Dressing.....REBEKKA KOEPKE, LYNN MAULDIN
Assistant to the Producer.....BRENDA ROZINSKY
Assistant Stage Manager.....JADE NGUYEN
Rehearsal Pianist.....GENO YOUNG
Props Crew.....SARAH CLITES, TYE HEATH
Dance Captain.....SHANNON WALSH
Production Assistant.....EDGAR HERNANDEZ
Crew Chief.....PANCHO DE LA CRUZ
Stage Crew.....SARAH CLITES, KRISTIN DECAPUA,
WHITNEY ROY, ZOE SETTLE
Set ConstructionPANCHO DE LA CRUZ, EDGAR HERNANDEZ,
MATTHEW HEWITT
Set Painting Crew.....SARA CLITES, ASHLIE COX, COREY COX,
DALTON DAVIS, KRISTIN DECAPUA, AARON GALLAGHER,
COURTNEY HARRIS, HAMP HOLCOMB, KRISTA LOPEZ,
ARNOLD MUGAII, JADE NGUYEN, NOAH OMALZA,
KARLA PAJOT, TOM PAJOT, WHITNEY ROY,
JACQUELINE SORIANO, NATALIE SMITH,
Light Board/Moving LightsAMY EVANS
Followspots.....KAYLA AMOS, ANTHONY MERRITT
Dresser.....JESSIE CLITES
Wigs and Costume Assistants.....GARY JAMES, ROBERT MURPHY

NICE WORK IF YOU CAN GET IT

CAST OF CHARACTERS (In order of appearance)

Jeannie Muldoon.....RACHEL REININGER
Jimmy Winter.....CARL DeFORREST HENDIN
Speak Easy Manager.....NICK LEOS
Billie Bendix.....LAUREN URSO
Duke Mahoney.....J. ALAN HANNA
Cookie McGee.....STEVEN J. GOLIN
Chief Berry.....AARON GALLAGHER
Senator Max Evergreen.....JAMES WILLIAMS
Duchess Estonia Dulworth.....PATTY GRANVILLE
Eileen Evergreen.....KIM BORGE SWARNER
Slim.....IVAN JONES
Rosie.....LORI JONES
Millicent Winter.....MELISSA TUCKER

THE CHORUS GIRLS

WHITNEE BOMKAMP, LORI JONES, JILL B. NICHOLAS,
CAREN SHARPE-HERBST, RACHEL REININGER,
BRITTANY STAHL, SHANNON WALSH,
KIMBERLEY YOXALL

THE VICE SQUAD

NICK CHABOT, KYLE FLEIG, ISAIAH C.L. HARRIS,
IVAN JONES, NICK LEOS, DOMINIC PECIKONIS,
MARK QUACH, KENNY QUESTELL



Visit www.thegarlandtexan.com for the latest local news

City • Schools • Business • Crime • Health/Safety •
Sports • Community • Performing Arts

Kim Everett • 214-435-6310 • garlandtexan@gmail.com

SPECIAL FRIENDS

PRODUCER'S COUNCIL

GARLAND CULTURAL ARTS COMMISSION, INC.
GARLAND SUMMER MUSICALS GUILD
GARLAND POWER & LIGHT
GARLAND WATER UTILITIES
MICROPAC INDUSTRIES, INC. - MARK KING
GORDON & ALICE STONE
ECOLAB, INC.

DIRECTOR'S COUNCIL

HUBER, PRATER & HENSON, P.C.

CELEBRITY COUNCIL

DR. & MRS. HAMP HOLCOMB

TRUSTEES

PAT & CATHY ARRINGTON
MARK & LYNNE BEACH
THE BRAGA LAW FIRM, P.C. - LINDA BRAGA
SHELLEY BROWNLEE
STAN & BECKY LUCKIE
JIM MATHIS & PATTY MONTAGNO MATHIS
MAJ. GEN. DON PAYNE & ELSIE PAYNE

BENEFACTORS

ATMOS ENERGY
BOYD, SHACKELFORD & BARNETT, LLC
VICKIE BRINKLEY
STEVE HILL
STEVE & CHERYL HUBER
NICHOLAS & DIANNE NADOLSKY

PATRONS

AMERICA'S CREDIT UNION	CHARLES & CECELIA McRANEY
DON & BARBARA BAYNHAM	BOB & PEGGY PETTIT
BOYD, SHACKELFORD & BARNETT, LLC	SHEILA SEIFERT
DR. MAX & LYNN CHENNAULT	CARL & LINDA SHERMAN
JERRY & SONYA DERBY	BILL & DOLORES SMITH
LEROY & LYNN DENOYOE	JERRY & TREVA SMUTZ
WILLIAM HOLDEN	JUDY G. UTAY
EMMETT & JEAN JAMIESON	MARK WILSON & DAVID GIBBONS
BILL & TANDY DOLLAR	PAMELA R. WOODBERY
ROBERT & CAROLYN GOODRICH	

CONTRIBUTORS

RICHARD ADAMS	RUTH ELEANOR ROYLANCE
HAROLD EUGENE & MARYANN BRACKEN	HARLEN & BARBARA SEAGREN
TERRENCE A. & ANN CONNOR	ELLEN SEMBE
RON & CYNTHIA DeVIES	PAUL & JOY SMITH
L. ROY FARRIS	MAY BETH SMITH
FRANCES GANT	KAREN & KERRY STANFORD
BILL & JEAN HOLMES	MR. & MRS. THOMAS E. STELMAR, SR.
TOM & KARLA PAJOT	SUE WATKINS
JIM & NANCY PETERSON	BARRY & CANDACE YOUNG
BOB & BETTY PLOGER	ARMSTRONG, THE LAW FIRM P.C.

GSM BOARD OF DIRECTORS

Chairman.....STAN LUCKIE
Chairman Elect.....STEVE HILL
Treasurers.....STEVE HUBER; JERRY PRATER
Secretary.....VICKIE BRINKLEY
Chairmen Emeritus.....GORDON STONE; JERRY PRATER

BOARD MEMBERS

Ric Armstrong	Don Baynham	Dr. Lynne Beach
Linda Braga	Shelley Brownlee	Karina Brumit
Sharon Cook	Kim Everett	Mark King
Cynthia Lopez	Patty Montagno Mathis	Karla Pajot
Maj. Gen. Don Payne	Dusty Reasons Thomas	Mark Wilson
Barry Young		

ADVISORY BOARD

Lee Alewine	Pat Arrington	Cathy Arrington
S. Michael Boyd	Tandy Dollar	Bob Erwin
Dr. Lisa Garner	Jo Ann Holt	Cheryl Huber
Susan Jones	Dianne Nadolsky	Dr. Phyllis Parker
Sue Watkins		