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THE GARLAND SUMMER MUSICALS

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Present

THOROUGHLY MODERN MILLIE

Book by
RICHARD MORRIS and DICK SCANLAN

New Music by
JEANINE TESORI

New Lyrics by
DICK SCANLAN

Original Story and Screenplay by RICHARD MORRIS *for the Universal Pictures Film*

Originally Produced for Broadway by

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L.MAGES/M.GLICK BERNSTEIN/MANOCHERIAN/DRAMATIC FORCES JOHN YORK NOBLE
AND WHOOP! GOLDBERG

Starring

ERICA PETERMAN

ANDY GOSNELL

ANDI ALLEN

GREGORY HULLETT

PATTY GRANVILLE

ANDREA COX

Featuring

DOMINIC PECIKONIS

MARK QUACH

LINDA FRANK

STEPHANIE BUTLER

BETH HAMILTON

JILL NICHOLAS

With

COLLEEN LEBLEU

KATIE NICHOLAS

RACHEL BROUSSARD

LISSIE K. MAYS

and

CRIS GOSNELL

BRIANA ABBOTT

NICK CHABOT

ADAM HENLEY

STEPHEN RAIKES

MELODY RILEY

MICHAEL RUSSELL

JOSHUA SCOTT

CAREN SHARPE-HERBST

SAMMY SWIM

JACYLN WANGLER

BRAD WEATHERFORD

BRANDON WILHELM

RAND JORDAN

RON BIANCARDI

STEVEN E. BEENE

KARLA PAJOT

Set Design

KELLY COX

Costume Design

MICHAEL A. ROBINSON

Lighting Design

SUSAN A. WHITE

SUZI CRANFORD

Sound Design

TYLER PAYNE

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JOSEPH MURDOCK

Technical Director

TIMOTHY DOYLE

Props/Set Dressing

LYNN MAULDIN
REBEKKA KOEPKE

Stage Manager

MORGAN LEIGH BEACH

Music Director

GARY OKESON

Choreographer

JOSEPH JONES

Director

BUFF SHURR

Producer

PATTY GRANVILLE

Welcome to The Garland Summer Musicals 32nd Season!

GSM was created in 1983 to give Garland a major summer musical theatre program which allows professional artists through Actor's Equity Association to work with performers of all ages as part of a theatre training and professional production company.

Education has been a primary focus of the GSM since its inception. For 32 years GSM has worked with the Dallas County Community College District. GSM first started the DCCCD partnership with Eastfield College in 1983 and this will make the 25th year of collaboration. GSM also joined with Richland College for 7 years. Each summer over 30 scholarships are given to students and teachers through this program. Since 1998 GSM has also had an ongoing partnership with Tarleton State University in their Theatre Intern Program. This year GSM is very excited to have Heather Capps as an intern to serve as Assistant Stage Manager for the 2014 GSM Season. GSM is proud of its continuing partnership with Dallas Young Artists in their camp program which culminated with a sensational production of *Shrek*.

The past 32 years have been a magnificent journey in musical theatre since it has given me the opportunity to share the brilliant artistic vision of our legendary Director Buff Shurr. There are so many people we want to thank including the GSM Board Members, the GSM Guild and our faithful and dedicated patrons, donors and season ticket holders. For 32 Seasons we have worked with hundreds of incredibly talented people! We are so proud to report that we currently have GSM Alumnae appearing in Broadway shows and touring with National Broadway companies.

I want to send a special "Thank You" to the TREMENDOUS cast, crew, artistic team, staff and orchestra of *Thoroughly Modern Millie*. It has been a joy re-creating this show with Erica Peterman and Andy Gosnell, along with Buff Shurr, Joseph Jones, Gary Okeson, Morgan Beach, Tim Doyle, Susan White, Michael Robinson, Suzi Cranford, Tyler Payne, Karla Pajot, Steve Beene, Lynn Mauldin and Rebekka Koepke. Special "kudos" to the Set Construction Crew under the direction of Designer Kelly Cox and Master Carpenter Joe Murdock and assisted by Crew Chief Edgar Hernandez along with Poncho De La Cruz, Matthew Scholl, Dan Platt, Jayci Stone, Bwayla Chisanga, Giordi Frederick, Ismael Vallejo, Dwight Howard, Mason Trevino, Markell Rogers, and Sammie Thompkins (GSM's Queens College Intern) who have worked for countless hours building, painting and hauling set pieces. Also, "special thanks" to Brenda Rozinsky, my Assistant, who has done an awesome job handling the business operations, special grants, camp and college registration, in addition to creating this wonderful souvenir program. Over 100 people have worked on stage and behind the scenes to bring you this spectacular production of *Thoroughly Modern Millie*.

THANK YOU....and GOOD SHOW!
Patty Granville, Producer

THOROUGHLY MODERN MILLIE

is presented through special arrangement with Music Theatre International, (MTI).

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Who's Who

***ERICA PETERMAN** (Millie Dillmount) is thrilled to return to GSM to reprise the role of Millie Dillmount. Dallas theatre credits include *The Drowsy Chaperone* (Janet), *Thoroughly Modern Millie* (Millie) for which she received both Leon Rabin and Column Award nominations, *Make Me A Song* (Woman 1/Erica), *Oklahoma! in Concert* (Laurie) with the Dallas Wind Symphony, *South Pacific* (Nellie) and *Jack and the Beanstalk* (Mother) at Casa Mañana. Selected regional credits include: *Into the Woods* (Witch), *Guys and Dolls* (Adelaide), *Grease* (Rizzo), *A Funny Thing...* (Philia), *Anything Goes* (Hope) and *Ah, Wilderness!* (Belle). Erica and her husband, Shane Peterman, own The Acting Studio (ActingStudioTX.com), *a studio for excellence in the theatrical arts where life skills are taught through stage skills in a positive and professional environment*. Thank you to Shane for all of his love and support and to Isabella Grace for teaching her how to take big risks. 'You guys are my green glass love.' ***Appearing through a Guest Artist Contract with Actor's Equity, Inc.**

ANDY GOSNELL (Jimmy Smith) is grateful to return for his 6th production with GSM, which is made even sweeter by sharing the stage with his wife, Cris! Prior GSM roles include Cosmo Brown in *Singin' in the Rain* (2006), Will Parker in *Oklahoma!* (2004), Tulsa in *Gypsy* (2003), Johnny Casino in *Grease* (2003), and he is now reprising the role of Jimmy from the 2007 GSM production of *TMM*. He has also performed with The Dallas Opera, WaterTower Theatre, Lyric Stage, Flower Mound Performing Arts Theatre, Waco Summer Musicals, Music Theatre of Denton, and Denton Community Theater. Andy is a multiple Column Award winner and a multiple Leon Rabin Award nominee. He has had the privilege to serve on the administrative staffs of WaterTower Theatre and Dallas Theater Center. His training includes McLennan Community College's Theatre Arts Program in Waco, TX and Texas Woman's University's Drama Program in Denton, TX. If you look closely, you can also spot him with Natalie Portman in *Where the Heart Is*. Andy is a proud husband, teacher, and member of Life-Point Church in Plano (lifepointplano.org). Love you peepsie!



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Who's Who

ANDI ALLEN (Mrs. Meers) has previously been seen on the GSM stage as Gooch in *Mame*, Marty in *Grease*, and most recently, Roz in *9 to 5*. Other favorite roles include Mrs. Lovett in *Sweeney Todd* (Level Ground Arts), Calliope in *Xanadu* (Level Ground Arts), Amnesia in *Nunsense* (ICT Mainstage), La Fleur in *Nine* (ICT Mainstage), and Drood in *The Mystery of Edwin Drood* (Theatre Three). Also a busy director, her credits include *The Facts of Life: The Lost Episode* and *Re-Designing Women* for Uptown Players, as well as the recent regional premiere of *Relatively Speaking* at the Pocket Sandwich Theatre. A past DFW Critics' Forum and Column Award recipient, her next project will be directing the regional premiere of *The Fourth Wall* for Rover Dramawerks in October.

GREGORY HULLETT (Trevor Graydon) is thrilled to be returning to the GSM stage! He made his GSM debut in last season's *9 TO 5* as Franklin Hart, Jr. He was trained at KD Studio Actors Conservatory in Dallas and received his degree in Theatre and Film Performance. Stage credits include: Lank Hawkins/*Crazy For You* (Theatre 3), Atticus/*To Kill A Mockingbird* (GCT), Terry/*Sideshow* (PFamily Arts), Lt. Jack Ross/*A Few Good Men* (ICT Mainstage), Squash/*Victor/Victoria* (Uptown Players). Film credits include: John Everman/*Once Is Enough* (Mecca Productions), and Chad/*Disappearing Act* (FBC Productions). Greg is a member of the AEA Equity Membership Candidate program. Thanks to Buff and Patty for this opportunity and the chance to work with this amazing cast and crew! Thanks to friends and family!

PATTY GRANVILLE (Muzzy Van Hossmere/Producer) has been the Director of the Garland Center for the Performing Arts since its opening in 1982. She was one of the founders of the Garland Summer Musicals, serving as Producer of the GSM since its inception in 1983. Patty has a degree in Theatre and Speech from the College of William and Mary in Williamsburg, Va. and a Master's in Theatre from UNT. She played the romantic lead in the famous outdoor drama *The Common Glory* and then became "Miss Patty" on the nationally syndicated children's TV show *Romper Room*. In addition to leading roles at Casa Mañana and dinner theatres throughout the Southwest, Patty has been featured in numerous productions of the GSM, including 1996 when she co-starred with the late legendary Broadway performer John Raitt in *South Pacific*. She also starred in *9 to 5 The Musical*, *Hello Dolly*, *42nd Street*, *Mame*, *Annie Get Your Gun*, *The Will Rogers Follies*, *Anything Goes*, *Gypsy*, *Carnival* and *I Do! I Do!* Favorite roles in GCT productions include: Queen Eleanor in *The Lion In Winter*, Grizabella in *CATS*; and Queen Elizabeth in *Mary Stuart*. In 2002, the GISD Fine Arts Division named their annual High School Theatre Awards Program in her honor; and on Feb. 4, 2003, the Garland City Council voted to rename the Garland Performing Arts Center, the Patty Granville Arts Center. Patty is inspired by her precious girls: daughter Nicole; granddaughters Rachel and Gracen; and her Mother Kathryn. A special thank you to her amazing husband Hamp Holcomb for sharing 23 fun filled years of hosting GSM cast parties, photographing every GSM musical, and hauling props and set pieces for Roasts and GSM productions.

Who's Who

ANDREA COX (Miss Dorothy Brown) enjoys careers in both singing and teaching. Andrea is a frequent recitalist with East Dallas Christian Church and most recently appeared there in the new cabaret show *Both Sides Now* by Tom Grounds, under the direction of Linda Kay Leonard. Andrea is relatively new to musical theater, having appeared in *Showboat* with Casa Mañana. Operatic roles include Laurie in *The Tender Land*, Tamiri in *Il Re Pastore*, Sister Genevieve in *Suor Angelica*, Laetitia in *The Old Maid and the Thief*, and Yum-Yum in *The Mikado*. Recent engagements include the Mother in *Amahl and the Night Visitors* with the EDCC Concert Series, and Guadalupe in *La Perichole* with Amarillo Opera. Andrea has a private voice studio, and studios at Tarrant County College and several area high schools.

DOMINIC PECIKONIS (Ching Ho) is excited to be making his first appearance with Garland Summer Musicals, and what a great role to debut with! Previously he was seen in *Xanadu* at Onstage in Bedford and *The Baker's Wife* at Pfamily Arts. He will be transferring to Sam Houston State University in the fall to complete his BFA in Musical Theatre. He would like to thank God for his many blessings, his parents for allowing him to pursue his dreams, Buff and Patty for trusting him with this quirky role, and his best friend Lissie for providing laughs, love, and show tunes!

MARK QUACH (Bun Foo) is excited to return to the GSM stage after his appearance in *Peter Pan*. He studied at Collin College in Musical Theatre and was last seen on their stage as Graffiti Pete in *In The Heights*. Other favorite credits include *Rudolph the Red Nose Reindeer* (Aviator Elf) with Wishing Star Productions, *Avenue Q* (Christmas Eve) at Theatre Too, and *9 to 5 the Musical* (Dance ensemble) at GSM. He would like to thank Andi Allen and Dominic Pecikonis for being the best scene partners to work with!

LINDA FRANK (Miss Flannery) is excited to be back with her GSM family for her 22nd season. Linda loves Musical Theatre but her other passion is West Coast Swing dancing and her granddaughters. Linda's all-time favorite roles include: Adelaide in *Guys & Dolls*, Irene Molloy in *Hello Dolly*, Mazepa in *Gypsy*, Sister Robert Ann in *Nunsensations*, Mrs. Strakosh in *Funny Girl*, Lois Lane in *Kiss Me Kate*, Widow Corney in *Oliver*, Mrs. Harcourt in *Anything Goes* and Tzeitel in *Fiddler...Roof*. In addition to musical theatre and dancing, Linda volunteers her time as a member of the Dallas Summer Musicals Guild. Linda wants to thank the GSM Staff and BFF Steve Beene for all the wonderful memories!! Linda dedicates this production to her mother, Joan. Linda's mom loved to sing, act and tap dance, too! Thanks for coming and enjoy the show!

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Who's Who

STEPHANIE BUTLER (Ruth/Ensemble) is so excited to be back with her GSM family. Her past GSM performances include *The Music Man*, *How to Succeed In Business Without Really Trying*, and *Peter Pan*. Some of Stephanie's other works consist of *Thoroughly Modern Millie, Jr.*, *Seussical, JR.*, *FAME...* just to name a few with Imagination Players. Stephanie will be the new dance teacher at Ursuline Academy in the upcoming school year as well. One more thing! Steph's next production is Imagination Players' *Zombie Prom* as the choreographer. Big, awesome thank you's and kisses to mom, daddy, step-daddy, friends, family, big sisters, little sisters, Maggie-May, Gemma-Morrow, and Rum-Tum Tugger. And, of course big hugs and goodbyes to Da Biznezz, Dominique Brinkley, who just booked DCT's *Flat Stanley*. I am such a proud theatre sister! I love you all!!

BETH HAMILTON (Gloria/Ensemble) returns to the GSM stage for her tenth season. While auditioning for *The Music Man* in 2000 (thanks for the nudge, Wendy!), she had no idea what wonderful people and special memories were in store. Favorite performances include *The Music Man*, *Annie Get Your Gun*, *Crazy For You*, *Damn Yankees*, *42nd Street* and *How to Succeed in Business Without Really Trying*. Beth obtained her Engineering Degree from Texas A&M and currently works full time as an Instructional Aide at International Leadership of Texas where she is privileged to work alongside one outstanding team of educators. Much, much love and appreciation to my awesome hubs Andrew - I thank God for you, babe! - and super fantastic kiddos Cade and Piper. Thank you Buff, Patty, Gary and Joseph for having me!

JILL NICHOLAS (Alice/Ensemble) has previously been seen on the GSM stage: Jane in *Peter Pan*; Ensemble/Candy Striper in *9 TO 5 the Musical*; ensemble in *How to Succeed...*; Zaneeta in *The Music Man*; and Dancer in *42nd Street*. Some of her other favorite roles include: Judy Haynes in *White Christmas*; Amy in *Little Women*; Sally in *You're A Good Man, Charlie Brown*; Gilmore/Peggy in *Godspell*; Victoria in *CATS*; basically any role involving lots of dancing! She was also a dancer for the Mary Kay 2012 Convention and ensemble/dancer in *Voices Of Christmas* at Sight and Sound Theater in Lancaster, PA. Jill just graduated from UTA with a degree in Exercise Science ~ 1 Corinthians 1:31

COLLEEN LeBLEU (Ethel Peas/Ensemble) is excited to work with GSM this summer! She is a graduate of KD College in Musical Theater. Previous shows include; *Bells are Ringing* (ICT Mainstage), *Too Many Girls* (Lyric Stage), *Oklahoma!* (Lyric Stage), *CATS!* and *The Music Man* (GSM). She is thrilled to teach and direct this upcoming year at The Acting Studio. Thank you to my family and friends for your support and love!

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KATIE NICHOLAS (Cora/New Modern/Ensemble) is thoroughly excited to be returning to GSM this summer! She has been seen on GSM's stage in *Singin' in the Rain*, *9 to 5 The Musical*, *The Music Man*, and *42nd Street*. Some of her favorite roles have been Liesl in *The Sound of Music*, Chava and Hodel in *Fiddler on the Roof*, Alice in *Thoroughly Modern Millie*, and Jemima in *CATS!* Katie just finished her first year at Austin College in Sherman, TX (yes, Sherman - not Austin) as an International Relations major and can't wait to return in the fall. She would like to thank everyone who contributed to this production. - 1 Cor. 1:27-31

RACHEL BROUSSARD (Lucille/Ensemble) is thrilled to be performing with the amazing cast of *Thoroughly Modern Millie*. Past credits include: *A Chorus Line* Regional Tour (Theater Under the Stars); *Kissless* (New York/NYMF) and HSMT *Legally Blonde* (Serena). Local credits include: *Anything Goes* (Reno); *How to Succeed* (Hedy LaRue); *Into the Woods* (Baker's Wife); *Twelfth Night* (Viola) and *Midsummer's Night Dream* (Titania). Rachel would like to thank the GSM staff for this opportunity. www.rachelbroussard.com



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LISSIE K. MAYS (Rita/Ensemble) is grateful to be spending another summer at GSM, having debuted last summer in *Singin' in the Rain* and *9 to 5*. Most recently, Ms. Mays appeared as Tiger Lily in GSM's production of *Peter Pan*, her all-time favorite musical! Favorite roles include Beatrice in *Drood* (PFamily Arts), Ermengarde in *Hello, Dolly* and Topsy in *The King and I* (McKinney Summer Musicals). She attends Collin College and works in the theatre box office. She would like to thank her ever supportive mom and dad, her muse sister Bonnie, dedicated teachers Joseph and Gail, and marvelous boyfriend Justin for being the source of radiance in her life. She sends a huge thank you to Buff, Patty, Gary, Joseph, Morgan and the entire cast and crew for making this an unforgettable experience. This performance is dedicated to fellow cast member and dear friend Dominic Pecikonis! She is so happy she could perform one last time with Dom before he heads off to Sam Houston in the fall!! Next up for Ms. Mays: *The Golden Apple* at Lyric Stage!! "Keep the dream alive!" -Travis Mays.

CRIS GOSNELL (Dorothy Parker) is thrilled to be a part of her first show with GSM alongside her husband Andy! Some of her local credits include: Gilmer in *Godspell*; Louise in *Gypsy*; Lola in *Damn Yankees*; Dulcie in *The Boyfriend*; and a wife in *The King and I* - starring Lou Diamond Philips. She has also performed with Casa Mañana, Lyric Stage, Contemporary Theatre of Dallas, Flower Mound Performing Arts Theatre, and Denton Community Theater. Cris would like to thank God, her family, her friends, and her wonderful husband for their unending support. Love you Goz!

BRIANA ABBOTT (Ensemble) is delighted to be performing with the cast of *Thoroughly Modern Millie*. She is a senior at Carroll Senior High School and loves to dance, sing and act. Briana was last seen in Young Artist Training Program's *Project Youth* (YATP) as Hope and was Dance Captain. Other recent productions with YATP include *Cabaret Nights*, *Into the Woods*, *Dear Edwina* and *Seussical* as well as *Legally Blonde the Musical* at Carroll Senior High School. Briana is a senior member of the Doubletake Dance Studio Competition Team. This summer she attended the NYC Rockettes Dance Intensive and she will be attending Joffrey Ballet's Jazz & Contemporary Dance Intensive, where as an elite dancer, was invited to audition for the Joffrey Concert Group Company. She wants to thank her parents, family and coaches for all their support.

NICK CHABOT (Ensemble) is so incredibly honored to be back with Garland Summer Musicals for his 3rd season in a row! Previously at GSM he could be seen as Nana and the Croc in *Peter Pan* and the ensemble in *Singin' in the Rain* and *How to Succeed*. Nick will be a junior Vocal Music Education Major at Oklahoma State University (Go Pokes!) and a graduate of Bishop Lynch HS in Dallas. He must thank the BL Blackfriars Guild for promoting his artistic efforts and is thankful to have appeared in two operas and numerous choir concerts at OSU. He is a founding member and leader of the first OSU men's A'Capella group, called Pokeapella. He would like to thank Buff, Patty, Mark, Kelly, Kathy Leos, Kit Sawyer, Gary Okeson, his family and friends, and the whole GSM family for having him back this summer!

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ADAM HENLEY (Ensemble) has been involved with Garland Summer Musicals for four seasons. This is his second show as a performer last appearing in *Peter Pan* as a lost boy. His past experience with GSM also includes assistant stage manager for *Singin' in the Rain* and *9 to 5 The Musical*. Adam is a student at Collin College and a Musical Theatre major. Adam was last seen in Collin College's production of *In the Heights*. Special thanks to everyone working with the Garland Summer Musicals for their talent and support, and to those at Collin College that continue to train artists to become top notch performers.

STEPHEN RAIKES (Ensemble) is happy to be back for another season with Garland Summer Musicals. He has performed in previous season shows such as: *How To Succeed...*, *CATS!*, and many others. Most recently he was seen in *Rudolph the Red Nosed Reindeer* with Wishing Star Productions. Stephen would like to thank his family for their unwavering support. Romans 1:16

MELODY RILEY (Ensemble) is earning her Bachelor of Performing Arts in Dance Performance along with a minor in Business Entrepreneurship from Oklahoma City University. She is a student of the Ann Lacy School of American Dance and Arts Management and a member of American Spirit Dance Company performing in the annual *Home for the Holidays* and *Spring Show* productions as well as a member of the Spirit of Grace and Liturgical Dance Ensemble which performs on the OCU campus. She is also an alumna of the Broadway Dance Center Summer Professional Semester Intern Program in New York City. Melody would like to thank her family and friends who encourage her to pursue her dream of performing, especially the OCU faculty and her teachers from her hometown of Odessa, Texas

MICHAEL RUSSELL (Ensemble) is a rising sophomore, studying Musical Theatre at University of Central Oklahoma. He is excited to be in *Thoroughly Modern Millie* with GSM. Favorite credits include *Gaston*, *Beauty and the Beast*, *Schroeder*, *You're a Good Man Charlie Brown*; and *Sideshow*. Thank you to GSM for having me share in this fun show and to the UCO MT program from their guidance and support.

JOSHUA SCOTT (Ensemble) is 16 years old and is thrilled to be making his debut on the Garland Summer Musicals stage as part of the cast of *Thoroughly Modern Millie*. He has appeared in the *Nutcracker* as Drosselmeier and as Chris in *Krakatuk*. He has also been on Good Morning Texas as part of the 2013 Hoofin' Crew and again representing Dimensions Dance Company in 2014. He was recently awarded a tap scholarship by the Dance Council of North Texas, which enabled him to attend Tapstry Dance Company's Soul to Sole Festival this June. Joshua is grateful for the many teachers who have believed in him and pushed him to success, but none more so than Joseph Jones, who he has been honored to work with on this production.

GSM is a 501(c)3 nonprofit organization

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Who's Who

CAREN SHARPE-HERBST (Daphne) is thrilled to be back with her GSM family for her 6th season. She spent last summer singing and dancing in *9 to 5* at GSM, then she went on to *The Promise* in Glen Rose to be a lead dancer and understudy Mary. Caren has performed in professional and community theatre since the age of 5. Some of her favorite roles are Annie (*Annie Get Your Gun*), Nellie (*South Pacific*), Marion (*The Music Man*), Guenevere (*Camelot*) and Gertie/ Dream Laurie (*Oklahoma*). She first met Buff when she was 10 years old and would follow him anywhere. Since then Caren has headlined two of her own shows at Off Broadway Theatre. She studied voice under the late Katy Dacus. Caren is a dance, gymnastics, cheer and voice instructor at KCDC. She will be choreographer for *The Promise* in Glen Rose for its 26th season. God is so good! Buff, Patty and Joseph thank you for taking me on this journey with you again. This is home!! My darling Todd and biggest fan, I love you beyond words. Courtney, Charity, Christopher and Carly, Mom loves you with all her heart!!

SAMMY SWIM (Ensemble) is thrilled to be participating in his 2nd show with Garland Summer Musicals after just performing in *Peter Pan*. Sammy is a sophomore at South Garland High School where he receives his theatre training in the UIL Advanced Theatre Class. Previous shows that Sammy has participated in include 25th Annual Putnam County Spelling Bee, *CATS!*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Footloose*. He would like to thank his family and friends for their support, and would also like to thank his Theatre Directors Rachel Dupree and Sara Blumber for teaching him all that he knows.

JACLYN WANGLER (Ensemble) just completed her second year as a Dance Performance major at Oklahoma City University where she is a member of the American Spirit Dance Company and the Spirit of Grace Liturgical Dance Company. She is originally from Parkersburg, Iowa. Jaclyn is very excited to be making her debut with Garland Summer Musicals this summer. She would like to thank her family and friends for all their love and support!



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BRAD WEATHERFORD (Ensemble) is excited to be returning to GSM for a second show after having performed as an Indian in *Peter Pan!* He is 16 and attends Booker T. Washington High School for the Performing and Visual Arts. Credits include: *Sweeney Todd* (Sweeney), *Tarzan* (Tarzan), *JosephDreamcoat* (Joseph), *Les Misérables* (Marius) and *The Boxer* (The Boxer). He would like to thank his family and friends for their support and encouragement.

BRANDON WILHELM (Ensemble) is performing in his 3rd show with Garland Summer Musicals having been in *South Pacific* and *How to Succeed* He spent the last year in Chicago, and this is his 1st production back in the DFW. He has worked with Casa Mañana, Dallas Children's Theatre, and Theatre Three. Upcoming: *The Golden Apple* at Lyric Stage. Hobbies include singing A'Capella music and catching himself on fire as a trained Man on Fire Stuntman. Romans 12:2

RAND JORDAN (Kenneth) has performed around the Metroplex in shows such as *In The Heights*, *The Bear*, *Bye Bye Birdie*, *The Music Man*, *School House Rock LIVE!*, *Cabaret*, *Seussical The Musical*. Rand is looking forward to his first appearance at the Patty Granville Arts Center in GSM's performance of *Thoroughly Modern Millie*.

RON BIANCARDI (George Gershwin) returns for his 8th GSM production, the most recent being *How To Succeed ... Without Really Trying*. He recently appeared in Theatre Coppel's production of *Inherit The Wind* (Rev. Brown). With over 50 years performing in professional and community theatre productions, mostly in the DFW area, Ron cites Harold Hill in *The Music Man* (ICT), John Dickenson in *1776* (DCT), Nathan Detroit in *Guys and Dolls* (ACT) and Eddie Carbone in *A View From The Bridge* (FWT) among his favorite roles. In business, he has written, produced and toured with large-scale sales meetings and industrial shows staged in every major U.S. city and Canadian province. When not performing, Ron enjoys travelling, spending time with his lovely wife, Gloria, and getting everyone to look at pictures of his beautiful grandkids and great grandkids.

STEVEN E. BEENE (Dexter) has worked with GSM for 23 seasons and has performed in over 100 musical productions around the DFW area! Some of his favorite roles include the Mayor and Marcellus in *The Music Man*, Hysterium in *...Forum*, Older Patrick in *Mame*, Pop/Uncle Jacko/Cigar in *Gypsy*, an Aggie (hard to play as a UT graduate) in *Best Little ... in Texas*. He has directed and/or choreographed for numerous theaters in the area and took on the role of dance captain for dozens of shows. He is the Chairman of the Dallas Summer Musicals Guild, Past President of the GSM Guild and GCT. Steve received a Lifetime Achievement Award from the GSM during this past production of *Peter Pan*. And once again, Steve is glad to be performing with his BFF, Linda Frank, that he has shared the stage with in over 60 productions.

KARLA PAJOT (Mathilde) is a charter member of the GSM Guild and has worked on-stage and backstage with the GSM for 30 years. She has a Degree in Theatre Arts from Texas Tech and a Master's in Drama from UNT.

Thoroughly Modern Millie

CAST OF CHARACTERS (IN ORDER OF APPEARANCE)

Millie Dillmount.....	ERICA PETERMAN
Jimmy Smith.....	ANDY GOSNELL
Ruth.....	STEPHANIE BUTLER
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Thoroughly Modern Millie

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Director.....	BUFF SHURR
Music Director/Conductor.....	GARY OKESON
Choreographer.....	JOSEPH JONES
Set Design.....	KELLY COX
Lighting Design.....	SUSAN A. WHITE
Costume Design.....	MICHAEL A. ROBINSON, SUZI CRANFORD DALLAS COSTUME SHOPPE
Sound Design.....	TYLER PAYNE –ULTIMATE AVT, INC.
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Rehearsal Pianist.....	CODY DRY

GSM's musical theatre education program provides over 30 tuition sponsorships each summer for local high school and college students.

Who's Who

BUFF SHURR (Director) is returning for his 32nd Season with GSM. The PAC Guild was quite honored to have Buff as their Premier Director for the Garland Summer Musicals in 1983 and the GSM Board is most happy that he has returned to stage the 2014 Season! For four full seasons and part of four others, Mr. Shurr directed at Ft. Worth's Casa Mañana Theatre. In the Dallas area, Buff has produced/directed over 70 shows since 1975. Bob Hope, Ann Miller, Frank Gorshin, Don Ameche, Zsa Zsa Gabor, John Raitt, etc. were piloted by Buff during that time. Along with a dozen Broadway/Off Broadway shows, he has staged and performed leading roles in over 116 plays and musicals with such stars as Ethel Merman, Ginger Rogers, Tony Randall, Joel Grey and Barry Manilow among others. He was the Broadway associate of Anthony Newley on *Roar of the Greasepaint*, assisted Gower Champion for various stage and TV programs and played Marco the Magnificent in Mr. Champion's *Carnival* in New York and Chicago opposite Anna Maria Alberghetti and Jerry Orbach. Over 150 industrial shows (RCA, GM, Ford, Pepsi Cola, Dr Pepper, Frito Lay, etc.) have kept him busy, as have commercials, adjudicating talent for SMU, UTA and Mountain View College. He has staged operas for the Ft. Worth Opera Company, the New Israeli/Met Opera Conservatory in Tel Aviv, and at SMU and other universities. For 17 years he has been a judge for the National Shakespeare Competitions for the English-Speaking Union. Buff is honored to have been a voter for the New York Theatre's *Tony Awards* and TV *Emmy Awards*. He won the Leon Rabin Award as Best Director for the 2007 GSM production of *Thoroughly Modern Millie* and was presented the Rabin Standing Ovation Award in 2003. In 2011 his *CATS* was nominated for Column Awards in nine categories; in 2012 *South Pacific* and *How to Succeed* each received 5 nominations including Best Musical and Best Director; and in 2013 his *9-to-5 The Musical* received 14 nominations including Best Musical and Best Director and *Singin' in the Rain* received three nominations including Best Musical.

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Who's Who

JOSEPH JONES (Choreographer) returns for his 15th season assisting and/or performing with GSM. He recently starred as Henry Higgins in McKinney Summer Musical's production of *My Fair Lady*. Some of the past GSM shows he has choreographed and/or starred in include *Singin In The Rain* (2006 and 2013), *Crazy For You*, *Showboat*, *Damn Yankees*, *Brigadoon*, and last year's *South Pacific*. He has played nearly every tap dancing role named "Billy" including *My One and Only*, *42nd Street*, *Anything Goes*, *No No Nannette* and *Oklahoma* ("Will Parker" - close enough). And he Directed and Choreographed *Joseph ... Dreamcoat* for GSM in 2005. Joseph is a featured tap dance performer and instructor in the DFW area. Joseph also directs The Evening Stars, a song and dance troupe, which performs throughout the Collin County area. Joseph teaches tap dance, voice and musical theatre technique in his studio in McKinney. (tappinji@hotmail.com). He thanks his lovely wife, Kandis, and his wonderful children for their support. *Liv-On!*

GARY OKESON (Music Director/Conductor) is a graduate of Dallas' Woodrow Wilson High School and holds a Master's Degree in Piano Performance from SMU where he studied piano with Alfred Mouledous and David Karp, accompanying with Paul Velucci and William Cooper and conducting with Joseph Frank, James Rives-Jones and Lloyd Pfautsch. He has been involved in musical theater for over forty-five years and is an eight-time nominee and two-time winner of the Dallas Theatre League's Leon Rubin Award for Music Direction.

MORGAN LEIGH BEACH (Stage Manager) just graduated from The University of Oklahoma with a degree in Stage Management and Dramaturgy. This is her fourth year working with the Garland Summer Musicals having previously been stage manager for *9 to 5* and *Singin' in the Rain*. Other credits with GSM include: *The Music Man*, *CATS*, and *How to Succeed in Business Without Really Trying*. Most recently across the Red River she has worked backstage on productions of *Carousel*, *Shakers*, *Sylvia*, *On the Town*, *Avenue Q*, *Gypsy*, *Gluck's Iphigenie En Tauride*, *November*, and the *Opera Shakespeare Project*. BOOMER!

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Who's Who

TIMOTHY DOYLE (Technical Director) is happy to be involved in his third Garland Summer Musical production. He grew up in Rowlett and has taught Theatre Arts and Tech Theatre at Lakeview Centennial High School for the past four years. This fall he will be the Head Theatre Director at McKinney North High School. Tim graduated from Midwestern State University in 2004 and has worked for professional theatre companies in Austin, Dallas, and Plano. He would like to thank Patty and Buff for this opportunity and everyone else who helped him along the way.

JOE MURDOCK (Master Carpenter) has his BFA in Theatre and is currently the Tech Director of the Sachse High School Drama Department, where he has been for the past 10 years. He is glad to be back for his 14th season with the Garland Summer Musicals. Mr. Murdock has worked with many of the local theatre productions in the Dallas area and continues to do so. He would like to thank his wife for all she does to support him in all of his theatre endeavors. He hopes to continue working all over the Metroplex for years to come and thanks all the people who have believed in him. He also thanks Rebekah and Trinity, his daughters, for their help painting sets.

MICHAEL A. ROBINSON (Costume Designer) has been associated with the GSM since 1986. He recently performed as Hook in GSM's production of *Peter Pan*, in addition to *The Unsinkable Molly Brown* and *Guys & Dolls*, and starred opposite Patty Granville in the 2004 GSM production of *Anything Goes*. Michael can be found at his store, the Dallas Costume Shoppe, or at Brookhaven College where he teaches Acting. He has designed costumes and scenery for the WaterTower Theatre in Addison. His design work includes *Sweeney Todd* for WaterTower; *Don Giovanni* for the University of North Texas Opera Theater; *Avenue Q* for Theater Three; *Smokey Joe's Cafe* for WaterTower Theatre; and *What the Butler Saw* for Stage West. Michael is also the Artistic Director for the award winning Dallas Puppet Theatre. He has designed and toured with the National Tour of *A Christmas Carol*, and he designed and created the puppet characters for Houston's Theatre Under the Stars production of *Sayanora*. He performed several seasons with the Austin Summer Musicals and also performed in *Camelot* in Nevada with the late John Gary. Michael received a Leon Rabin Award for Costumes in 2003 for GSM's *42nd Street*.

SUZI CRANFORD (Costume Designer) has designed for area theatres including Mesquite Community Theater, Garland Civic Theater, Greater Lewisville Community Theater, Kaufman County Community Theatre, Rockwall Community Playhouse, KD Studio, Unity Church of Dallas, Bucket Productions and Reeling Spirit Productions. GSM credits include: *Peter Pan*, *9 to 5*, *Singin' in the Rain*, *How to Succeed in Business Without Really Trying*, *South Pacific*, *CATS*, *The Music Man*, *My Fair Lady*, *42nd Street*, *The Sound of Music*, *Mame*, *The Will Rogers Follies*, *Thoroughly Modern Millie*, *Damn Yankees*, *Hello Dolly*, and *Kiss Me Kate*. Suzi is a designer at the Dallas Costume Shoppe. Her designs have been seen in Uptown Players' *Die Mommie Die*. Her credits include: *The Normal Heart*, *Red Scare on Sunset* (Dallas Theatre Critics Forum Award); *Kiss of the Spider Woman* (Leon Rabin Award); *A Man of No Importance* (Leon Rabin Nomination); *The Who's Tommy* (Column Award); and *Pag-eant* (The Dallas Theatre Critics Forum Award 2006).

Who's Who

TYLER PAYNE (Sound Design) has been a live audio engineer for over nine years. His work started and grew in the Dallas area and ranges from theatre, choir shows, festivals, bands, corporate work and other special events. This is his 4th season at GSM. Previous work includes *Peter Pan*, *Phantom of the Opera*, *Footloose*, *Miss Saigon*, *Beauty and the Beast*, *CATS!*, *Nunsense*, *Pump Boys* and *Dinettes* and *South Pacific*. Tyler is a founder of Ultimate, AVT Inc., a growing North Dallas production company.

LYNN MAULDIN and **REBEKKA KOEPKE** (Props) have enjoyed working in the theatre world for many years. Lynn has stage managed, propped and crewed backstage for over 25 years in the Dallas/Fort Worth Metroplex and inducted Rebekka into this wonderful and crazy world 16 or so years ago! Lynn and Rebekka have worked together as stage manager and props, respectively; on many musicals and plays from the Plano Repertory Theatre, Garland Summer Musicals, Garland Civic Theatre, Ground Zero Theatre Company, Unity Church, Echo Theatre; to name a few. We are pleased to be working together this time as co-property designers for Buff and Patty at Garland Summer Musicals. They send thanks and appreciation to the cast and crew for placing their trust in them as they work their prop magic. Both Lynn and Rebekka are also active in several theatre guilds around the Metroplex and enjoy ushering as a pastime! (What a way to see the wonderful talent we have in our midst) Semper Fi!

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Who's Who

SUSAN A. WHITE (Lighting Design) returns to Garland Summer Musicals for her 13th season. Previous designs include: *Peter Pan, 9 to 5, South Pacific, How to Succeed in Business without Really Trying, CATS!, The Music Man, 42nd Street, Mame, Hello, Dolly!, Damn Yankees, Singin' In The Rain, Crazy for You, Joseph and the Amazing Technicolor Dreamcoat, West Side Story, Grease, Gypsy* and *Can Can*. She has served as Assistant/Associate Lighting Designer on 27 Broadway shows including: *Damn Yankees, The Rink, Jelly's Last Jam, Big River, The Music of Andrew Lloyd Webber in Concert, Cabaret, and Zorba*. Off Broadway lighting design credits include: *Nunsense, Blues in the Night, and The Immigrant*. Twice, Susan has won the Dallas Theatre League's Leon Rabin Award for Best Lighting Design for *Titanic* and for *Ragtime*. Among her many Column Awards and nominations are nominations for *9 to 5, CATS!* and *South Pacific* at GSM. Other local credits include: *The Fantastics, 110 in the Shade, Ragtime, Finnian's Rainbow, Titanic, Richard Cory*, and others at Lyric Stage; *The Diary of Anne Frank, Grey Gardens, Humble Boy, Take Me Out, It Ain't Nothin' But the Blues, and Our Town* at WaterTower Theatre; and *Annie* at Garland Civic Theatre. She also designs the lighting for the Meadows Dance productions at SMU.

KELLY COX (Set Designer) has been designing and building theatrical sets for over thirty years. His GSM credits include: *Peter Pan, 9 to 5 the Musical, Singin' in the Rain, How to Succeed in Business Without Really Trying, South Pacific, CATS, The Music Man, My Fair Lady, 42nd Street, Mame, The Sound of Music, The Will Rogers Follies, Damn Yankees, Hello Dolly, Thoroughly Modern Millie, Singin' in the Rain, Kiss Me Kate, Gypsy, 42nd Street, Joseph and the Amazing Technicolor Dreamcoat, Crazy for You, and Anything Goes*. GCT credits include *Pump Boys and Dinettes, The Musical Comedy Murders of 1940, The Cemetery Club, Joseph and the Amazing Technicolor Dreamcoat, Yes, Virginia, There is a Santa Claus, and The Last Night of Ballyhoo*. He has also worked on tour with productions of Aaron Copeland's *Billy the Kid, Jesus Christ Superstar, and Franz Harary Rocks the World*.

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Established in Garland, TX 2007

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Who's Who

BRENDA ROZINSKY (Assistant to the Producer) has been involved in nonprofit management for over 20 years. After joining GSM in 2011, she quickly came to realize this is the perfect position for her. A BIG thank you to Patty and the GSM Board for their constant support and inspiration. Brenda lives in Wylie with her husband, Scott and their three children.

HEATHER CAPPS (Assistant Stage Manager/Tarleton Intern) is a Theater major from Maypearl, Texas and is currently attending Tarleton State University. This is her second show to work on with Garland Summer Musicals and she is very excited to be a part of *Thoroughly Modern Millie*. GSM has truly been a wonderful experience for her and she would like to thank Patty Granville for this amazing opportunity. Heather would also like to thank her parents, her family, and everyone who has supported her throughout this process.

SAMANTHA THOMPKINS (Props Assistant/Intern) was born and raised in Dallas and is a junior at Queens University of Charlotte in North Carolina double majoring in Creative Writing and Theatre. This is her second production with GSM, previously assisting with *Peter Pan*. She was recently involved in Queens' production of *The Rocky Horror Show* (choreographer, lighting, rigging, box office, set design, prop construction, percussionist), *Dearly Departed* (lighting, rigging, set design, prop construction), and *Rosencrantz and Guildenstern Are Dead* (Polonius, lighting, rigging, set design, prop construction). She is extremely grateful to be granted an internship with GSM, and thanks Patty Granville for her help and support.

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Who's Who

EDGAR HERNANDEZ (Crew Chief) is spending his 6th summer with GSM and is excited to be here again. Edgar is attending ITT Tech under the School of Drafting and Design. He has worked with several different theatres in the DFW area building set pieces since he graduated from Sachse High School in 2011, including Garland Civic Theatre, Casa Mañana, Uptown Players and the African-American Repertory Theatre. Edgar excels in the field of carpentry and technical work. He also enjoys writing poetry. Edgar hopes everyone enjoys the show and has a fantastic night!

GENEVIEVE DOMINGUEZ (Production Assistant/Projector Manager) is spending her second summer with GSM. She is very thankful to be given the opportunity to be involved with *Thoroughly Modern Millie* and hopes that everyone enjoys the show.

KAMYLE SMITH (Assistant Stage Manager) recently graduated from Lakeview Centennial High School and will be attending the University of Texas this fall. She is grateful for the opportunity to work with the talented people that helped bring this musical together.

CODY DRY (Rehearsal Pianist) is working with GSM for the first time in this capacity. While he is usually seen performing onstage, he works behind the scenes as well. Cody accompanies everything from voice studios to choir concerts to musicals throughout the DFW area. His favorite show to play so far has been *Bonnie & Clyde*, though *Millie* is not too far behind. He also musical directs, clinics choirs, teaches voice and piano, and leads yoga classes. Big thanks to Gary Okeson for giving him this opportunity.

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THOROUGHLY MODERN MILLIE

Scene Synopsis and Musical Numbers

Act I

Scene 1 - Manhattan 1922

“Not for the Life of Me”Millie

“Thoroughly Modern Millie”Millie, Moderns

Scene 2 - Lobby of Hotel Priscilla

“Not for the Life of Me” Tag.....Priscilla Girls

“How the Other Half Lives”Millie, Miss Dorothy

Scene 3 - Laundry Room of Hotel Priscilla

“Not for the Life of Me” Reprise.....Ching Ho, Bun Foo

Scene 4 - Office of Sincere Trust Insurance Company

“The Speed Test”Graydon, Millie, Office Workers

Scene 5 - Hallway of Hotel Priscilla

“They Don’t Know”Mrs. Meers

Scene 6 - New York City Street/Speakeasy

“The Nutty Cracker Suite”Ensemble

Scene 7 - NYC Police Department

Scene 8 - NYC Police Department Jail

“What Do I Need With Love”Jimmy

Scene 9 - Hallway

Scene 10 - Penthouse of Muzzy Van Hossmere

“Only in New York”Muzzy

“Jimmy”Millie

Intermission

There will be a 15 minute intermission between acts.

Concessions are available in the lobby.

Act II

Scene 1 - Sincere Trust Insurance Company

“Forget About the Boy”Millie, Flannery, Office Workers

“Ah, Sweet Mystery of Life”Graydon, Miss Dorothy

“I’m Falling in Love With Someone”Graydon, Miss Dorothy

Scene 2 - Window Ledge of Millie’s Office

“I Turned the Corner”Jimmy, Millie

“Falling in Love” Reprise.....Millie, Jimmy, Miss Dorothy, Graydon

Scene 3 - Hallway

“Mu Qin”Mrs. Meers, Bun Foo, Ching Ho

Scene 4 - Café Society

“Long As I’m Here With You”Muzzy and Boys

Scene 5 - Muzzy’s Dressing Alcove

“Gimme Gimme”Millie

Scene 6 - Dining Area of Café Society

Scene 7 - Lobby of Hotel Priscilla

Scene 8 - Near/In Laundry Room of Hotel

“Finale”Company

Thoroughly Modern Millie

ORCHESTRA

GARY OKESON

MUSIC DIRECTOR/CONDUCTOR

Reed.....**DAMIEN GIBSON, CHRIS BRONSON, LISZT SPENSER**
Horn.....**CHRIS FORTENBERRY**
Trumpet.....**PHIL WEST, DON JOHNSON, KURT BONNETT**
Trombone.....**PAUL BIRK**
Bass.....**MATTHEW FRERCK**
Percussion.....**BILL KLYMUS**
Drums.....**ALAN POLLARD**
Piano.....**JESSE FRY**

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* Denotes Lifetime Membership

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welcomes new members. Join the
GSM Guild for the 2015 season!
www.garlandsummermusicals.org





Garland Summer Musicals Board of Directors
 would like to thank
 Buff Shurr and Patty Granville
 for their dedication and creativity
 as they have entertained North Texas
 with Musical Theatre performances since 1983!

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SHERI GEORGE

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EASTFIELD COLLEGE:

DR. JEAN CONWAY

DON BAYNHAM

DUSTY REASONS

JUANITA OCANAS

~In Loving Memory~

ROGER GILLIAM (1948-2013)



Roger held a Bachelor of Music degree from SMU, and a Master of Music degree from the University of Hartford. Roger was a trumpet player and conductor and performed with many area groups and productions, including Bravura Wind Ensemble, Dallas Civic Symphony, and Town North Community Band. In 1988, he joined the Mesquite Symphony Orchestra as Principal Trumpet, but transitioned in 1994 to the position of Conductor and Music Director. Roger played trumpet with the GSM Orchestra from 2005 through 2013. His dedication, friendship and amazing musical talents will be greatly missed by the GSM family.



Mars Rover



F-35

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**GARLAND SUMMER
MUSICALS**

The *Brownlee* Team

Woody & Linda Brownlee



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