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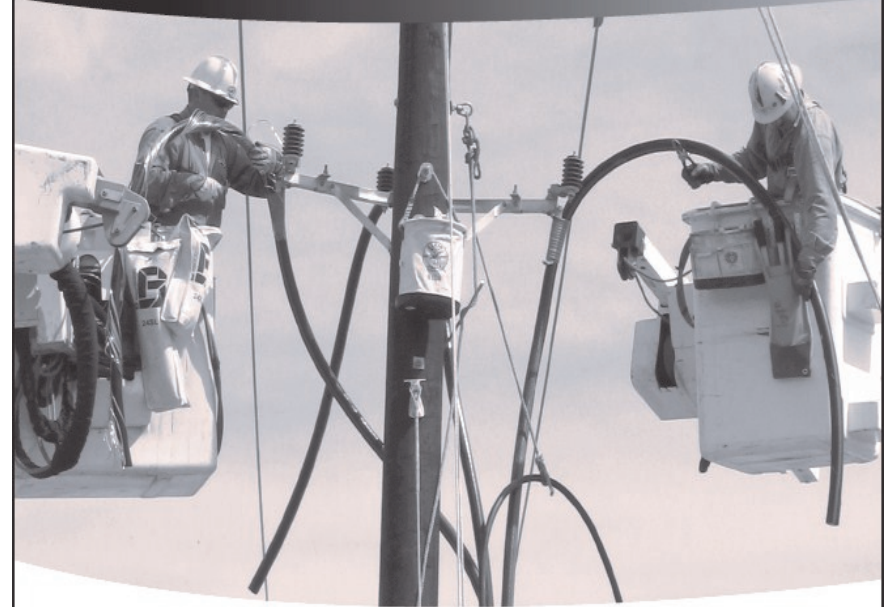
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~In Loving Memory~

Mary Frances Grant

December 1, 1929—June 23, 2012

GSM would like to make a special program dedication in honor of Mary Grant, mother of Larry Miller, who passed away June 23rd during the last weekend of *South Pacific*. Larry has been a Musical Director with Garland Summer Musicals and GSM Guild Roasts since 2004 when he returned to be the primary care giver for his Mother.



Angela Michelle Jamison

January 19, 2000 – June 23, 2012

GSM would like to make a special program dedication in honor of Angela Michelle Jamison who passed away on June 23rd. Our hearts are with her parents; James Jamison, his wife Clara and their son Jimmy. James Jamison has been one of the GSM photographers for many years.

THE GARLAND SUMMER MUSICALS

in Partnership with

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Present

How To Succeed In Business Without Really Trying

Starring

| | | |
|-----------------------|---------------------------------|-------------------|
| CARL DeFORREST HENDIN | JAMES WILLIAMS | ERICA HARTE |
| HAYLEY EWERZ | DANIEL SARONI | RANDY PEARLMAN |
| STEPHANIE FELTON | NEIL ROGERS | JENNIFER RANDOLPH |
| | <i>Featuring</i> | |
| MARTY SCOTT | DOUG HENRY | CODY DRY |
| DENNIS GULLION | ASHLEY PHILLIPS | TERRY McENROE |
| RON BIANCARDI | MALLORY BROPHY | STEPHANIE BUTLER |
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| | BRANDON WILHELM | |
| | <i>Book Voice by</i> MITCH CARR | |

Music and Lyrics by FRANK LOESSER

Book By ABE BURROWS, JACK WEINSTOCK and WILLIE GILBER
Based on "How To Succeed In Business Without Really Trying" By Shepherd Mead

| | | |
|---------------------------|------------------------------------|------------------------------|
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| KELLY COX | SUSAN A. WHITE | LYNN MAULDIN |
| <i>Sound By</i> | <i>Costumes By</i> | <i>Master Carpenter</i> |
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| MARK MULLINO | | KELLY McCAIN |
| <i>Directed By</i> | <i>Produced By</i> | |
| BUFF SHURR | PATTY GRANVILLE | |

How to Succeed In Business Without Really Trying is presented through special arrangement with
Music Theatre International, 421 West 54th Street, New York, NY 10019

Welcome to the 30th Season of the Garland Summer Musicals

GSM was created in 1983 giving Garland a major summer musical theatre program that allows professional artists through Actor's Equity Association to work with performers of all ages as part of a theatre training and professional production company.

Education has been a primary focus of the GSM since its inception. For 30 years the GSM has worked with the Dallas Community College District. For the past 7 years GSM has been delighted to partner with Richland College. Each summer over 35 scholarships are awarded for this program. GSM is proud of its continuing partnership with Dallas Young Artists in their camp program which culminated with an outstanding production of *Fiddler on the Roof*. Since 1998 GSM has also had a tremendous partnership with Tarleton State University in their Theatre Intern Program.

The past 30 years have been a magnificent journey in musical theatre since it has given me the opportunity to share the brilliant artistic vision of our legendary Director Buff Shurr. There have been so many people through the years that we want to thank including the GSM Board Members - past and present, the GSM Guild and the PAC Guild, and our faithful and dedicated patrons, donors and season ticket holders.

Over the years we have worked with hundreds of incredibly talented people! We are so proud to report that we currently have GSM Alumnae appearing in Broadway shows and touring with National Broadway companies.

I want to send a special "Thank You" to the TREMENDOUS cast, crew, artistic team, staff and orchestra of *How To Succeed In Business Without Really Trying*. It has been a joy creating this show with Buff, Kelly McCain, Mark Mullino, Gillian Kitchen, David Webber, Susan White, Michael Robinson, Suzi Shankle, Wes Weisheit and Lynn Mauldin. Special "kudos" to the Set Construction Crew under the direction of Designer Kelly Cox and Master Carpenter Joe Murdock, assisted daily by Edgar Hernandez and Adam Henley, who have worked for countless hours building and painting and hauling set pieces. Also "special thanks" to Brenda Rozinsky, my Assistant, who does an incredible job handling the business operations, special grants and camp registration. Over 100 people have worked on stage and behind the scenes to bring you this spectacular production of *How To Succeed in Business Without Really Trying*.

THANK YOU...and GOOD SHOW!


Patty Granville, Producer



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Who's Who



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CARL DeFORREST HENDIN (J. Pierrepont Finch) was most recently seen in the 2011-2012 National Tour of Monty Python's *Spamalot*. Carl is thrilled to be back home in the Metroplex. This is his first show with Garland Summer Musicals. A graduate of Oklahoma City University where he studied Musical Theatre, Carl currently resides in New York City. NYC credits include the NYC premiere of *The Spoon River Project*, performed in the historic Greenwood Cemetery, and ABC's *One Life to Live*. Other favorite regional roles include: *Thoroughly Modern Millie* (Jimmy), *Dirty Rotten Scoundrels* (Freddy), *The Most Happy Fella* (Herman), the World Premiere of *Big Red Sun* (Sam) and *Singin' in the Rain* (Cosmo). He is a certified personal trainer (CPT-Cooper Institute) and a licensed bartender. He also enjoys playing and coaching baseball. He thanks Buff, Patty, the cast and crew and everyone else at GSM for making this such an awesome experience! And a huge thanks to Mama and Pops and his beautiful girlfriend, Tiffani, for all their love and support. www.cdhendin.com

JAMES WILLIAMS (J.B. Biggley) is excited to be back on stage with Garland Summer Musicals for his 10th Season. He was last seen as Mayor Shinn in last season's *The Music Man*. Other GSM shows include: *42nd Street*; *Kiss Me Kate*; *The King and I*; *Carousel*; *Bye Bye Birdie* and *Mame*. Most recently, he was Andrew Carnes in Lyric Stage's *Oklahoma*. Favorite roles include: Colonel Nathan Jessup in *A Few Good Men*; Oliver Warbucks in *Annie*; Captain von Trapp in *The Sound of Music*; Captain Smith in *Titanic*; and Mr. Feldzieg in *The Drowsy Chaperone*. James has also performed with Theatre 3, WaterTower Theatre, Garland Civic Theatre, Ohlook Performing Arts, Word of Mouth Productions, The Pocket Sandwich Theatre, Brookhaven College, Richardson Children's Theatre, Ameristage Players and Mesquite's Shakespeare in the Courtyard. By day, James is a Financial Advisor for Raymond James Financial Services in Rowlett. Special kudos to his two greatest accomplishments, Kristen Beth on Broadway and Jake.

***ERICA HARTE** (Rosemary) is delighted to be making her debut with Garland Summer Musicals. She is a recent graduate from the KD College Musical Theatre Program and is represented by the Mary Collins Agency. Previous roles include *Oklahoma!* (Ado Annie) at Lyric Stage, *It's Only Life* (Angela) at Theatre Too, *Spring Awakening* (Wendla) at WaterTower Theatre, *Next to Normal* (Natalie) at Uptown Players, *The 25th Annual Putnam County Spelling Bee* (Olive), *The Full Monty* (Georgie) and *Wait Until Dark* (Susy) at Theatre Arlington. Many thanks to her friends and family for their constant love and support.

***Appearing through Special Actor's Equity Guest Artist Contract**

HAYLEY EWERZ (Hedy LaRue) is a recent graduate of The University of Texas at Austin and is absolutely overjoyed to be back for her 6th season and 8th show at Garland Summer Musicals! She was most recently seen as Karen Brown in *Unnecessary Farce* at Onstage in Bedford. She would like to congratulate Buff and Patty for a fantastic 30 years of theatre, and thank them for providing her with this unique summer job since 2005! Thanks to her unforgettable GSM family for becoming lifelong friends; to Mom, Dad and Whitney for their endless support of her dancing and acting career; to her boyfriend JW for his patience; and to her brother-in-law Clay for learning to love musicals.

Who's Who

DANIEL SARONI (Bud Frump) is thrilled to be back after debuting at GSM last summer as Rum Tum Tugger in *CATS*. He confirmed his love for the stage in high school through performing with Quo Vadis Players in such roles as Captain Keller in *The Miracle Worker*, Daddy Warbucks in *Annie* and Gaston in *Beauty and the Beast*. Since graduating in 2009, he has performed with Family Music Theatre in *Phantom of the Opera* (Monsieur Andre); *Willy Wonka* (Candyman); *Titanic* (Etches); *CATS* (Rum Tum Tugger); *West Side Story* (Pepe); *Seussical* (The General); and GSM'S *The Music Man* (featured dancer).

RANDY PEARLMAN (Mr. Twimble/Womper) is happy to be back with the GSM family, and is thrilled to be doing it the "Company Way." His last appearance with GSM was as Moonface Martin in *Anything Goes* for which he was nominated for a Rabin Award. Most recently, he appeared as Jacob Bergson in *Prayer* at Nouveau 47, and as Mushnik in *Little Shop Of Horrors* at WaterTower Theatre. Other theatres and production companies in the DFW area that Randy has appeared at include The Contemporary Theatre, Echo Theatre, Lyric Stage, Theatre Three, Stage West, FMPAT, Bootstraps Comedy, Pegasus Theatre, Upstart Productions and Uptown Players. Recently, he has added FUNimation voiceover credits to his resume, with roles that include the anime productions of *Shangra-La*, *Fairy Tail* and *Black Butler 2*. Randy received a BFA in Theatre at USC in Los Angeles, and studied The Meisner Technique and Scene Study at WaterTower Theatre with Terry Martin. Randy is represented by The Horne Agency.

STEPHANIE FELTON (Smitty) is thrilled to be making her GSM debut with this wonderful cast and creative team. She has performed previously at Uptown Players (*Closer To Heaven*), ICT Mainstage (*How To Succeed In Business Without Really Trying* and *Nine*), Level Ground Arts (*Evil Dead The Musical* and *Dark of The Moon*), Music Theatre of Denton (*Thoroughly Modern Millie* and *I Love You, You're Perfect, Now Change!*) and Family Music Theatre (*Seussical*

MUSICAL NUMBERS

ACT I

| | |
|---------------------------------------|--|
| "Overture" | Orchestra |
| "How to" | Finch |
| "Happy to Keep His Dinner Warm" | Rosemary |
| "Coffee Break" | Bud, Smitty and Office Staff |
| "Company Way" | Finch, Mr. Twimble and Mailroom Workers |
| "Company Way" (Reprise) | Bud, Mr. Twimble, Workers and Office Staff |
| "A Secretary Is Not a Toy" | Bratt, Bud and Office Staff |
| "Been a Long Day" | Smitty, Finch, Rosemary |
| "Been a Long Day" (Reprise) | Biggley, Hedy and Bud |
| "Grand Old Ivy" | Finch and Biggley |
| "Paris Original" | Rosemary, Smitty, Miss Jones and Secretaries |
| "Rosemary" | Finch and Rosemary |
| "Finaletto" | Finch, Rosemary and Bud |

ACT II

| | |
|---|---|
| "How To" | Rosemary, Smitty and Secretaries |
| "Happy to Keep His Dinner Warm" (Reprise) | Rosemary |
| "Love From a Heart of Gold" | Biggley and Hedy |
| "I Believe in You" | Finch, Bud, Bratt and Men |
| "Yo Ho Ho" Dance | Hedy and Jolly Wickettes |
| "I Believe in You" (Reprise) | Rosemary |
| "Brotherhood of Man" | Finch, Bud, Bratt, Miss Jones, Womper and Men |
| "Finale" | Company |

Garland Messenger

Established in Garland, TX 2007

A monthly publication distributed free of charge throughout Garland designed to inform and entertain. The news, features and announcements are strictly local, as are our advertisers.

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Who's Who

and *Ragtime*). She's a proud mom to Caitlin, 11, and Preston, 9. Special thanks to Ashley, Aaron, Cody, Jeff and Adam.

NEIL ROGERS (Bratt) is happy to be making his GSM debut. His recent credits include Sam/Halloran in the regional premier of *A Catered Affair* at Theater Three, Pops in the critically acclaimed production of *Gypsy* at Lyric Stage, and Gerald in *A Woman in Mind* at ICT Mainstage. He has also been in recent productions of *You Can't Take It with You* (Mr. Kirby), *Little Foxes* (Oscar Hubbard), *Hello Dolly* (Horace Vandergelder), *Camelot* (King Arthur), *My Fair Lady* (Alfred Doolittle) and Senator Wingwoah in *The Best Little Whorehouse in Texas* at Casa Manana. Other favorite roles include Emile de Becque in *South Pacific* and Jud Fry in *Oklahoma*. He has performed locally at Lyric Stage, Casa Manana, Theatre Three, Dallas Repertory, ICT MainStage and Artisan Center Theater among others.

JENNIFER RANDOLPH (Miss Jones) was last seen as Marian in *The Music Man* at The J Players in Dallas. Jennifer holds a Bachelor of Music degree in vocal performance from Arizona State University and a Master of Music degree in vocal performance from University of Colorado. Some of her favorite roles include Adele in *Die Fledermaus*, First Lady in *The Magic Flute*, Sarah in *Gusy & Dolls* and Cinderella in *Into the Woods*. Jennifer was a semi-finalist at the Metropolitan Opera Rocky Mountain Regional Auditions in 2002, and a finalist in 2003. Jennifer enjoys directing choirs of all ages, and teaching general music and voice. She is currently the Director of Music at Westminster Presbyterian Church of Dallas.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

CAST

(In order of appearance)

J. Pierrepont Finch.....**CARL DeFORREST HENDIN**
Gatch.....**MARTY SCOTT**
Jenkins.....**DOUG HENRY**
Peterson.....**DENNIS GULLION**
Bratt.....**NEIL ROGERS**
Tackaberry.....**CODY DRY**
J. B. Biggley.....**JAMES WILLIAMS**
Rosemary.....**ERICA HARTE**
Smitty.....**STEPHANIE FELTON**
Bud Frump.....**DANIEL SARONI**
Miss Jones.....**JENNIFER RANDOLPH**
Miss Krumholtz..... **ASHLEY PHILLIPS**
Mr. Twimble.....**RANDY PEARLMAN**
Hedy.....**HAYLEY EWERZ**
Cleaning Ladies.....**DeANNE DRIVER, BETH HAMILTON**
Ovington.....**TERRY McENROE**
TV Announcer.....**RON BIANCARDI**
Womper.....**RANDY PEARLMAN**

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**MALLORY BROPHY, STEPHANIE BUTLER, DeANNE DRIVER,
BETH HAMILTON, JILL NICHOLAS, LISA WARD,
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MITCH CARR

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Who's Who

MARTY SCOTT (Gatch) is thrilled to be tripping the boards at GSM once again after last year's performance as Marcellus in *The Music Man*. This marks Marty's 37th show since his debut 31 years ago as Kurt in *The Sound of Music*. Other theatres where you might have caught Marty onstage include Garland Civic Theatre, Kaufman County Civic Theatre, and Rockwall Community Playhouse. His favorite roles have included Smokey in *Damn Yankees* (GSM), Oscar Madison in *The Odd Couple* (RCP), Bobby Child in *Crazy for You* (KCCT), and Chris Keller in *All My Sons* (KCCT). Marty operates a solo general law practice in Forney, where he lives with his wife, Jody, and their five daughters - Erin, Hannah, Sarah, Lindsey, and Claire.

DOUG HENRY (Jenkins) is excited to be cast in his 1st GSM production. Originally from Houston, his theatrical experience in Texas, Kansas and New York includes roles as Ike Skidmore in *Oklahoma*, George in *The Drowsy Chaperone*, FDR, Bundles and Healy in *Annie*, Everett in *Crazy For You*, Eddie in *Funny Girl*, Marcellus in *The Music Man*, Cornelius in *Hello Dolly*, and three years as a member of the Fort Worth Opera Chorus.

CODY DRY (Tackaberry) is very happy to be returning to GSM after a long hiatus. His past shows with GSM include *42nd Street*, *Oklahoma*, *West Side Story*, and *The Music Man*. Cody sings with Orpheus Chamber Singers and teaches voice, piano, and yoga. He'd like to thank his family and friends for humoring him all these years.

DENNIS GULLION (Peterson) is thrilled to be returning back to the GSM stage after playing the role of Jaycee Squires in last summer's GSM production of *The Music Man*. Dennis was last seen in Rockwall Summer Musical's pro-



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MORGAN BEACH (Assistant Stage Manager) is a Junior Stage Management and Dramaturgy Major at the University of Oklahoma. She last worked with Garland Summer Musicals as a production assistant on *CATS* and *The Music Man*. Her other credits include: Oklahoma City Theatre Company - Stage Manager/Dramaturg, *Gypsy*; OU Lab Theatre - Stage Manager Dramaturg, *Men are Dogs*, and OU Opera - Dramaturg, *Opera/Shakespeare Project*.

BRENDA ROZINSKY (Assistant to the Producer) has been involved in non-profit administration since 1986 and brought her organizational skills and love of theatre to the GSM in 2011. In addition to her work at GSM, Brenda is a self employed grant writer for several Dallas area nonprofits.

ADAM HENLEY (Production Coordinator) is participating in his second year of Garland Summer Musicals. He is proud to be trusted with the important roles of production coordinator and assistant stage manager so early on. Adam recently worked as Assistant Stage Manger/Production Coordinator for GSM's season opener, *South Pacific*. Shows participated in include *Xanadu*, *The Frog Princess* as Sacha, and *Black Comedy* (Assistant Stage Manager) at Sachse High School. Adam would like to pursue acting throughout college and is thankful for the experience he is gaining with the Garland Summer Musicals.

EDGAR HERNANDEZ (Assistant Tech Director) returns for his 5th summer working with GSM. He has helped build sets and worked various crew positions for: *South Pacific*; *CATS*; *The Music Man*; *42nd Street*; *My Fair Lady*; *The Sound of Music*; and *Mame*. Edgar has done technical work for numerous theatres throughout the Metroplex including: Uptown Players, DYA, and Grand Prairie Arts Council. He is currently working toward a degree in Technical Theatre and Architecture.



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Who's Who

LYNN MAULDIN (Props Designer) has been working in set design, props and stage management since 1966. A rough estimate places her set designs at 2 shows, propping of shows around 250 productions, and stage management at 45 shows. Lynn's first GSM production was *No, No Nanette* in 1992, and since that time she has worked 14 shows with GSM. *How to Succeed...* is her 15th. Lynn has received two Column Awards for stage management - one for *Joseph...Dreamcoat* at the Eisemann Center and the other for *Proposals* at GCT. As always, she is indebted to Patty and Buff and all the cast and crew of GSM for placing their trust in her once again and thanks them from the bottom of her heart. Semper Fi!

JOE MURDOCK (Master Carpenter) has his BFA in Theatre and is currently the Tech Director of the Sachse High School Drama Department, where he has been for the past 7 years. He is glad to be back for his 12th season with the Garland Summer Musicals. Mr. Murdock has worked with many of the local theatre productions in the Dallas area and continues to do so. He would like to thank his wife for all she does to support him in all of his Theatre endeavors. He hopes to continue working all over the Metroplex for years to come and thanks all the people who have believed in him. He also thanks Rebekah and Trinity, his daughters, for their help painting sets.

DAVID WEBBER (Technical Director) is excited to be back at the Granville Arts Center for his 6th season of GSM. He has done multiple shows with GSM including *South Pacific*, *CATS*, *The Music Man*, *Thoroughly Modern Millie*, *Damn Yankees*, and *Mame*. He was the Technical Director last year for *CATS* and *The Music Man*. He also works at Uptown Players in Dallas as a stage-hand and on the construction crew. He wants to thank his family for all their love and support.



Who's Who

duction of *Annie Get your Gun*. He also recently appeared in the Rockwall Community Playhouse production of *I Love you, You're Perfect, Now Change*. Other roles include Frankie in *Forever Plaid/Plaid Tidings* (Best Actor in a Comedic Role award), G Man 2 in *Kiss Me Kate* (Best Actor in a Comedic Role award), *My Fair Lady*, *The Music Man*, *Gypsy*, and *She Loves Me* (People's Choice Award.) Other productions include *Ragtime*, *Phantom*, *All I Need To Know I Learned In Kindergarten*, *Grease*, *Cotton Patch Gospel*, *Annie* (Best Actor in a Musical), *Little Shop of Horrors* (Best Actor in a Musical), *Anything Goes*, *42nd Street*, *Oklahoma*, *Gusy & Dolls*, *The Fantasticks*, *The Odd Couple*, and *The Rain Maker*. His directing credits include *Little Shop of Horrors*, *Barefoot in The Park*, and *The Rain Maker* where he was awarded the Best Director award. Dennis will be directing *Greater Tuna* at Mesquite Community Theatre this coming October 2012 and *The Cemetery Club* in October of next year. Dennis is a member of the Rockwall Community Playhouse Board of Directors. Dennis resides in Rockwall and is Owner and Broker of Gullion Properties Real Estate. Love to his soul mate, Kay for all her love and support. Dennis thanks God for all HIS many blessings.

ASHLEY PHILLIPS (Miss Krumboltz) is thrilled to make her professional debut in GSM's production of *How to Succeed in Business Without Really Trying*. She trained at the American Musical and Dramatic Academy in New York City and has previously been affiliated with Broadway Dance Company and Plano Children's Theatre/McKinney Youth Theatre. Big thanks to Luan Ewbank, Wendy Sharp, The Kennedy's, and close friends and family. She would like to dedicate this performance to her grandmother, Sue Ricketts, and her uncle, Billy Ricketts, who, although they have left this earth, will always follow her on this amazing journey towards her wildest dreams.

TERRY McENROE (Ovington) is making his second collaboration with GSM, having just played the liberally tattooed Sea Bee, Luther Billis in this season's *South Pacific*. He has been in over 100 musicals, plays, and ballets throughout Chicago, Milwaukee, and Dallas. He has performed locally in Family Musical Theater's *Into the Woods* as The Baker, with Garland Civic Theater as Sweeney Todd in *Sweeney Todd* and *The Phantom of the Opera* in *Phantom*, *the American Musical Sensation*, and also with Rockwall Community Players as The Voice of Audrey 2 in *Little Shop of Horrors*. Last year Terry proudly celebrated 20 years of portraying Herr Drosselmeyer in *The Nutcracker* back in his home town Chicago. Favorite roles include Luther Billis in *South Pacific*, Beast from *Disney's Beauty and the Beast*, Fagin in *Oliver!*, Mr. Applegate in *Damn Yankees!*, John Adams in *1776*, and Nicely-Nicely Johnson in *Guys & Dolls!* Terry has a BFA from The University of Illinois at Urbana-Champaign where he studied Graphic Design, Painting, and Art History. Off stage Terry is a Visual Merchandising Manager where he designs displays for the men's department nationwide. Special thanks to Jenny for supporting his artistic endeavors on and off stage.

Who's Who

RON BIANCARDI (TV Announcer) is making his 7th appearance on the GSM stage having just appeared as Cmdr. Harbison in *South Pacific*. Prior to that he was seen in the 2010 productions of *42nd Street* and *My Fair Lady*. Other GSM roles include: Harry MacAffie in *Bye Bye Birdie*, Mr. Welch in *Damn Yankees* and Herr Zeller in *The Sound of Music*. Ron also has appeared in *Jekyll and Hyde*, *The Musical*, *It Could Be Any One of Us*, and *Shadowlands* at Theatre Coppell and *1776, M.A.S.H.* and *Plaza Suite* for the Denton Community Theatre. In a theatrical career that has spanned some fifty years, he has been fortunate to perform in theatre companies throughout the Metroplex including: Casa Manana, Dallas Rep, ACT, ICT and Fort Worth Opera. Also, he has toured with industrial shows and corporate road shows, performing business theatre programs in every US state, including Alaska and Hawaii, and in every Canadian Province. Ron lives in Carrollton with his lovely wife, Gloria, and their dog Maggie.

MALLORY BROPHY (Secretary/Female Dance Captain) is excited to be making her GSM debut! She is a student at Texas Christian University and a proud alumna of Booker T. Washington High School for the Performing and Visual Arts where she studied Acting and Dance. Credits at Lyric Stage include *Oklahoma!* (Dream Laurey), *Kismet* (Ababu Princess), *Gypsy* (Agnes/Toreadorable), *My Fair Lady* (Ensemble), and she will be joining the cast of *The Most Happy Fella* in the Fall! Other Credits include *A Midsummer Night's Dream* (Peaseblossom) at Dallas Theater Center, *Gusy & Dolls* at WaterTower Theater, *Annie* at Casa Manana, and *Christmas Pops with Marvin Hamlisch* (Vocal Soloist/Featured Dancer) with the Dallas Symphony Orchestra. Mallory is grateful for this opportunity and can proudly say that she can now add sword twirling to the "Special Skills" section of her resume! Love to her family, and also to this incredible cast of people! Break a leg!

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- Elliot W. Eisner
Stanford University Professor

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Who's Who

SUSAN A. WHITE (Lighting Design) returns to Garland Summer Musicals for her 11th season. Previous designs include: *South Pacific*, *CATS*, *The Music Man*, *42nd Street*, *Mame*, *Hello, Dolly!*, *Damn Yankees*, *Singin' In The Rain*, *Crazy for You*, *Joseph and the Amazing Technicolor Dreamcoat*, *West Side Story*, *Grease*, *Gypsy* and *Can Can*. She has served as Assistant/Associate Lighting Designer on 27 Broadway shows including: *Damn Yankees*, *The Rink*, *Jelly's Last Jam*, *Big River*, *The Music of Andrew Lloyd Webber in Concert*, *Cabaret*, and *Zorba*. Off Broadway lighting design credits include: *Nunsense*, *Blues in the Night*, and *The Immigrant*. Twice, Susan has won the Dallas Theatre League's Leon Rabin Award for Best Lighting Design for *Titanic* and for *Ragtime*. Other local credits include: *The Road to Qatar*, *The Fantastics*, *110 in the Shade*, *Ragtime*, *Finnian's Rainbow*, *Titanic*, *Richard Cory*, and others at Lyric Stage; *The Diary of Anne Frank*, *Grey Gardens*, *Humble Boy*, *Take Me Out*, *It Ain't Nothin' But the Blues*, and *Our Town* at WaterTower Theatre; and *Annie* at Garland Civic Theatre. She also designs the Meadows Dance productions at SMU.

WES WEISHEIT (Sound Design) has been in theatre sound design and implementation for over 10 years with productions such as *South Pacific*, *CATS*, *The Music Man*, *The Sound of Music*, *Mame*, *42nd Street*, *My Fair Lady*, *West Side Story*, *Grease*, *Oklahoma*, *CATS*, *Fiddler on the Roof*, *Miss Saigon*, and *Footloose*. He works with a variety of schools, churches, and local community theatres with their musicals, concerts, fundraisers, and special events.



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Who's Who

GILLIAN KITCHEN (Stage Manager) is a recent graduate of the University of North Texas, where she studied Stage Management for Theatre, Dance, Music and Opera. Favorite credits include *The Rocky Horror Show* and Vincent in *Brixton* (UNT Theatre), Mozart's *Don Giovanni* and Donizetti's *Lucia Di Lammermoor* (UNT Opera), and *Narnia* (Kids Who Care). Gillian is also a member of the stage management team at UNT's College of Music.

KELLY COX (Set GSM credits include: *South Pacific*, *CATS*, *The Music Man*, *My Fair Lady*, *42nd Street*, *Mame*, *The Sound of Music*, *The Will Rogers Follies*, *Damn Yankee* Designer) has been designing and building theatrical sets for over thirty years. His *es*, *Hello Dolly*, *Thoroughly Modern Millie*, *Singin' In The Rain*, *Kiss Me Kate*, *Gypsy*, *42nd Street*, *Joseph and the Amazing Technicolor Dreamcoat*, *Crazy for You*, and *Anything Goes*. GCT credits include *Pump Boys and Dinettes*, *The Musical Comedy Murders of 1940*, *The Cemetery Club*, *Joseph and the Amazing Technicolor Dreamcoat*, *Yes, Virginia*, *There is a Santa Claus*, and *The Last Night of Ballyhoo*. He has also worked on tour with productions of Aaron Copeland's *Billy The Kid*, *Jesus Christ Superstar*, and *Franz Harray Rocks The World*.

MICHAEL ROBINSON (Costume Designer) has been associated with the GSM since 1986. He performed in *The Unsinkable Molly Brown* and *Guys & Dolls*, and starred opposite Patty Granville in the 2004 GSM production of *Anything Goes*. Michael can be found at his store, the Dallas Costume Shoppe, or at Brookhaven College where he teaches Acting. He has designed costumes and scenery for the WaterTower Theatre in Addison. His design work includes *Sweeney Todd* for WaterTower; *Don Giovanni* for the University of North Texas Opera Theater; *Avenue Q* for Theater Three; *Smokey Joe's Cafe* for WaterTower Theatre; and *What the Butler Saw* for Stage West. Michael is also the Artistic Director for the award winning Dallas Puppet Theatre. He has designed and toured with the National Tour of *A Christmas Carol*, and he designed and created the puppet characters for Houston's Theatre Under the Stars production of *Sayanora*. He performed several seasons with the Austin Summer Musicals and also performed in *Camelot* in Nevada with the late John Gary. Michael received a Leon Rabin Award for Costumes in 2003 for GSM's *42nd Street*.

SUZI CRANFORD SHANKLE (Costume Designer) has designed for area theatres including Mesquite Community Theater, Garland Civic Theater, Greater Lewisville Community Theater, Kaufman County Community Theatre, Rockwall Community Playhouse, KD Studio, Unity Church of Dallas, Bucket Productions and Reeling Spirit Productions. GSM credits include: *South Pacific*, *CATS*, *The Music Man*, *My Fair Lady*, *42nd Street*, *The Sound of Music*, *Mame*, *Singin' In The Rain*, *The Will Rogers Follies*, *Thoroughly Modern Millie*, *Damn Yankees*, *Hello Dolly*, and *Kiss Me Kate*. Suzi is a designer at the Dallas Costume Shoppe. Her designs have been seen in Uptown Players' *Die Mommie Die*. Her credits include: *The Normal Heart*, *Red Scare on Sunset* (Dallas Theatre Critics Forum Award); *Kiss of the Spider Woman* (Leon Rabin Award); *A Man of No Importance* (Leon Rabin Nomination); *The Who's Tommy* (Column Award); and *Pageant* (The Dallas Theatre Critics Forum Award 2006).

Who's Who

STEPHANIE BUTLER (Secretary) is very thrilled to be a part of GSM for the second year in a row and doing *H2\$* for the second year in a row. It's just that great!! Steph was last seen in *The Early Education of Conrad Eppler*, (ECHO Theatre). Her last works as choreographer were last seen in *The Early Education of Conrad Eppler* and *Into the Woods Jr.* (Imagination players). Also, in the works, *Willy Wonka Jr.* and *Fame, Jr.* Love to the awesome friends I get to work with again, and to amazing future ones. XO!

DeANNE DRIVER (Secretary) is a native of Garland and began dancing at an early age, studying with George Skibine and Marjorie Tallchief at the Dallas Ballet Academy. She trained at the School of American Ballet, The Harkness Ballet and the San Francisco Ballet. Upon graduation from South Garland High School, DeAnne joined the Harkness Ballet of New York and toured extensively over the U.S., Europe, The Middle East and South America. She became a founding member of the Dallas Ballet, soloist and Assistant Ballet Mistress of the Company where she danced until 1980. DeAnne danced many major roles with The Harkness and Dallas Ballet, including the title roles in *Firebird* and *Giselle*; and the Snow Queen and the Sugar Plum Fairy in *The Nutcracker*. DeAnne first appeared with GSM in 1995 in *The Will Rogers Follies* and was recognized as an outstanding performer in GSM's production of *Can-Can!* She has been seen tapping on stage in GSM's *42nd Street*, *Crazy For You*, *Anything Goes*, *Singin in the Rain*, *Kiss Me Kate*, *Thoroughly Modern Millie*, *The Will Rogers Follies* and *Mame*.

BETH HAMILTON (Secretary) is appearing for her 9th season with Garland Summer Musicals. She first hit the stage in 2000 with GSM's *The Music Man* and *Can Can*. Other favorite performances include *Annie Get Your Gun*, *Guys & Dolls*, *Crazy For You*, *Damn Yankees* and *42nd Street*. By day, Beth is mom to a couple of kiddos. They're 3 and 5 and ready to take on the world. Thank you, Mom and Dad, for doing what it takes. Thank you, Lord, for showing me day after day that everything of Yours is GOOD!

JILL NICHOLAS (Secretary) is proud to return to the GSM stage again this summer. She was last seen in *The Music Man* as Zaneeta Shinn. Other favorite roles include: Amy in *Little Women*; Sally in *You're a Good Man Charlie Brown*; Gilmer/Peggy in *Godspell*; Victoria in *CATS*; and basically any roles involving lots of dancing! She was also blessed to work in Lancaster, PA with Sight and Sound Theatres' *Voices of Christmas* (principle dancer/ensemble) stage production and film adaptation. When not performing she enjoys working with children at the Stunt Gym teaching dance and gymnastics. In the Fall, she will be transferring to UTA to pursue a degree in Exercise Science. ~Psalms 30:11.

LISA WARD (Secretary) is thrilled to be making her debut at GSM. Recent credits include *Kismet* and *Gypsy* at Lyric Stage. She studied Acting at Oklahoma City University, Go Stars! Lisa would like her family and friends for all of their support.

Who's Who

LANA WHITTINGTON (Secretary) is excited to be back at GSM after being in *CATS* (Rumpleteaser) last summer. Her other GSM credits include *Gypsy* (Baby June) and *Mame* (Featured Dancer). She was last seen in *Oklahoma!* at Lyric Stage, and in *Legally Blonde* at the Pollard Theatre. Her favorite role was Tina Denmark in *Ruthless! The Musical* at Uptown Players. Lana is a Sophomore BFA Acting Major at Oklahoma City University and has recently been in their production of *Pride and Prejudice* (Kitty US) as a Freshman.

MICHAEL ALBEE (Office Staff/Dance Captain) started his musical theatre career 9 years ago with GSM with their production of *Oklahoma*. He stumbled upon musical theatre, thanks to some of the kids he was teaching at the time and hasn't stopped since. Michael has worked for numerous theaters around DFW including: Uptown Players, WaterTower Theatre, Theatre Three, and Level Ground Arts. Show highlights include: *The Wild Party* (Uptown Players), *Closer To Heaven* (Dance Captain - US Premiere - Uptown Players), *Pippin* (Dance Captain - Theatre Three), *Santa Vs. The Martians* (Winkie - Level Ground Arts), *42nd Street* (GSM) and *Joseph and the Amazing Technicolor Dreamcoat* (Reuben - GSM). A self-proclaimed stalker of Ms. Kelly McCain, he loves to follow this dancer/choreographer around wherever she is working! Much love to his Pappi and the pups, he couldn't do any of this without them. MORE!

NICK CHABOT (Office Staff) is thrilled to be making his Garland Summer Musical's debut in *How to Succeed..!* Nick is a recent graduate of Bishop Lynch High School in Dallas and will be attending Oklahoma State University as a Music Major in the fall. Roles with the BL Blackfriars include: *Curtains!* (Aaron Fox), *Damn Yankees* (Joe Hardy) for which he received a nomination in the Schmidt and Jones Lyric Stage Awards for Best Leading Actor and *Gusy & Dolls* (Sky Masterson). He would like to thank Kathy Leos, Kit Sawyer, Gary Okeson and his family and friends for supporting him and shaping him into the performer he is today! He would also like to thank Buff, Patty, Kelly and the whole GSM family for welcoming him and giving him this amazing opportunity!



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Who's Who

MARK MULLINO (Music Director/Conductor) is happy to be returning to GSM after musical directing *CATS* last summer. Mark has worked extensively throughout the Metroplex and the United States as a musical director and actor. Locally, Mark has musical directed/conducted at WaterTower Theater, Dallas Theater Center, Uptown Players, Plano Repertory Theater, Flower Mound Performing Arts Theater, Lyric Stage, Labyrinth Theater, Collin Theater Center and Theater Arlington. Mark has received numerous Column Awards and Leon Rabin Awards and nominations. In addition to musical directing/acting, Mark plays piano for the weekly Cabaret show "Mama's Party," teaches musical theater at KD College and Collin College, maintains a private studio and is an artist. Mark is the President and co-founder of Dallas Young Artists. Mark received his Bachelor's in Music from Hardin-Simmons University. Mark's art is on display in the gallery during the run of *How to Succeed in Business Without Really Trying*.

KELLY McCAIN (Choreographer) is excited to be spending another fun summer with GSM. Most recently she was seen in *BOW '12* and *Victor Victoria* (Uptown Players). She has performed in *Dirty Rotten Scoundrels*, *BOW '10*, *'11*, *'12*, *Hair*, and *The Who's Tommy* (Uptown Players). Other performance credits include; *The King and I*, *Carousel*, *Hello Dolly*, and *Fiorello!* (Lyric Stage); *The Drowsy Chaperone* (Theatre Three); *Best Little Whorehouse in Texas* (Contemporary Theatre of Dallas); and *Oklahoma*, *42nd Street*, *Gusy & Dolls*, *Crazy For You*, *Hello Dolly*, *The Will Rogers Follies*, and *Mame* (Garland Summer Musicals). Other choreography credits include *Breathe* (Uptown Players); *Legally Blonde* (LGA); *Pippin* (Theatre Three); *Sugar*, *Once Upon a Mattress*, and *Shakespeare for the Modern Man* (ICT); and *A Christmas Carol* (Pocket Sandwich Theater). Next up: *The Producers* (Uptown Players). Love to Jay!

ALEC BART (Assistant Music Director) is a professional pianist in the DFW area. His love of music and theatre has taken him all across the metroplex and has given him the opportunity to work with a tremendous amount of talented performers and directors. Alec recently Music Directed his first show (*Forever Plaid*) in Grand Prairie and is thrilled to be Assistant Music Directing with Larry and Mark this summer at GSM. Alec has worked for Lyric Stage, WaterTower Theatre, Level Ground Arts, and Casa Manana to name a few. He just graduated from UNT and will be continuing his studies at UNLV in the fall.

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BUFF SHURR (Director) is returning for his 30th Season with GSM. The PAC Guild was quite honored to have Buff as their Premier Director for the Garland Summer Musicals in 1983 and the GSM Board is most happy that he has returned to stage the 2012 Season! For four full seasons and part of four others, Mr. Shurr directed at Ft. Worth's Casa Manana Theatre. In the Dallas area, Buff has produced/directed over 70 shows since 1975. Bob Hope, Ann Miller, Frank Gorshin, Don Ameche, Zsa Zsa Gabor, John Raitt, etc. were piloted by Buff during that time. He has staged and performed leading roles in over 116 plays and musicals including a dozen Broadway/Off Broadway shows with such stars as Ethel Merman, Hal Linden, David Hartman, Joel Grey and Barry Manilow among others. He was the Broadway associate of Anthony Newley on *Roar of the Greasepaint*, assisted Gower Champion for various stage and TV programs and played Marco the Magnificent in Mr. Champion's *Carnival* in New York and Chicago opposite Anna Maria Alberghetti and Jerry Orbach. Over 150 industrial shows (RCA, GM, Ford, Pepsi Cola, Dr Pepper, Frito Lay, etc.) have kept him busy, as have commercials, adjudicating talent for SMU, UTA and Mountain View College. He has staged operas for the Ft. Worth Opera company, the New Israeli/Met Opera conservatory in Tel Aviv, and at SMU and other universities. For 16 years he has been a judge for the National Shakespeare Competitions for the English-Speaking Union. Buff is honored to have been a voter for the New York Theatre's *Tony Awards* and TV *Emmy Awards*. He won the Leon Rabin Award as Best Director for the 2007 GSM production of *Thoroughly Modern Millie* and was presented the Rabin Standing Ovation Award in 2003. Last year his *CATS* was nominated for awards in nine categories.

PATTY GRANVILLE (Producer) has been the Director of the Garland Center for the Performing Arts since its opening in 1982. She was one of the founders of the Garland Summer Musicals, serving as Producer of the GSM since its inception in 1983. Patty has a degree in Theatre and Speech from the College of William and Mary in Williamsburg, Va. and a Master's in Theatre from UNT. She played the romantic lead in the famous outdoor drama *The Common Glory* and then became "Miss Patty" on the nationally syndicated children's TV show *Romper Room*. In addition to leading roles at Casa Manana and dinner theatres throughout the Southwest, Patty has been featured in numerous productions of the GSM, including 1996 when she co-starred with the late legendary Broadway performer John Raitt in *South Pacific*. She also starred in *Hello Dolly*, *42nd Street*, *Mame*, *Annie Get Your Gun*, *The Will Rogers Follies*, *Anything Goes*, *Gypsy*, *Carnival* and *I Do! I Do!* Favorite roles in GCT productions include: Queen Eleanor in *The Lion In Winter*; Grizabella in *CATS*; and Queen Elizabeth in *Mary Stuart*. In 2002, the GISD Fine Arts Division named their annual High School Theatre Awards Program in her honor; and on Feb. 4, 2003, the Garland City Council voted to rename the Garland Performing Arts Center, the Patty Granville Arts Center. Patty is inspired by her precious girls: daughter Nicole; granddaughters Rachel and Gracen; and her Mother Kathryn. A special thank you to her amazing husband Hamp Holcomb for sharing 21 fun filled years of hosting GSM cast parties, photographing every GSM musical, and hauling props and set pieces for Roasts and GSM productions.

Who's Who

GERARD LUCERO (Office Staff) is delighted to be a part of Garland Summer Musical's production of *How to Succeed in Business Without Really Trying!* Gerard recently performed in Garland Summer Musical's production of *South Pacific*. He has also performed as the Steward in PFAMILY Arts production of *Into the Woods*, in the opening number of the 2012 Column Awards, and as Pilate and Thaddeus in *The Promise* in Glen Rose. Some of his favorite roles include; Moonface Martin-*Anything Goes*, Milo-*The Phantom Tollbooth Musical*, and Monsieur Loyal-*Tartuffe*.

MARK QUACH (Office Staff) made his GSM debut in the June production of *South Pacific!* He is currently a student at Collin College and is studying Musical Theatre/Theatre. He was recently seen in *Hairspray* as I.Q., *Atlas of Mud* as Bird Keeper 1, *Unnecessary Farce* as Mayor Meekly at Collin College and *Seven's a Crowd* as Gluttony at WaterTower. He would like to thank the amazing production team for giving him this opportunity, and Brad Baker, Gail Cronauer, Robin Armstrong, and Shannon Kearn-Simmons for giving him guidance, love, and amazingly helpful knowledge.

STEPHEN RAIKES (Office Staff) is excited to be back for his third season with GSM. Last year he was in GSM's productions of *The Music Man* as Tommy Djilas, and *CATS* as Mungojerrie. Stephen previously performed in GSM's *42nd Street* as a member of the dance ensemble. Other theatrical roles include: L.A. in Lyric Stage's *Gypsy*; Wickersham brother in *Seussical the Musical*; DaMico in *Titanic*; Snowboy in *West Side Story*; Dogberry in *Much Ado About Nothing*; Antonio in *Twelfth Night* and many more. He also enjoys singing, skiing, rock climbing, hiking and hanging out with his friends. Stephen would like to thank John Merrifield and Stacia Woodlan for inspiring him to dance, and his family for their unwavering support.

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EVAN RAMOS (Office Staff) recently appeared with GSM as Lt. Buzz Adams in *South Pacific*. Favorite roles include *West Side Story* (Tony), *Joseph and the.....* (Joseph), and *The Sound of Music* (Rolf). He has been named three times to The Column's "DFW Best Performances of the Year." During the day, he is a HS choir director. Thanks to Buff for casting me, to Eddie and Dennis for pushing me, and all my love to Sarita!

BASIT SHITTU (Office Staff) returns to GSM from Norman, Oklahoma. He most recently appeared as Coalhouse Walker Jr. in Collin Theatre Center's production of *Ragtime*. He is attending the University of Oklahoma in pursuit of his BFA in Musical Theater. Other roles include: Carbuckety in GSM's production of *CATS*, Ensemble in GSM's production of *The Music Man* and Judah in Sooner Theatre's production of *Joseph...Dreamcoat*. Basit is very excited to be back with his Garland Summer Musicals family.

BRANDON WILHELM (Office Staff) is making his 2nd appearance with Garland Summer Musicals, having just performed in *South Pacific*. He graduated in December 2011 with a BA in Music Theatre from West Texas A&M University, Canyon, TX, where he performed in many productions including *The Secret Garden* (Dickon) and *Fiddler on the Roof* (Perchik). Brandon has been seen in the DFW area at Theatre Three in *A Catered Affair* (Ralph) and Ennis Public Theatre in *The Fantasticks* (Matt). Brandon also recently performed with the Amarillo Opera in *The Italian Strawhat* (Achille Di Rosa-bla). His hobbies include singing A'Capella music and setting himself on fire. Brandon offers a special thanks to his parents for all their prayers and support.

MITCH CARR (The Voice of 'The Book') is happy to be part of another great GSM show. Beginning with *Anything Goes* and *Guys & Dolls* in 1988, it's been great fun through the years. Thanks to Buff and Patty for the chance to do it again. In his spare time, Mitch works for KRLD and the Texas State Radio Network.

HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

STAFF and CREW

| | |
|------------------------------------|---|
| Producer..... | PATTY GRANVILLE |
| Director..... | BUFF SHURR |
| Music Director/Conductor..... | MARK MULLINO |
| Choreographer..... | KELLY MCCAIN |
| Set Design..... | KELLY COX |
| Lighting Design..... | SUSAN A. WHITE |
| Costume Design..... | MICHAEL ROBINSON, SUZI SHANKLE DALLAS COSTUME SHOPPE |
| Sound Design..... | WES WEISHEIT - ULTIMATE AVT, INC. |
| Prop Design/Set Dressing..... | LYNN MAULDIN |
| Stage Manager..... | GILLIAN KITCHEN |
| Master Carpenter..... | JOE MURDOCK |
| Technical Director..... | DAVID WEBBER |
| Assistant to the Producer..... | BRENDA ROZINSKY |
| Assistant Music Director..... | ALEC BART |
| Assistant Stage Manager..... | MORGAN BEACH |
| Production Coordinator..... | ADAM HENLEY |
| Assistant Technical Director..... | EDGAR HERNANDEZ |
| Set Construction and Painting..... | HUMBERTO BAQUERIZO, FRANCISCO DE LA CRUZ, ADAM HENLEY, EDGAR HERNANDEZ, ASHLEY HILL, KYLER McLAUGHLIN, MAURICIO VILLASENOR, LEAH ROBERTS, CASSANDRA ROZINSKY, JOZH SIGUENZA, CALEB SMITH-SHAW, MARY TRAXLER, RYLEE WARNER |
| Stage Crew | MYLES GRAVES, JENNIFER HOLT, TOMI IDOWU, DANNY McKENZIE, CHRIS PETERSON, KATY PETERSON, LEAH ROBERTS, CALEB SMITH-SHAW, SOTHORN SAN, JASMINE SHANNON, NICOLE WILBURN |
| Lighting Assistants..... | MAURICIO VILLASENOR, HUMBERTO BAQUERIZO, KYLER McLAUGHLIN |
| Props Assistant | ASHLEY EVANS |
| Props Crew..... | EMILY HAYNES, SIOBHAN O'SULLIVAN, MARY TRAXLER, RYLEE WARNER |
| Costume Assistance/Dressers..... | GLORY BARGANIER, JESSIE CLITES |
| Followspots..... | KYLER McLAUGHLIN, JOZH SIGUNEZA |
| Light Board..... | MAURICIO VILLASENOR |
| Moving Lights..... | HUMBERTO BAQUERIZO |
| Sound Assistant..... | TYLER PAYNE |
| Dance Captains..... | MALLORY BROPHY, MICHAEL ALBEE |

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There will be a 20- minute intermission between acts

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Mark Mullino is a Dallas artist who combines forms of art and music. A trained musician and pianist, Mullino incorporates the music of his life with the images of his thoughts to create his unique artistic style.

With an extensive background in classical piano, vocal, choral, musical theatre, jazz, pop and rock, the spectrum of music found in Mullino's paintings is vast.



Mark Mullino artwork is on display in the gallery of the Granville Arts Center throughout *How to Succeed in Business Without Really Trying*.

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August 23-Sept. 15

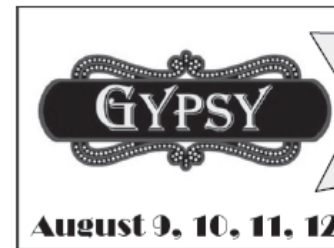
TICKETS: 972-205-2790

www.GarlandCivicTheatre.org

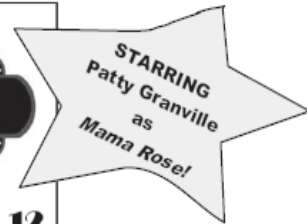
Performance Venue:
 Rockwall High School
 Performing Arts Center at Utley
 1201 TL Townsend Drive
 Rockwall 75087



EVENING PERFORMANCES AT
 7:30 PM
 SUNDAY MATINEE AT 2:00 PM



August 9, 10, 11, 12



Buy online (service fees apply):
RockwallSummerMusicals.org

CLASSES, GROUPS, CHOIRS 10+???
 RECEIVE \$1 OFF EACH TICKET BY ENTERING "GROUP" in the PROMO box at checkout!

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info@RockwallSummerMusicals.org
 (leave a message and your call will be returned by our staff within 1 day)

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