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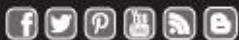
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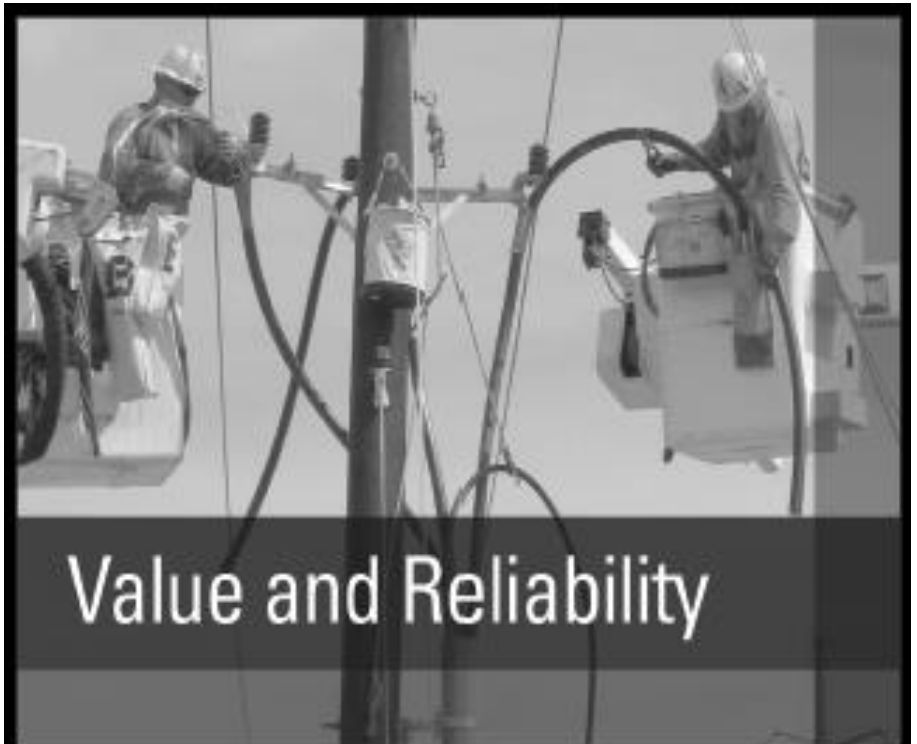
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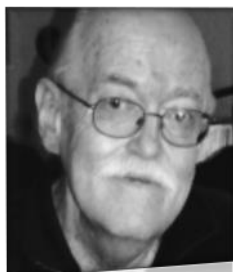
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~In Loving Memory~

LYNN MASSINGILL (1949-2014)



Lynn was a theater production manager, designer and stage manager for the Country Dinner Theatre (Dallas) and Casa Mañana (Ft. Worth) in the 1970's. After a stint in the theater industry in New York City in the 1980s. Lynn worked and toured with some of America's foremost entertainers, including Bob Hope, Martha Raye, Ann Miller, Mickey Rooney, Carol Channing, Hugh O'Brien and Cyd Charisse. He always remained close friends with actresses Ruta Lee and Rose Marie, most notably known for her role on "The Dick Van Dyke Show." His dedication, friendship and amazing musical talents will be greatly missed by the GSM family.

THE GARLAND SUMMER MUSICALS

in Partnership with
EASTFIELD COLLEGE
Present

WEST SIDE STORY

Starring

MAX SWARNER

MARANDA HARRISON

Featuring

MONIQUE ABRY

CLINTON GREENSPAN

KYLE IGNECZI

With

AARON GREEN	JILL NICHOLAS	STEPHEN RAIKES
WHITNEE BOMKAMP	KELLEY BARKER	STEPHANIE BUTLER
DUSTIN SIMINGTON	TATEM LEE	NICHOLAS WINTERROWD
KYLE FLEIG	BRAD WEATHERFORD	SAMMY SWIM
MARK QUACH	NICK LEOS	DOMINIC PECIKONIS
ISAIAH C.L. HARRIS	TIMOTHY TURNER-PARISH	EVAN RAMOS
KATIE NICHOLAS	ALEX ALTSHULER	ALLYSON GUBA
COLLEEN LeBLEU	BRITTANY STAHL	KIMBERLY YOXALL
JANNELLE HOLLISTER	KIA NICOLE BOYER	JAMIE ECKLUND
	BRITTANEE BAILEY	

and

GORDON FOX as Doc
 IAN MEAD MOORE as Krupke

MARTY SCOTT as Schrank
 KALLY DUNCAN as Gladhand

Set Design
 RODNEY DOBBS

Costume Design
MICHAEL A. ROBINSON
SUZI CRANFORD
 Dallas Costume Shoppe

Lighting Design
 SUSAN A. WHITE

Sound Design
 TYLER PAYNE

Props/Set Dressing
 LYNN MAULDIN
 REBEKKA KOEPKE

Master Carpenter
 JOSEPH MURDOCK

Technical Director
 TIMOTHY DOYLE

Choreography Staged by
JEREMY DUMONT
Based on the original choreography
 by JEROME ROBBINS

Stage Manager
 RACHEL DuPREE

Music Director
 SCOTT A. ECKERT

Associate Choreographer
 JILL NICHOLAS

Director
BUFF SHURR

Producer
PATTY GRANVILLE

Presented through special arrangements with Music Theatre International
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Welcome to The Garland Summer Musicals 33rd Season!

GSM was created in 1983 to give Garland a major summer musical theatre program which allows professional artists through Actor's Equity Association to work with performers of all ages as part of a theatre training and professional production company.

Education has been a primary focus of the GSM since its inception. For 33 years GSM has worked with the Dallas County Community College District. GSM first started the DCCCD partnership with Eastfield College in 1983 and this will make the 26th year of collaboration. GSM also joined with Richland College for 7 years. Each summer over 30 scholarships are given to students and teachers through this program. Since 1998 GSM has also had an ongoing partnership with Tarleton State University in their Theatre Intern Program. This year GSM is very excited to have Hank Baldree as an intern to serve as Shop Foreman for the 2015 GSM Season. GSM is proud of its continuing partnership with Dallas Young Artists in their camp program which will culminate with a production of *SEUSSICAL*.

The past 32 years have been a magnificent journey in musical theatre since it has given me the opportunity to share the brilliant artistic vision of our legendary Director Buff Shurr. There are so many people we want to thank including the GSM Board Members, the GSM Guild and our faithful and dedicated patrons, donors and season ticket holders. For 32 Seasons we have worked with hundreds of incredibly talented people! We are so proud to report that we currently have GSM Alumnae appearing in Broadway shows and touring with National Broadway companies.

I want to send a special "Thank You" to the TREMENDOUS cast, crew, artistic team, staff and orchestra of *West Side Story*. It has been a joy re-creating this show with Buff Shurr, Tim Doyle, Michael Robinson, Suzi Cranford, Tyler Payne, Lynn Mauldin and Rebekka Koepke. I want to give special recognition to Choreographer Jeremy Dumont, Music Director Scott Eckert and Lighting Designer Susan A. White. Jeremy and Scott toured internationally with *West Side Story* and Susan has done five Broadway and National tours of *West Side Story*. Special "kudos" to the Set Construction Crew under the direction of Designer Rodney Dobbs and Master Carpenter Joe Murdock and assisted by Crew Chief Edgar Hernandez along with Poncho De La Cruz, and Sammie Thompkins (GSM's Queens College Intern) who have worked for countless hours building, painting and hauling set pieces. Also, "special thanks" to Brenda Rozinsky, my assistant, who has done an awesome job handling the business operations, special grants, camp and college registration, in addition to creating this wonderful souvenir program.

Over 100 people have worked on stage and behind the scenes to bring you this spectacular production of *West Side Story*.

THANK YOU....and GOOD SHOW!
Patty Granville, Producer

GSM is a 501(c)3 nonprofit organization
Visit us at: GarlandSummerMusicals.org or "Like" us on Facebook

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Floral Arrangements – Bev McNamara

Special Thanks to GSM Guild who plays a vital role in supporting the Garland Summer Musicals through hosting opening night parties, cast parties, social functions and fundraisers throughout the year.

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WEST SIDE STORY

ORCHESTRA

SCOTT A. ECKERT

MUSIC DIRECTOR/CONDUCTOR

Keyboard/Conductor..... Scott A. Eckert
 Piano.....Gary Okeson
 Keyboard.....Larry Miller
 Trumpet.....Phil West, Miranda George
 Trombone.....Bill Geyer
 Horn.....Charlotte O'Connor
 Cello.....Dave Witherspoon
 Violin.....Ashley Dittman, Christine Aeschbacher
 Percussion.....Alan Pollard, Jon Lee
 Bass.....Rick Norman
 Reeds.....Noelle Fabian, Tom Kmiciek, Mark Lara, Evan Wennerberg

Who's Who

***MAX SWARNER (Tony)** is thrilled to be making his GSM debut in this production. He first performed on the Granville Arts Center Main Stage 13 years ago as Kurt von Trapp in Garland Civic Theatre's 2002 production of *The Sound of Music*. He is a Dallas native and has performed professionally for over 20 years. Selected credits include *How to Succeed...* (J. Pierrepont Finch), ICT MainStage; *I Love You, You're Perfect, Now Change* (Man #1), *Pippin* (Pippin), Theatre Three; *Godspell* (Jesus), Granbury Opera House; *It's a Wonderful Life: The Musical* (George Bailey), FBC Oklahoma City; *The Most Happy Fella* (Giuseppe), 1776 (Courier), Lyric Stage; *Little Women: The Musical* (John Brooke), Contemporary Theatre of Dallas; *Equus* (Alan Strang), Uptown Players; *A Little Night Music* (Henrik Egerman), PFamily Arts; *Evita* (Ché), Repertory Company Theatre. He has also workshopped plays and musicals with the Dallas Theater Center, WaterTower Theatre, Uptown Players, and African American Repertory Theater. In addition, he was featured in the ensemble of the Dallas Summer Musicals' touring production of *Casper: The Musical*, which starred Broadway legend Chita Rivera. He has won numerous awards for his work, including the DFW Critics Forum Award for Best Actor in a Musical (*How to Succeed...*). Max is a graduate of Southern Methodist University, holding a degree in voice, and a proud member of Actors' Equity Association. As always, this performance is for his family and his beautiful wife, Kim (Borge) Swarner, whom he married in April 2015! To God be the glory!
 **Appearing through Special Actor's Equity Guest Artist Contract.*

MARANDA HARRISON (Maria) is excited to be returning to GSM and would like to thank everyone involved for this wonderful opportunity and experience! National Tour: *Rudolph the Red-Nosed Reindeer*. Favorite Regional Productions: *Drood* (Rosa), *Ragtime* (Evelyn), *1776* (Martha), *The Boy from Oz* (Linelle), *Phantom* (Christine), *Beauty and the Beast* (Belle), *Her Song* (Blanche) and *Kismet* (Ababu Princess). Much love to Mom, Dad, family and friends for endless encouragement and support! Ultimate thanks to her Ultimate Provider...Proverbs 3:5-6

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Who's Who

MONIQUE ABRY (Anita) is so excited to be working with GSM! She has performed regionally across the country and locally with Theatre Three, Contemporary Theatre of Dallas, Lyric Theatre of Oklahoma, Dallas Children's Theater, and Wishing Star Productions. Recent Credits: *Hot Mikado*, *Little Women: The Broadway Musical* (Jo), the North American tour of *Rudolph the Red-Nosed Reindeer: The Musical* (Mrs. Donner), *The Little Mermaid* (Allana), *Spamalot*, and *Charlotte's Web* (Charlotte). She is a native of New Orleans, and received her BM in Music Theater from Oklahoma City University. "Thank you to my family for their constant love and support!"

CLINTON GREENSPAN (Bernardo) is thrilled to be back at GSM! Regional: *Hot Mikado* (Theatre Three); *Kiss of the Spider Woman*, *Soho Cinders* (Uptown Players); *In the Heights* (Collin Theatre Center); *Peter Pan* (Casa Manana); *Singin' in the Rain* (GSM); *Pleasures and Palaces* (Lyric Stage); *Titanic* (JCC); *The Diary of a Worm, a Spider, and a Fly*, *The Musical Adventures of Flat Stanley* (Dallas Children's Theatre); *Rudolph the Red-Nosed Reindeer: The Musical* (Tour/Wishing Star Productions). He played Michael/Billy in *As We Lie Still* which was selected for/performed at the New York Musical Theatre Festival. Studied Musical Theatre at KD College.

AARON GREEN (Chino) is proud to be making his GSM debut in this wonderful production of *West Side Story*. He would like to thank his friends, family, and the cast for their amazing talents and support.

JILL NICHOLAS (Anybodys) is thrilled to return to the GSM stage for her role in *West Side Story*. Jill has previously been seen on the GSM stage: Alice in *Throughly Modern Millie*, Jane/Indian in *Peter Pan*, ensemble/Candy Striper in *9 TO 5 the Musical*, ensemble in *How to Succeed...*, Zaneeta in *The Music Man*, and Dancer in *42nd Street*. Some of her other favorite roles include: Judy Haynes in *White Christmas*, Amy in *Little Women*, Sally in *You're A Good Man, Charlie Brown*, Gilmore/Peggy in *Godspell*, Victoria in *CATS!*, and basically any roles involving lots of dancing! She was also a dancer for the Mary Kay 2012 Convention and ensemble/dancer in *Voices Of Christmas* at Sight and Sound Theater in Lancaster, PA. Jill graduated



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WEST SIDE STORY

Scene Synopsis and Musical Numbers

Act I

Scene 1 The Neighborhood

"Prologue".....Jets and Sharks

"Jet Song".....Riff and Jets

Scene 2 A Back Yard

"Something's Coming".....Tony

Scene 3 A Bridal Shop

Scene 4 The Gym

"Dance at the Gym".....Jet, Sharks and Their Girls

"Maria".....Tony

Scene 5 Balcony/Back Alley

"Tonight, Tonight".....Tony and Maria

"America".....Anita, Bernardo, All Sharks

Scene 6 Drugstore

"Cool".....Riff and Jets

Scene 7 Bridal Shop

"One Hand, One Heart".....Tony and Maria

Scene 8 Mean Streets

"Tonight".....Tony, Maria, Anita, Jets, Sharks

Scene 9 Under the Highway

"The Rumble".....Riff, Bernardo, Tony, Jets, Sharks

Intermission

(15 Minute Intermission; Concessions available in the lobby)

Act II

Scene 1 An Apartment

"I Feel Pretty".....Maria, Consuela, Rosalia, Francisca

"Dream Ballet".....Tony, Maria, All Jets and Sharks

"Somewhere".....Consuela

Scene 2 Back Alley

"Gee, Officer Krupke".....Jets

Scene 3 The Apartment

"A Boy Like That/I Have a Love".....Anita and Maria

Scene 4 Drugstore

Scene 5 Drugstore Cellar

Scene 6 Under the Highway

"Finale".....Maria and Tony

Spring Rains . . . Brings Change

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Who's Who

from UTA with a degree in Exercise Science ~ 1 Corinthians 1:31

STEPHEN RAIKES (Action) is happy to be back for another GSM show! Last Season he played roles in both *Thoroughly Modern Millie* and *Peter Pan*. Other recent credits include a featured dancer in *Her Song*. Most importantly Stephen recently got married! He wants to thank his wonderful wife Courtney for sharing him with GSM this summer. Stephen is an aquatics instructor for the Baylor Tom Landry Fitness Center and loves being in the water almost as much as on stage. He is a graduate from Criswell College and dances with Contemporary Ballet of Dallas. Romans 1:16 For I am not ashamed of the gospel, for it is the power of God for salvation to everyone who believes.

WHITNEE BOMKAMP (Rosalia) is very excited to be making her debut at GSM this year. She is a student at Collin College and was in their 2015 production of *Les Misérables* (Lovely Lady/Dancer). Other recent credits include: *Anything Goes* (Angel), *South Pacific* (Bessie Noonan), and *Oliver!* (Mrs. Bedwin, Choreographer). Whitnee would like to thank her family, friends, Brad, Michael, and Mark for always encouraging and supporting her. She would also like to thank Patty, Buff, Scott, Jeremy, and all of the staff at GSM for giving her this opportunity.

KELLEY BARKER (Consuela) recently graduated from Abilene Christian University with a BFA in Musical Theatre. Recent credits include: *Murder Ballad* (Narrator), *Addams Family* (Wednesday), *Wild Party* (Madeline True), and *Chicago* (Velma Kelly). Kelley is thrilled to be making her GSM debut with this wonderful cast!!! She would like to thank her family for always supporting her dreams. GO SHARKS!

STEPHANIE BUTLER (Francisca)

DUSTIN SIMINGTON (A-Rab) is joyous to be making his Garland Summer Musicals debut with this ragtag group of people! Favorite past roles include the Emcee (*Cabaret*), Sonny Malone (*Xanadu*), Jesus (*Godspell*), and both Mark and Roger (*Rent*). You can see him next as Bobby Pepper in *Curtains* at MainStage Irving-Las Colinas. He would like to thank his friends and family for being so supportive. He is represented by the Mary Collins Agency. All my love to DMH.

TATEM LEE (Baby John) is entering his junior year of high school, and his fifth year of dance education at Stacia's School of Dance in Cedar Hill. Tate has been performing since the age of two, but some of his favorite stage experiences include Charlie (*Willy Wonka*), Ensemble (*Jekyll & Hyde*), Ensemble (*42nd Street*) and Lumiere (*Beauty and the Beast*). He is excited to work with Jeremy Dumont, Buff Shurr, Scott Eckert and all the talented people in this production.

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Who's Who

NICHOLAS WINTERROWD (Snowboy) is beyond excited to be a part of this incredible cast, crew, and creative team! Nicholas recently graduated from the University of Central Oklahoma with a Degree in Musical Theatre. Some of his favorite shows include: *Floyd Collins* ("Skeets" Miller), *Suessical* (Cat), *No, No, Nannette* (Ensemble, Jimmy U/S), and *Anything Goes* (Ensemble, Captain U/S). Much love and thanks to Mom, Dad, and the Abodians!

KYLE FLEIG (Big Deal) is a Musical Theater Major at Marymount Manhattan College and a graduate of Booker T. Washington HSPVA. Regional Premieres: *The Boy From Oz* (Uptown Players). Garland Summer Musicals: *Peter Pan* and *9 to 5*; Booker T. Washington: *The Execution of Justice*, *Four Little Girls: Birmingham 1963*, *The Caucasian Chalk Circle* and *Stage Door*; Garland Civic Theater: *Hairspray* and *Grease*; Artist of Christian Talent: *Guys and Dolls*, *Footloose*, *Crazy For You*, *Seussical*, and *The Pajama Game*. Further credits include *13*, *The Music Man*, *Les Misérables*, *Annie*. Love and thanks to his family and friends for their continued support!

BRAD WEATHERFORD (Diesel) is an upcoming 11th grade student at Booker T. Washington High School for the Performing and Visual Arts. He is excited to be returning to GSM after performing in both *Peter Pan* and *Thoroughly Modern Millie* last summer. His favorite roles include Sweeney in *Sweeney Todd*; Marius in *Les Misérables*; Ren in *Footloose* and his upcoming role as Berger in *Hair* at Booker T. He dedicates his performance to his family.

SAMMY SWIM (Gee-Tar) is very excited for his second season with Garland Summer Musicals. He will be starting his senior year in the fall at South Garland High School. Sammy has been previously seen in *Peter Pan* (Indian), *Thoroughly Modern Millie* (Modern), *25th Annual Putnam County Spelling Bee* (William Barfee), and *Shrek: The Musical* (Pinocchio). He would like to thank his parents and brother for driving him everywhere, and his amazing directors Rachel Dupree and Sara Blumber for pushing him to improve every single day.

MARK QUACH (Pepe) is happy to be returning to GSM again with this beautiful show. He studied Musical Theatre at Collin College and has performed in many productions across DFW. His favorites include: *In The Heights* (Graffiti Pete), *Thoroughly Modern Millie* (Bun Foo), *25th Annual Putnam County Spelling Bee* (William Barféé), and The North American Tour of *Rudolph The Red Nosed Reindeer* (Aviator Elf). Mark would like to give a shout out to all the sharks. **Every single one of us are the left sharks of this production- fun and full flavor!** Also, thanks to the production team for this wonderful opportunity.

NICK LEOS (Indio) is thrilled to be working on his first season with GSM. A recent transplant from NYC, Nick assistant directed the national tour of *Catch Me If You Can*; co-choreographed the world premiere of *Press Play* (Off-Broadway). Other credits

Who's Who

where he studied piano with Alfred Mouledous and David Karp, accompanying with Paul Vellucci and William Cooper and conducting with Joseph Frank, James Rives-Jones and Lloyd Pfautsch. He has been involved in musical theater for over forty-five years and is an eight-time nominee and two-time winner of the Dallas Theatre League's Leon Rabin Award for Music Direction.

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Who's Who

area and continues to do so. He would like to thank his wife for all she does to support him in all of his theatre endeavors. He hopes to continue working all over the Metroplex for years to come and thanks all the people who have believed in him. Also thanks to Rebekah and Trinity, his daughters, for their help painting sets.

TIMOTHY DOYLE (Technical Director) is returning for his third year as Technical Director for Garland Summer Musicals. Tim studied theatre at Midwestern State University where he earned his BFA in Theatre Performance. Tim later worked with YellowTape Construction Company in Austin, TX, where he contributed as a composer, music director, writer, and tech director for original dance productions and musicals. He currently serves as the Head Theatre Director at McKinney North High School and is earning his Masters Degree in Educational Leadership from SMU. Tim would like to thank Patty, Buff, and everyone at GSM for this exciting opportunity.

Kamyle Smith (Assistant Technical Director) is a student at the University of Texas at Austin earning her B.A. in Theatre and Dance with a focus on stage management. She is thankful for her opportunity to work on *West Side Story* and for all of the knowledge she has gained from being a part of Garland Summer Musicals. Every show she gains new friendships and is amazed at the talent of the cast. She would like to thank everyone involved with bringing this show to life today.

BRENDA ROZINSKY (Assistant to the Producer) joined GSM in 2011 and quickly came to realize this is the perfect job! A big THANK YOU to Patty and the GSM Board for their constant support and inspiration. Brenda lives in Wylie and counts her daily blessings for the joy and love she shares with her husband, Scott and their three children – Zach, Cassandra and Samantha.

EDGAR HERNANDEZ (Crew Chief) is spending his 6th summer with GSM and is excited to be here again. Edgar is attending ITT Tech under the School of Drafting and Design. He has worked with several different theatres in the DFW area building set pieces since he graduated from Sachse High School in 2011, including Garland Civic Theatre, Casa Mañana, Uptown Players and the African-American Repertory Theatre. Edgar excels in the field of carpentry and technical work. He also enjoys writing poetry. Edgar hopes everyone enjoys the show and has a fantastic night!

HANK BALDREE (Tarleton Intern)

SAMANTHA THOMPkins (Props Assistant) was born and raised in Dallas and is a senior at Queens University of Charlotte in North Carolina double majoring in Creative Writing and Theatre. This is her third production with GSM, previously assisting with *Peter Pan* and *Thoroughly Modern Millie*. She was recently involved in Queens' production of *Fuenteovejuna* (assistant stage manager, choreographer, lighting, rigging, prop construction), *Ajax in Iraq* (Tecmessa/NOG/Soldier, choreographer, set design, prop construction), and *The Rocky Horror Show* (choreographer, lighting, rigging, box office, set design, prop construction, percussionist). She is extremely grateful to be granted a returning position with GSM, and thanks Patty Granville for her help and support.

GARY OKESON (Rehearsal Pianist/Orchestra) is a graduate of Dallas' Woodrow Wilson High School and holds a Master's Degree in Piano Performance from SMU

Who's Who

include: NYC— *Lemon Meringue* (Off-Broadway) Derek Mitchell Dance Company, *The Wendy Williams Show*, Columbia Tourism Bureau, and Sears Jean Scene w/ Derek Huff REGIONAL—Galveston Island Musicals, and two seasons at the Muny Theatre in St. Louis. In Dallas, Nick is excited to be working with Danielle Georgiou Dance Group, Theatre Three, 8&1 Dance Company, and Defiance Dance. Nick teaches at XD2 Dance and Rowlett Dance Academy. www.nickleos.com

DOMINIC PECIKONIS (Juano) is excited to return to GSM for his second summer in one of his dream shows! Last summer he played Ching Ho in *Thoroughly Modern Millie*. He is currently seeking his BFA in Musical Theatre at Sam Houston State University. Dominic would like to thank the cast and creative team, his family, and his best friend Lissie. Next up: *Sweet Charity* at WaterTower Theatre!

ISAIAH C.L. HARRIS (Nibbles) is a native of New Orleans and a 2015 graduate of Frisco High School. Isaiah started learning the art of dancing at the age of 8 and has trained in all aspects of the performing arts including singing, Ballet, Jazz, Contemporary, Hip Hop, Lyrical and Tap. At the age of 10, Isaiah landed his first role in Disney Jr. Broadway's *Annie* as Daddy Warbucks. At this age, Isaiah knew this is what he wanted to do for the rest of his life. During his high school career he's performed in several musicals to include: *Thoroughly Modern Millie*, *Legally Blonde*, and has held various roles in *The Nutcracker Suite Ballet*. He has also held leading roles such as George in *The Drowsy Chaperone* and Prince Eric in Disney's *The Little Mermaid*.



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Isaiah was a part of the New Orleans Ballet Association pre-professional program for three years. During this time he received training from master artists from the Limon' Dance Co., The Joffrey Ballet, The Scottish Ballet, Debbie Allen and Parson Dance Co. Isaiah will be attending the CAP21 Program in New York City this fall.

TIMOTHY TURNER-PARRISH (Anxious) is thrilled to be a part of his first production with GSM. At 28 years of age, he has had the passion for performing since he was just an infant. His greatest inspiration comes from influences such as the legendary Michael Jackson. He started dancing at 3, by watching music videos and musical movies. Timothy started acting at the age of 4 and started singing at the age of 6. Tim is also a songwriter, a poet, and a music producer and expresses an interest in directing. He is a 2010 graduate of KD College Actors Conservatory, with an Associate's Degree in Acting. His credits include shows such as *Ragtime*, *The Wiz*, *Chicago*, *CATS!*, *Sunset Boulevard*, *Death by Chocolate*, *Legally Blonde*, *Carrie: The Musical* and two Agatha Christie shows - *Black Coffee* and *Go Back for Murder*. Tim looks forward to not only doing more shows on stage, but doing them on screen as well. He would like to thank his Mother, Lannie Turner, his Father, Anthony Parrish, his friends, family, mentors and many others for supporting and inspiring him in achieving his lifelong dream.

EVAN RAMOS (Luis) is a high school choir director and composer by day. This is Evan's third show with GSM. He was recently nominated for "Best Music Direction" at the DSM High School Musical Theatre Awards. **Thanks to Sarah and Aletheia for letting me *West Side Story* again! Soli Deo Gloria!**

KATIE NICOLAS (Velma) is thrilled to be with GSM for her fifth consecutive summer! She has enjoyed performing at numerous theaters in the Dallas/Ft. Worth Metroplex. Some of her favorite roles include Liesl in *The Sound of Music*, Chava and Hodel in *Fiddler on the Roof*, Alice in *Thoroughly Modern Millie* and Jemima in *CATS!* Katie attends Austin College in Sherman, Texas (Go Roos!) and couldn't love her school more! She will graduate in January with a major in International Relations and Music minor. She would like to thank everyone who helped make this show possible and her family and friends who bring joy to her life. – 1 Cor. 1:27-29

ALEX ALTSHULER (Graziella) is happy to return to GSM where she was last seen in *Peter Pan*. She is a Musical Theatre major at UCO and counts among her favorite credits *A Chorus Line* (UCO); *The Boy From Oz* (Uptown Players); and *Bye Bye Birdie*, *Gypsy*, and *Kismet* (Lyric Stage). Love to Dani and Michael.

ALLYSON GUBA (Clarice) is thrilled to perform in her 2nd show with GSM. Some of her favorite shows include *Peter Pan* (Indian), *'Twas the Night Before Christmas* (Margaret), the Dallas Conservatory's *Seize the Day* and *Direct from Broadway* (lead), *Annie* (Grace), and *Fiddler on the Roof* (Tzeitel). Allyson also danced with the Dallas Symphony Orchestra's *Christmas Pops* show this past holiday season.

COLLEEN LeBLEU (Amy) is thrilled to be in *West Side Story!* Favorite performance credits include: *The Music Man*, *CATS!* and *Thoroughly Modern Millie* (Garland Summer Musicals); *Oklahoma!*, *Too Many Girls* (Lyric Stage); and *Petruska* (Lake Charles Civic Ballet). Colleen is a graduate of KD Conservatory in Musical Theater and is a teacher and director at The Acting Studio. Endless thanks to her family, teachers and the creative team!

Who's Who

theatre world for many years. Lynn has stage managed, propped and crewed backstage for over 25 years in the Dallas/Fort Worth Metroplex and inducted Rebekka into this wonderful and crazy world 16 or so years ago! Lynn and Rebekka have worked together as stage manager and props, respectively; on many musicals and plays from the Plano Repertory Theatre, Garland Summer Musicals, Garland Civic Theatre, Ground Zero Theatre Company, Unity Church, Echo Theatre; to name a few. We are pleased to be working together this time as co-property designers for Buff and Patty at Garland Summer Musicals. They send thanks and appreciation to the cast and crew for placing their trust in them as they work their prop magic. Both Lynn and Rebekka are also active in several theatre guilds around the Metroplex and enjoy ushering as a pastime! (What a way to see the wonderful talent we have in our midst) Semper Fi!

RACHEL DUPREE (Stage Manager) graduated from UT Austin with a BFA in Theatre Studies. As the Production Stage Manager for Salvage Vanguard Theatre in Austin, Rachel toured a production to the International Fringe Festival in NYC, produced a show in a deserted parking lot under a circus tent, and ran a booth alone using all fingers and one toe to push buttons and control sliders at the same time. She also worked as a Stage Manager for companies such as Refraction Arts, Bottom's Dream (L.A.), Frontera Hyde Park, and Kitchen Dog Theatre before beginning her theatre education career in 2002. She would like to thank her husband, David, and children- Jack, Lewis, and Taylor: you keep me laughing forever and a day and I love you so very much!!

BLAYKE NASH (Assistant Stage Manager) is grateful for this first show with Garland Summer Musicals. He is currently studying theatre at Richland Community College and is pursuing a career in theatre.

JOE MURDOCK (Master Carpenter) has his BFA in Theatre and is currently the Tech Director of the Sachse High School Drama Department, where he has been for the past 11 years. He is glad to be back for his 15th season with the Garland Summer Musicals. Mr. Murdock has worked with many of the local theatre productions in the Dallas

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Established in Garland, TX 2007

A monthly publication distributed free of charge throughout Garland designed to inform and entertain. The news, features and announcements are strictly local, as are our advertisers.

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ing Mesquite Community Theater, Garland Civic Theater, Greater Lewisville Community Theater, Kaufman County Community Theatre, Rockwall Community Playhouse, KD Studio, Unity Church of Dallas, Bucket Productions and Reeling Spirit Productions. GSM credits include: *Peter Pan*, *9 to 5*, *Singin' in the Rain*, *How to Succeed in Business Without Really Trying*, *South Pacific*, *CATS*, *The Music Man*, *My Fair Lady*, *42nd Street*, *The Sound of Music*, *Mame*, *The Will Rogers Follies*, *Thoroughly Modern Millie*, *Damn Yankees*, *Hello Dolly*, and *Kiss Me Kate*. Suzi is a designer at the Dallas Costume Shoppe. Her designs have been seen in Uptown Players' *Die Mommie Die*. Her credits include: *The Normal Heart*, *Red Scare on Sunset* (Dallas Theatre Critics Forum Award); *Kiss of the Spider Woman* (Leon Rabin Award); *A Man of No Importance* (Leon Rabin Nomination); *The Who's Tommy* (Column Award); and *Pageant* (The Dallas Theatre Critics Forum Award 2006).

TYLER PAYNE (Sound Design) has been a live audio engineer for over ten years. His work started and grew in the Dallas area and ranges from theatre, choir shows, festivals, bands, corporate work and other special events. This is his 5th season at GSM. Previous work includes *Peter Pan*, *Phantom of the Opera*, *Footloose*, *Miss Saigon*, *Beauty and the Beast*, *CATS!*, *Nunsense*, *Pump Boys* and *Dinettes* and *South Pacific*. Tyler is a founder of Ultimate, AVT Inc., a growing North Dallas production company.

LYNN MAULDIN and **REBEKKA KOEPKE** (Props) have enjoyed working in the

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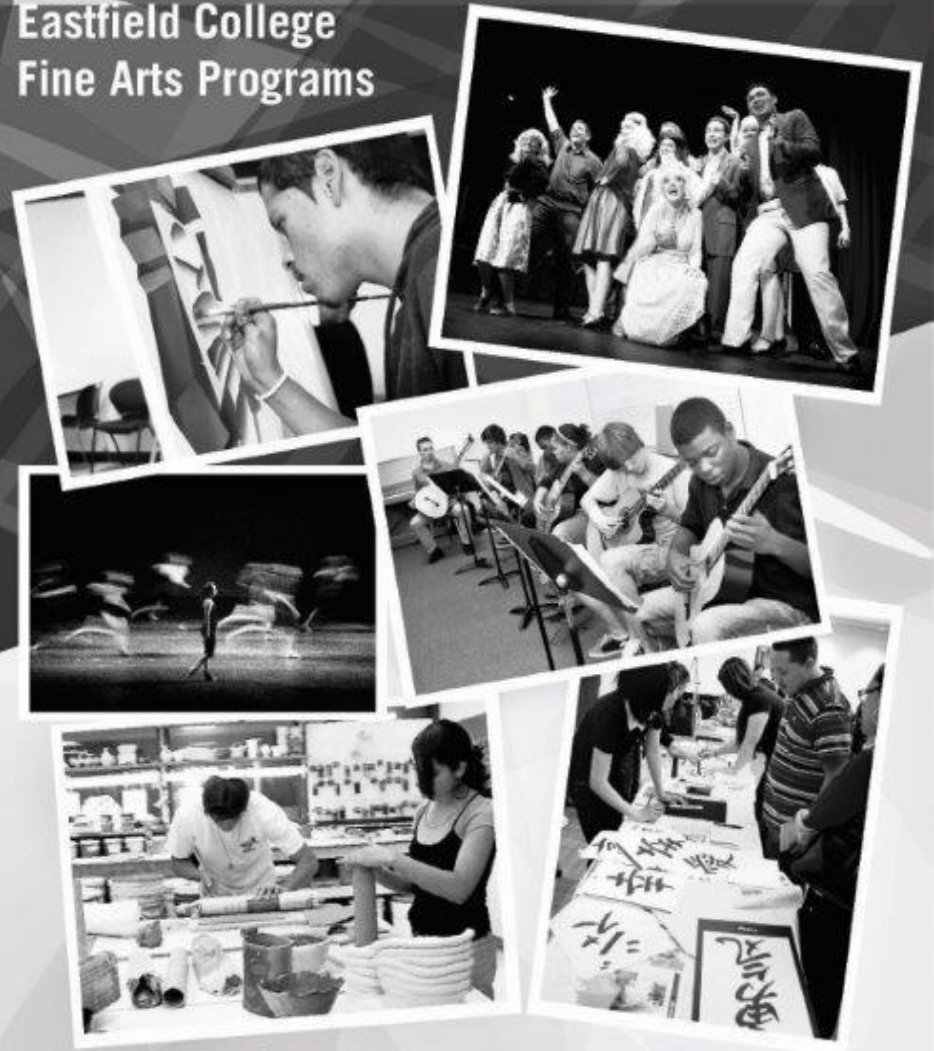
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BRITTANY STAHL (Pauline) is excited to be making her Garland Summer Musicals debut! She is a rising senior at Naaman Forest High School and has recently been seen in *Cabaret* (Rosie), *Grease* (Patty), and *Shrek: The Musical* (The Elf/Dancing Duclorian). She is thrilled to spend her summer with GSM and has loved to share this experience with the wonderful cast, crew, and creative team. She would like to thank her family and friends for their support and endless love, and especially to Alva for being such an amazing and inspirational best friend and host sister. MDLBA G2G.

KIMBERLEY YOXALL (Mary Lou) is excited to be a part of her first show at GSM. She currently attends The University of Texas at Austin where she majors in Theatre Studies. Recent credits include *Road Trip* and *The Somewhat True Tale of Robin Hood* at UT and *Anything Goes* last summer with Rockwall Summer Musicals. As a graduate of Bishop Lynch High School in Dallas, Kimberley gives special thanks to all the Blackfriars for their lasting love and support. Thanks to the entire cast, crew, and creative team for making *West Side Story* such a great experience and production. To her friends and family (especially Mom and Dad) I love you more!

JANELLE HOLLISTER (Minnie) is very excited to be in her first production with GSM. She last appeared on stage with Mesquite Community Theatre as Hodel in their production of *Fiddler on the Roof*. She is a recent graduate of the University of Arkansas with a Bachelor of Music Degree, *Cum Laude*, in vocal performance. During her time at the university, she was the recipient of many vocal and academic scholarships, and performed many lead roles with the University's Opera Theater. She also has many years of experience in dance, and thus she is happy to put her dance skills to use in this wonderful production of *West Side Story*.

KIA NICOLE BOYER (Teresita) is very proud to be a part of such an awesome cast, sharing such a timeless show! A Dallas resident since 2011, Kia has been seen on many stages throughout DFW. She is an actor, dancer, fine arts model, and Shakespeare enthusiast. Some of her favorite roles in the past include Sally Bowles in *Cabaret*, various victims in *Werewolf Of London*, and Abraham in *Romeo and Juliet*.

JAMIE ECKLUND (Estella) is honored to be performing with Garland Summer Musicals for the first time. She is a 2014 Chita Rivera Column Award Winner for her dance work in *Spamalot*. Her favorite past roles include Jane (Disney's *Tarzan*), Young Edie Beale (*Grey Gardens*), Penny (*Hairspray*), Angel (*Best Little Whorehouse*), Belladonna (*Phantom*), and Maria Holly (*Buddy*). When not on stage, she works as a pharmacist at UT Southwestern Medical Center, and she is represented by Core Talent. Her love goes to her amazing parents and brother for coming to nearly every performance of every show she's ever done!

BRITTANEE BAILEY (Margarita) has trained in Ballet, Hip Hop, Modern/Contemporary, and Tap. She has a Degree in Musical Theater from the Kim Dawson Actor's Conservatory and has taught and choreographed for ages as young as 7 to young adult. She plans to move to New York in early October and hopes to further her career and training out there. She sets out to be a triple threat in not only theater but film as well.

GORDON FOX (Doc) is pleased as punch to be making his debut with the Gar-

Who's Who

RODNEY DOBS (Set Designer) has been actively involved in the Dallas Theatre scene since 1978. He co-founded the Pocket Sandwich Theatre with Joe Dickinson in 1980 and is still active there as Artistic Director and Resident Set Designer. He has done hundreds of set designs for theatres all over the Metroplex and has been nominated for several scenic design awards. Rodney previously designed sets for the Garland Summer Musicals for over 10 years, but has not designed here for almost 10 years. In part, it was because from 1995 until 2009, he was busy teaching Technical Theatre at Greenhill School. Recent set designs include: *Catch Me If You Can* at Uptown Players; *Ladybug, Ladybug, Fly Away Home* at Contemporary Theatre of Dallas; *The Great American Trailer Park Christmas Musical* at WaterTower Theatre; *Always a Bridesmaid* at Pocket Sandwich Theatre; and *Sunset Baby* at Jubilee Theatre.

SUSAN A. WHITE (Lighting Design) returns to Garland Summer Musicals for her 14th season. Previous designs include: *Thoroughly Modern Millie*, *Peter Pan*, *9 to 5*, *South Pacific*, *How to Succeed in Business without Really Trying*, *Cats*, *The Music Man*, *42nd Street*, *Mame*, *Hello, Dolly!*, *Damn Yankees*, *Singin' In The Rain*, *Crazy for You*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Grease*, *Gypsy* and *Can*. She has served as Assistant/Associate Lighting Designer on 27 Broadway shows including: *Damn Yankees*, *The Rink*, *Jelly's Last Jam*, *Big River*, and *The Music of Andrew Lloyd Webber in Concert*, *Cabaret*, and *Zorba*. Off Broadway lighting design credits include: *Nonsense*, *Blues in the Night*, and *The Immigrant*. Twice, Susan has won the Dallas Theatre League's Leon Rabin Award for Best Lighting Design for *Titanic* and for *Ragtime*. Among her many Column Awards and nominations are nominations for *9 to 5*, *Cats* and *South Pacific* at GSM. Other local credits include: *The Fantastics*, *110 in the Shade*, *Ragtime*, *Finnian's Rainbow*, *Titanic*, *Richard Cory*, and others at Lyric Stage; *The Diary of Anne Frank*, *Grey Gardens*, *Humble Boy*, *Take Me Out*, *It Ain't Nothin' But the Blues*, and *Our Town* at WaterTower Theatre; and *Annie* at Garland Civic Theatre. She is also designs the lighting for the Meadows Dance productions at SMU and for Brookhaven College.

MICHAEL A. ROBINSON (Costume Designer) has been associated with the GSM since 1986. He recently performed as Hook in GSM's production of *Peter Pan*, in addition to *The Unsinkable Molly Brown* and *Guys & Dolls*, and starred opposite Patty Granville in the 2004 GSM production of *Anything Goes*. Michael can be found at his store, the Dallas Costume Shoppe, or at Brookhaven College where he teaches Acting. He has designed costumes and scenery for the WaterTower Theatre in Addison. His design work includes *Sweeney Todd* for WaterTower; *Don Giovanni* for the University of North Texas Opera Theater; *Avenue Q* for Theater Three; *Smokey Joe's Cafe* for WaterTower Theatre; and *What the Butler Saw* for Stage West. Michael is also the Artistic Director for the award winning Dallas Puppet Theatre. He has designed and toured with the National Tour of *A Christmas Carol*, and he designed and created the puppet characters for Houston's Theatre Under the Stars production of *Sayanora*. He performed several seasons with the Austin Summer Musicals and also performed in *Camelot* in Nevada with the late John Gary. Michael received a Leon Rabin Award for Costumes in 2003 for GSM's *42nd Street*.

SUZI CRANFORD (Costume Designer) has designed for area theatres includ-

Who's Who

PATTY GRANVILLE (Co-Founder/Producer) has been the Director of the Garland Center for the Performing Arts since its opening in 1982. She was one of the founders of the Garland Summer Musicals, serving as Producer of the GSM since its inception in 1983. Patty has a degree in Theatre and Speech from the College of William and Mary in Williamsburg, Va. and a Master's in Theatre from UNT. She played the romantic lead in the famous outdoor drama *The Common Glory* and then became "Miss Patty" on the nationally syndicated children's TV show *Romper Room*. In addition to leading roles at Casa Mañana and dinner theatres throughout the Southwest, Patty has been featured in numerous productions of the GSM, including 1996 when she co-starred with the late legendary Broadway performer John Raitt in *South Pacific*. She also starred in *9 to 5 The Musical*, *Hello Dolly*, *42nd Street*, *Mame*, *Annie Get Your Gun*, *The Will Rogers Follies*, *Anything Goes*, *Gypsy*, *Carnival* and *I Do! I Do!* Favorite roles in GCT productions include: Queen Eleanor in *The Lion In Winter*; Grizabella in *CATS*; and Queen Elizabeth in *Mary Stuart*. In 2002, the GISD Fine Arts Division named their annual High School Theatre Awards Program in her honor; and on Feb. 4, 2003, the Garland City Council voted to rename the Garland Performing Arts Center, the Patty Granville Arts Center. Patty is inspired by her precious girls: daughter Nicole; granddaughters Rachel and Gracen; and her Mother Kathryn. A special thank you to her amazing husband Hamp Holcomb for sharing 23 fun filled years of hosting GSM cast parties, photographing every GSM musical, and hauling props and set pieces for Roasts and GSM productions.

SCOTT A. ECKERT (Music Director). Prior GSM shows include *Nine to Five*, *Brigadoon*, *Can-Can* and *42nd Street*. Other credits include *Fiddler On the Roof* (Assoc. Conductor, Nat'l Tour), *The Human Comedy*, *Night of The Hunter*, *Titanic*, *They're Playing Our Song* at Lyric Stage, *The Boy From Oz*, *The Producers*, *Dirty Rotten Scoundrels*, *Next To Normal* at Uptown Players, *Smokey Joe's Cafe and Company* at WaterTower, *Best Little Whorehouse*, *Little Women* at Contemporary Theatre of Dallas, *Nine*, *Big River*, *How To Succeed...* at MILC, and most recently *The Hot Mikado* at Theater 3. He has been recognized by the Dallas Theater League and the DFW Critics Forum for his work both as a music direction and playwright.

JEREMY DUMONT (Choreographer)



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land Summer Musicals. Other local theatre credits include: Shakespeare Dallas, One Thirty Productions, Theatre Three, Pocket Sandwich Theatre, Pegasus Theatre, Lyric Stage, Uptown Players, WaterTower Theatre and Labyrinth Theatre. Other regional theatres include: Ozark Actors Theatre (MO), New Stage Theatre (MS), The Old Creamery Theatre (IA), Great Pains Theatre (KS), The New Stage (NYC), and Texas Shakespeare Festival and Granbury Opera House (TX). Gordon's current volunteer work includes: teaching adult ESL classes at Vickery Meadow Learning Center, tutoring at Dan Rogers Elementary School and volunteering at his local (Skillman) Public Library.

MARTY SCOTT (Schrank) is happy to be back with GSM after taking a few years off. This marks Marty's 41st show since his debut 34 years ago as Kurt in *Sound of Music*. Other theatres where you might have caught Marty onstage include Garland Civic Theatre, Rockwall Summer Musicals, Kaufman County Civic Theatre, and Rockwall Community Playhouse. His favorite roles have included John Adams in *1776* (RSM), Smokey in *Damn Yankees* (GSM), Oscar Madison in *The Odd Couple* (RCP), Lenny Ganz in *Rumors* (RCP), Bobby Child in *Crazy for You* (KCCT), and Chris Keller in *All My Sons* (KCCT). You may also have caught Marty on national television as a contestant on both *Who Wants to Be a Millionaire?* and *Jeopardy!* Marty operates a solo general law practice in Forney, where he lives with his wife, Jody, their five daughters - Erin, Hannah, Sarah, Lindsey, and Claire, and their son, Ian.

IAN MEAD MOORE (Krupke)

KALLY DUNCAN (Gladhand) is so excited to be in her first production with GSM! She is a junior at Oklahoma City University and wishes to thank Patti, Buff, her family and God for this opportunity. Her favorite previous roles include Luisa (*The Fantastics*), Belle (*Beauty and the Beast*), Cherie (*Bus Stop*), Gertrude McFuzz (*Seussical*), and Grizzabella (*CATS!*). Enjoy the show!



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Who's Who

Who's Who

BUFF SHURR (Director) is returning for his 33rd Season with GSM. The PAC Guild was quite honored to have Buff as their Premier Director for the Garland Summer Musicals in 1983 and the GSM Board is most happy that he has returned to stage the 2015 Season! For four full seasons and part of four others, Mr. Shurr directed at Ft. Worth's Casa Mañana Theatre. In the Dallas area, Buff has produced/directed over 70 shows since 1975. Bob Hope, Ann Miller, Frank Gorshin, Don Ameche, Zsa Zsa Gabor, John Raitt, etc. were piloted by Buff during that time. Along with a dozen Broadway/Off Broadway shows, he has staged or performed leading roles in over 116 plays and musicals with such stars as Ethel Merman, Ginger Rogers, Tony Randall, Joel Grey and Barry Manilow among others. He was the Broadway associate of Anthony Newley on *Roar of the Greasepaint*, assisted Gower Champion for various stage and TV programs and played Marco the Magnificent in Mr. Champion's *Carnival* in New York and Chicago opposite Anna Maria Alberghetti and Jerry Orbach. Over 150 industrial shows (RCA, GM, Ford, Pepsi Cola, Dr Pepper, Frito Lay, etc.) have kept him busy, as have commercials, adjudicating talent for SMU, UTA and Mountain View College. He has staged operas for the Ft. Worth Opera Company, the New Israeli/Met Opera Conservatory in Tel Aviv, and at SMU and other universities. For 17 years was a judge for the National Shakespeare Competitions for the English-Speaking Union. Buff is honored to have been a voter for the New York Theatre's *Tony Awards* and TV *Emmy Awards*. He won the Leon Rabin Award as Best Director for the 2007 GSM production of *Thoroughly Modern Millie* and was presented the Rabin Standing Ovation Award in 2003. In 2011 his *CATS* was nominated for Column Awards in nine categories; in 2012 *South Pacific* and *How to Succeed*.

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Producer.....PATTY GRANVILLE
Director.....BUFF SHURR
Music Director/Conductor.....SCOTT A. ECKERT
Choreographer.....JEREMY DUMONT
Assistant Choreographer.....JILL NICHOLAS
Set Design.....RODNEY DOBBS
Lighting Design.....SUSAN A. WHITE
Costume Design.....MICHAEL A. ROBINSON, SUZI CRANFORD
DALLAS COSTUME SHOPPE
Sound Design.....TYLER PAYNE
ULTIMATE AVT, INC.
Prop Design/Set Dressing.....REBEKKA KOEPKE, LYNN MAULDIN
Stage Manager.....RACHEL DuPREE
Master Carpenter.....JOSEPH MURDOCK
Technical Director.....TIMOTHY DOYLE
Assistant to the Producer.....BRENDA ROZINSKY
Crew Chief.....EDGAR HERNANDEZ
Assistant Stage Manager.....BLAYKE NASH
Assistant Technical Director.....KAMYLE SMITH
Tarleton Intern.....HANK BALDREE
Set Construction and Painting.....BWAYLA CHISANGA,
PONCHO DE LA CRUZ, RACHEL NICOLE GRANVILLE,
COURTNEY HARRIS, EDGAR HERNANDEZ, CHELSEA KETERING,
CHRISTA LOPEZ, SAMANTHA MASUCCI, REBEKAH MURDOCK,
ASHLEE NORRIS, PEYTON PARKS, NICOLE PLEITEZ,
MARKELL ROGERS, WHITNEY ROY, NATALIE SMITH,
CAMERON SCHNEIDER, SAMANTHA THOMPKINS,
MASON TREVINO
Fly Rail Crew.....LOGAN ENGSTROM,
Stage Crew.....VIVIAN AKANNO, BWAYLA CHISANGA,
SARAH CLITES, PONCHO DE LA CRUZ,
MARKELL ROGERS, ELANA UTERA
Props Crew.....ASHLEY MITCHELL, SAMANTHA THOMPKINS
Dresser.....JESSIE CLITES
Followspots.....HANK BALDTREE, PAOLA VELASQUEZ
Assistant Props Director.....SAMANTHA THOMPKINS
Wigs and Costume Assistance.....GARY JAMES, ROBERT MURPHY
Light BoardSERGIO SANCHEZ
Lighting Assistance.....SERGIO SANCHEZ
Rehearsal Pianist.....GARY OKESON

WEST SIDE STORY

CAST OF CHARACTERS

THE JETS

Riff (The Leader).....KYLE IGNECZI
Tony (His Friend).....MAX SWARNER
Action.....STEPHEN RAIKES
A-Rab.....DUSTIN SIMINGTON
Baby John.....TATEM LEE
Snowboy.....NICHOLAS WINTERROWD
Big Deal.....KYLE FLEIG
Diesel.....BRAD WEATHERFORD
Gee-TarSAMMY SWIM

THEIR GIRLS

Anybods.....JILL NICHOLAS
Graziella.....ALEX ALTSHULER
Velma.....KATIE NICHOLAS
Minnie.....JANELLE HOLLISTER
Clarice.....ALLYSON GUBA
Pauline.....BRITTANY STAHL
Mary Lou.....KIMBERLEY YOXALL
Amy.....COLLEEN LeBLEU

THE SHARKS

Bernardo (The Leader).....CLINTON GREENSPAN
Maria (His Sister).....MARANDA HARRISON
Anita (His Girl).....MONIQUE ABRY
Chino (His Friend).....AARON GREEN
Pepe.....MARK QUACH
Indio.....NICK LEOS
Luis.....EVAN RAMOS
Anxious.....TIMOTHY TURNER-PARRISH
Nibbles.....ISAIAH C.L. HARRIS
Juano.....DOMINIC PECIKONIS

THEIR GIRLS

Rosalia.....WHITNEE BOMKAMP
Consuela.....KELLEY BARKER
Francisca.....STEPHANIE BUTLER
Teresita.....KIA NICOLE BOYER
Estella.....JAMIE ECKLUND
Margarita.....BRITTANEE BAILEY

THE ADULTS

Doc.....GORDON FOX
Schrank.....MARTY SCOTT
Krupke.....IAN MEAD MOORE
Gladhand.....KALLY DUNCAN

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